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für die

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componirt und

HERRN ADOLPH HESSE

ZUGEEIGNET

VON

W. T. BEST

Op. 22

N° 12095

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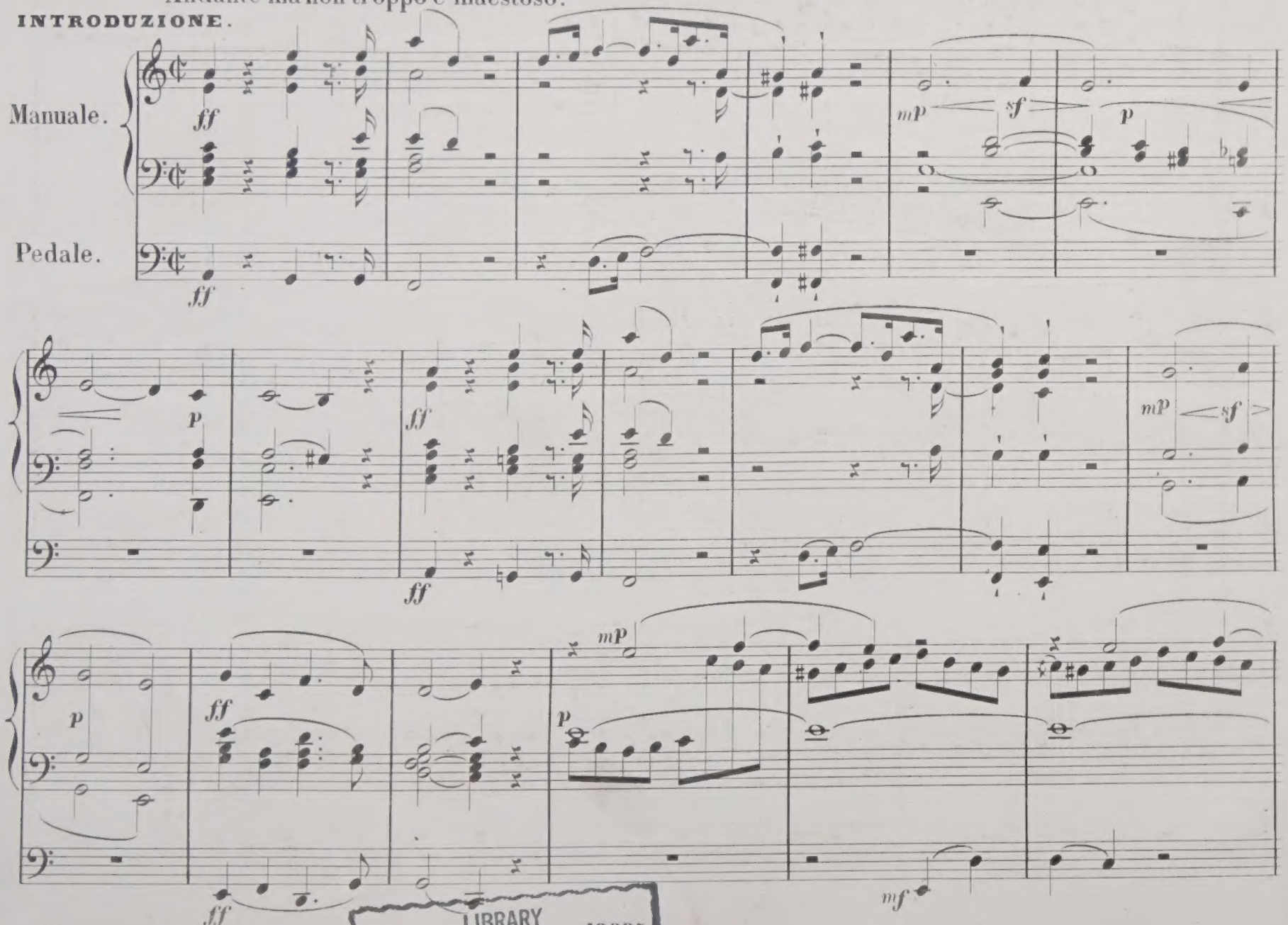

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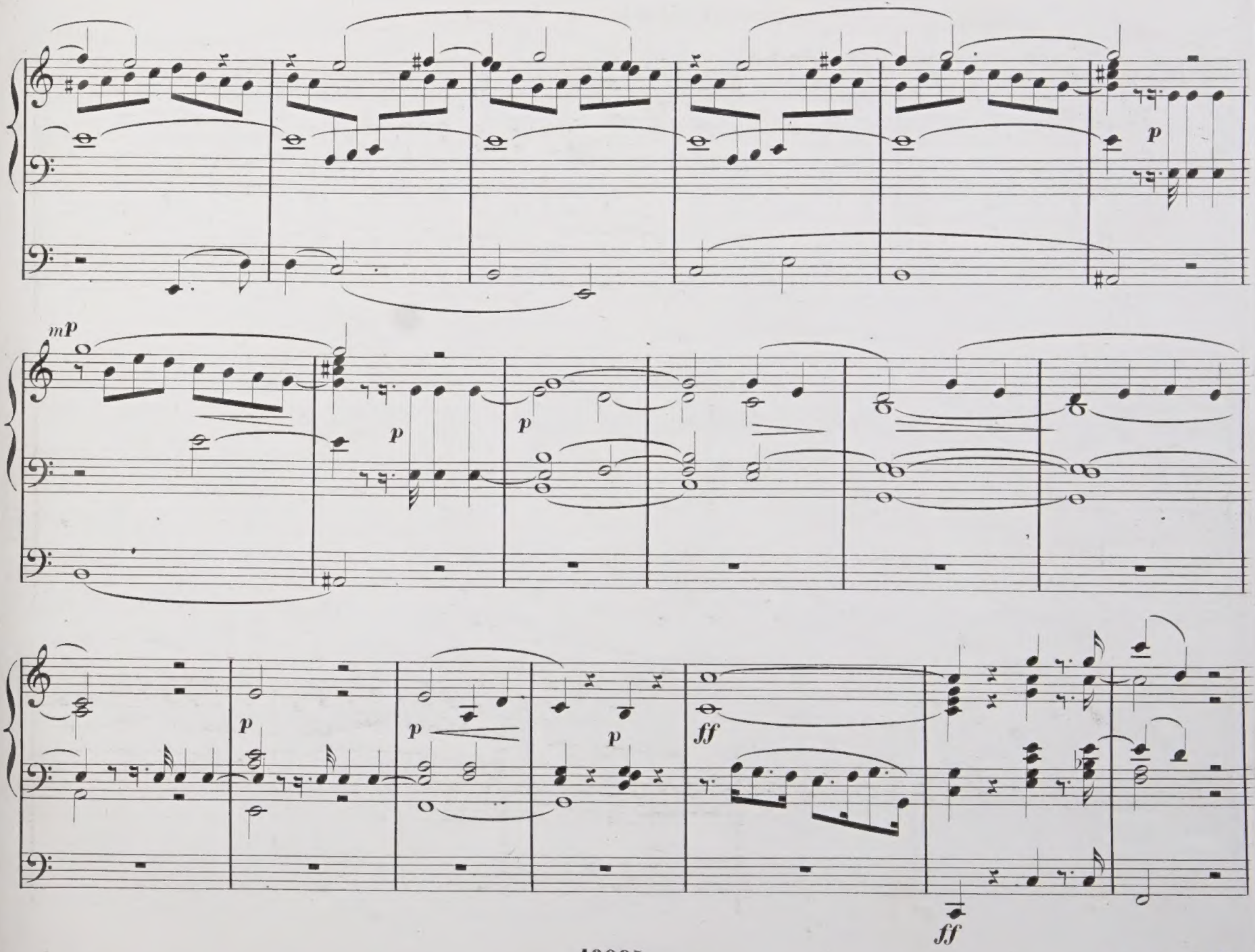

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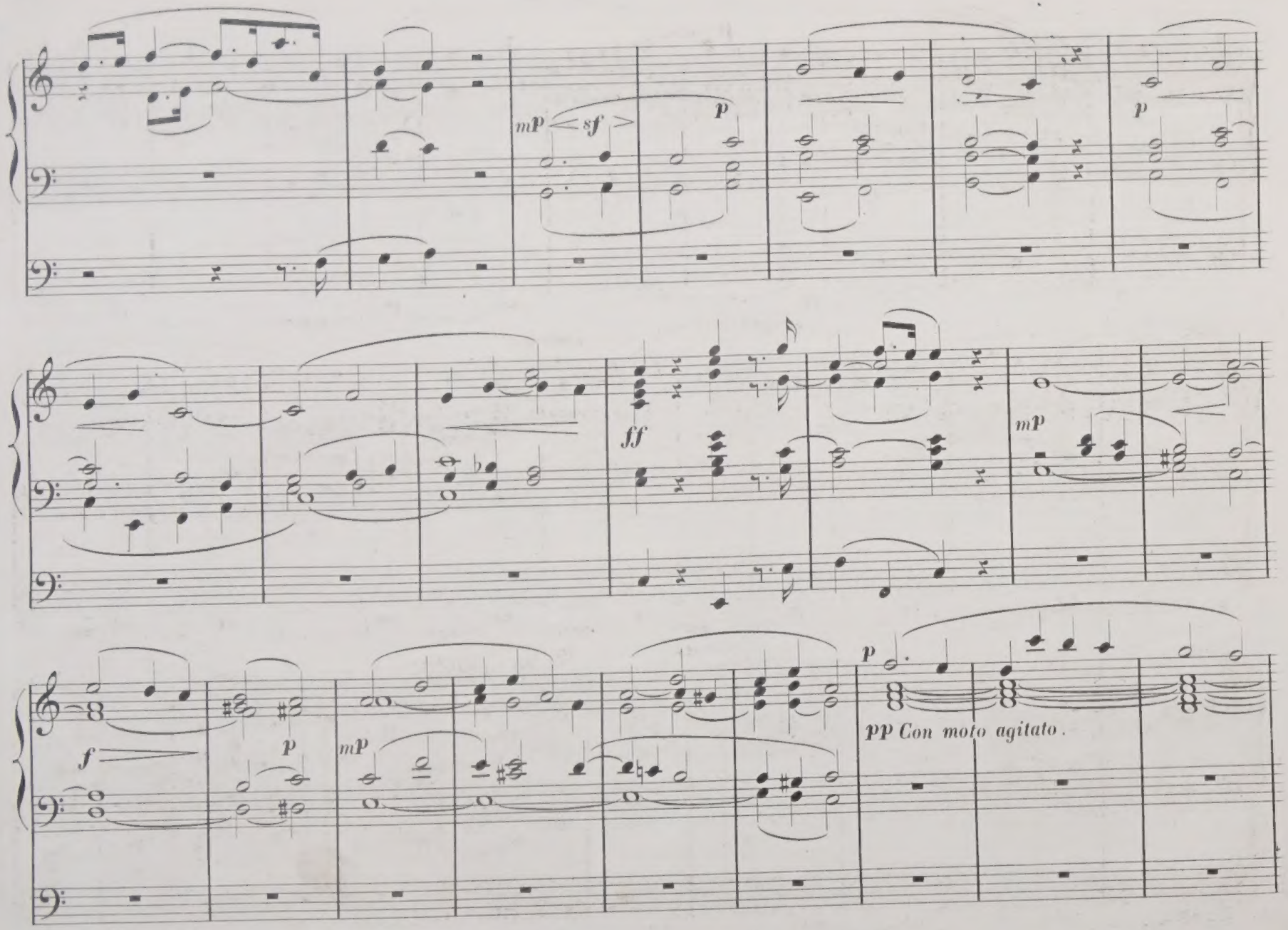
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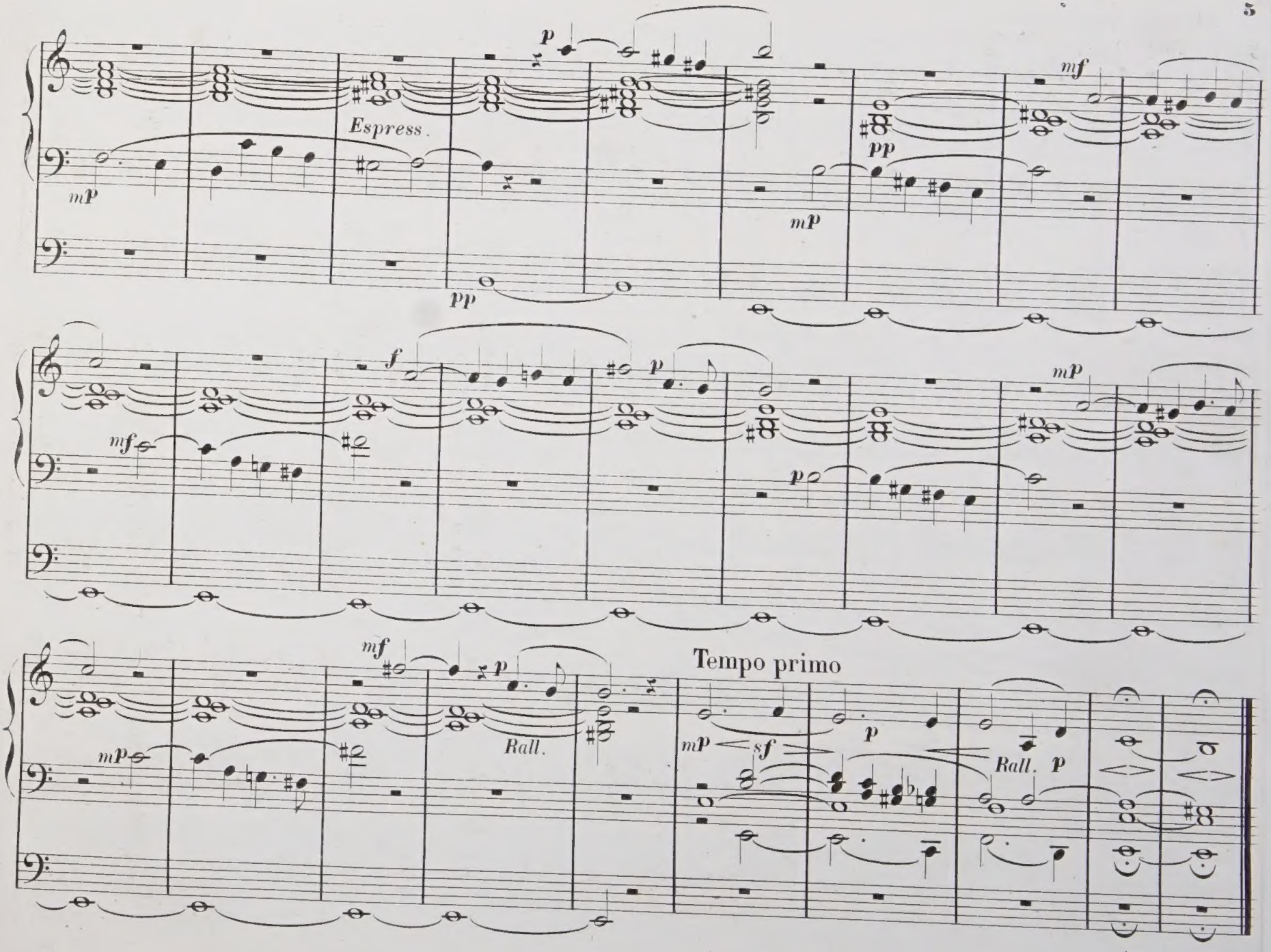
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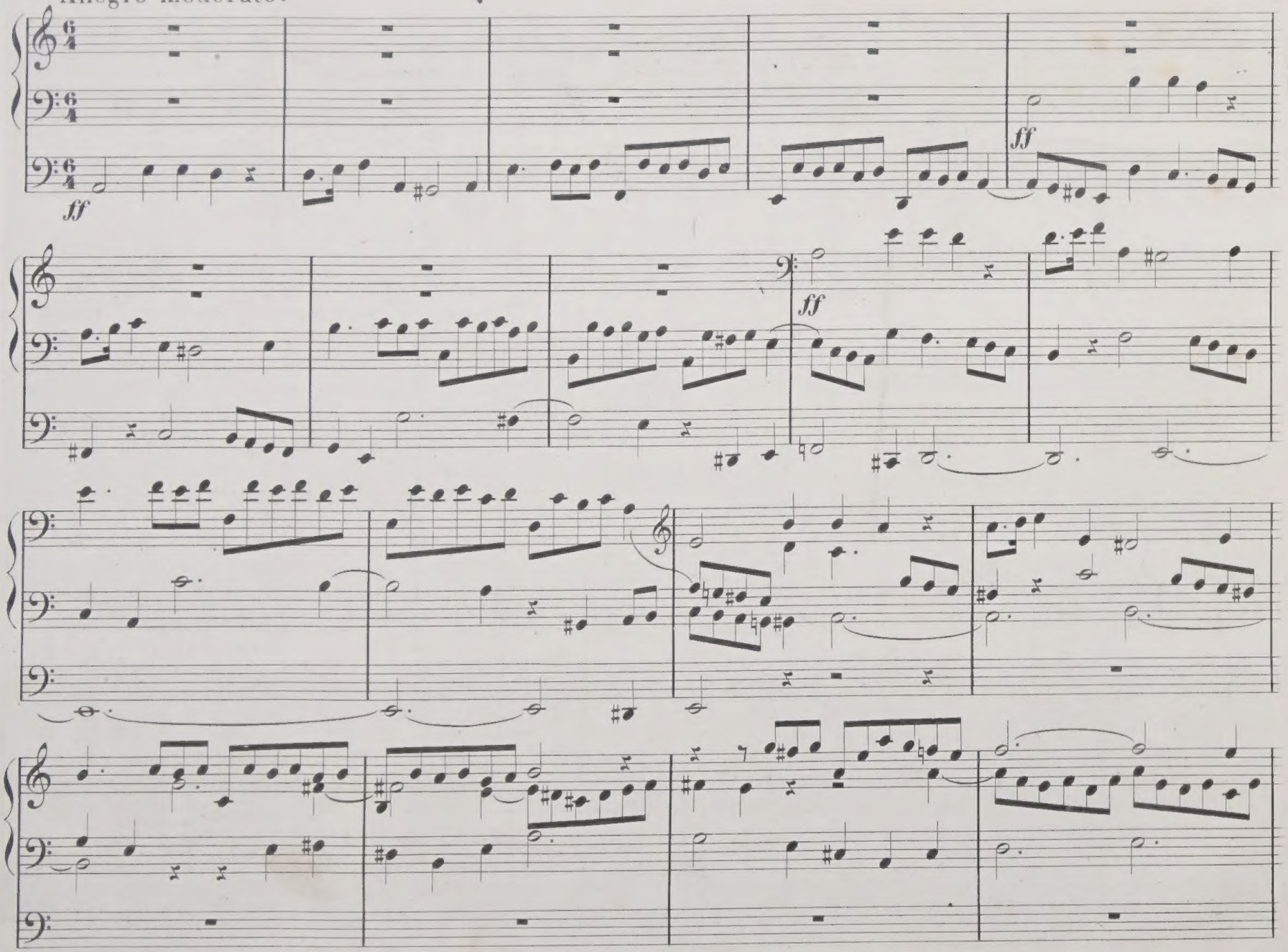

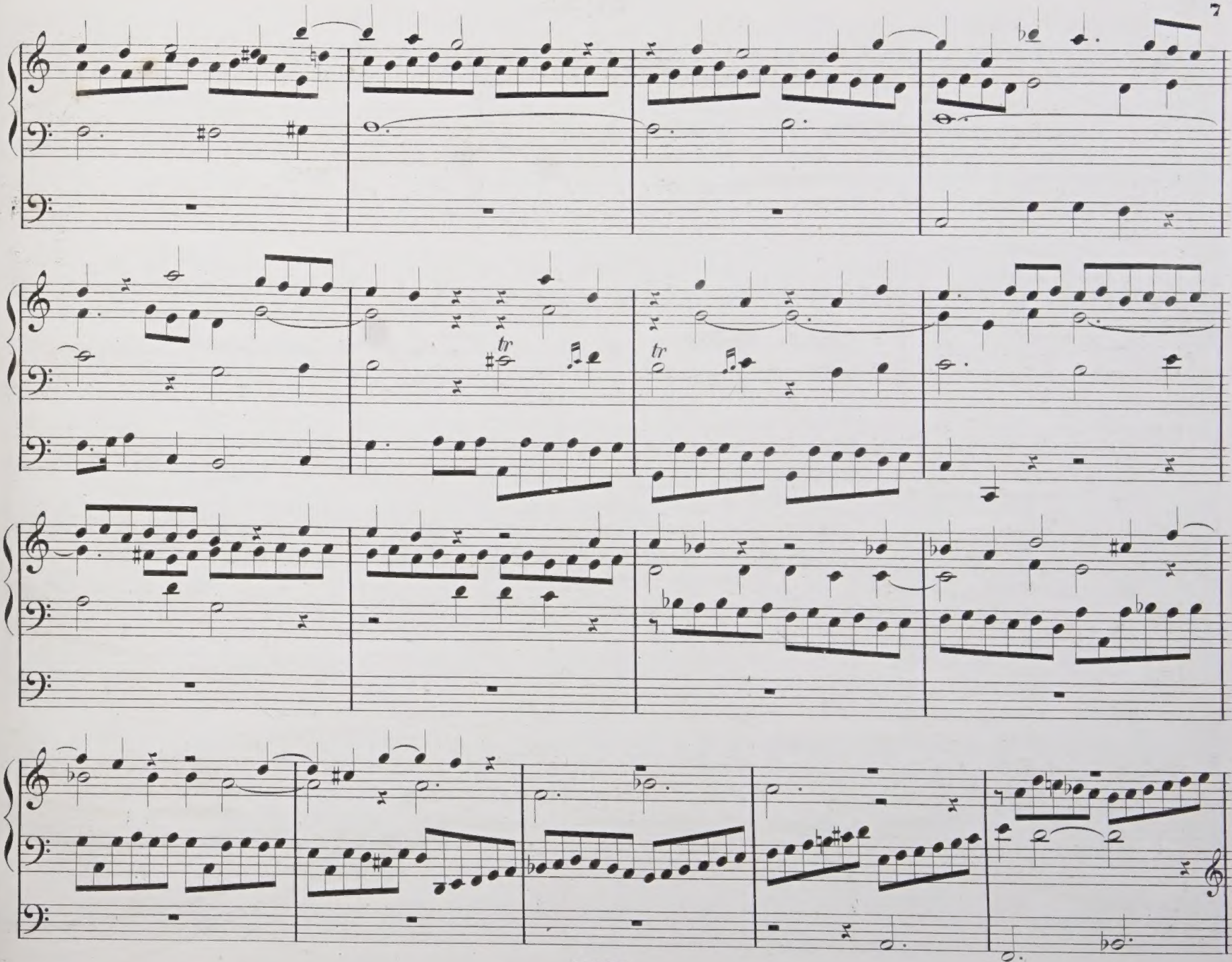
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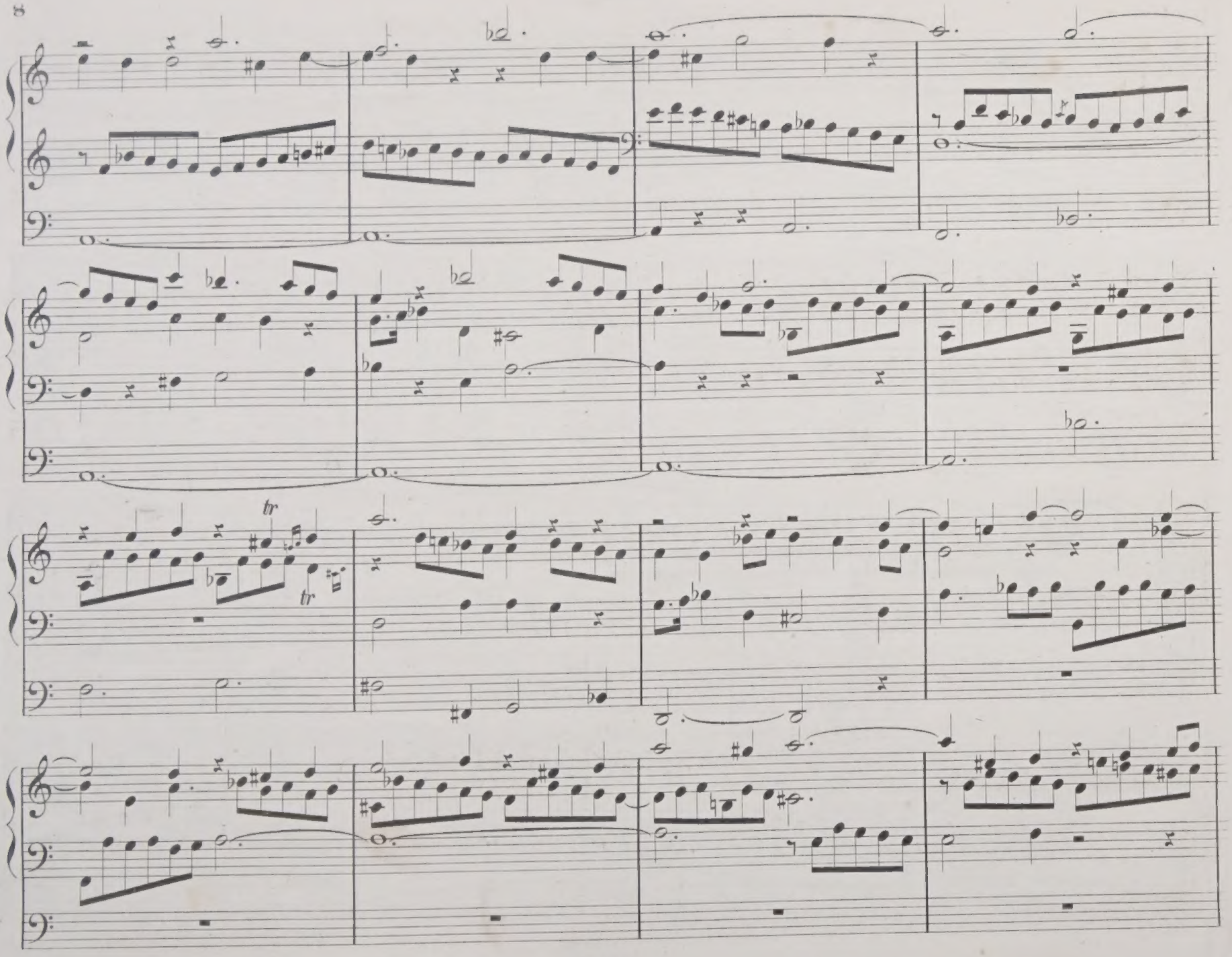
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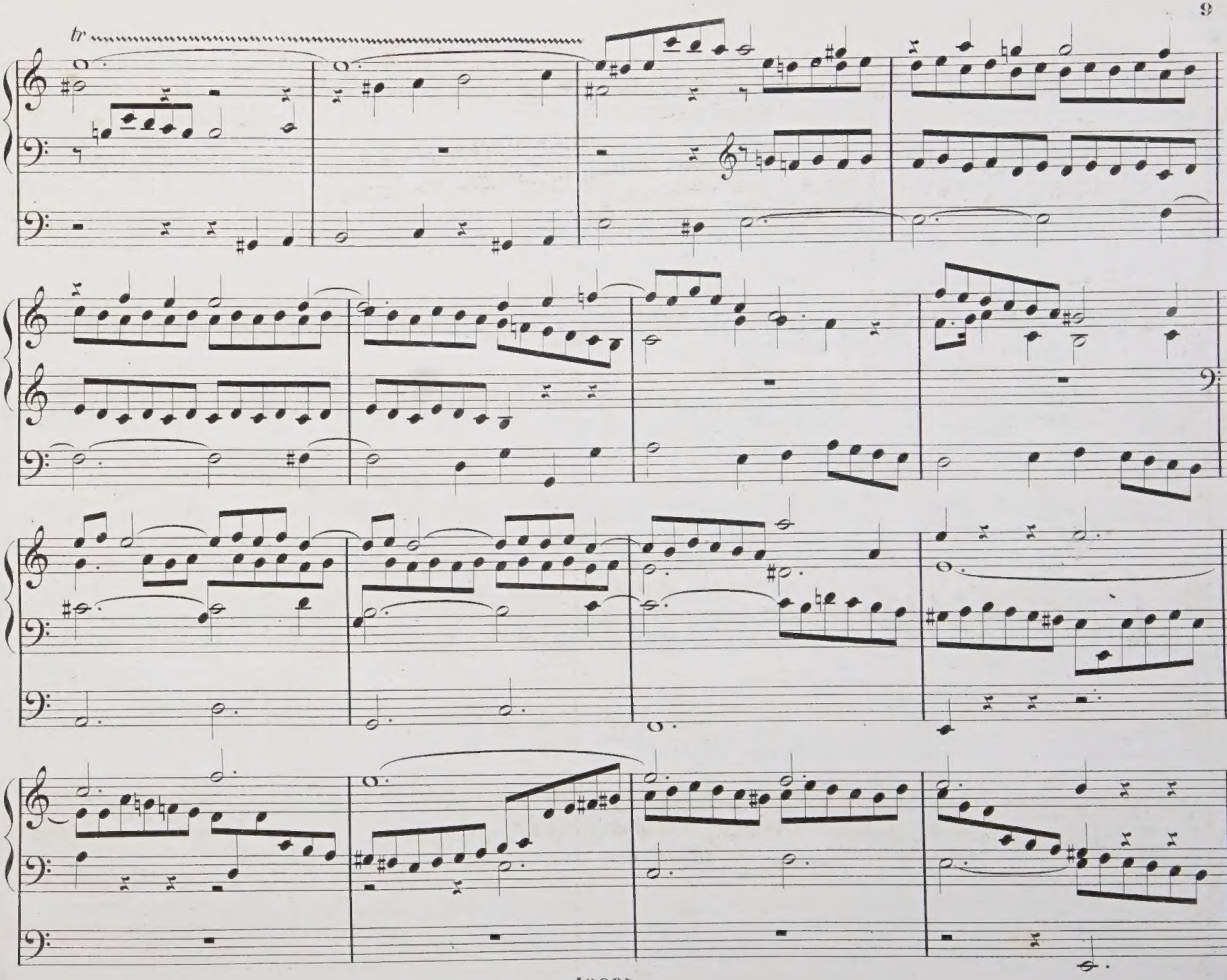
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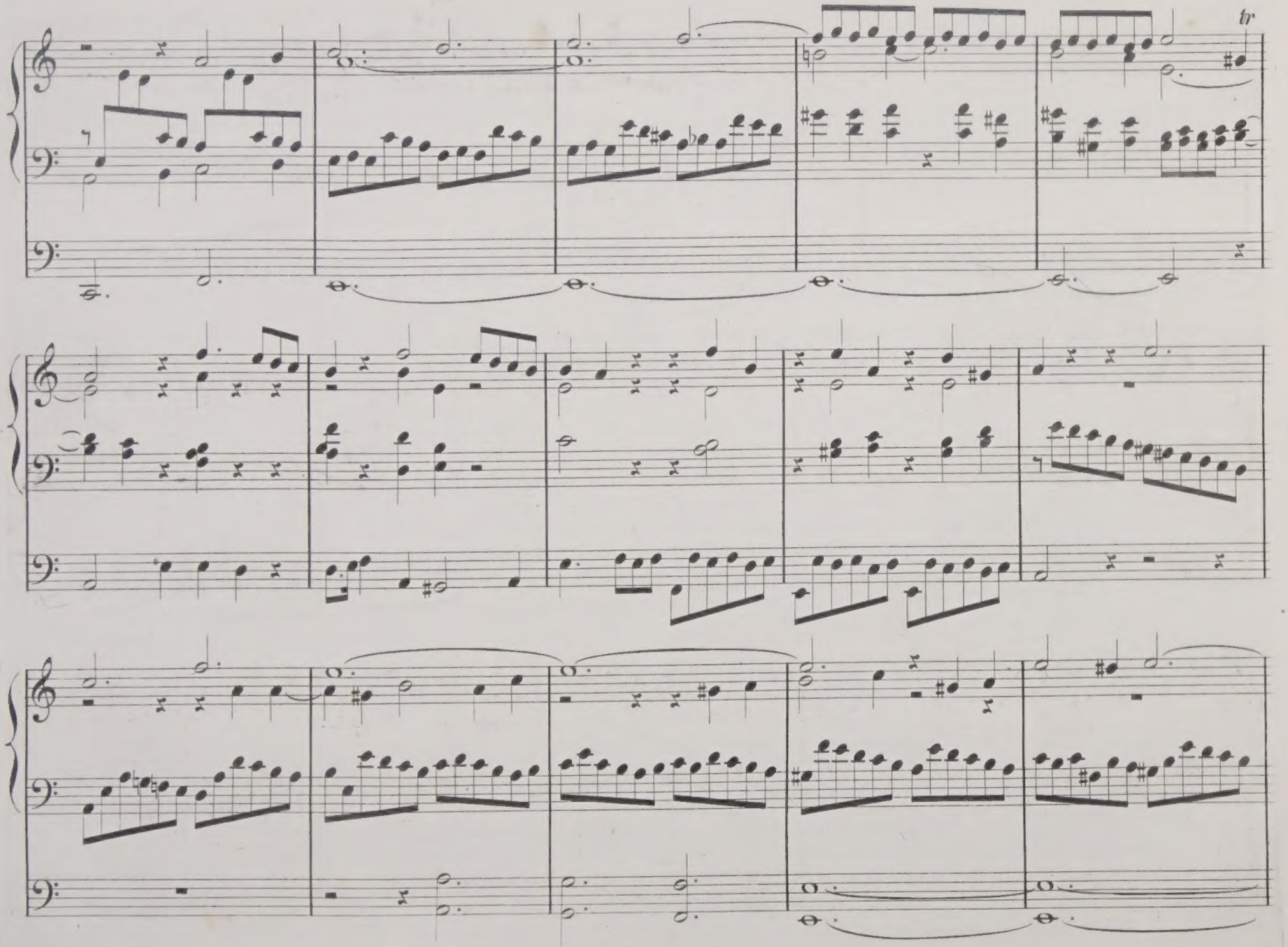
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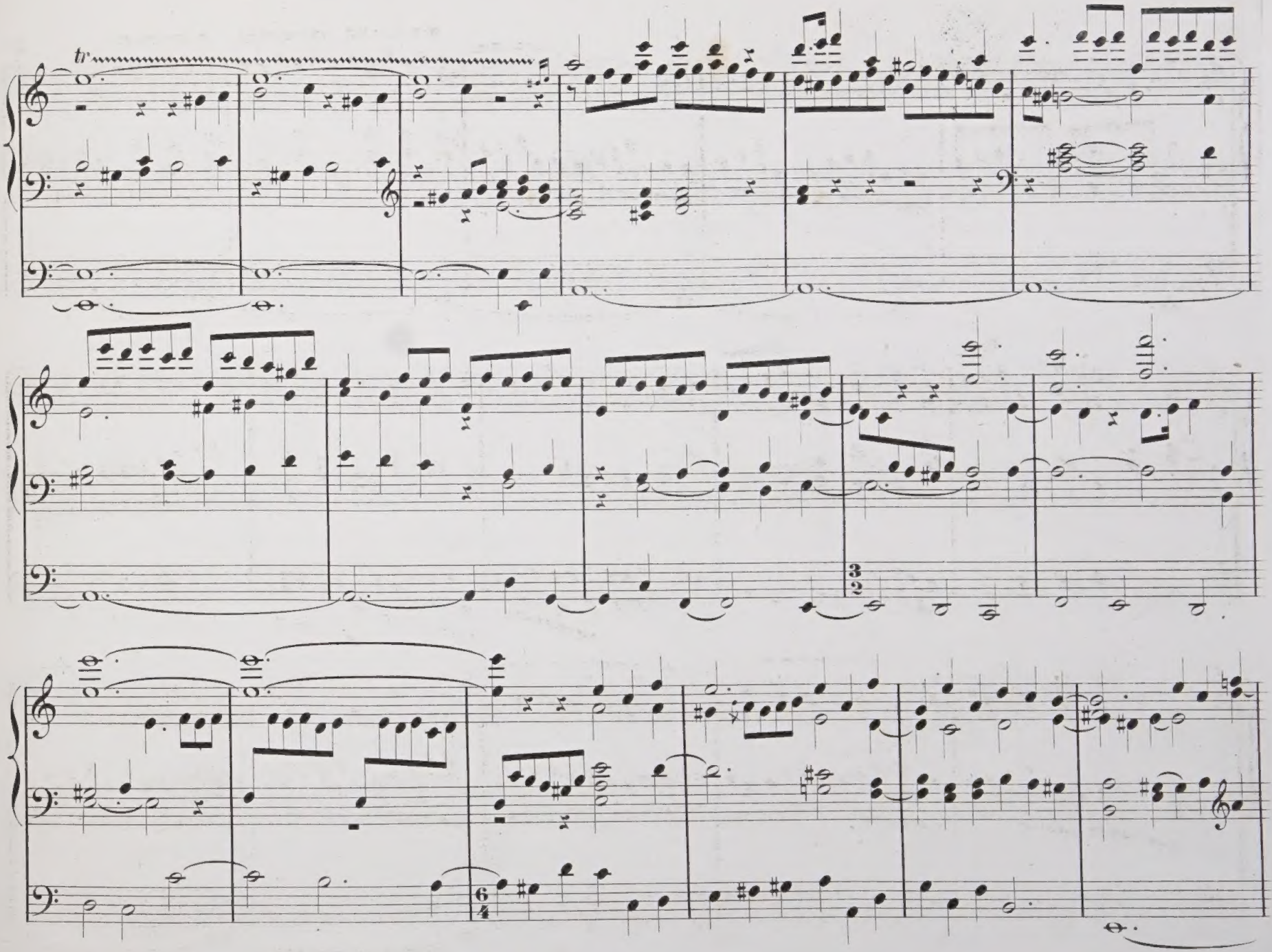
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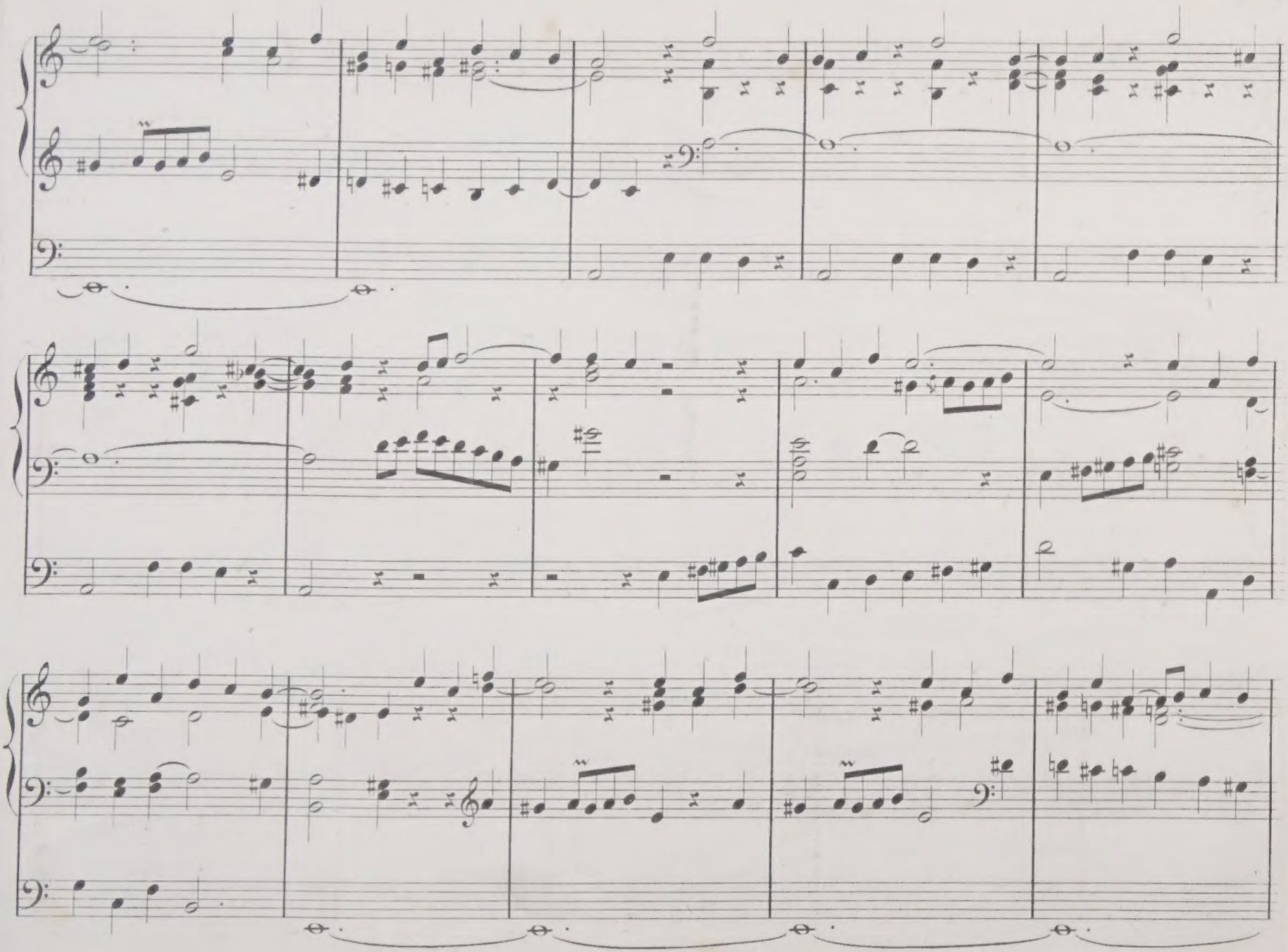

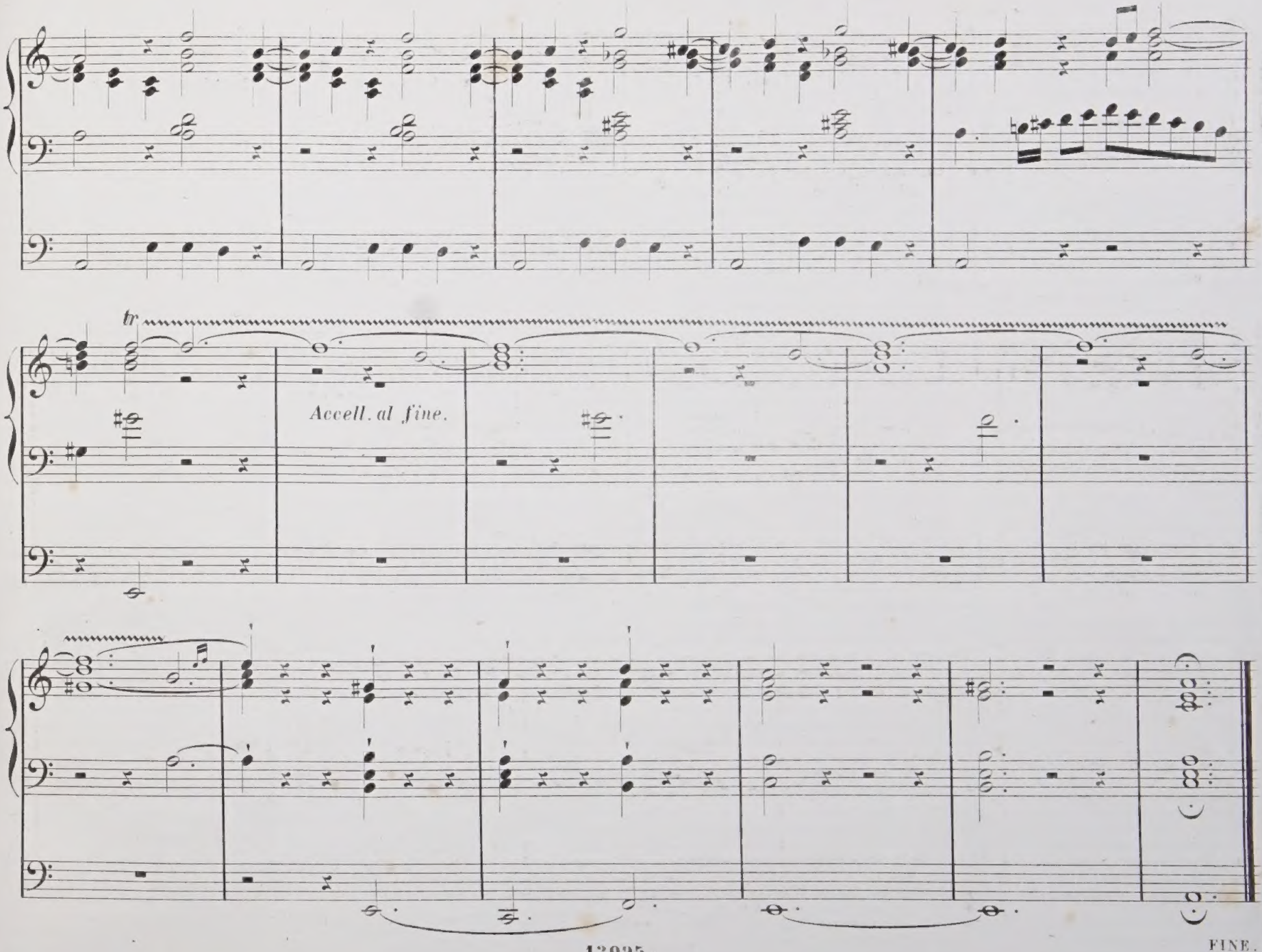

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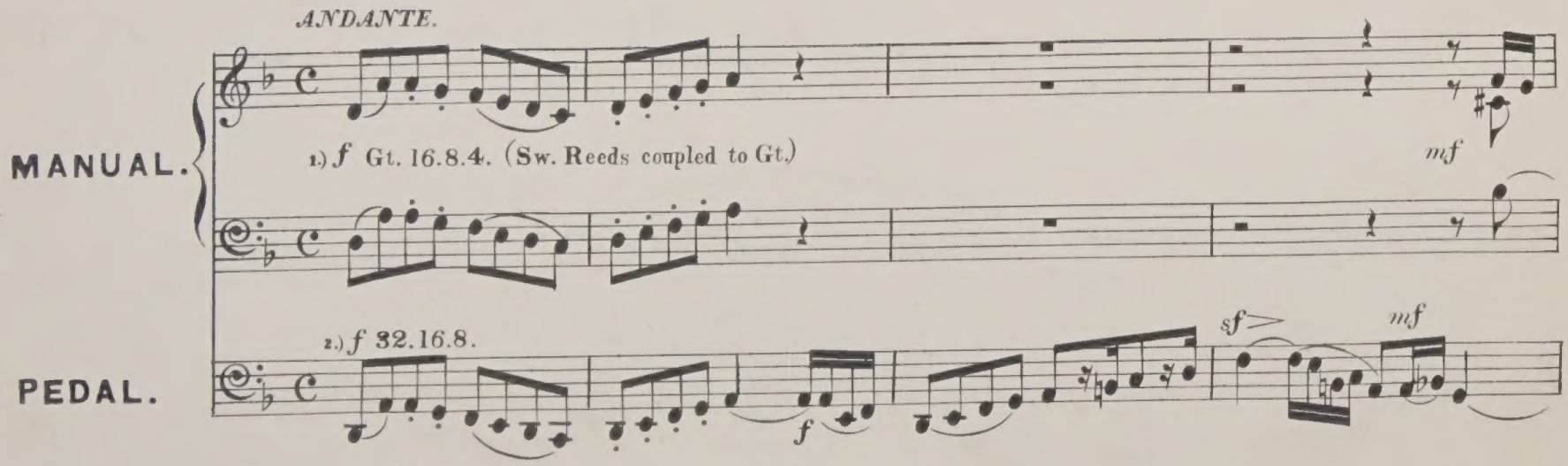

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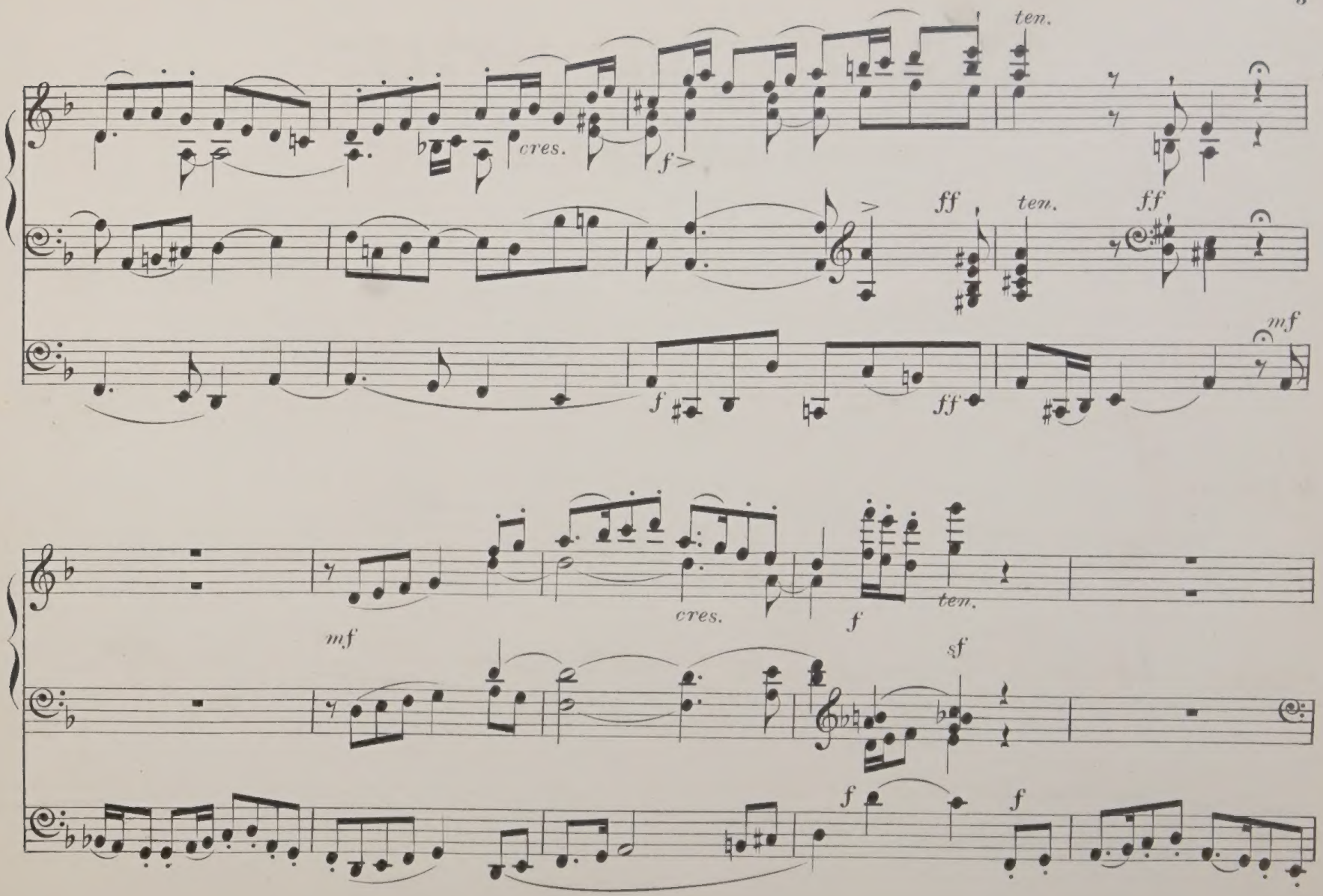
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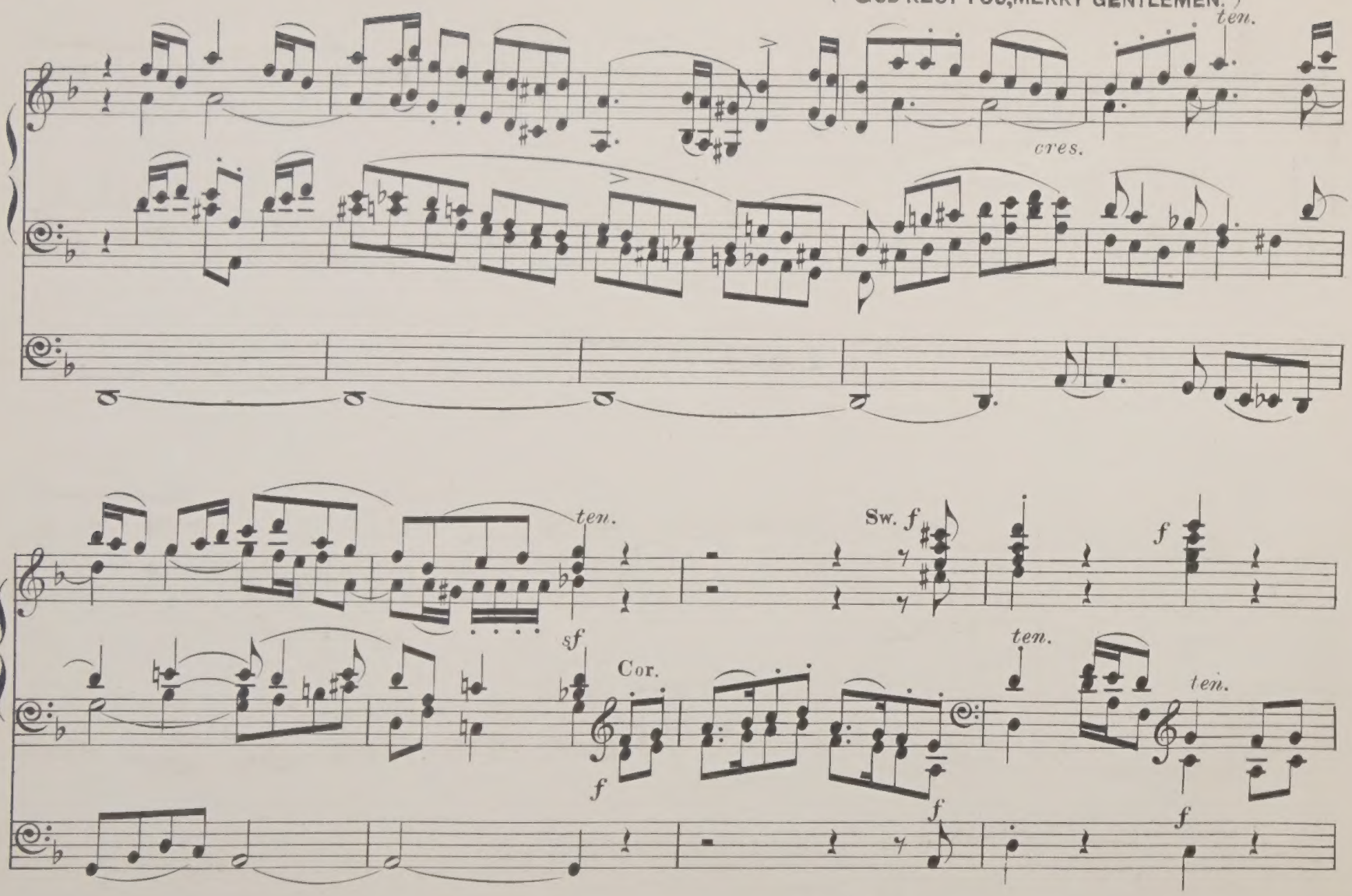
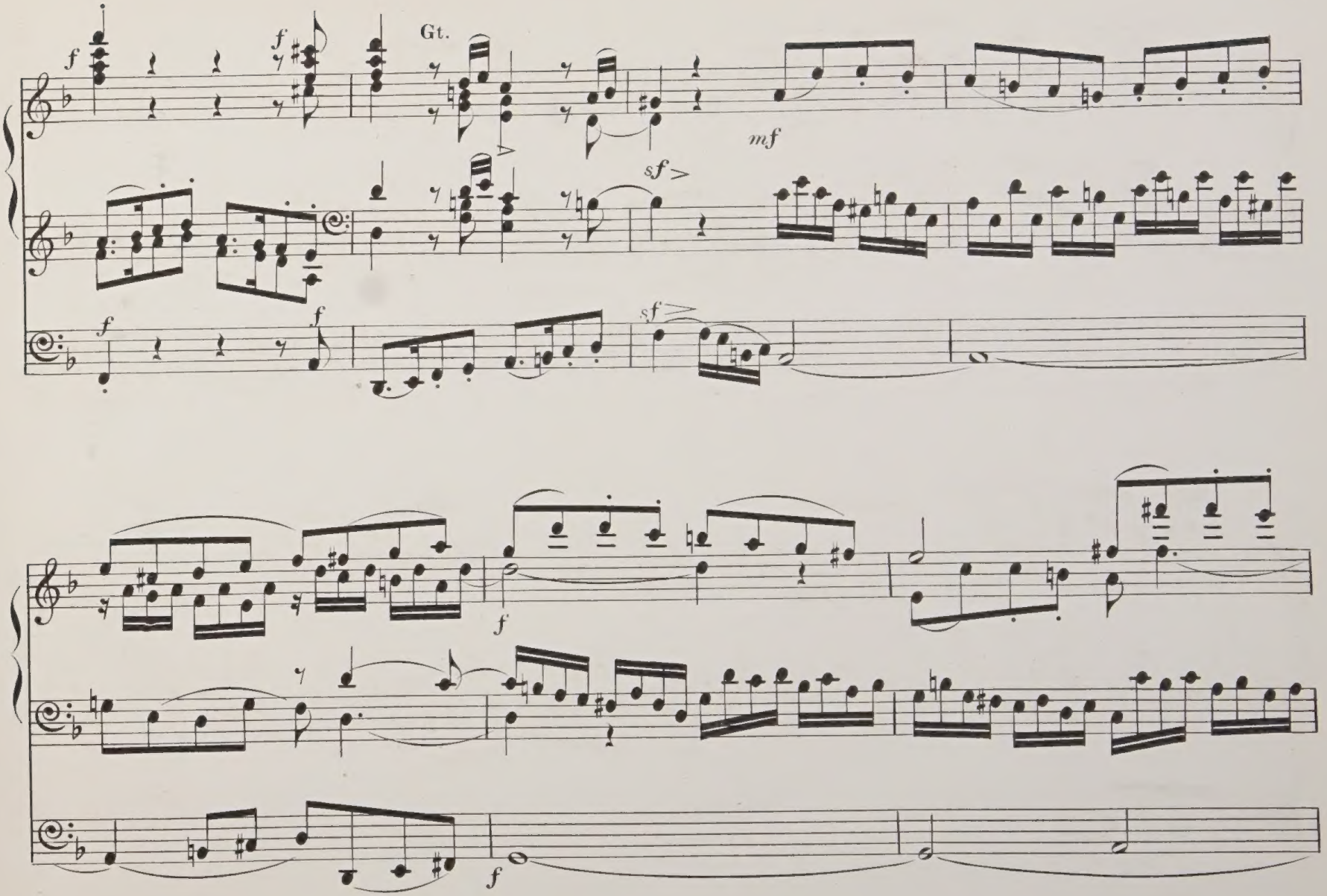
("GOD REST YOU, MERRY GENTLEMEN.")

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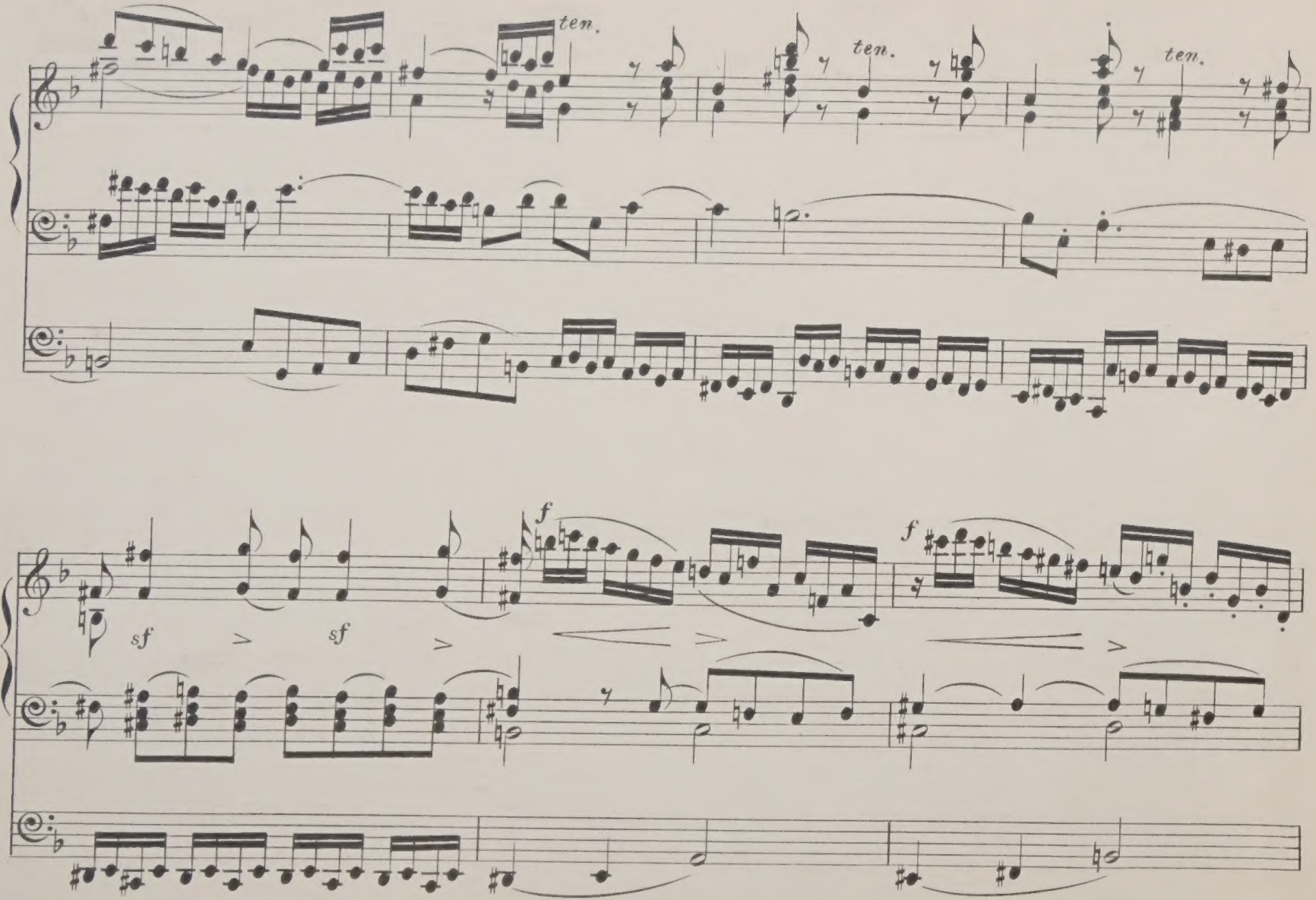
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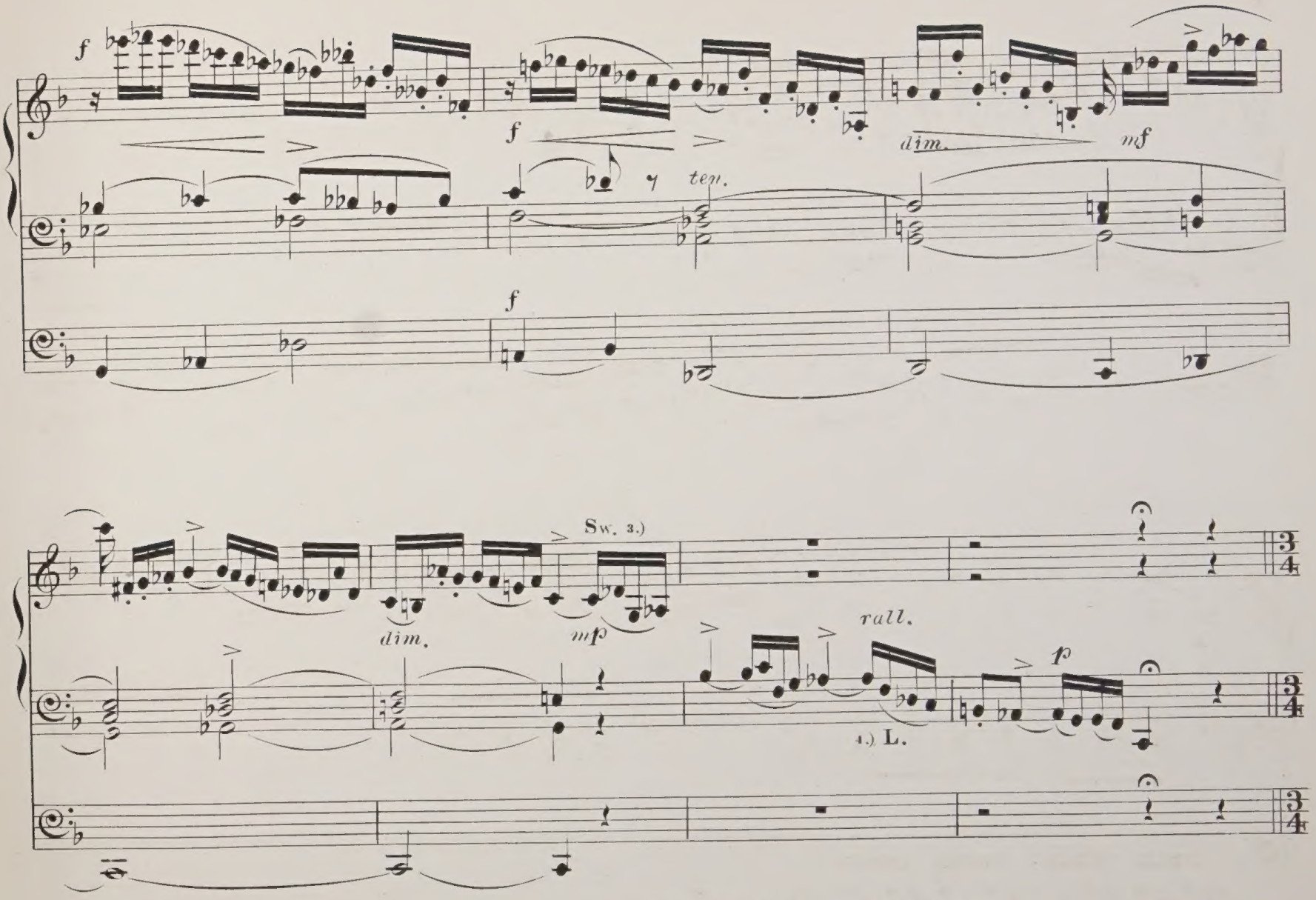

3.) *main droite sur le Récit.* 4.) *main gauche.*

("A VIRGIN MOST PURE.")

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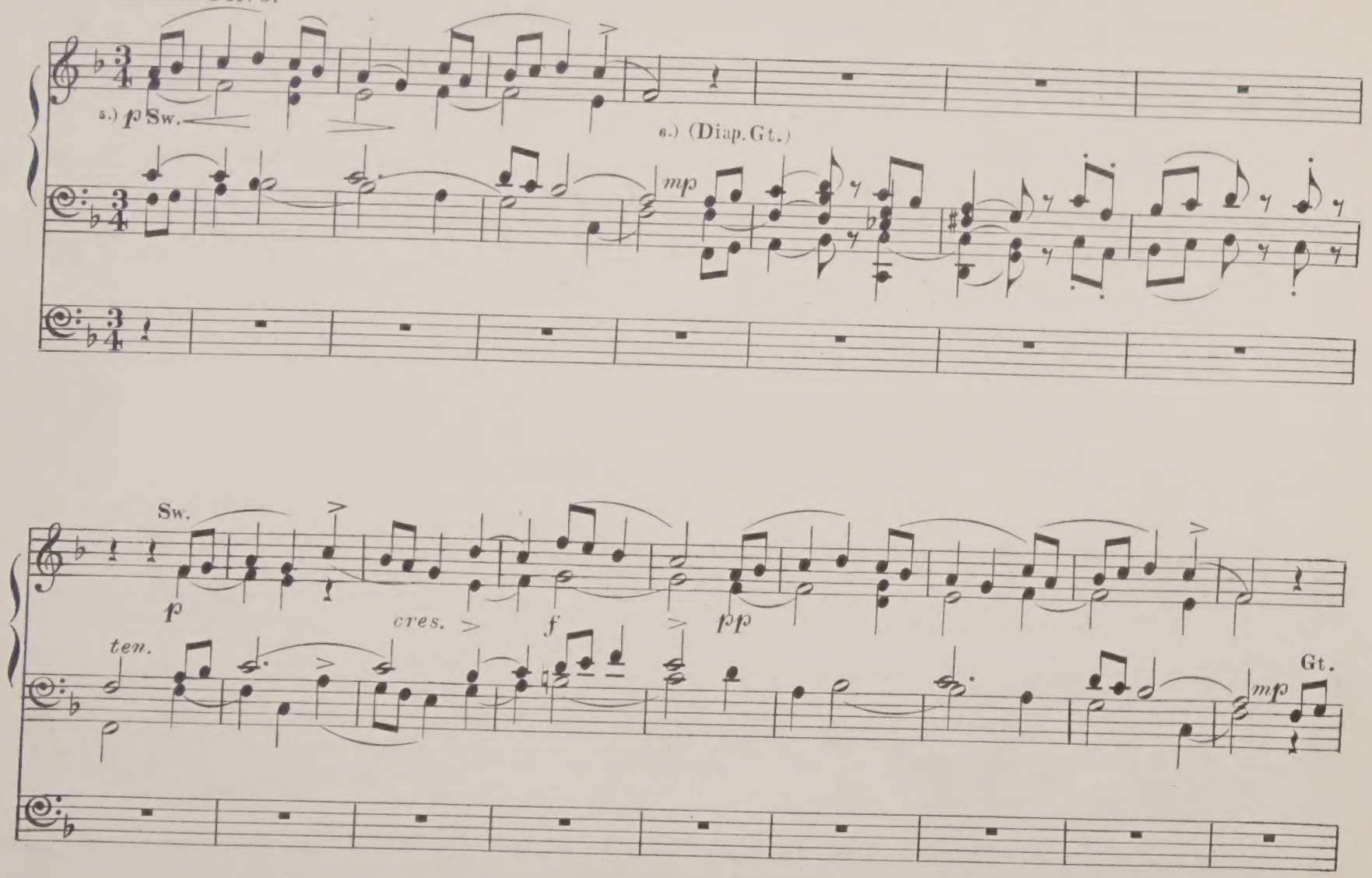

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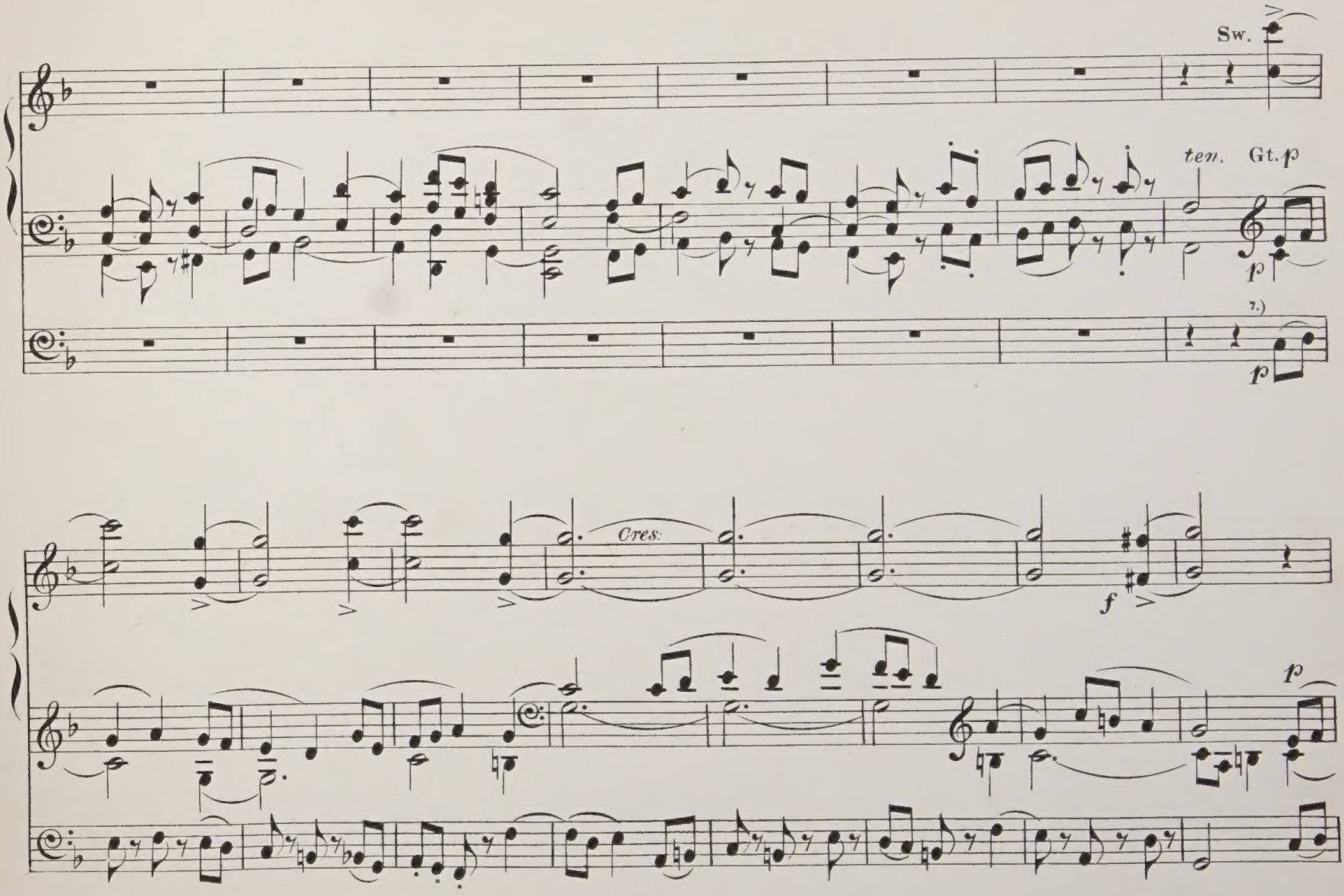
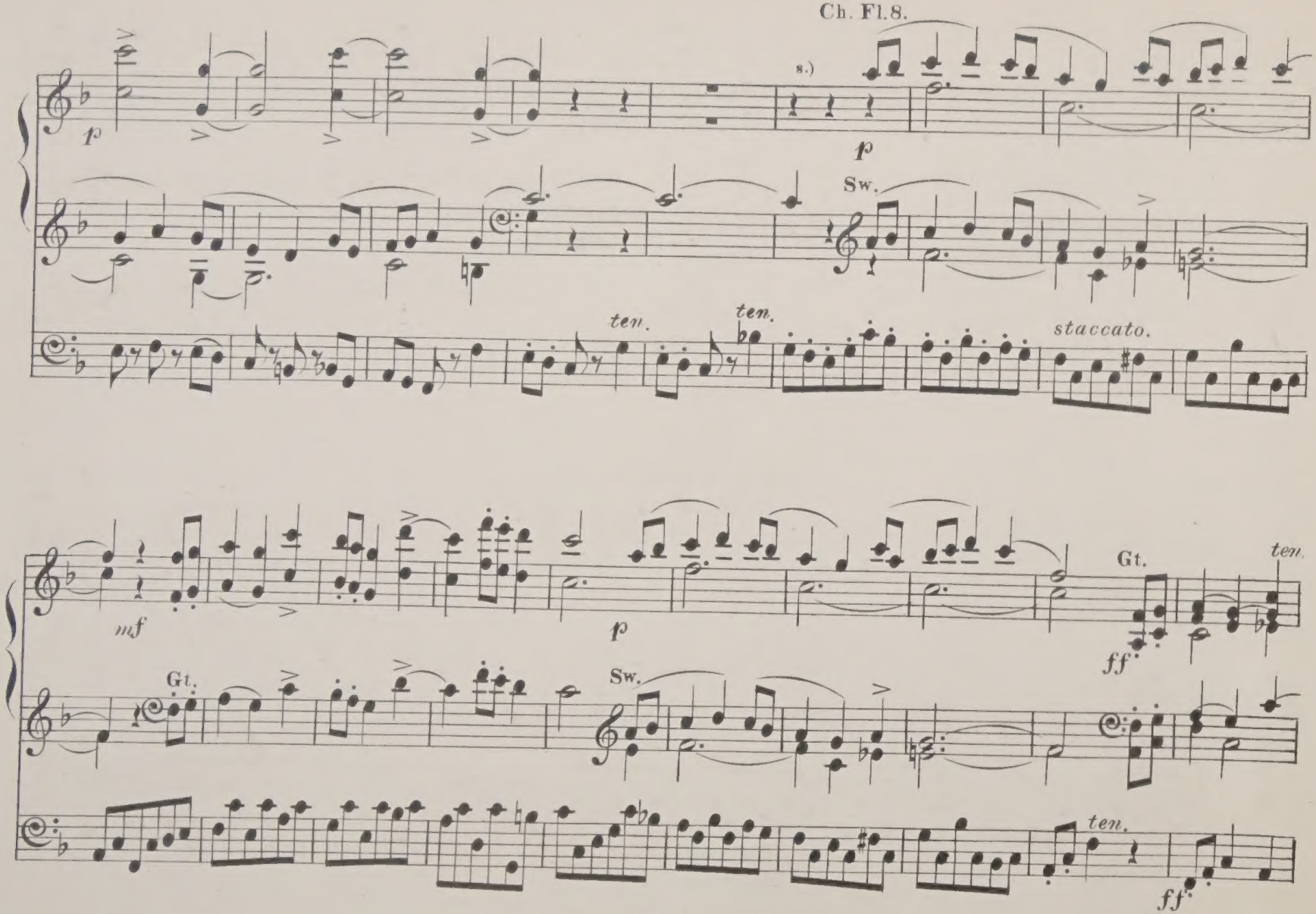


7.) *Péd.* 16. 8.



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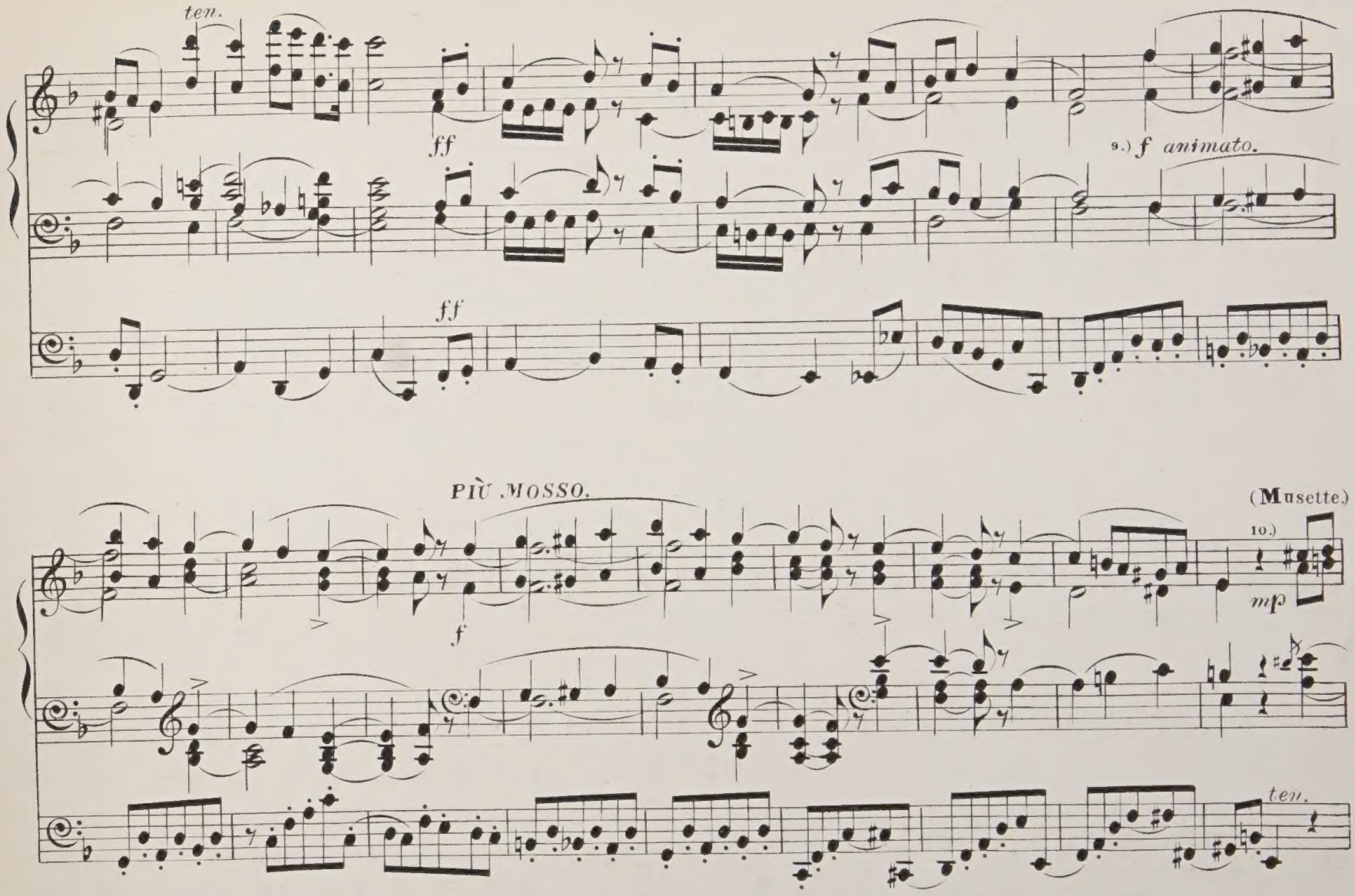

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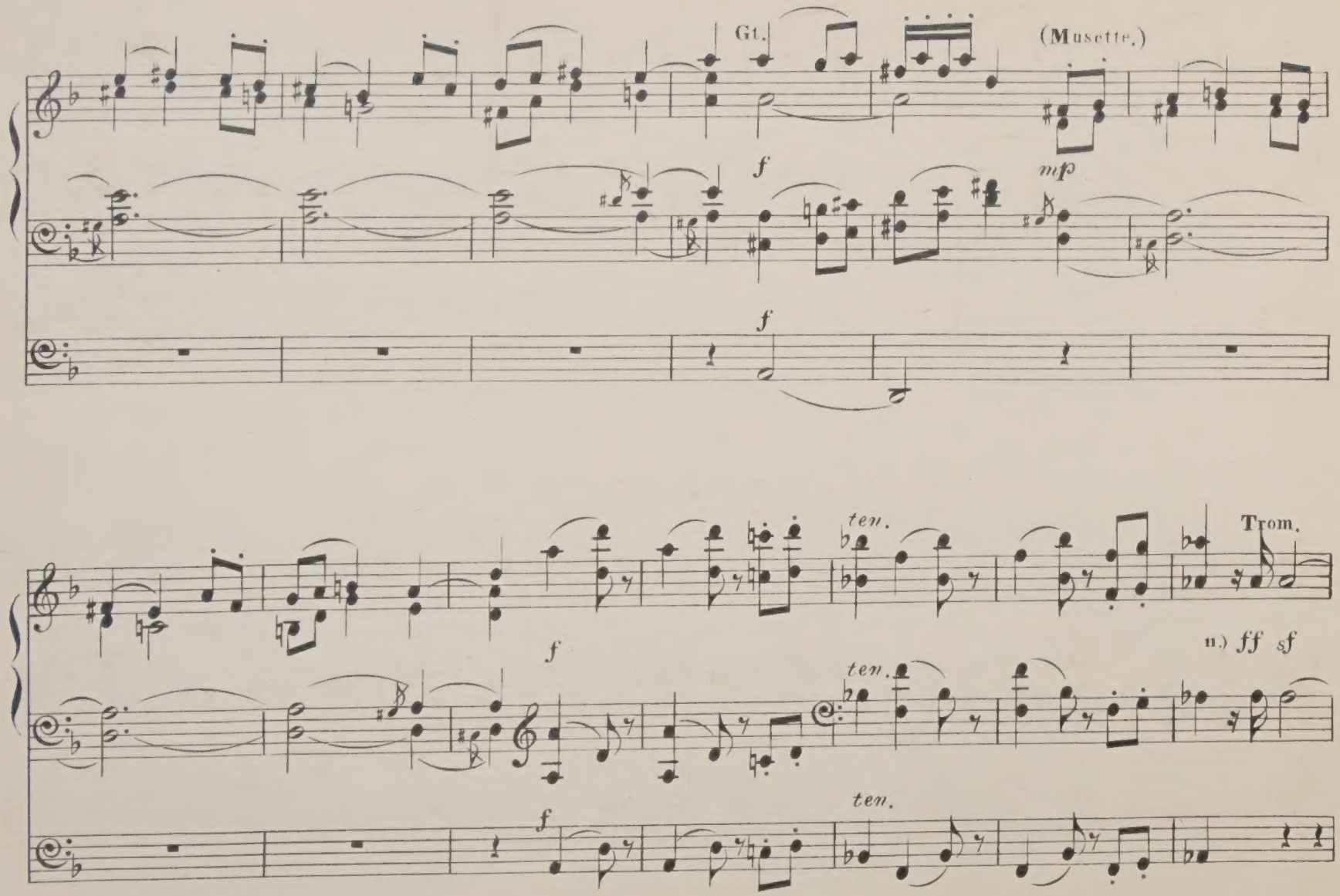
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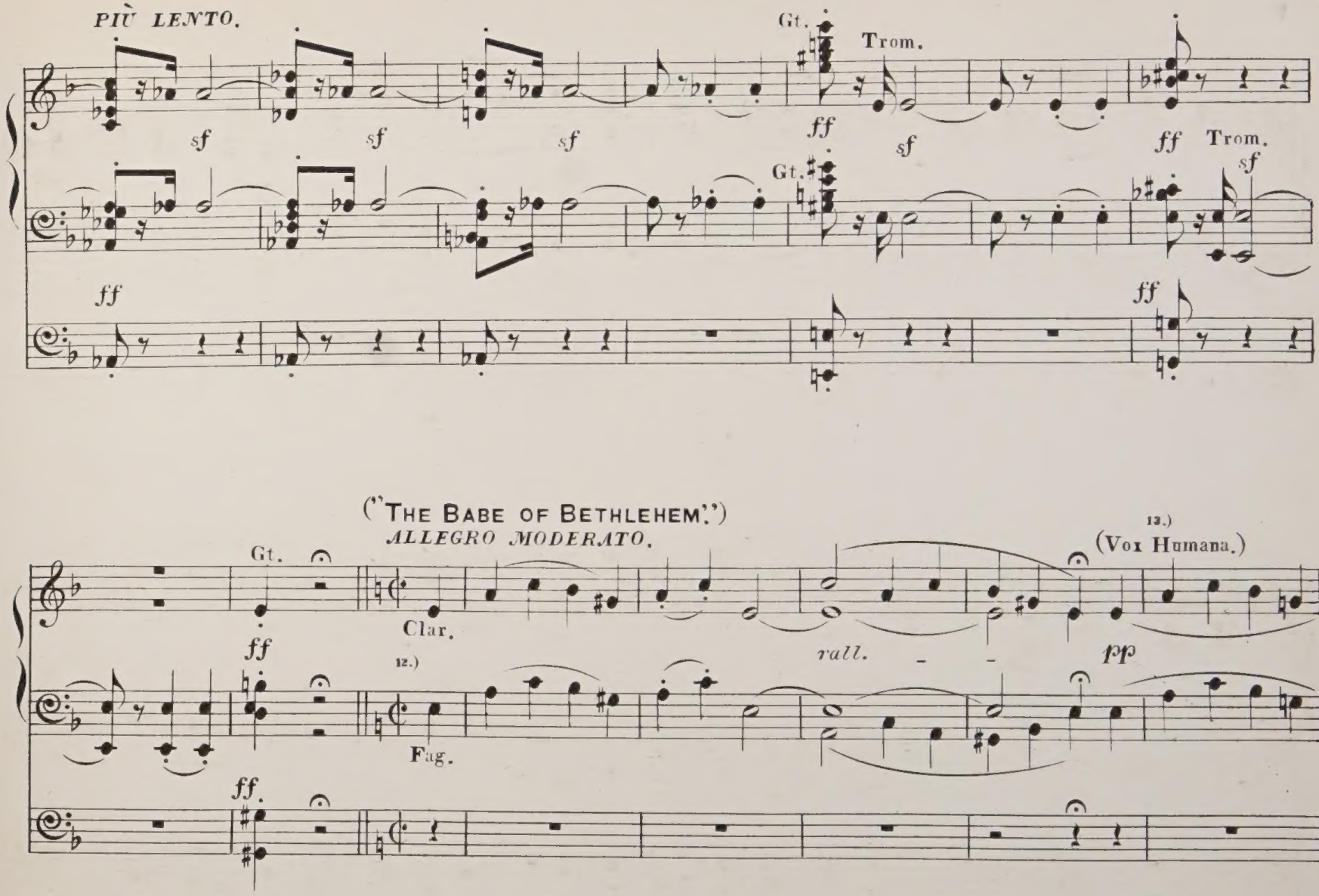

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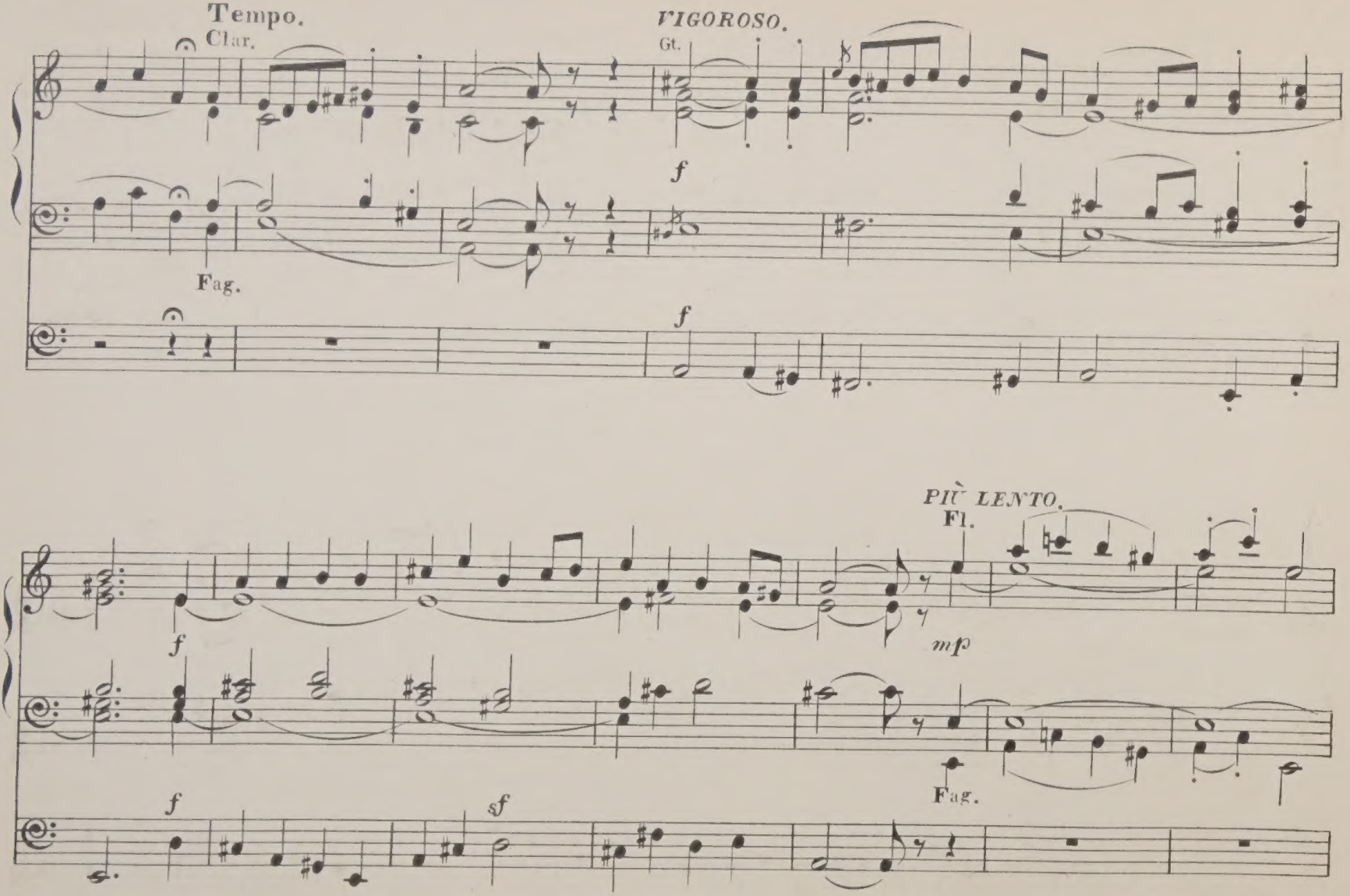
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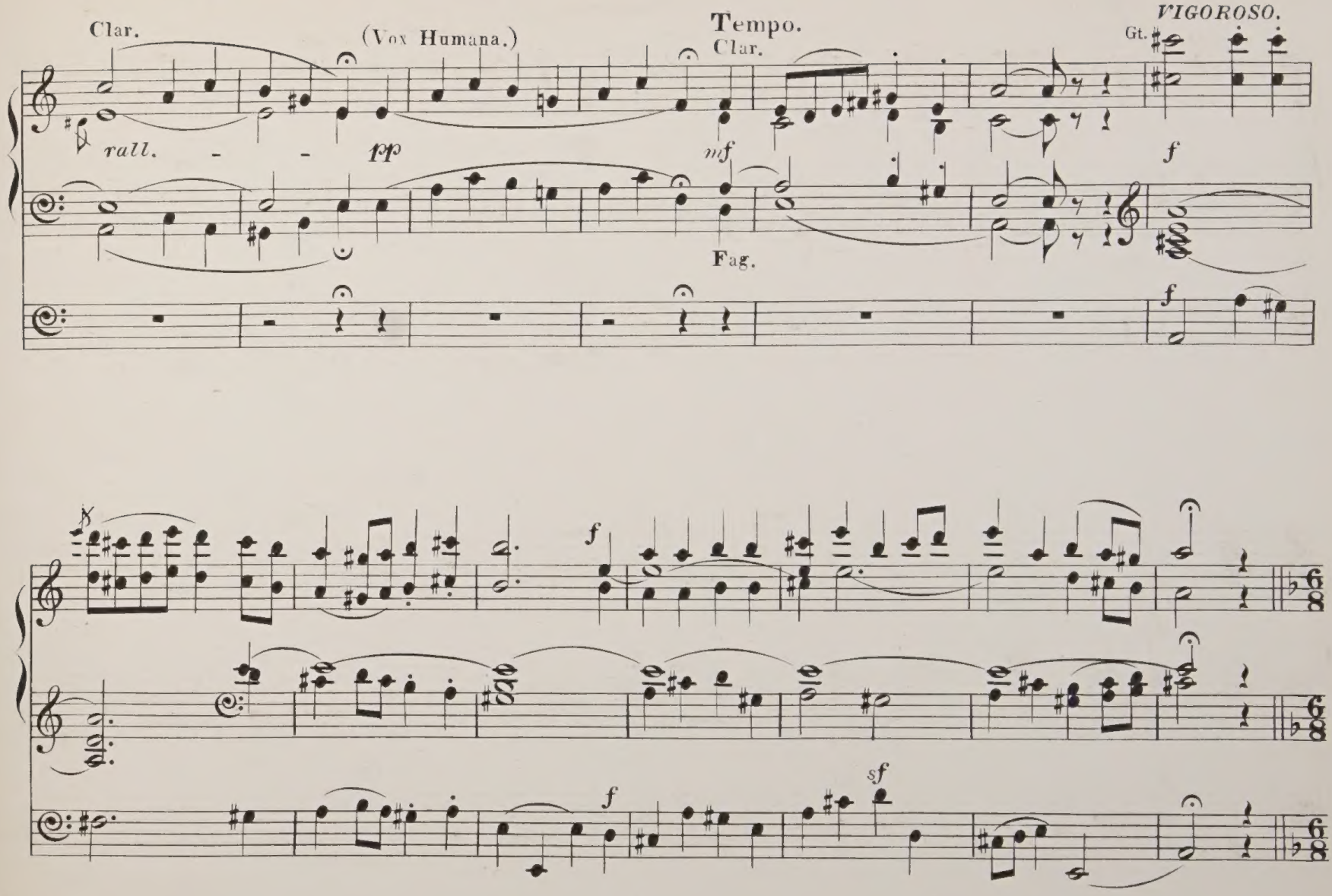
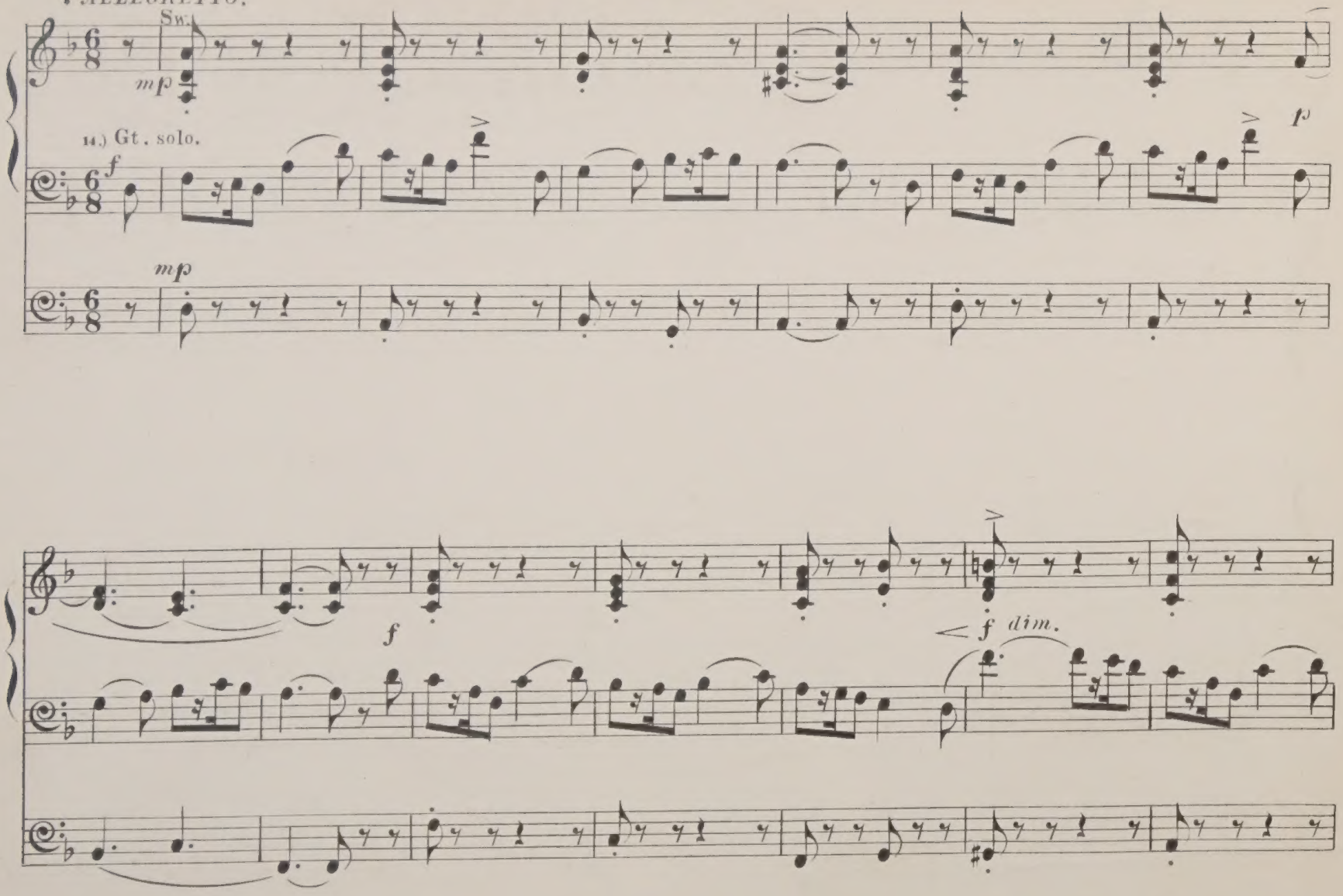
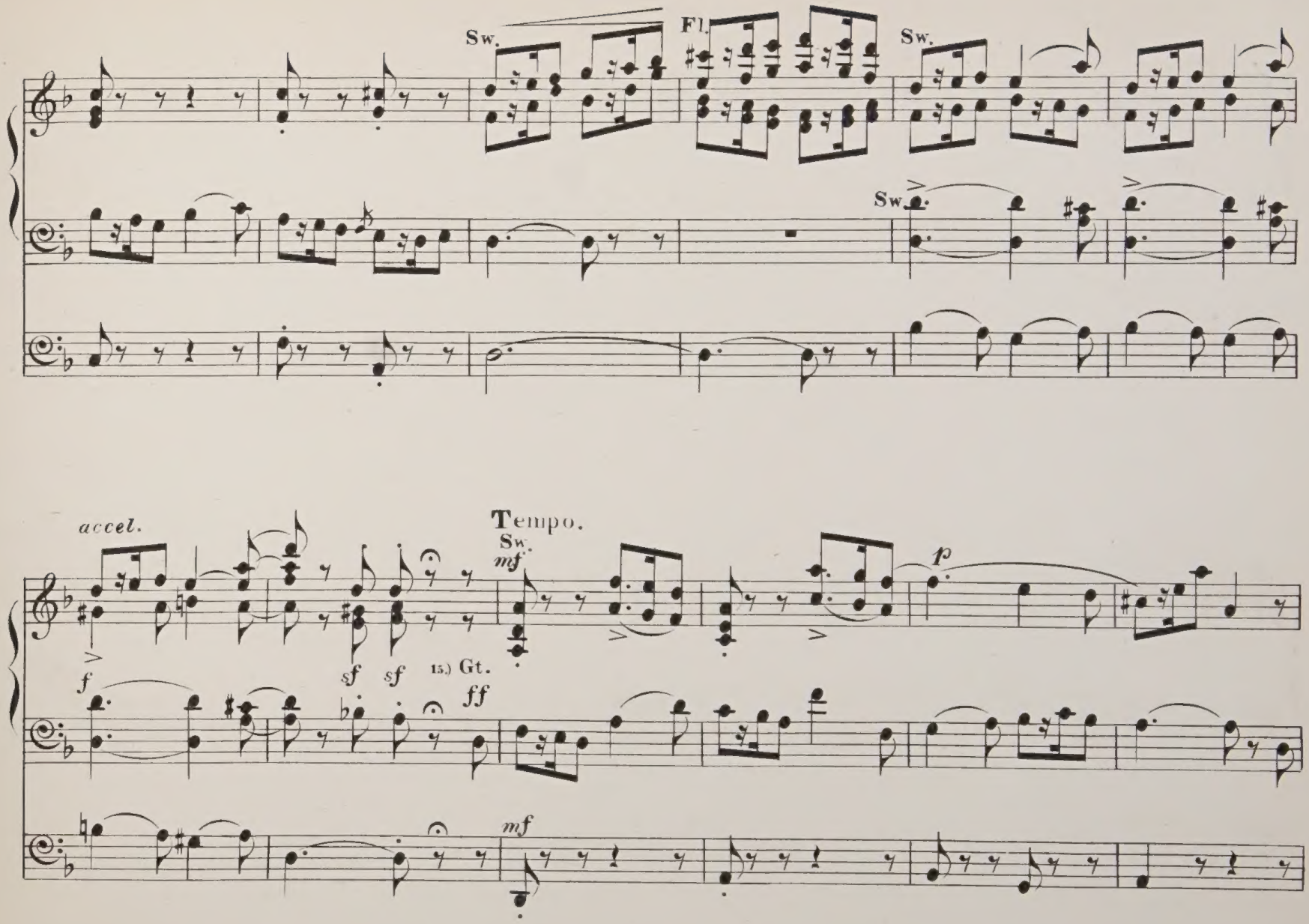

Clar.
(Vox Humana.)
rall.
pp
Tempo.
Clar.
mf
Fag.
VIGOROSO.
Gt.
f
f
f
f
sf

(A RARE SONG IN PRAISE OF CHRISTMAS. A.D. 1660.)

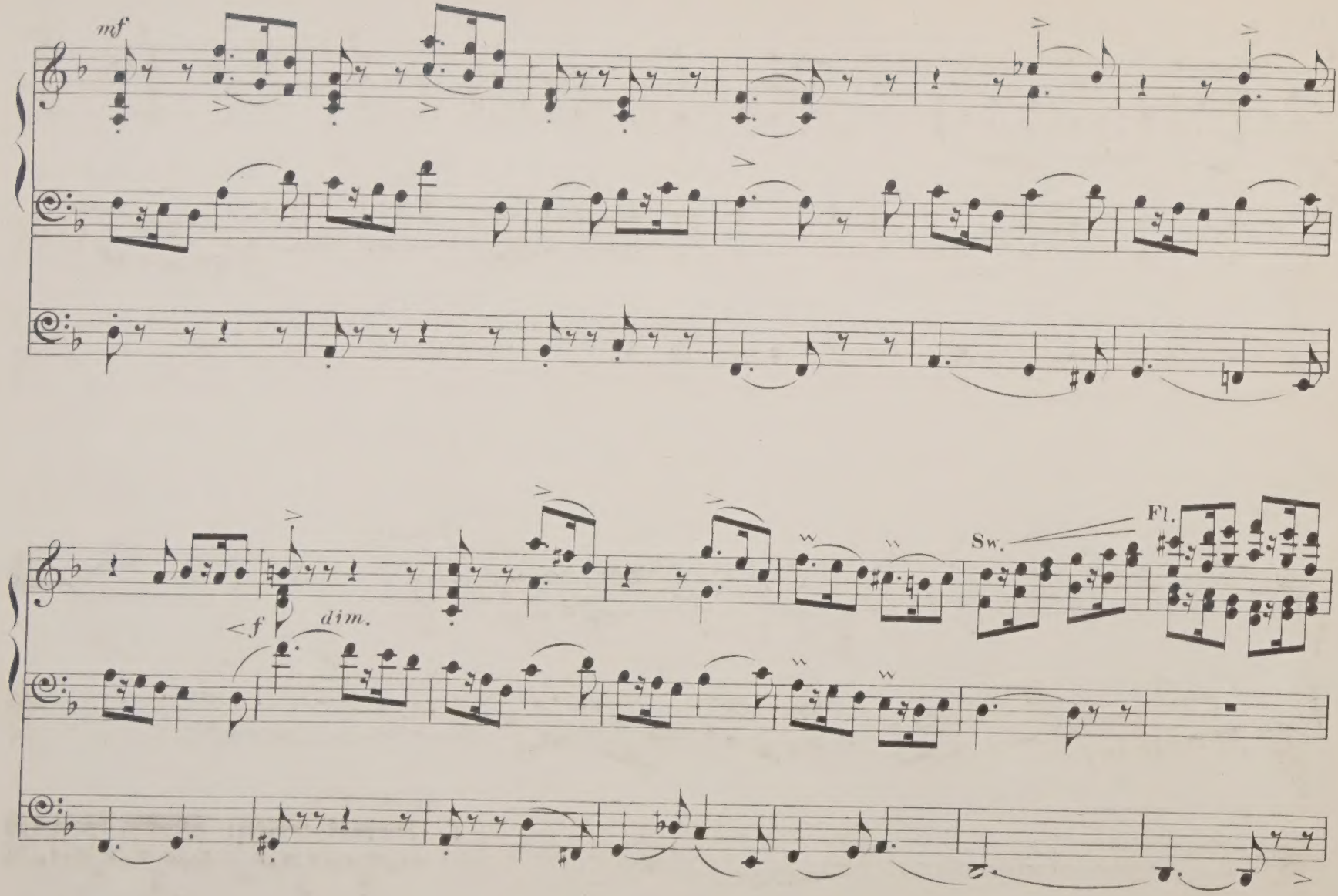
ALLEGRETTO.

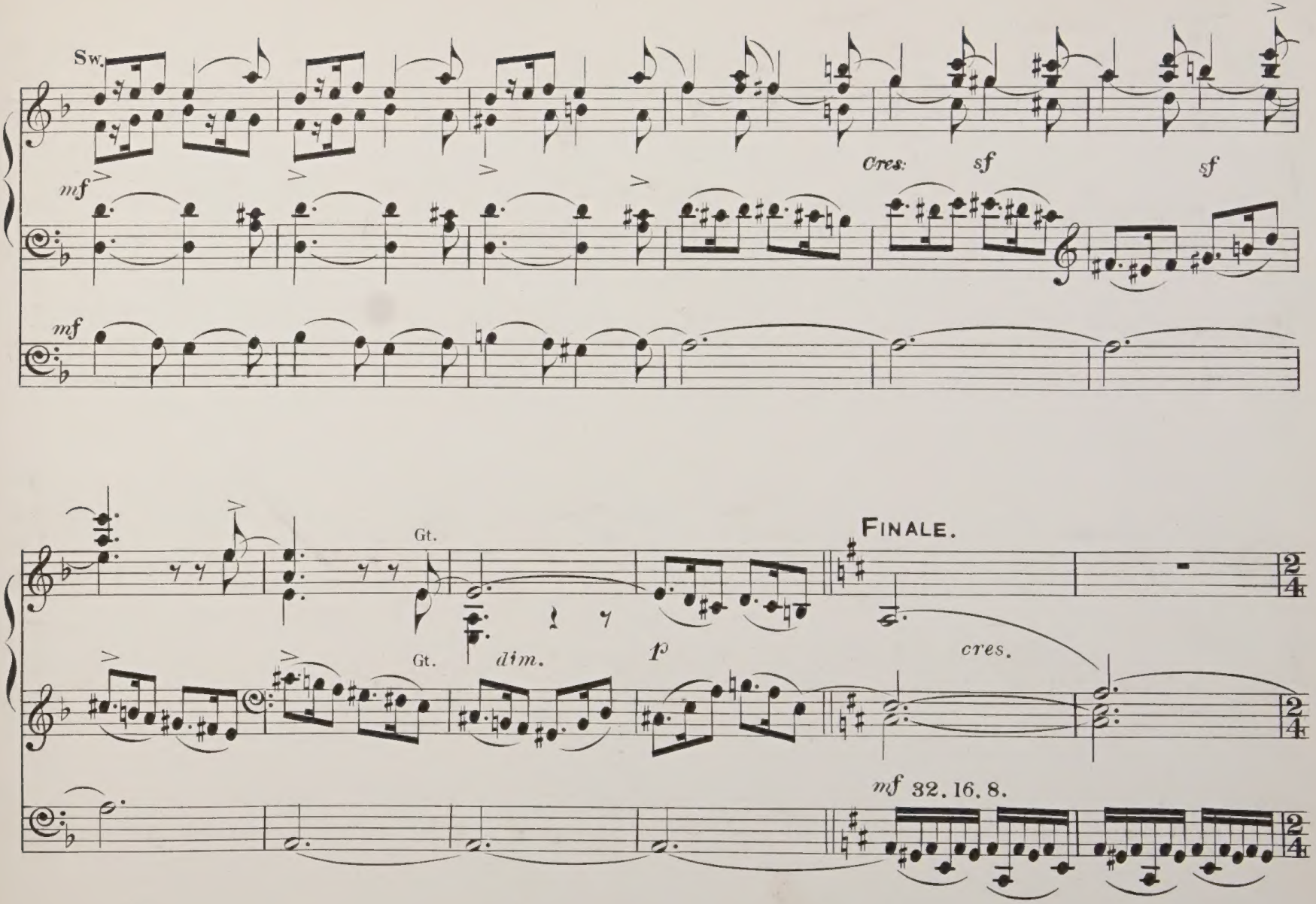


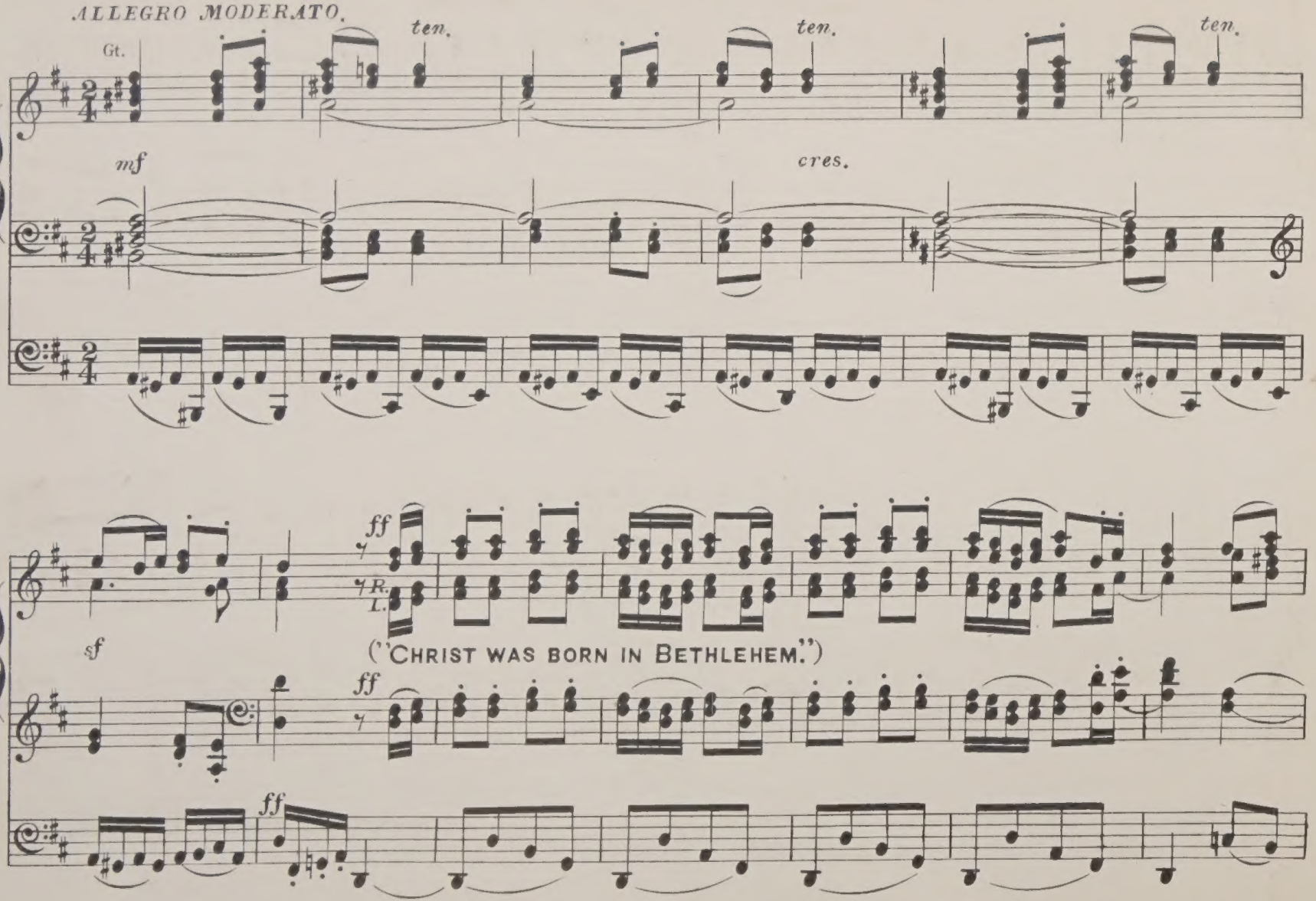
14.) *Gt. O. Fonds 8. (m. d. sur le Récit.)*

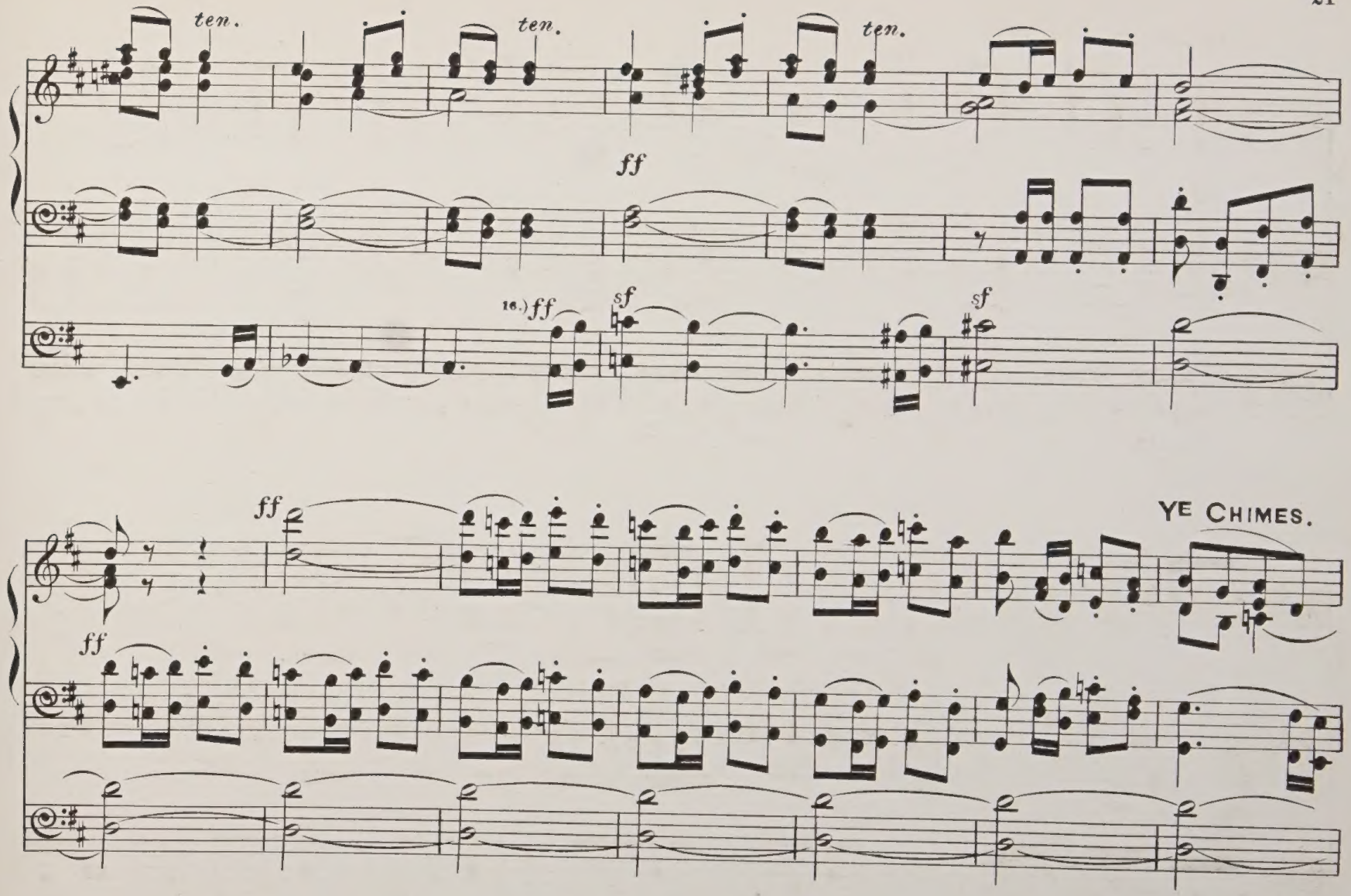


15.) *Ajoutez la Trompette s. au Gd O.*

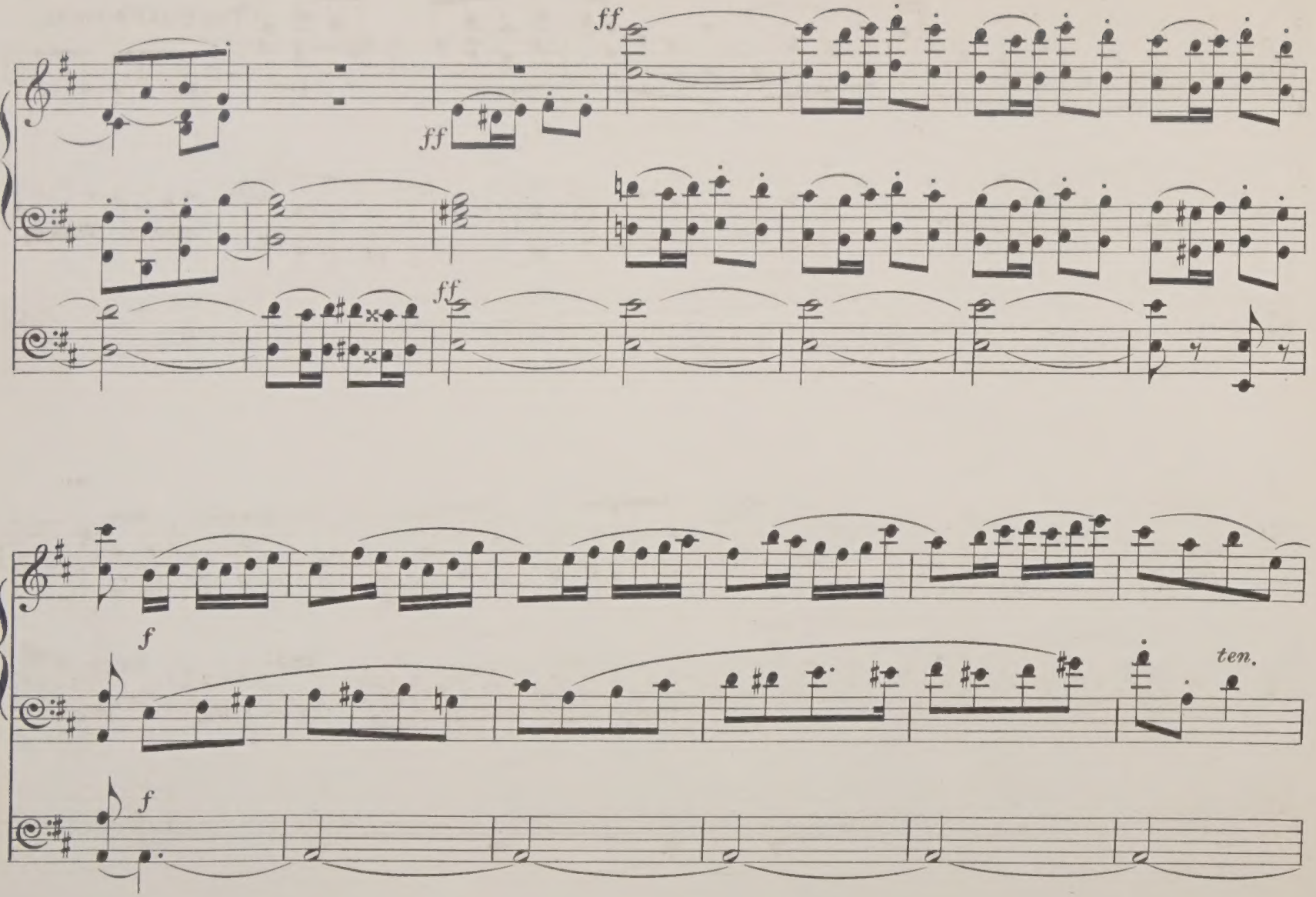

mf
<f
dim.
Sw.
Fl.


Sw.
mf
mf
Cres:
sf
sf
Gt.
Gt.
dim.
p
FINALE.
cres.
mf 32. 16. 8.


ALLEGRO MODERATO.
Gt.
ten.
ten.
ten.
mf
cres.
ff
R.
L.
sf
("CHRIST WAS BORN IN BETHLEHEM.")
ff
ff



16.) *sans Tirasse.*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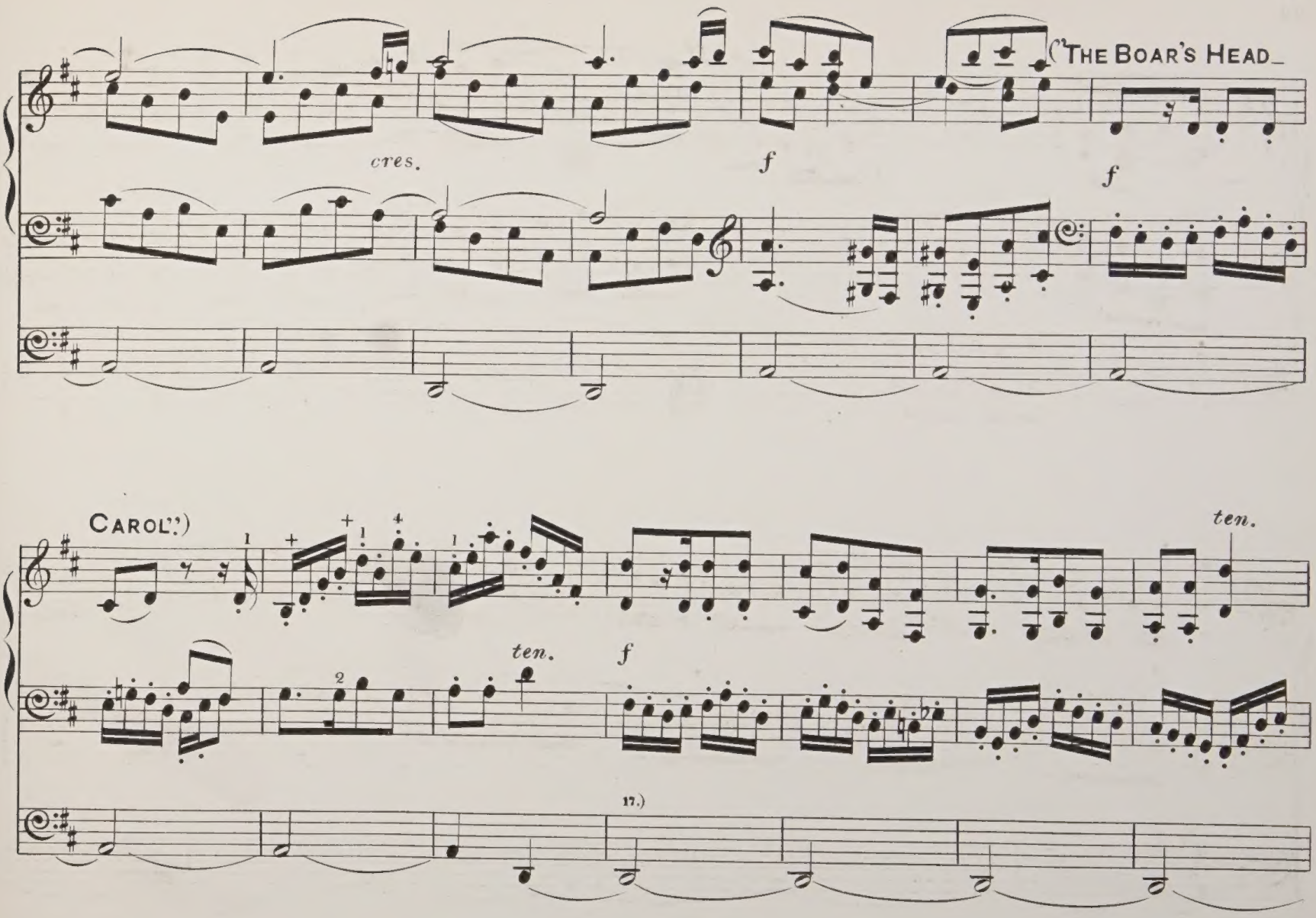
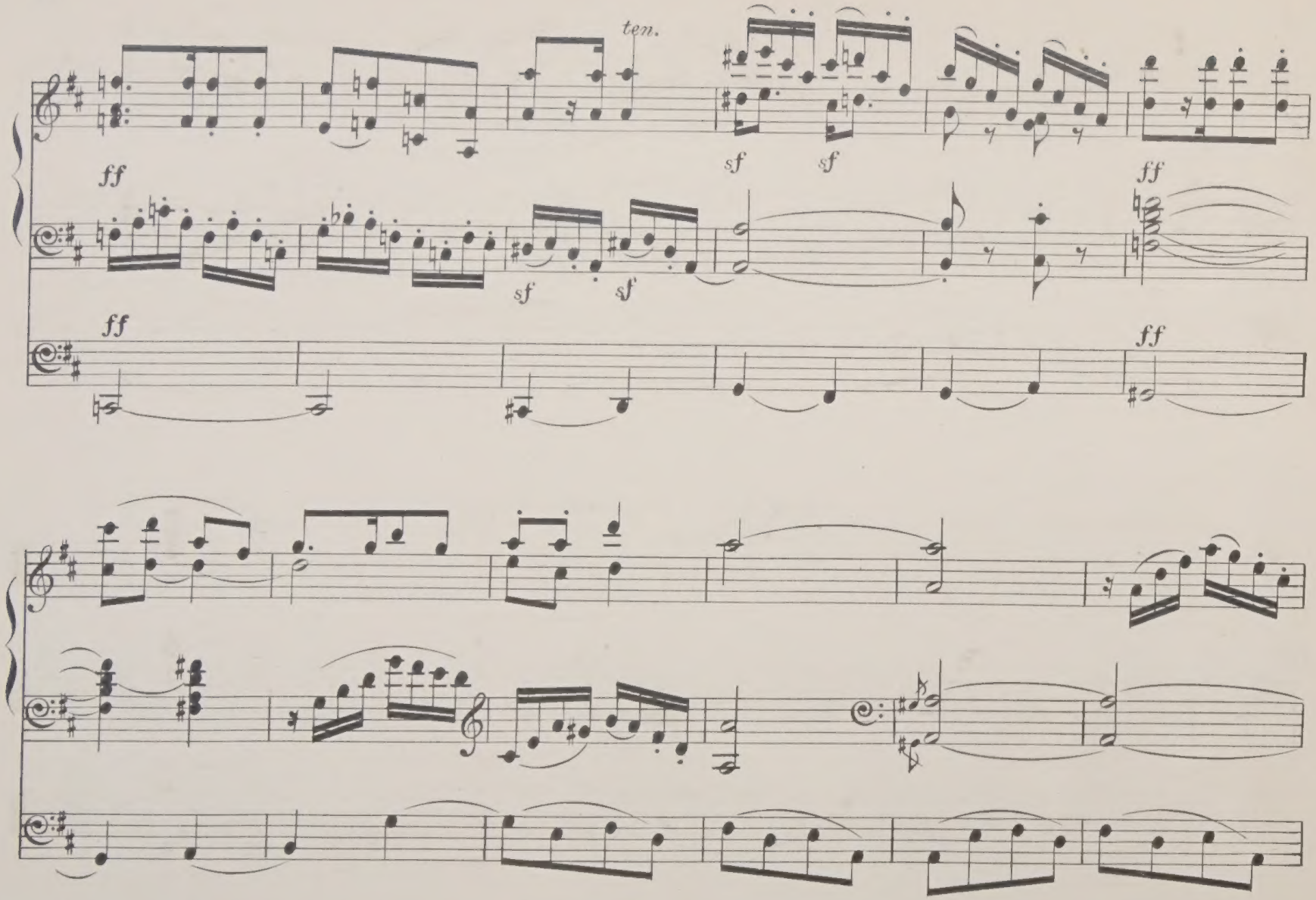
ten.



17.) *avec Tirasse.*


ten.
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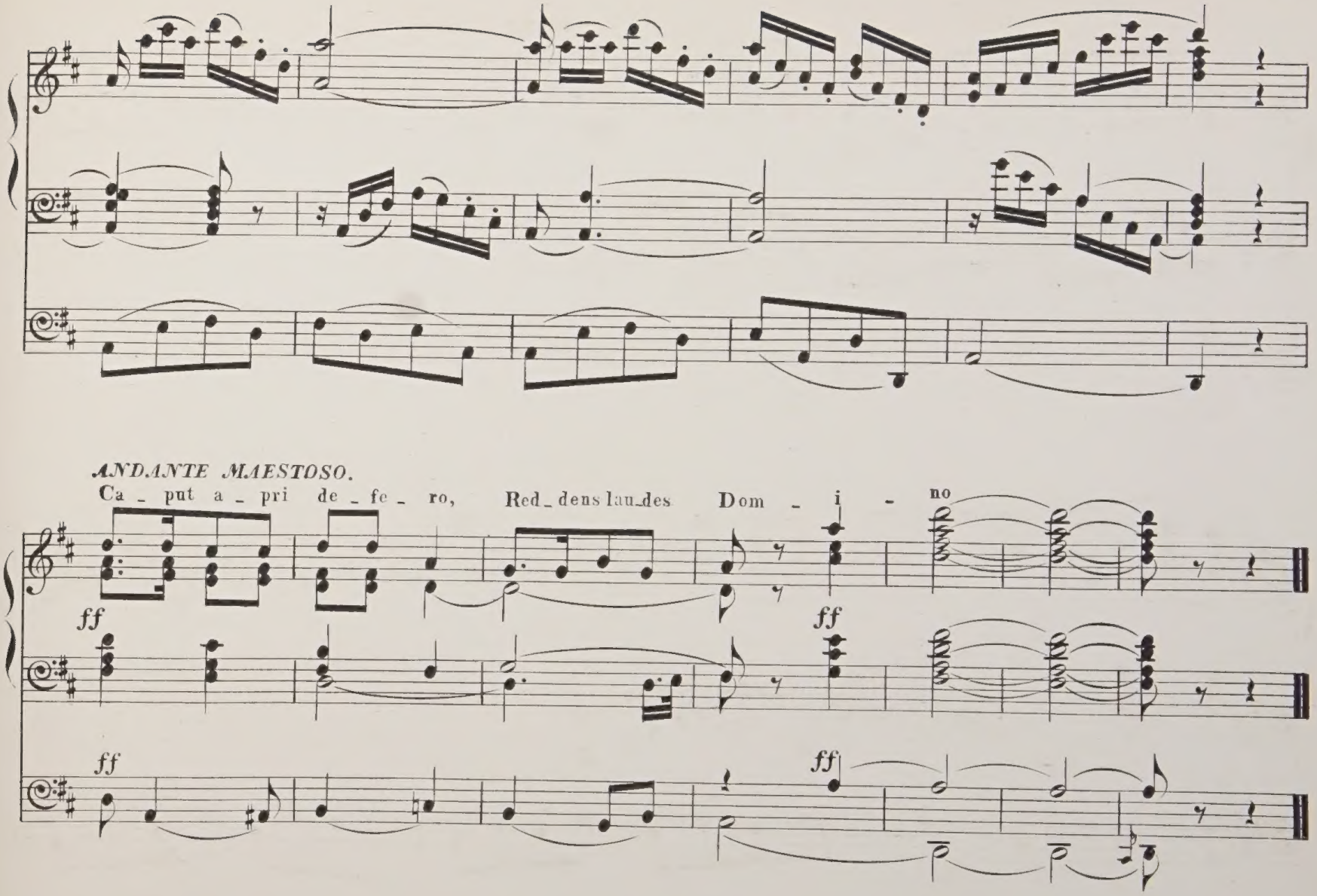

ANDANTE MAESTOSO.
Ca - put a - pri de - fe - ro, Red - dens lau - des Dom - i - no
ff
ff
ff
ff

Augener & Co.s Edition,
No. 8745.

AL SIGNOR ALFONSO MAILLY

Primo Organista del Re del Belgio, Professore d'Organo al Reale Conservatorio di Bruxelles.

Terza Sonata

PER

ORGANO

DI

FILIPPO CAPOCCI.

Organista della Patriareale Arcibasilica Lateranense.

Ent. Sta. Hall.

Augener & Co.
Newgate Street & Regent Street, London.

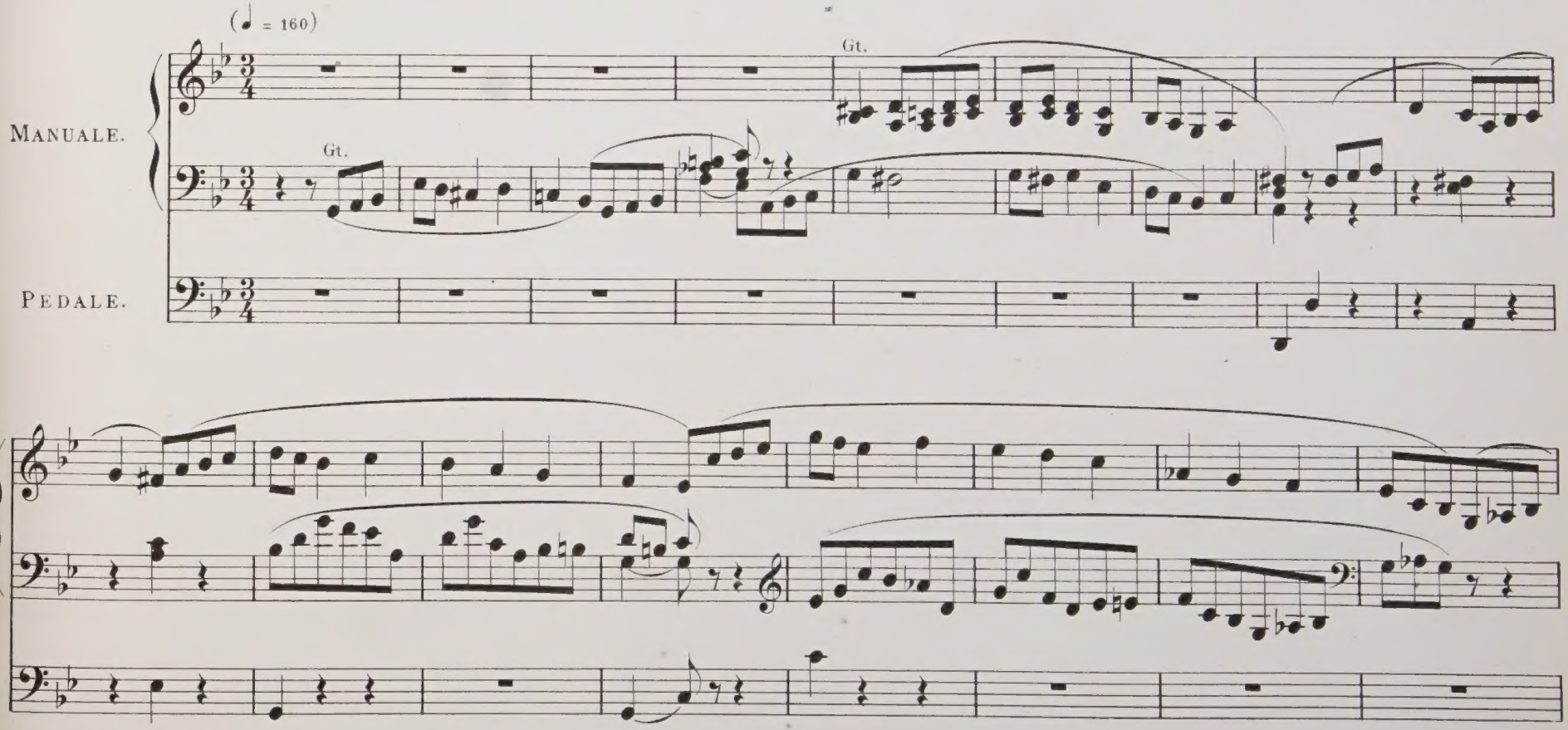
I.

ALLEGRO.

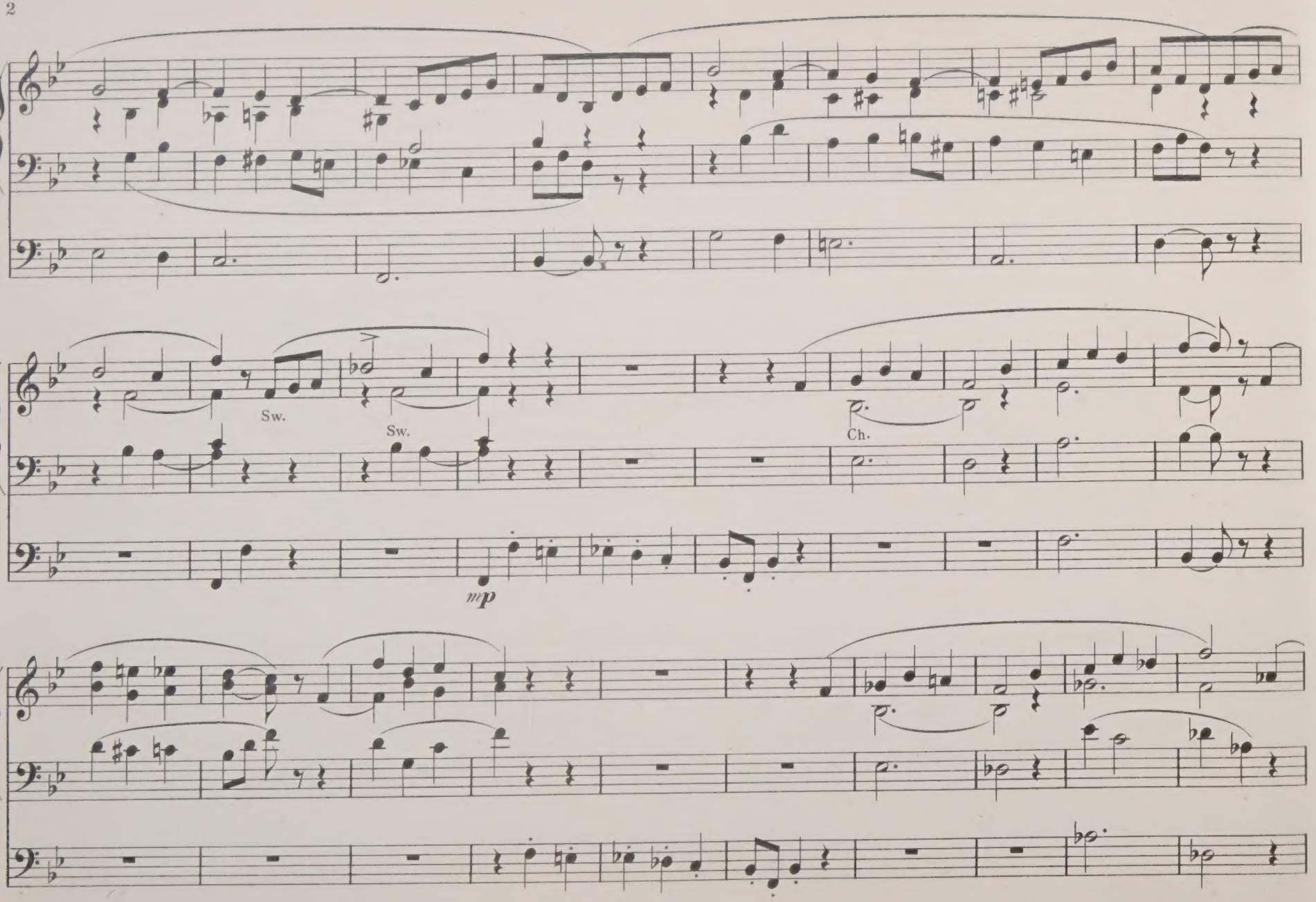
Swell: 8 and 4 Ft. Cornopean.
Choir: Stop^{d} Diap^{n} Harmonic Flute, Salicional, 8 Ft. and Fl. 4 Ft.
Great: 8 and 4 Ft.
Pedal: 16 and 8 Ft.

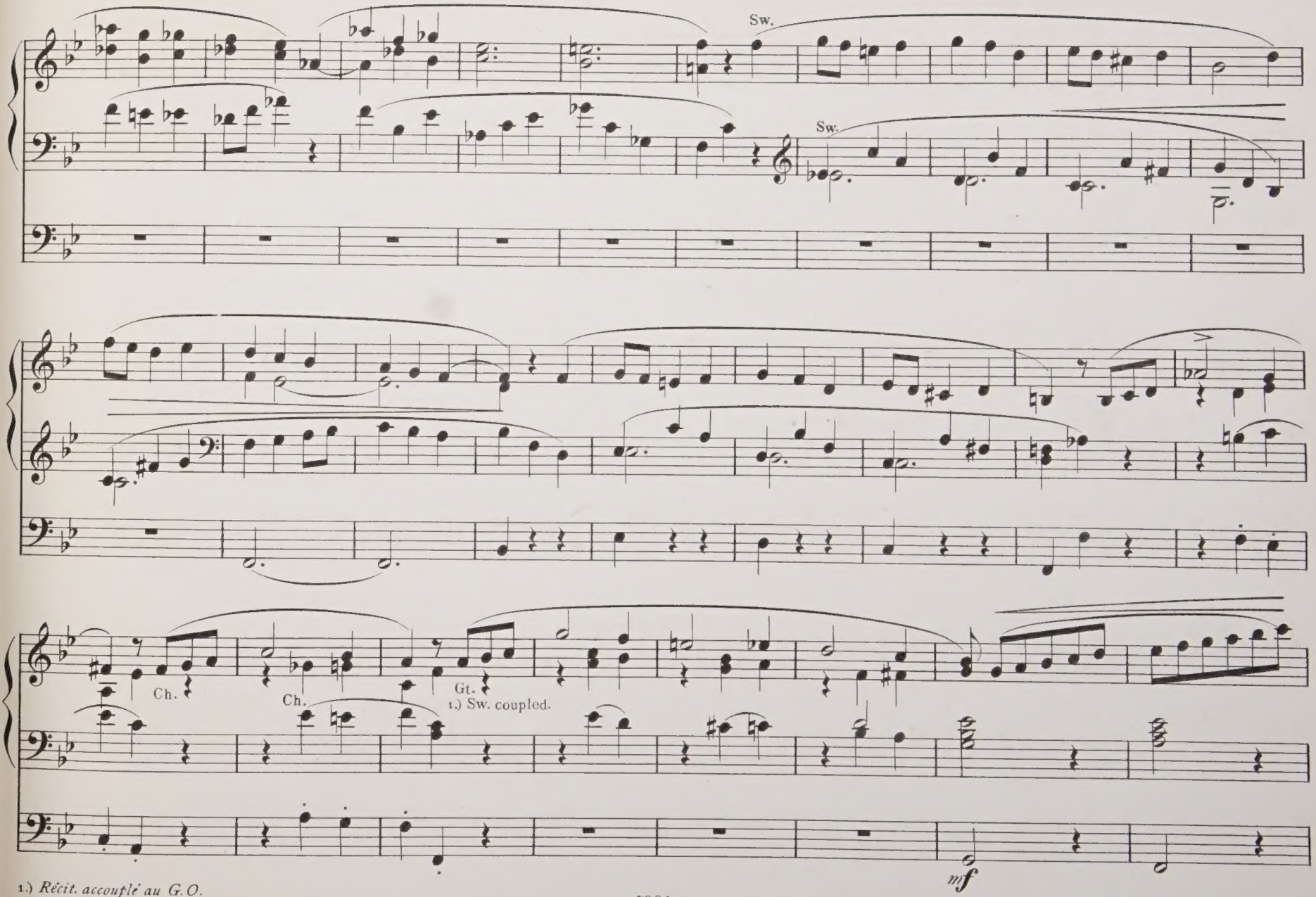
Récit: Fonds de 8 et 4 P. Trompette Harmonique.
Positif: Bourdon, Flûte harmonique, Salicional de 8 P. et Flûte de 4 P.
G^{d} Orgue: Tous les Fonds de 8 et 4 P.
Pedale: Fonds de 16 et 8 P.

Filippo Capocci.

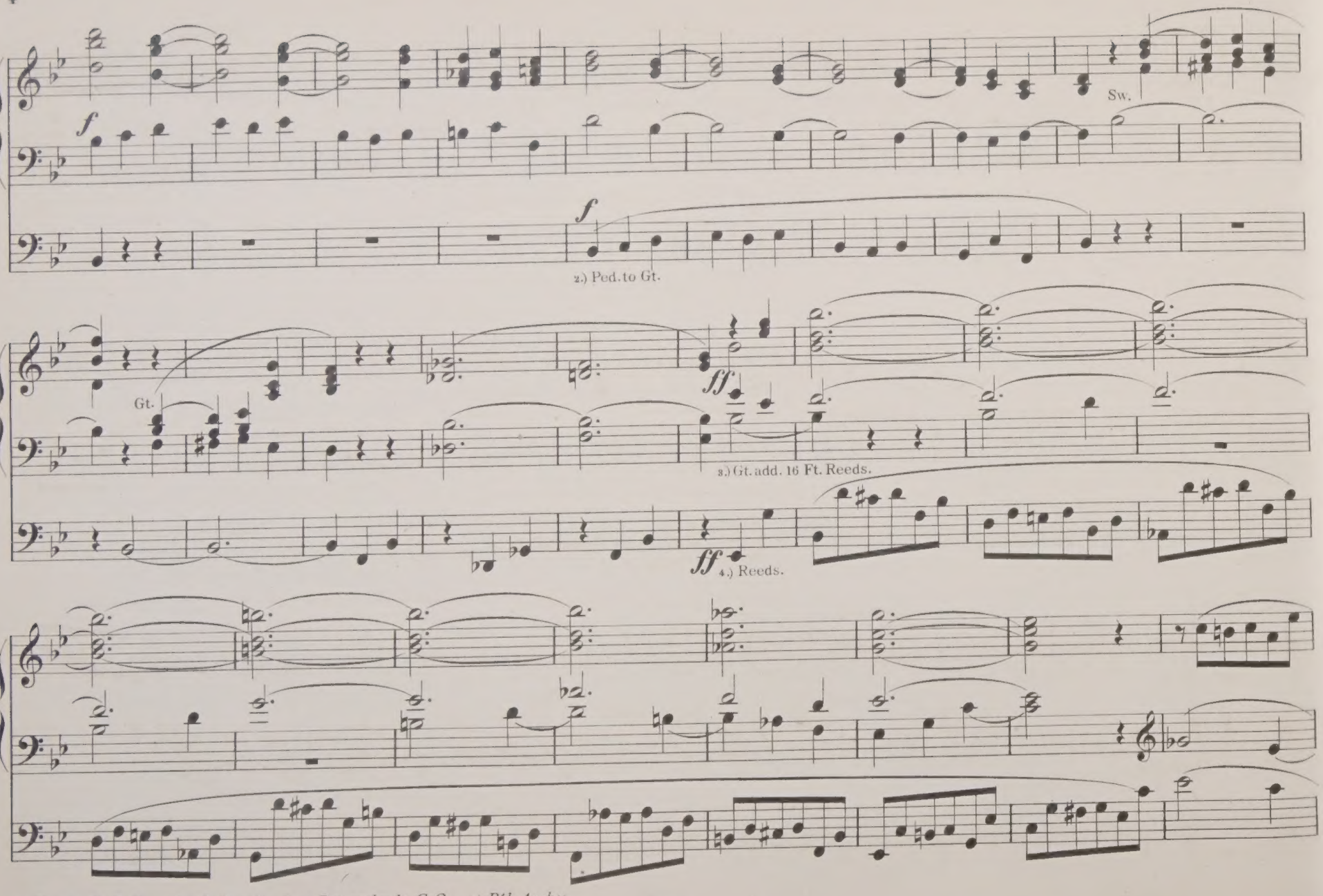


Music Printing Offices, 10, Lexington Street, London, W.

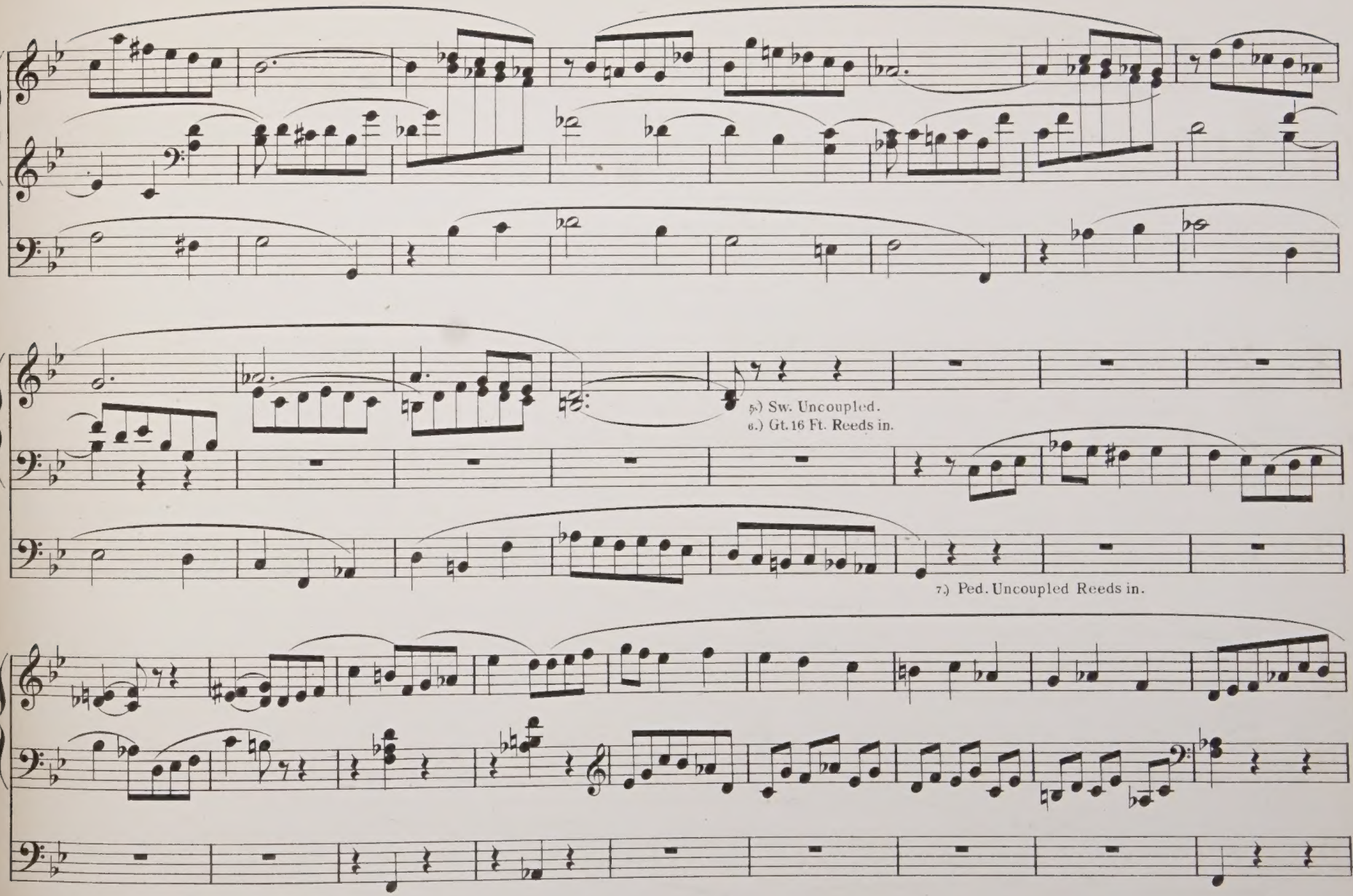

Sw.
Sw.
Ch.
mp



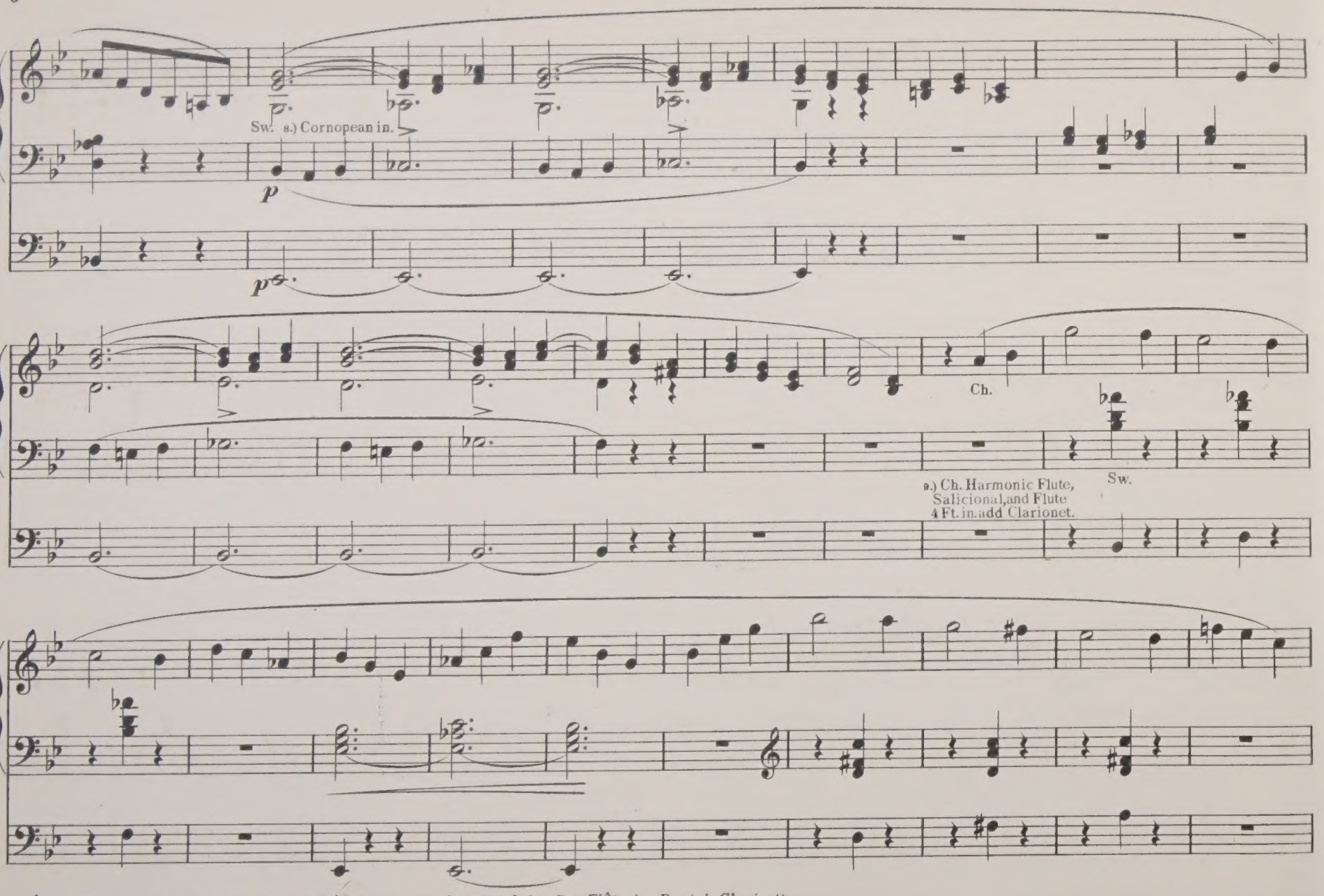
1.) *Récit. accouplé au G.O.*



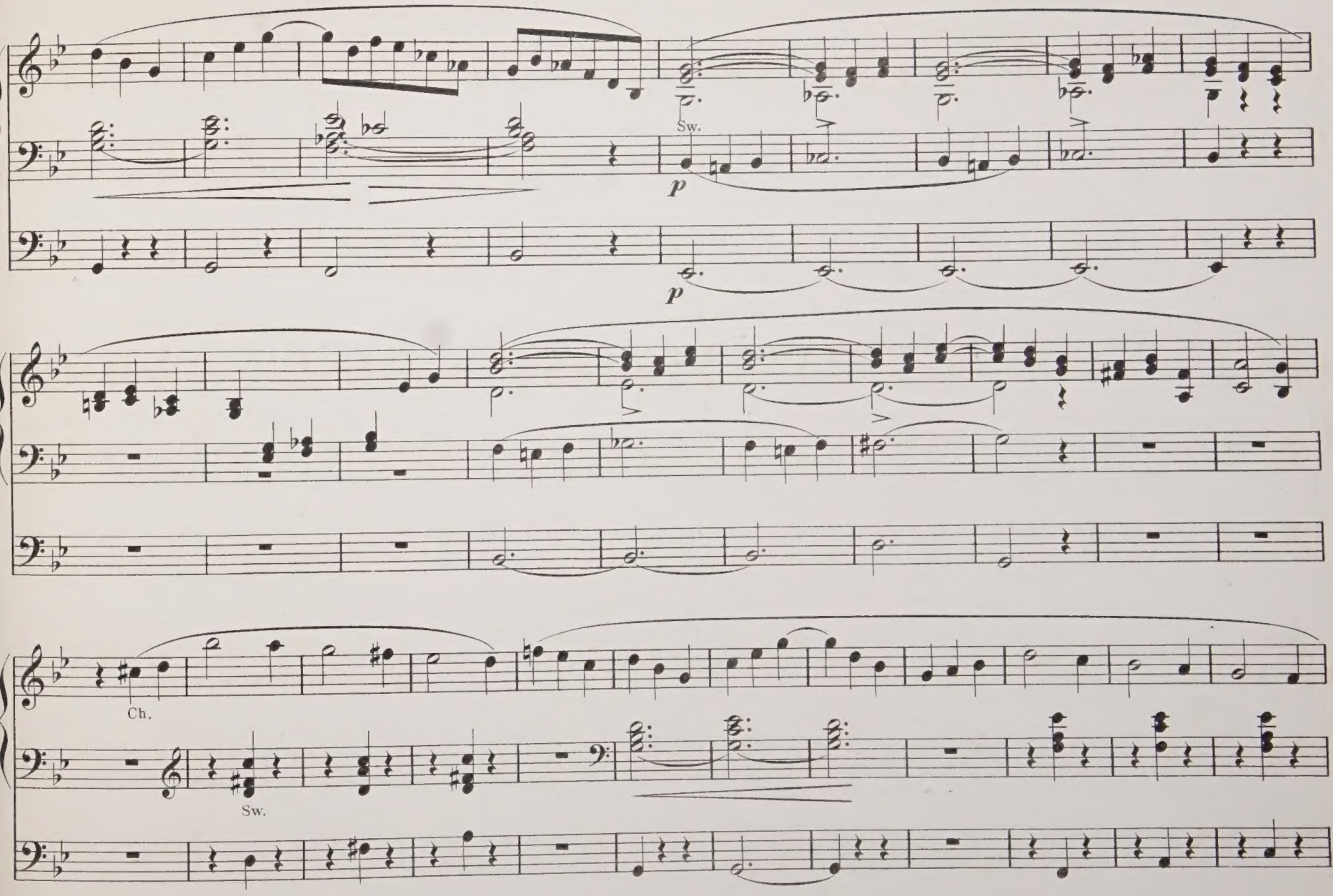
2.) *Tirasse du G. O.* 3.) *Aj: Bourdon de* 16 *P. et anches du G. O.* 4.) *Péd. Anches.*

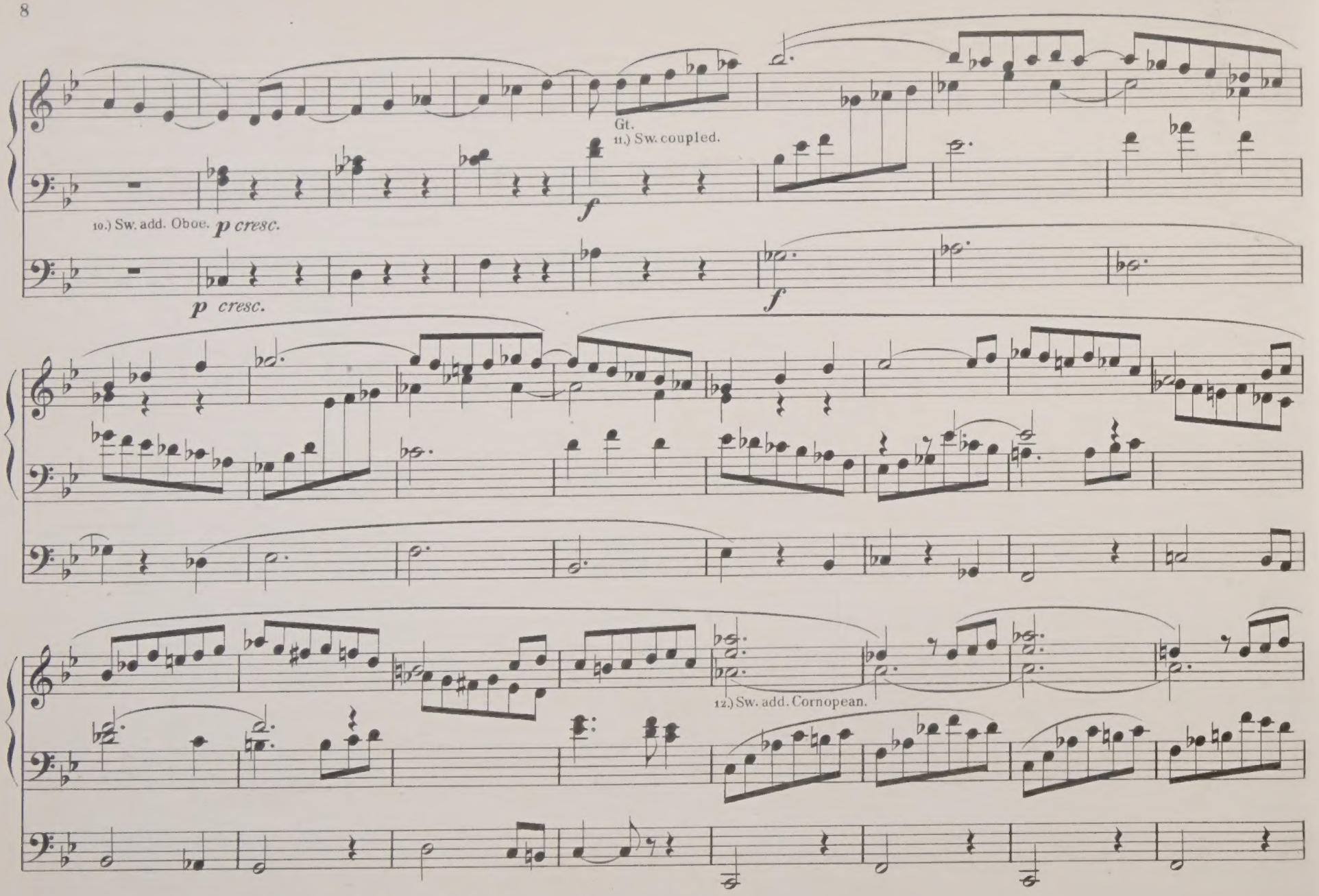


5.) *Ôtez l'accouplement du Récit au G.O.* 6.) *Ôtez 16 P. et anches du G.O.* 7.) *Ôtez la Tirasse et Anches.*

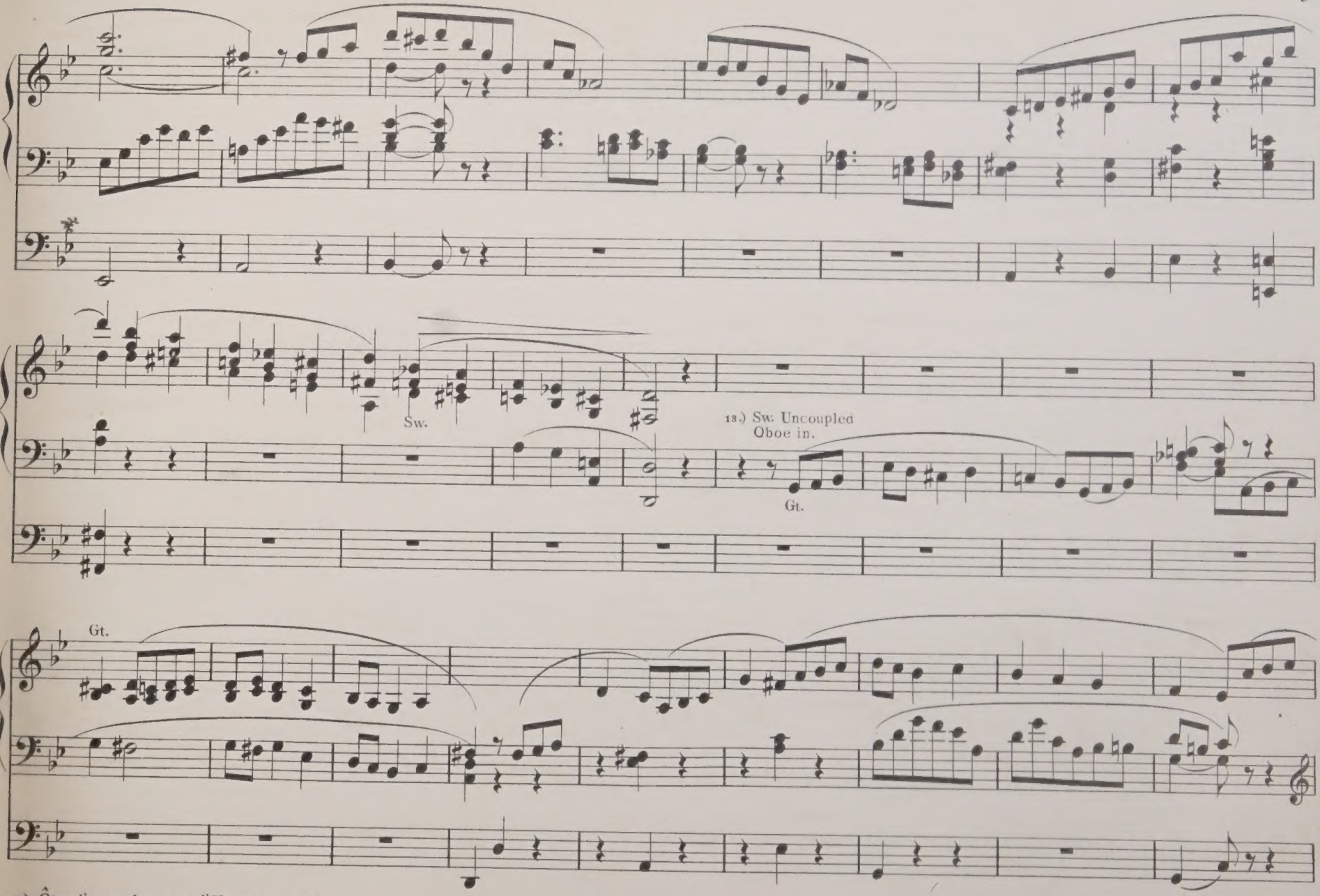


8.) *Ôtez la Trompette du Récit.* 9.) *Pos. ôtez Flûte harmonique Salicional de 8 P. et Flûte de 4 P. aj: le Clarinette.*

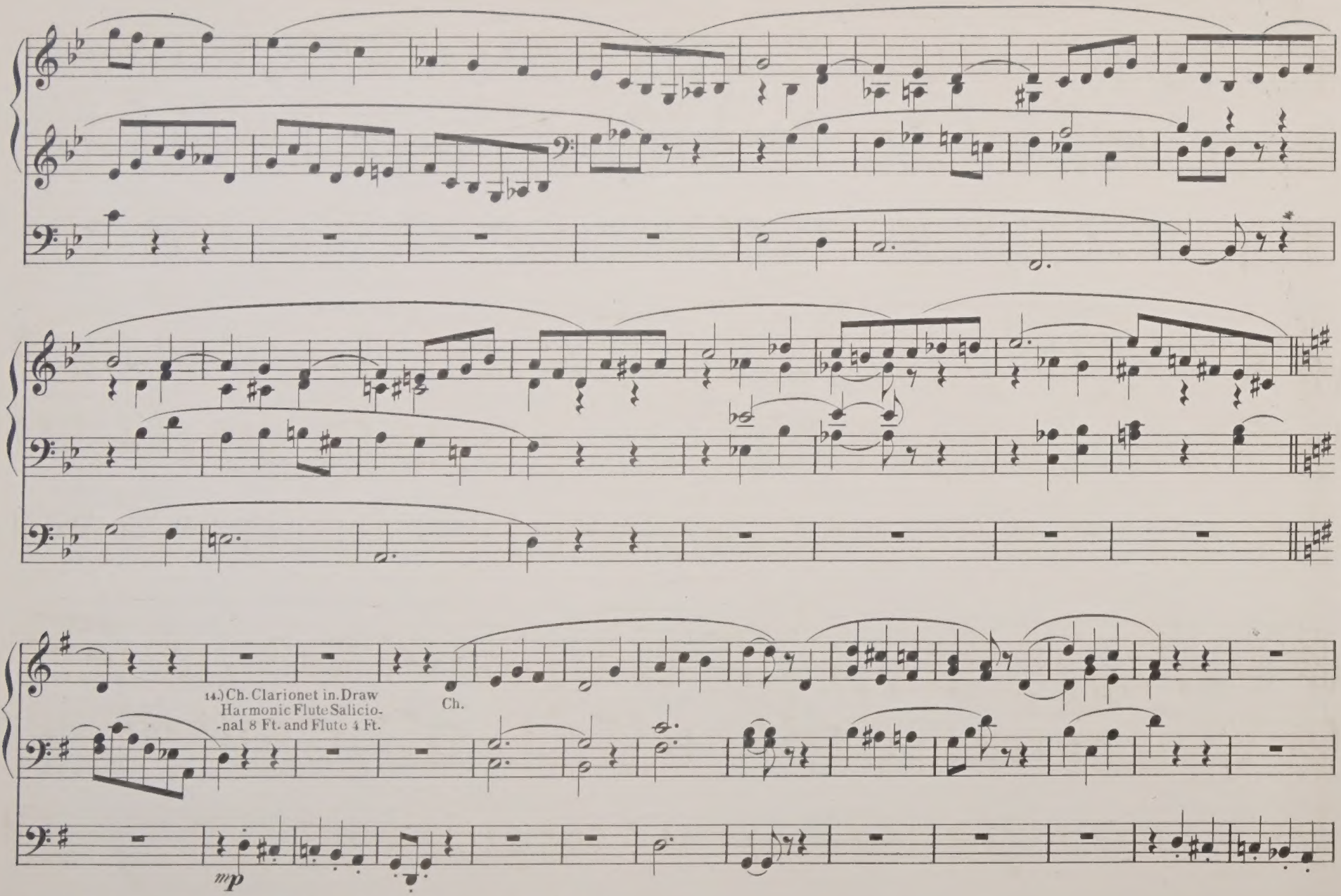

Sw.
p
p
Ch.
Sw.



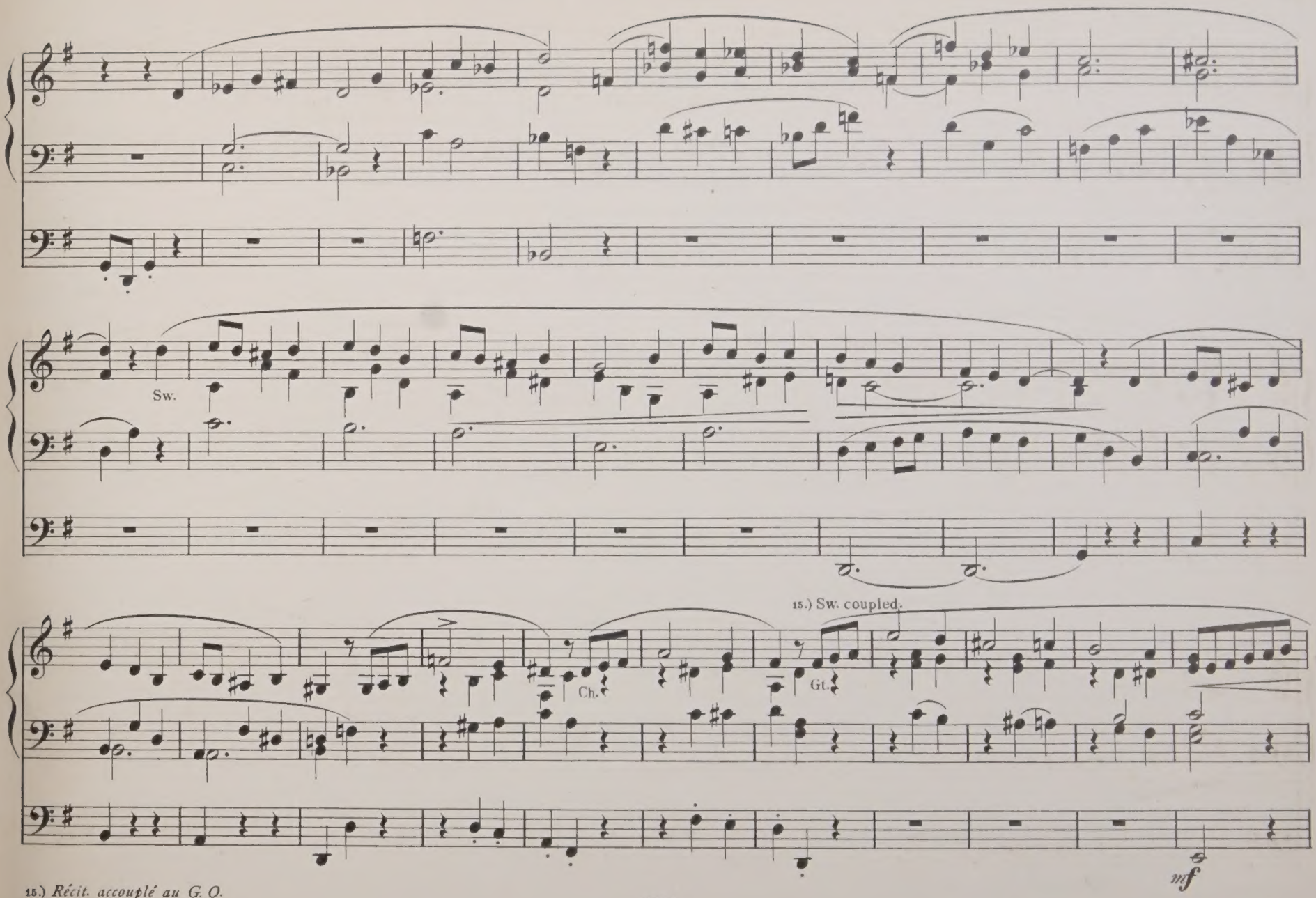
10.) *Aj: Hautbois au Récit.* 11.) *Récit. accouplé au G.O.* 12.) *Mettez la Trompette Harmonique du Récit.*



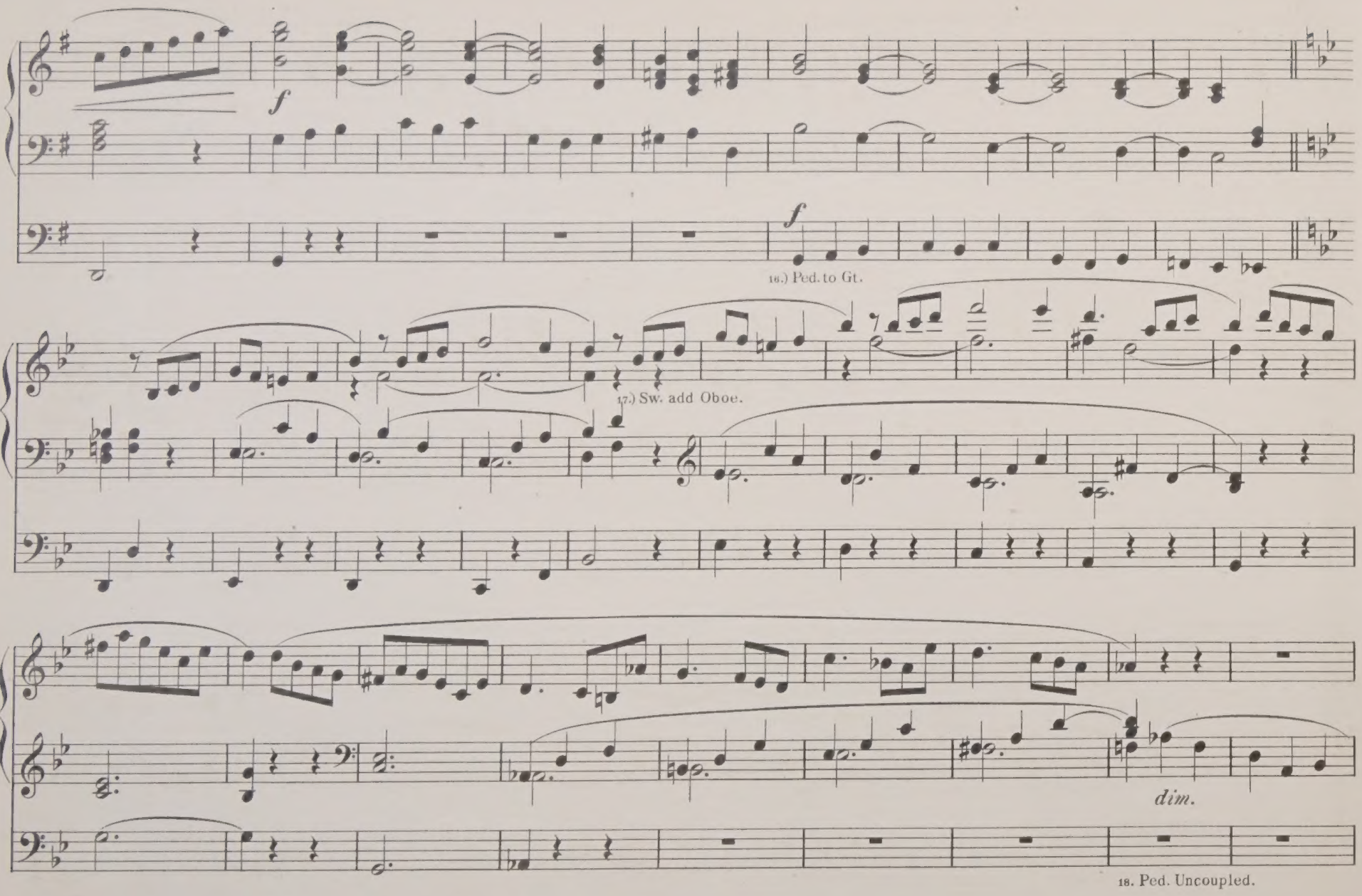
18.) *Ôtez l'accouplement et l'Hautbois au Récit.*



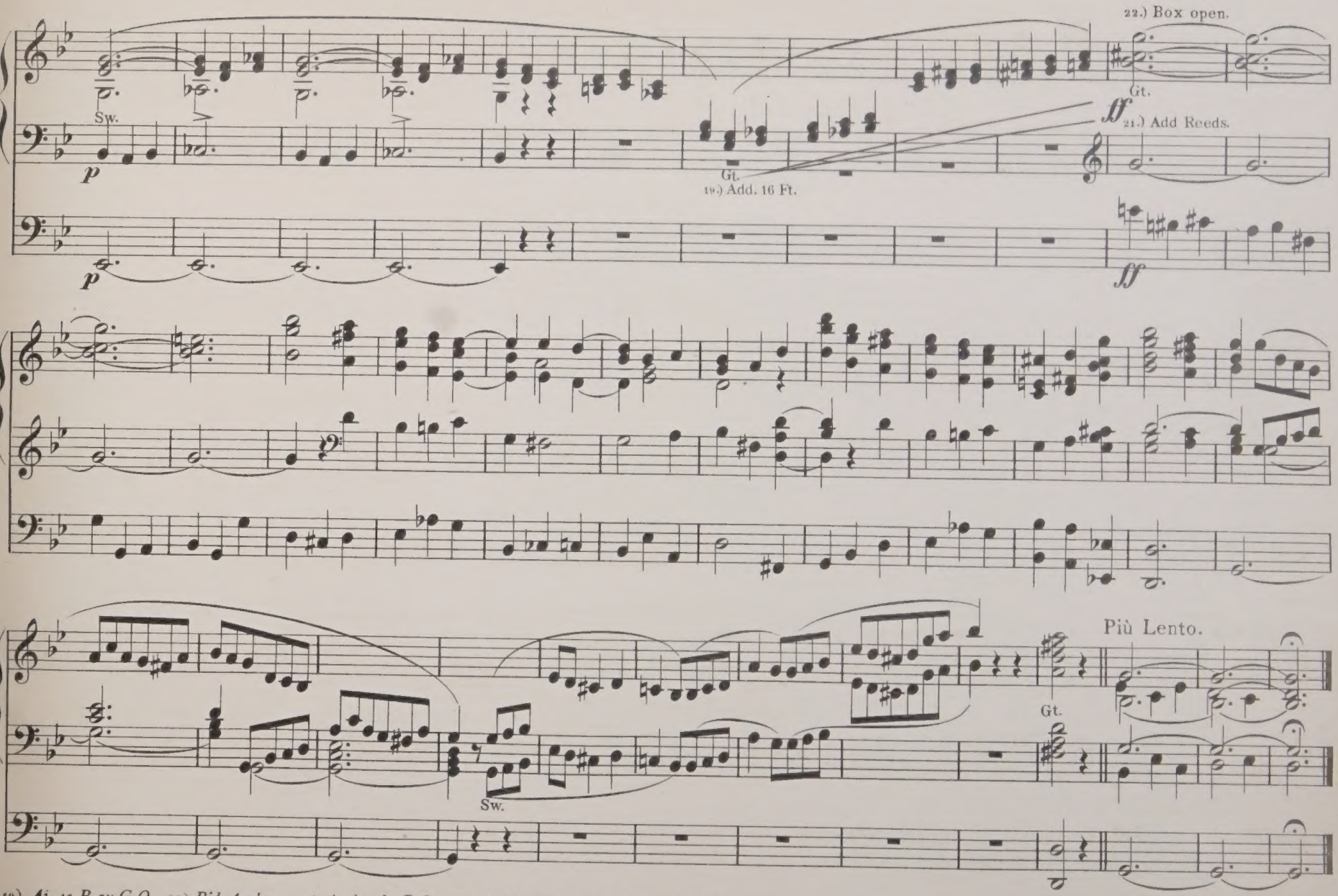
14.) *Pos. ôtez le Clarinette: mettez Flûte harmonique Salicional de 8 P. et Flûte de 4 P.*



15.) *Récit. accouplé au G. O.*



16.) *Tirasse du G. O.* 17.) *Aj: Hautbois du Récit.* 18.) *Sans Tirasse.*

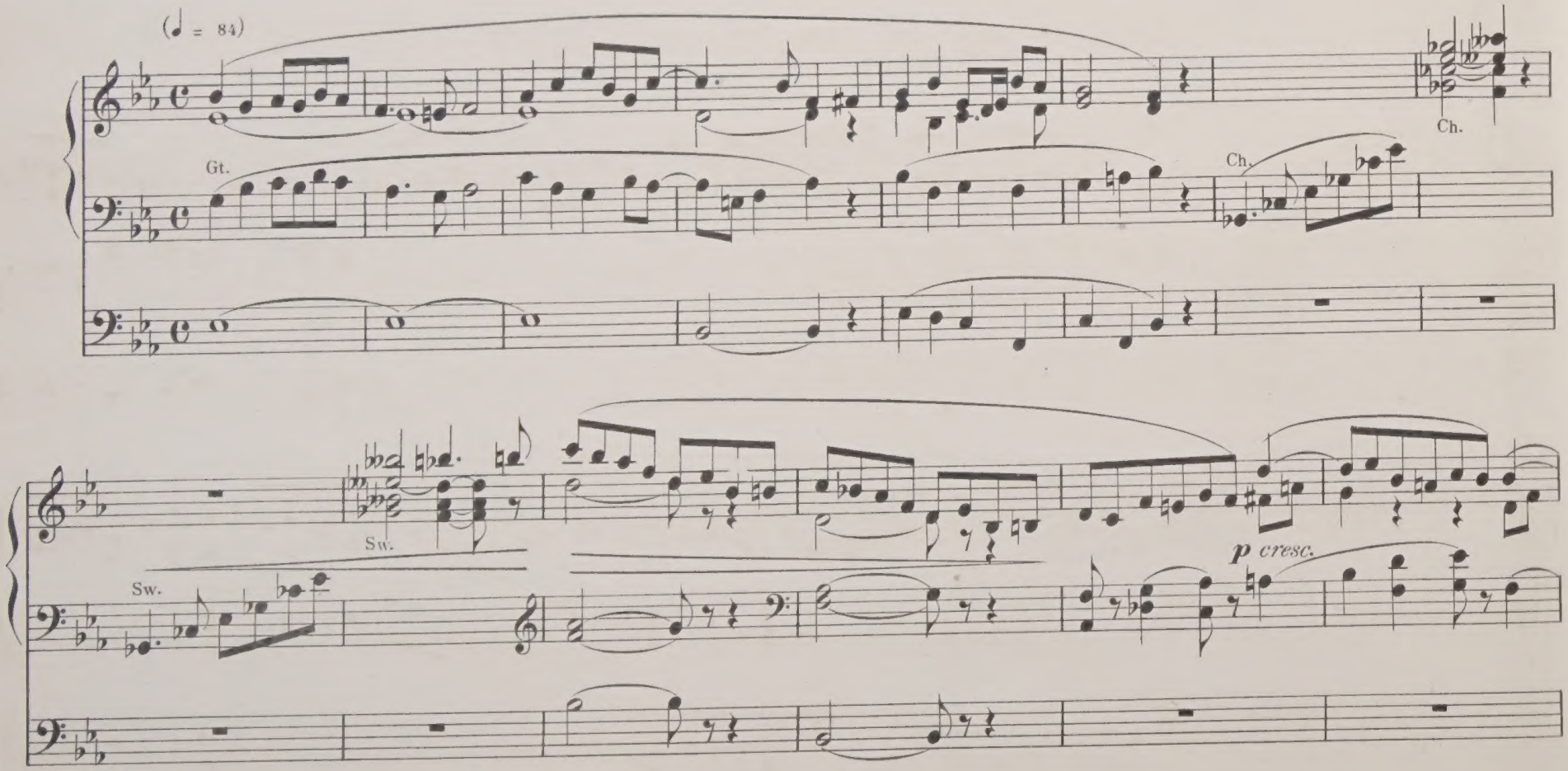


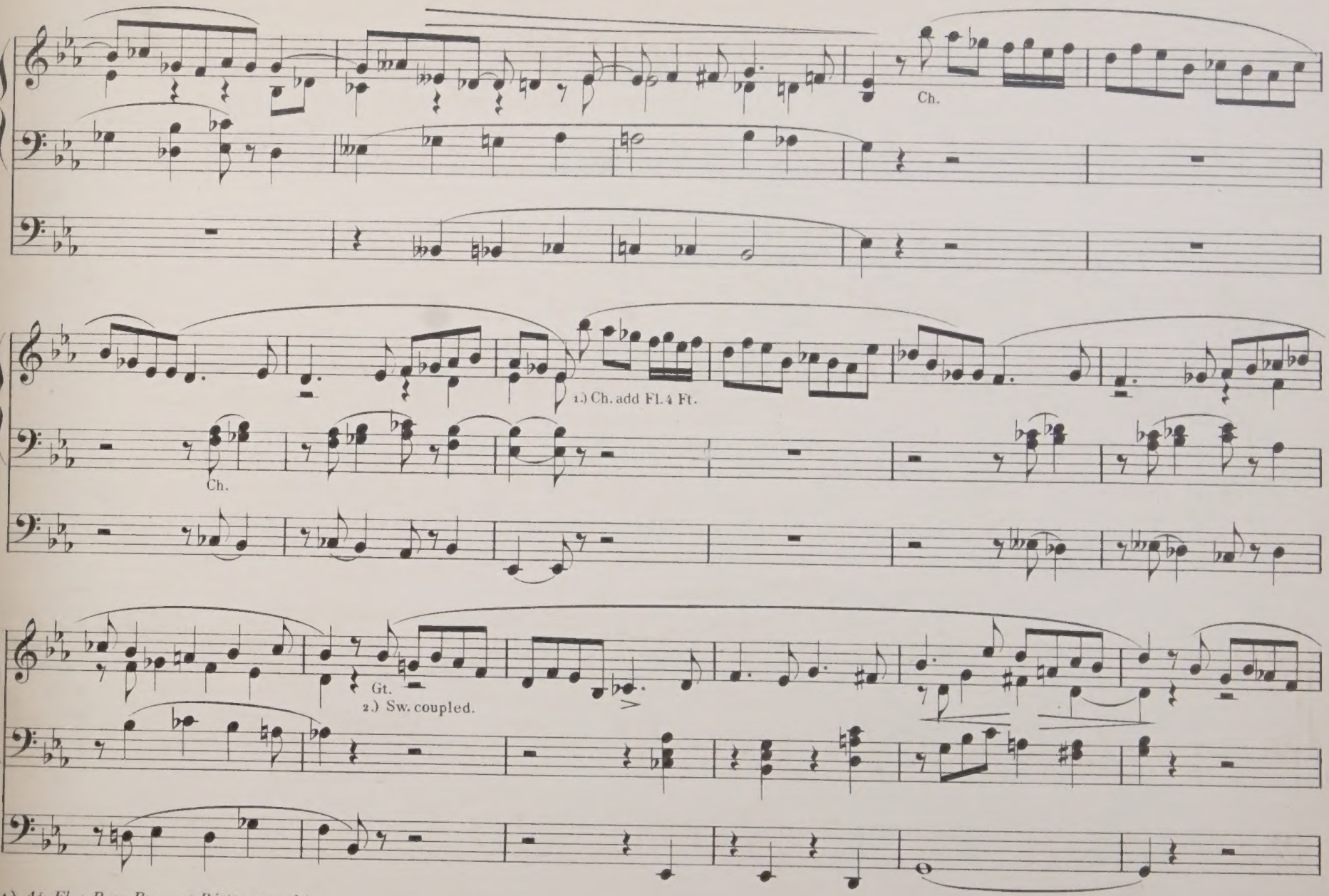
19.) *Aj.* 16 *P. au G. O.* 20.) *Péd. Anches.* 21.) *Anches du G. O.* 22.) *Boîte ouverte.* 23.) *Tirasse du G. O.*

II.
LARGHETTO.

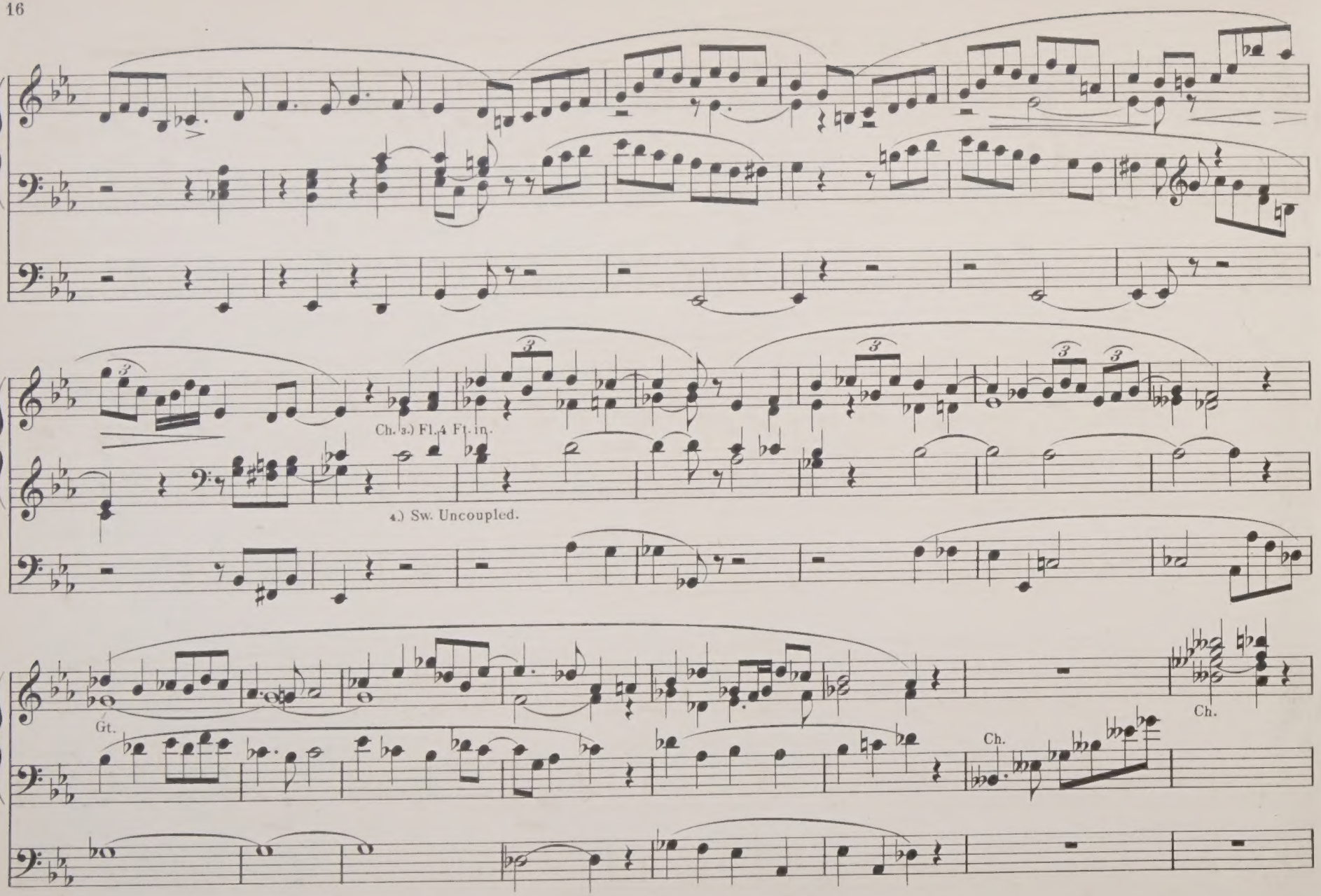
Swell: Vox Angelica.
Choir: Harmonic Flute 8 Ft.
Great: Stopd. Diapn Harmonic Flute and Salicional 8 Ft.
Pedal: Soft 16 and 8 Ft.

Récit: Voix célestes.
Positif: Flûte harmonique de 8 P.
Gd Orgue: Bourdon. Flûte harmonique et Salicional de 8 P.
Pédale: Jeux doux de 16 et 8 P.

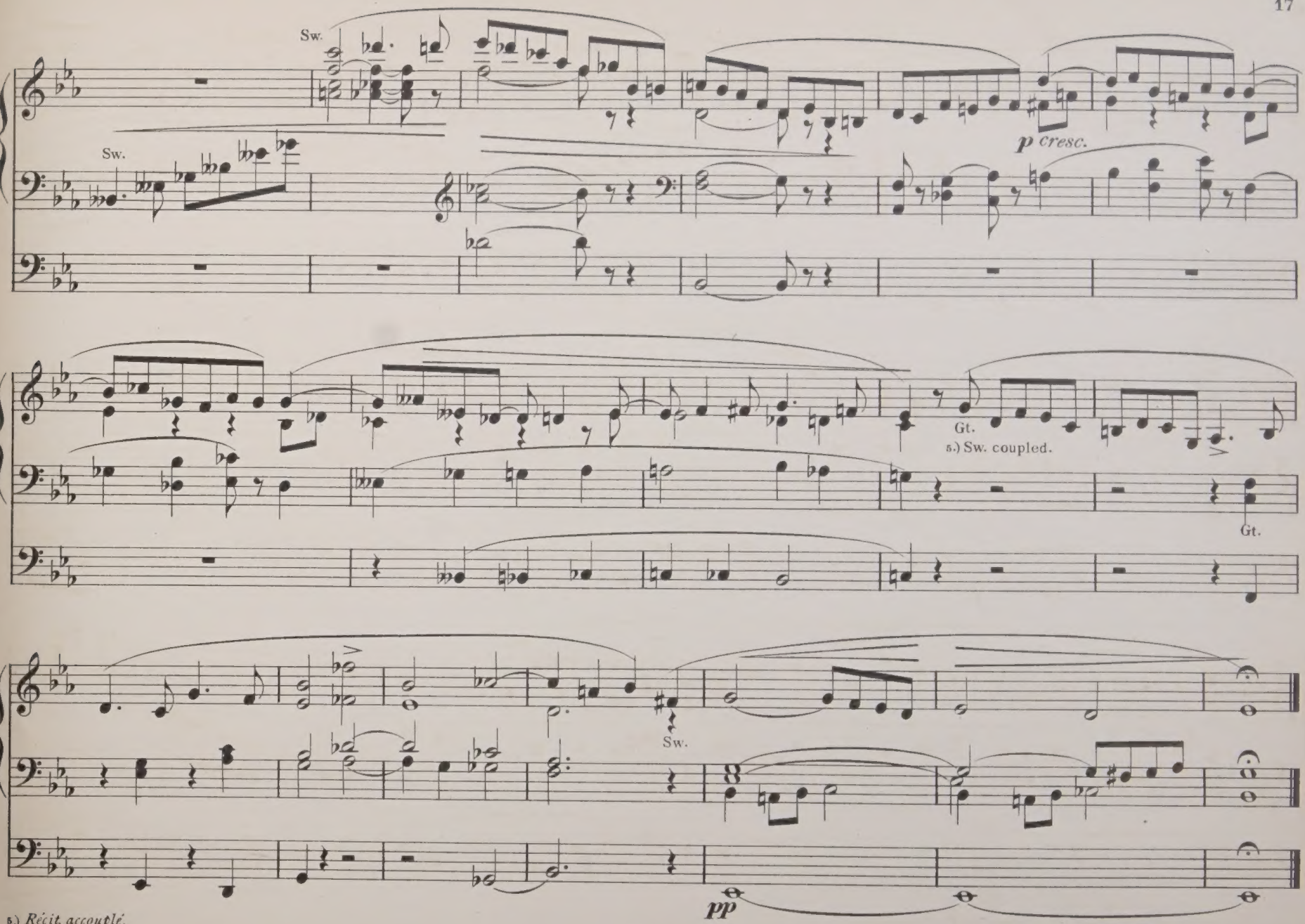




1.) *Aj: Fl. 4 P. au Pos.* 2.) *Récit. accouplé.*



3.) *Pos: Ôtez Fl. de 4 P.* 4.) *Ôtez l'accouplement du Récit au G. O.*



5.) *Récit. accouplé.*

III.
MINUETTO.

Swell: Oboe, Viol di Gamba, Flutes 8.4. Ft. and Flageolet.
Choir: 8 et 4 Ft.
Great: 8 and 4 Ft. (Manuals coupled.)
Pedal: 16 and 8 Ft.

Récit: Hautbois, Gambe, Flûtes de 8 et 4 P. Flageolet, 2 P.
Positif: Fonds de 8 et 4 P.
Gd Orgue: Jeux de Fonds de 8 et 4 P. (Claviers accouplés.)
Pedale: Fonds de 16 et 8 P.

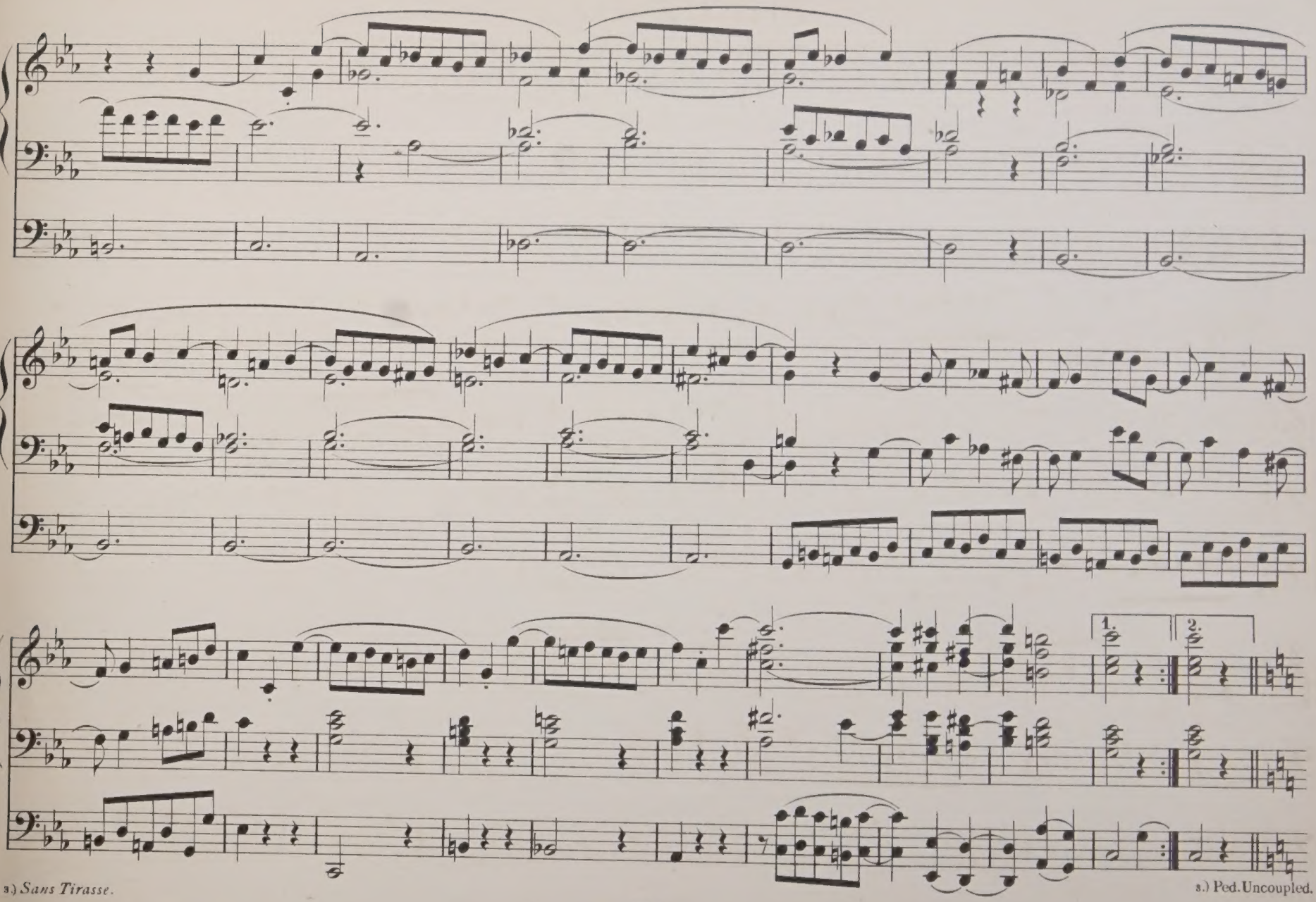
Allegretto. (𝅗𝅥. = 56)

2.) Sw. Box open.

1.) Gt. to Ped.

Gt.

1.) *Tirasse du G. O.* 2.) *Boîte ouverte.*

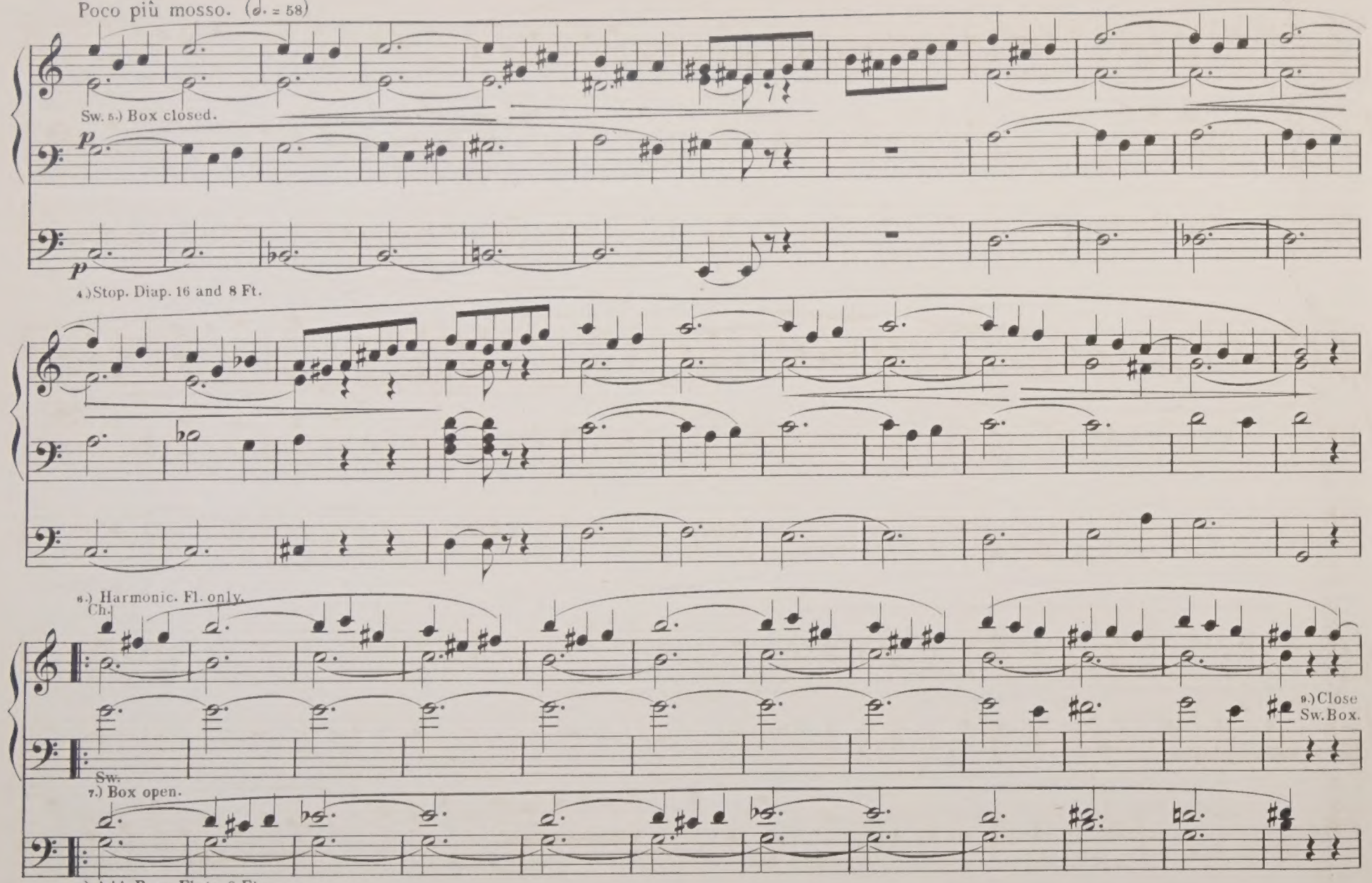


3.) *Sans Tirasse.*

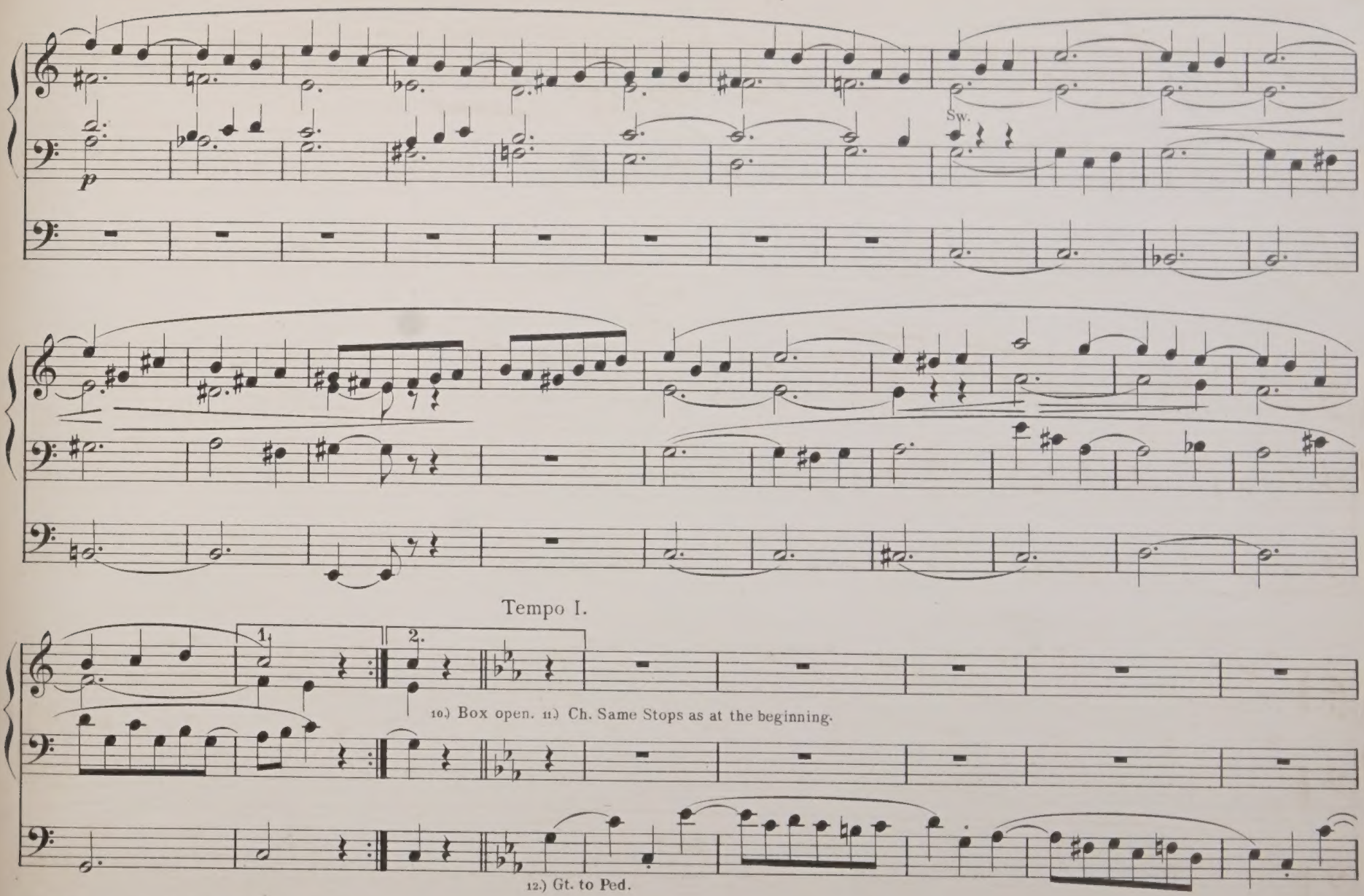
3.) Ped. Uncoupled.

TRIO.

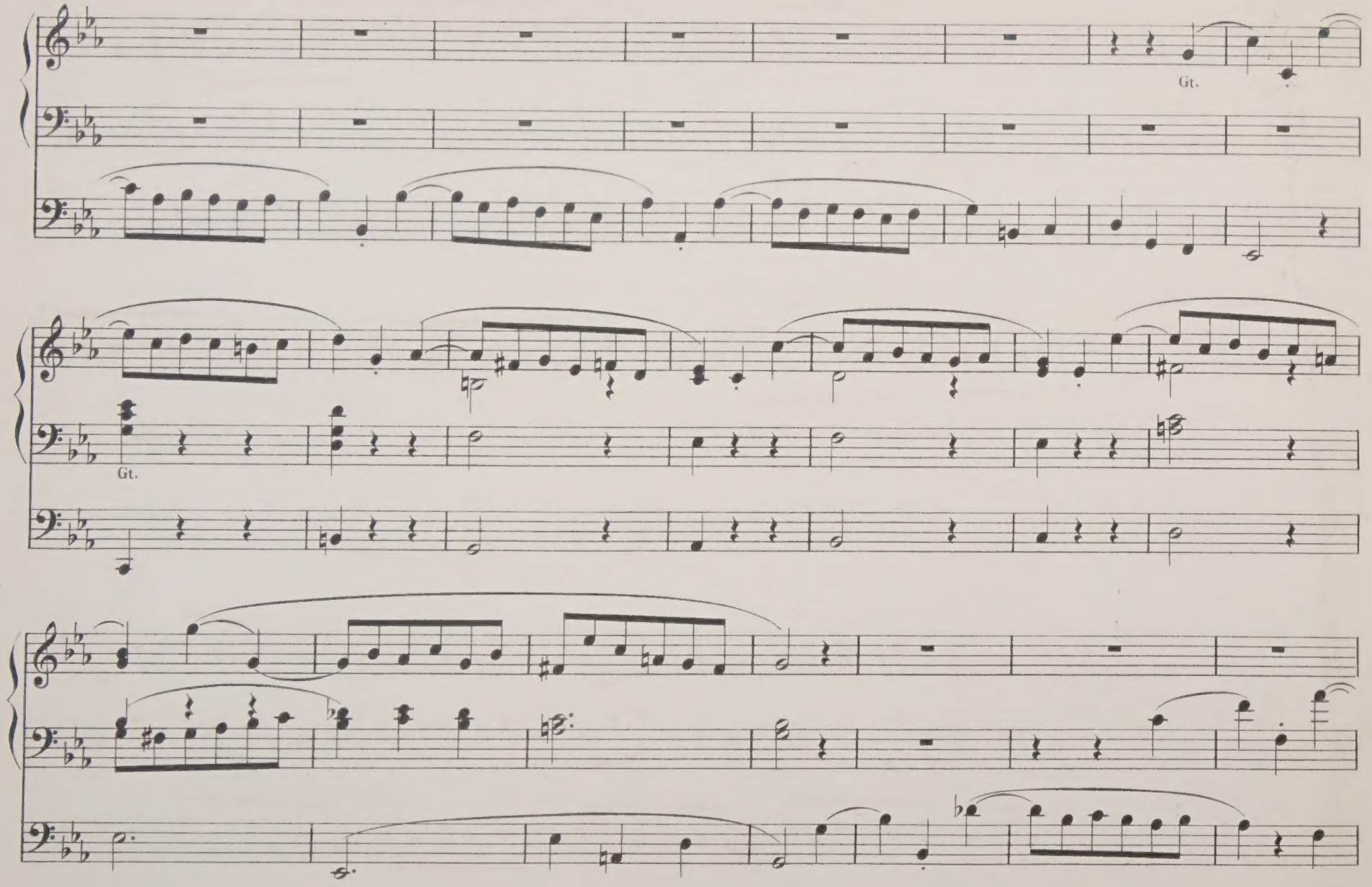
Poco più mosso. (♩. = 58)

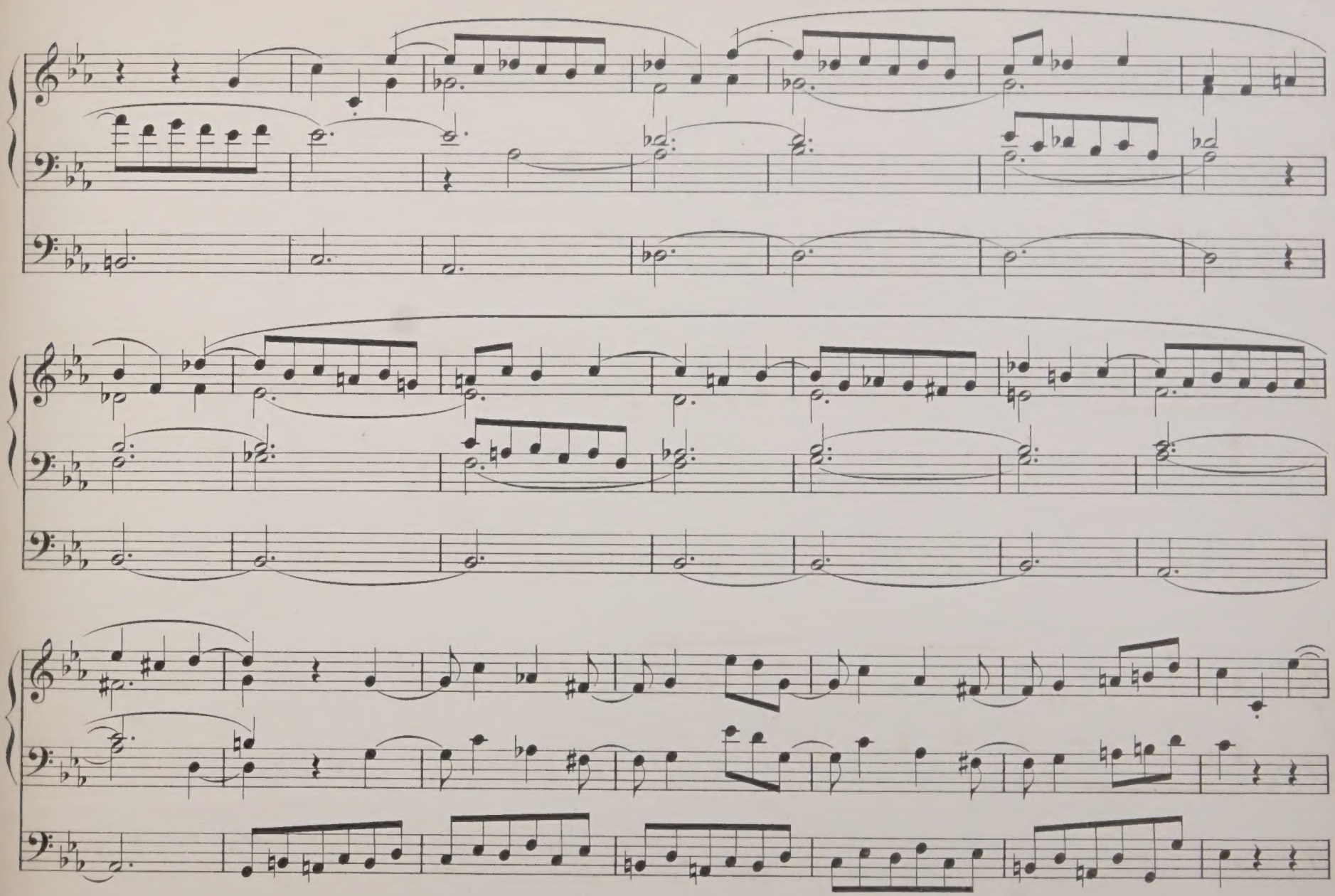


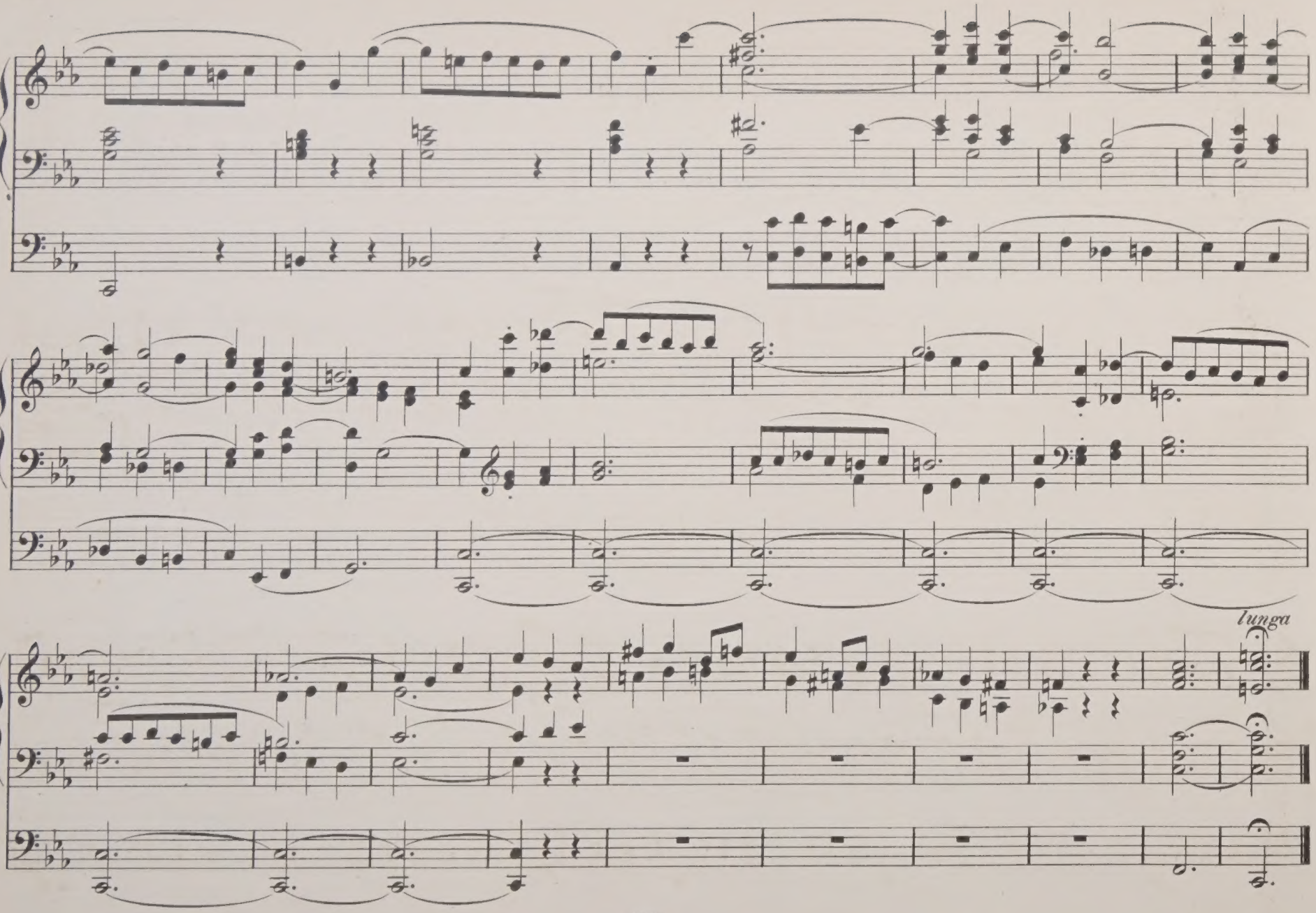
4.) *Péd: Sousbasse de* 16 *Bourdon de* 8 *P.* 5.) *Boîte fermée.* 6.) *Pos: Flûte harmonique seul.* 7.) *Boîte ouverte.* 8.) *Péd: aj. Violoncelle de* 8 *P.* 9.) *Fermez la boîte du Récit.*



10.) *Boîte ouverte.* 11.) *Pos: Mêmes jeux qu'au commencement.* 12.) *Tirasse du G. O.*


Gt.
Gt.




lunga

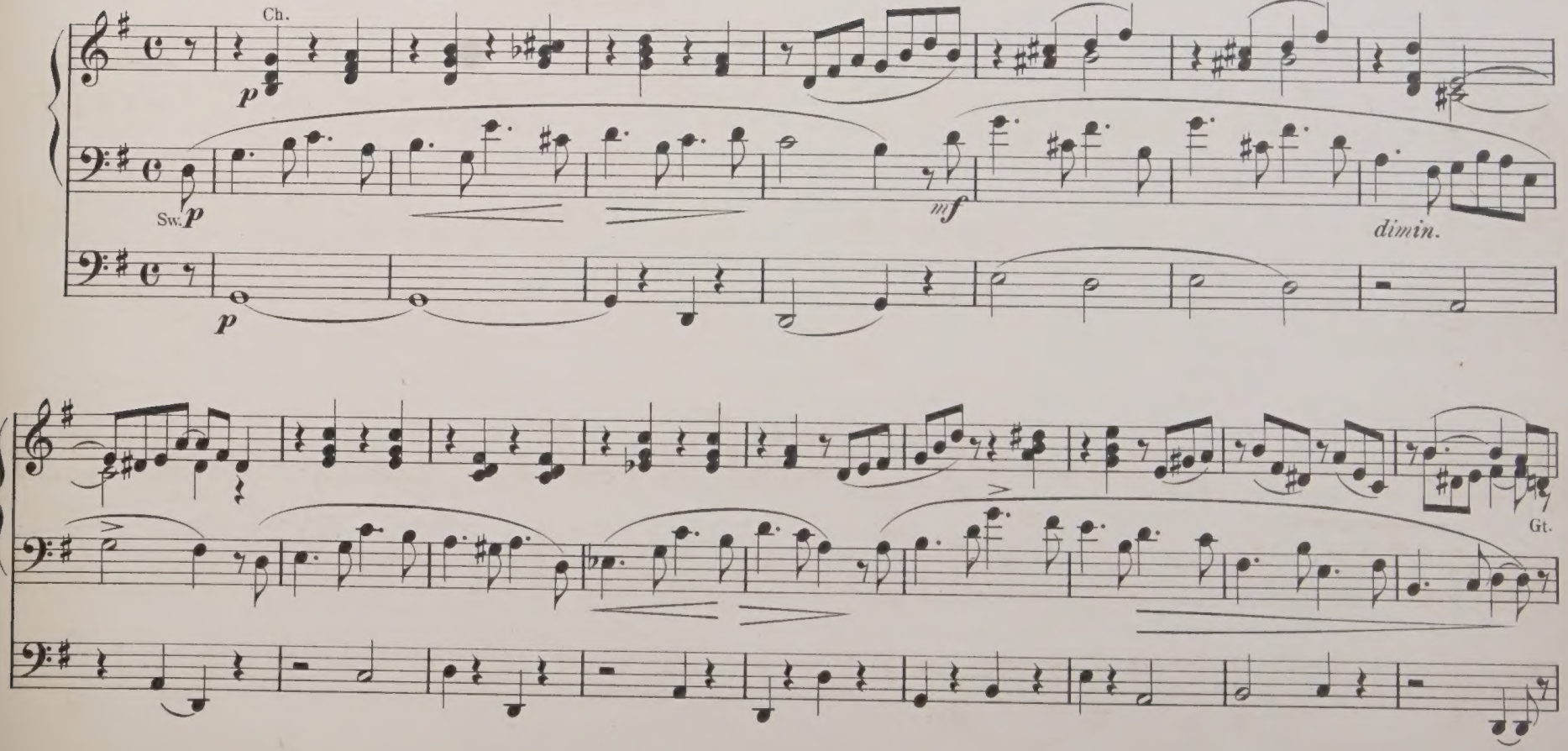
IV.

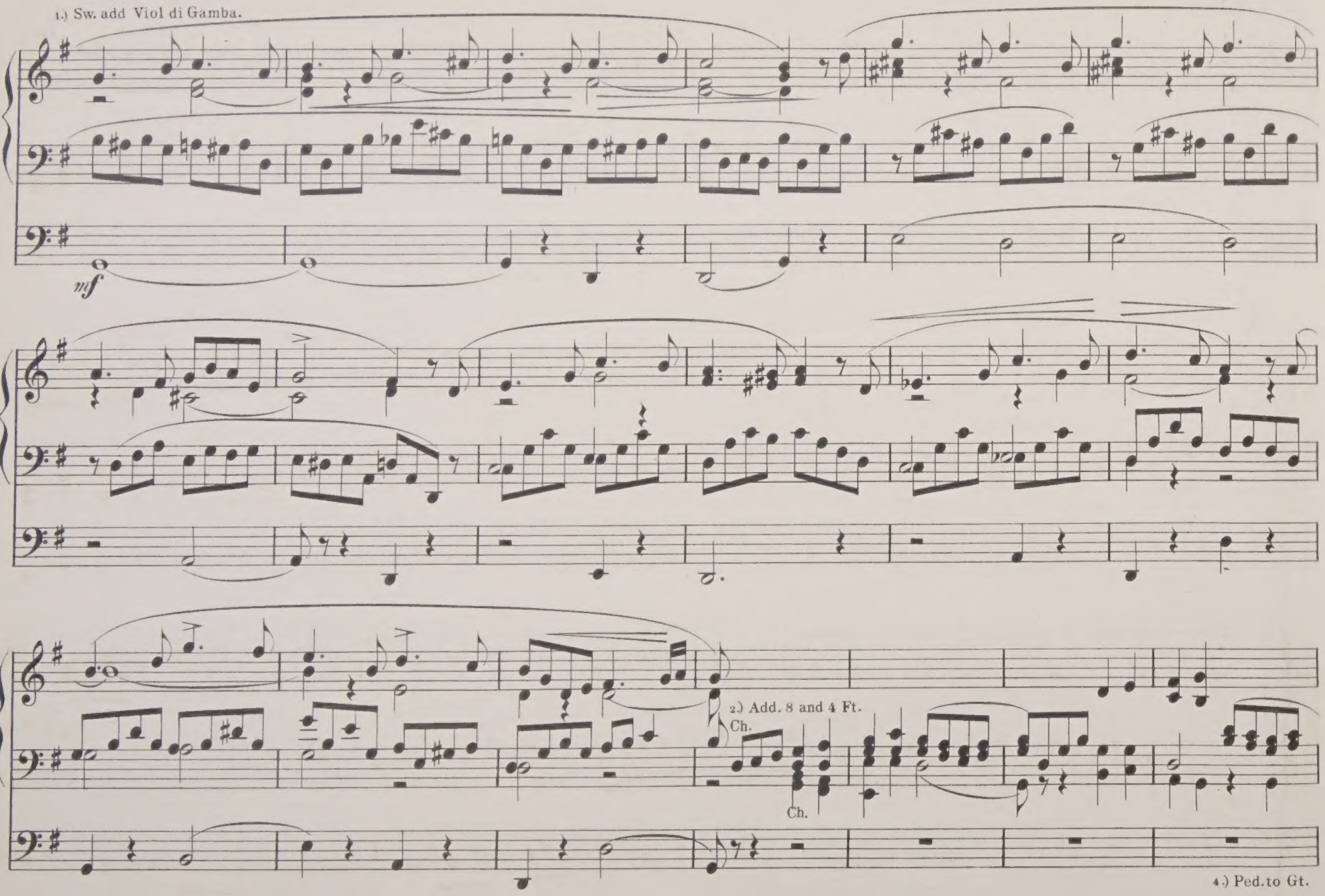
FINALE.

Swell: Oboe, Flauto Traverso, Stopd Diapn 8 Ft. and Fl. 4 Ft.
Choir: Harmonic Flute 8 Ft.
Great: 8 Ft. (Sw. coupled)
Pedal: 16 and 8 Ft.

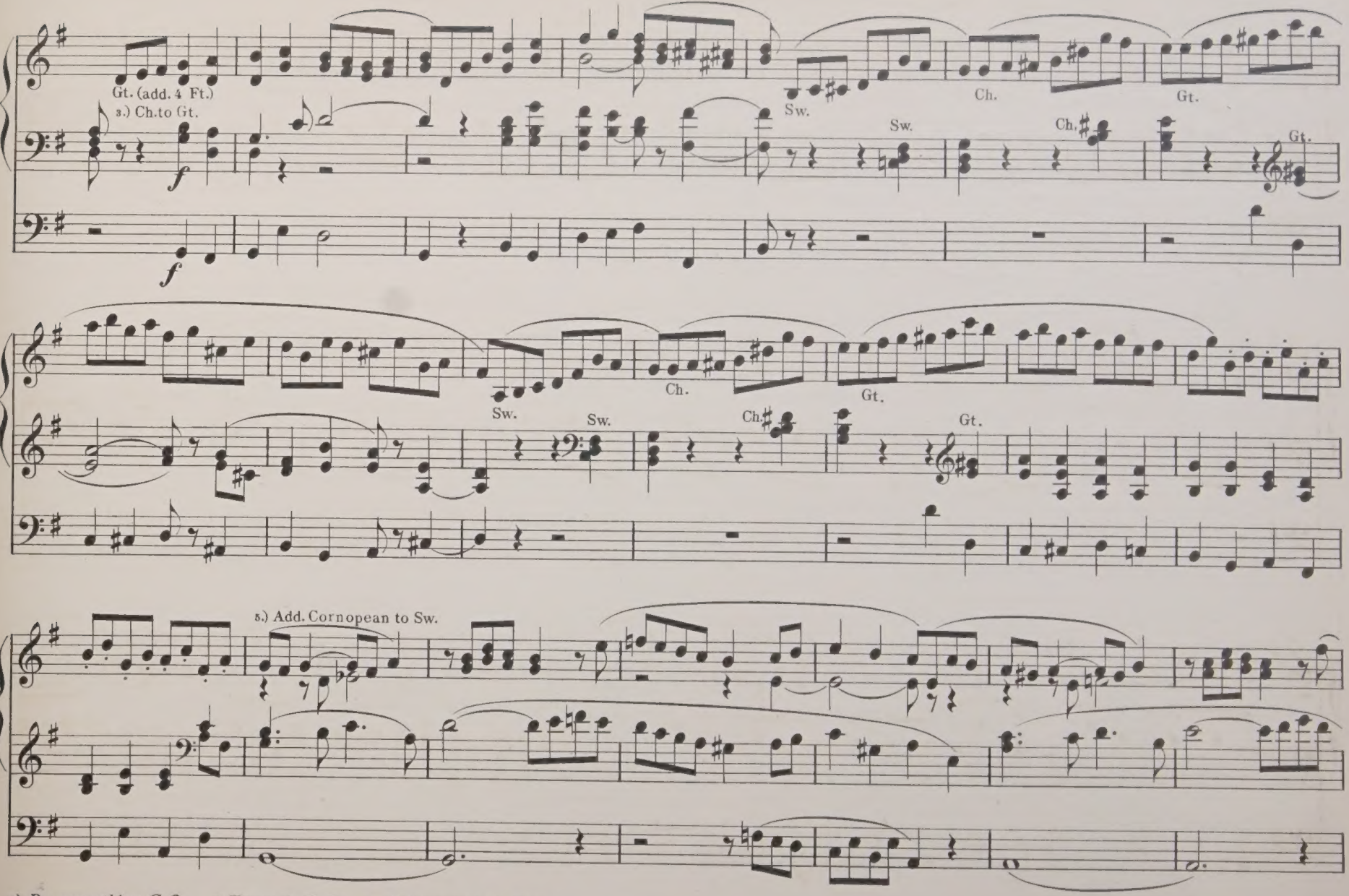
Récit: Hautbois, Fl. Traversière, Bourdon de 8 P. et Flûte de 4 P.
Positif: Flûte harmonique de 8 P.
Gd Orgue: Fonds de 8 P. (Récit. accouplé.)
Pédale: Fonds de 16 et 8. P.

Allegro con spirito. (♩ = 152)

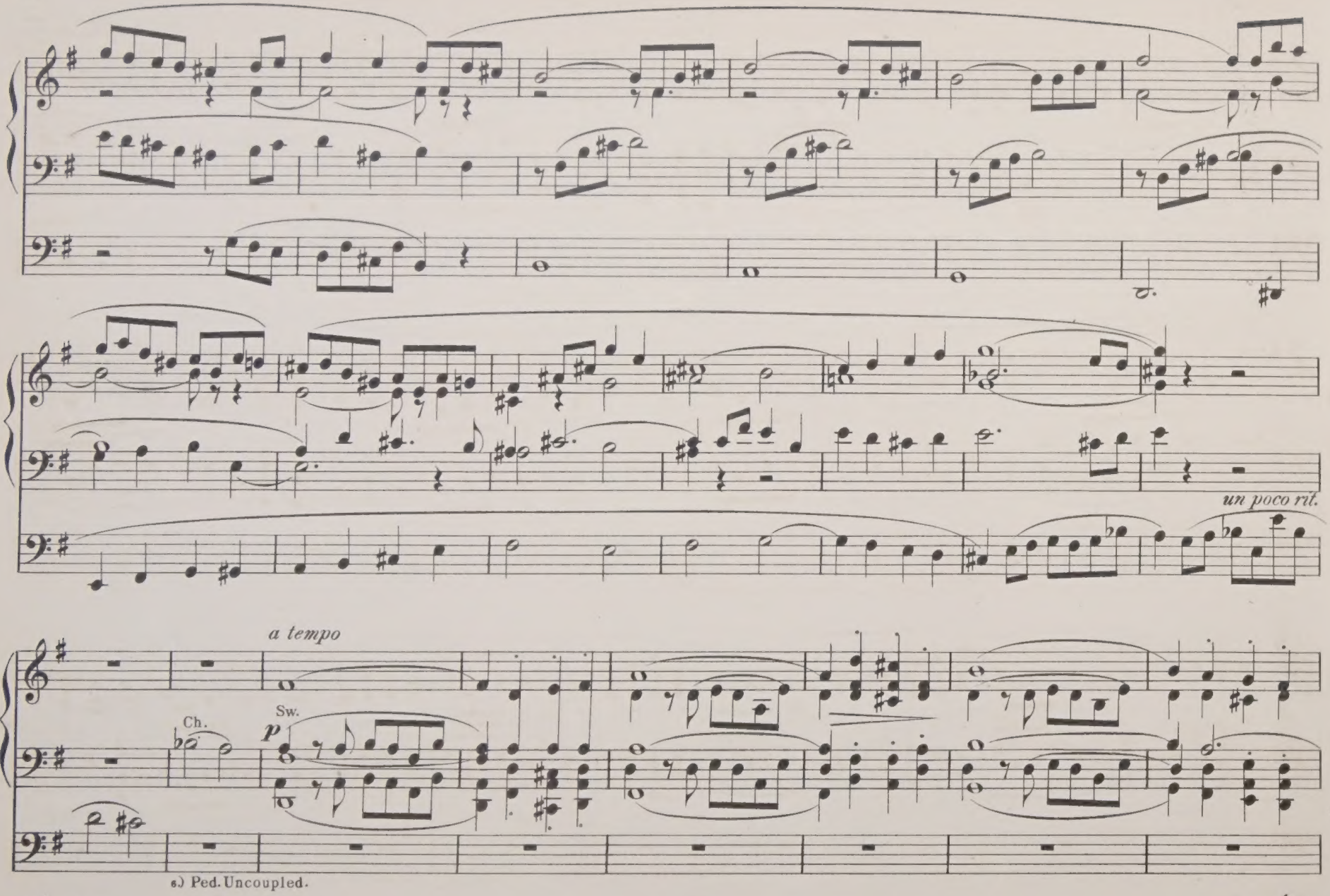




1.) *Aj: Gambe de 8 P. au Récit.* 2.) *Pos. Tous le Fonds de 8 et 4 P.*

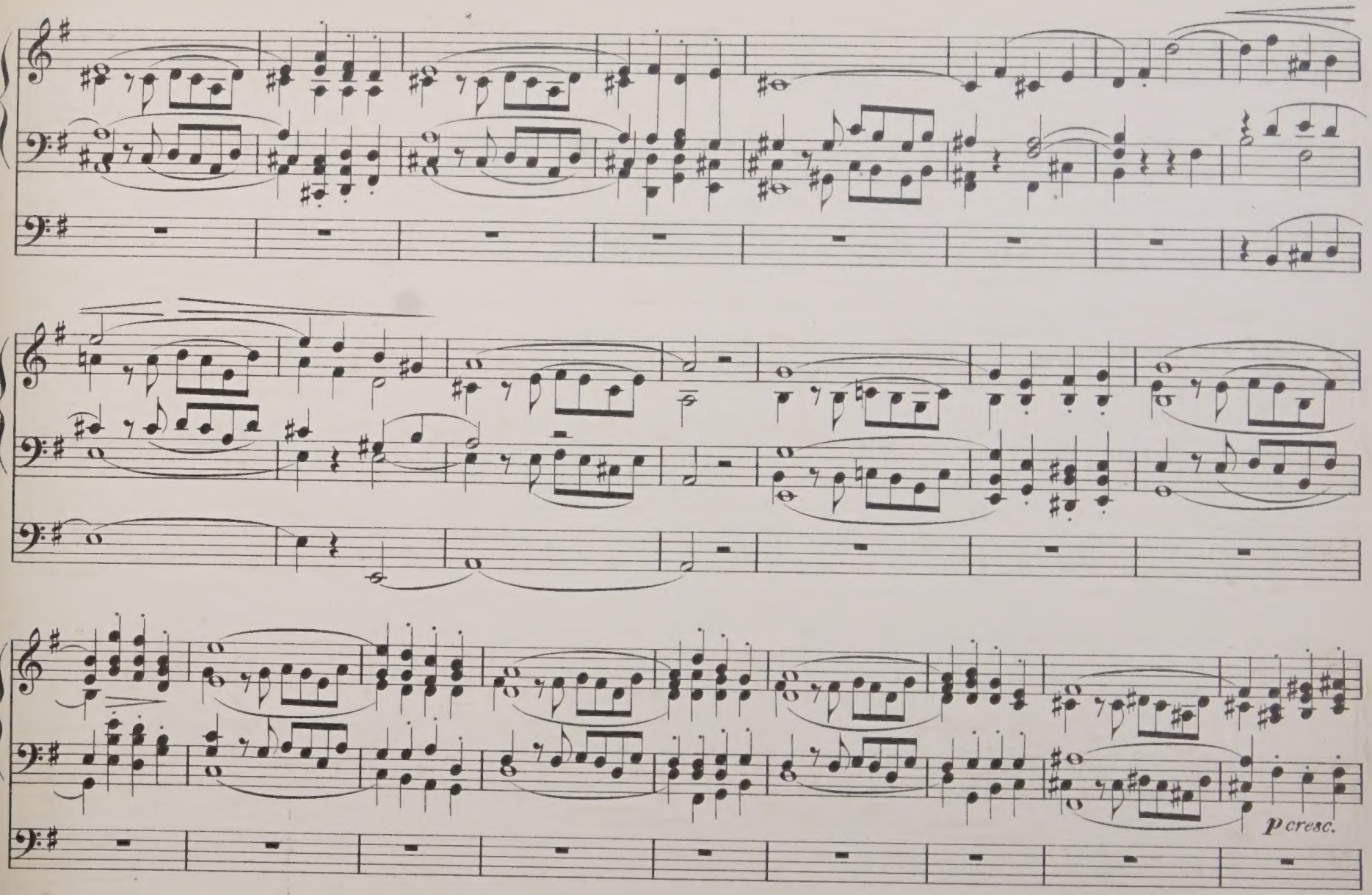


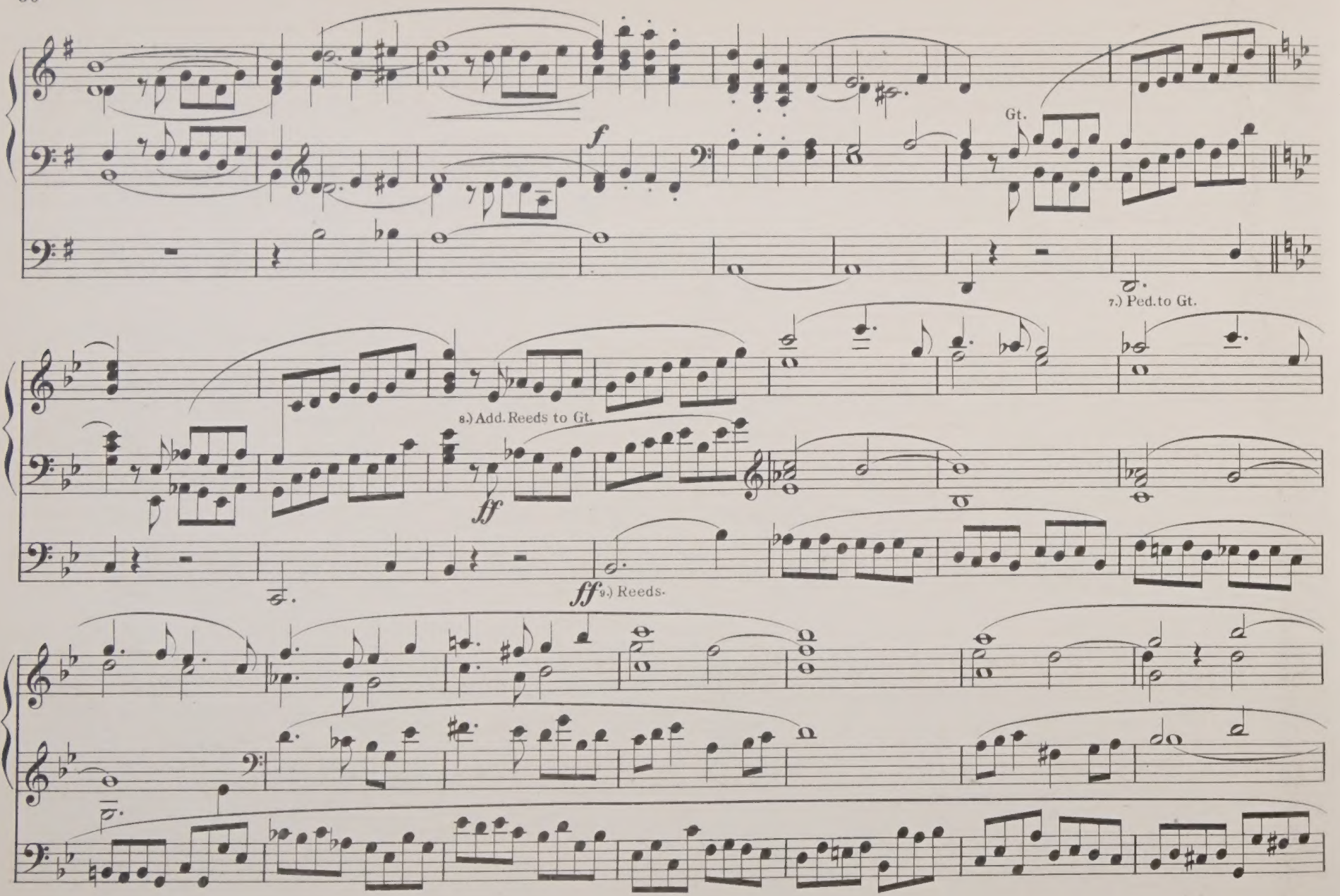
3.) *Pos. accouplé au G. O.* 4.) *Tirasse du G. O.* 5.) *Aj: Trompette du Récit.*



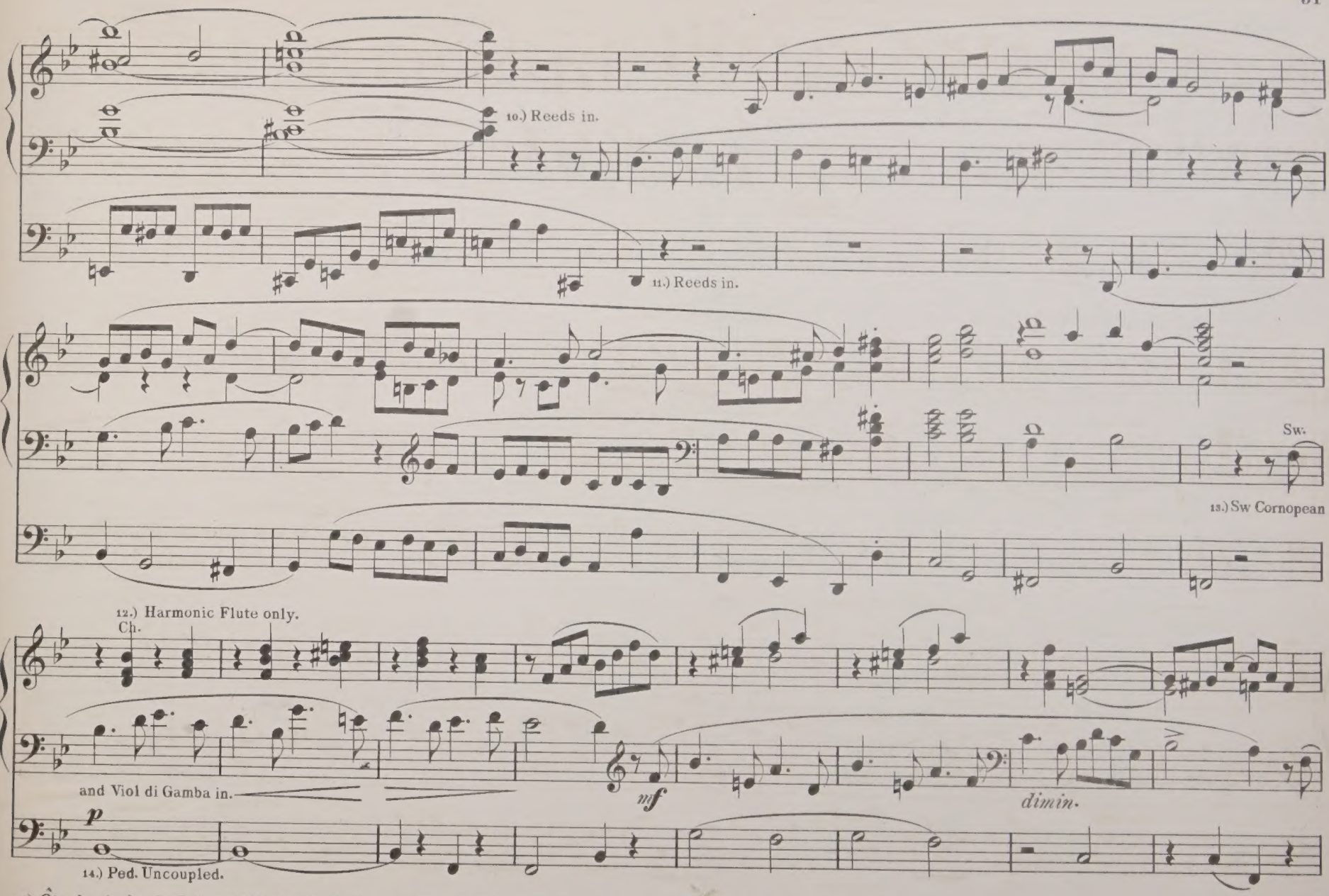
s.) Ped. Uncoupled.

s.) *Ôtez la Tirasse.*

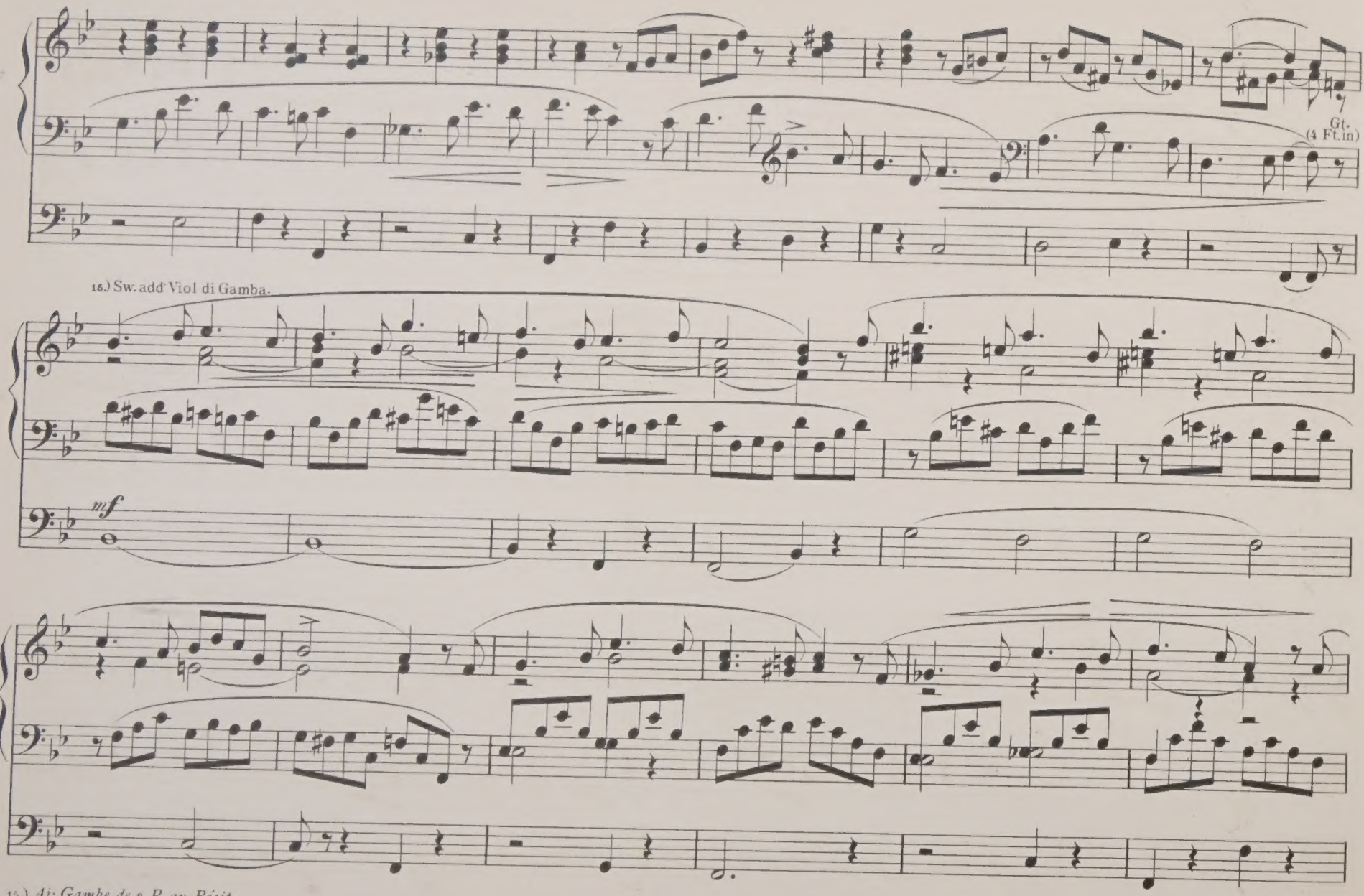

p cresc.



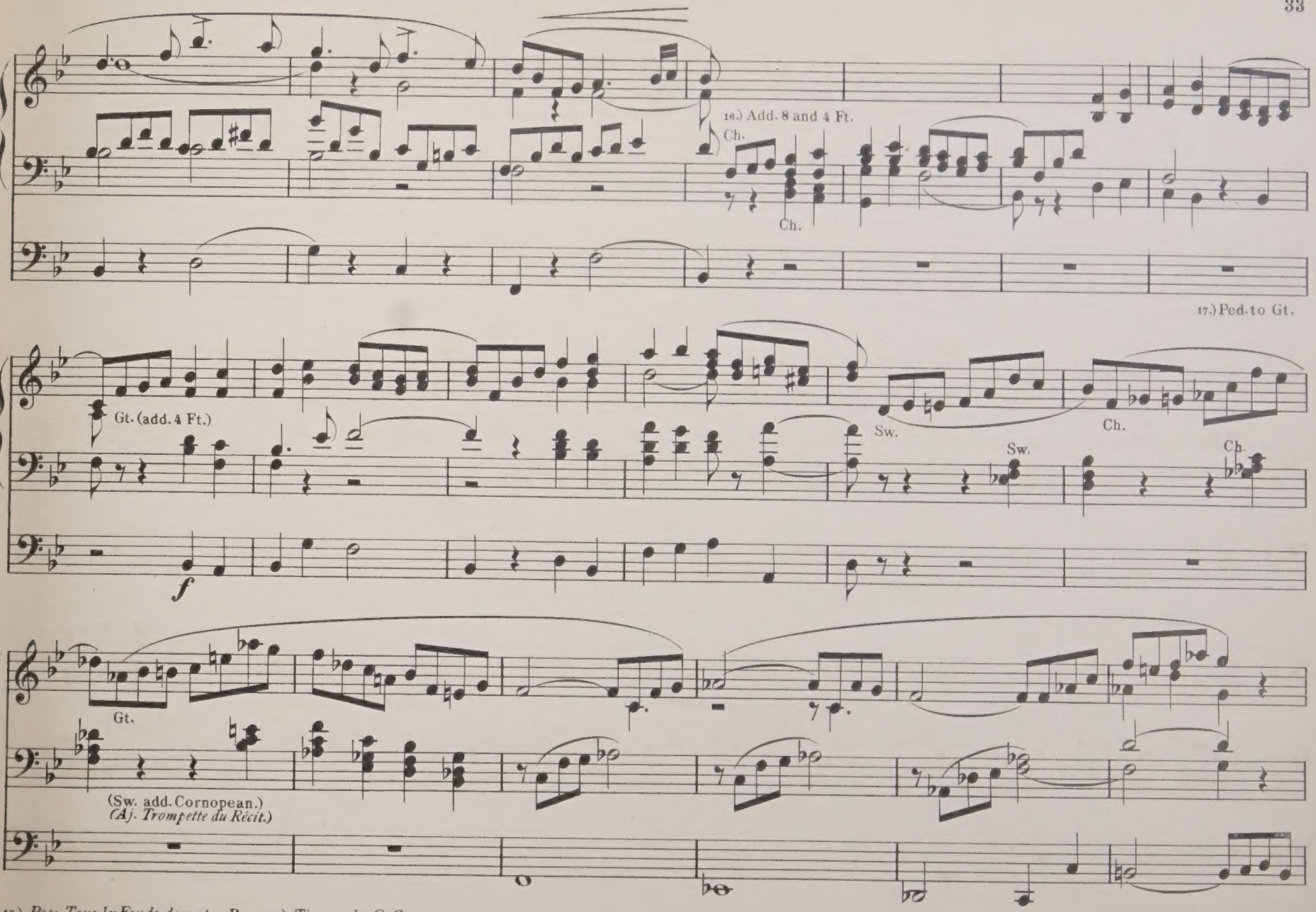
7.) *Tirasse du G. O.* 8.) *Aj: Anches du G. O.* 9.) *Péd: Anches.*



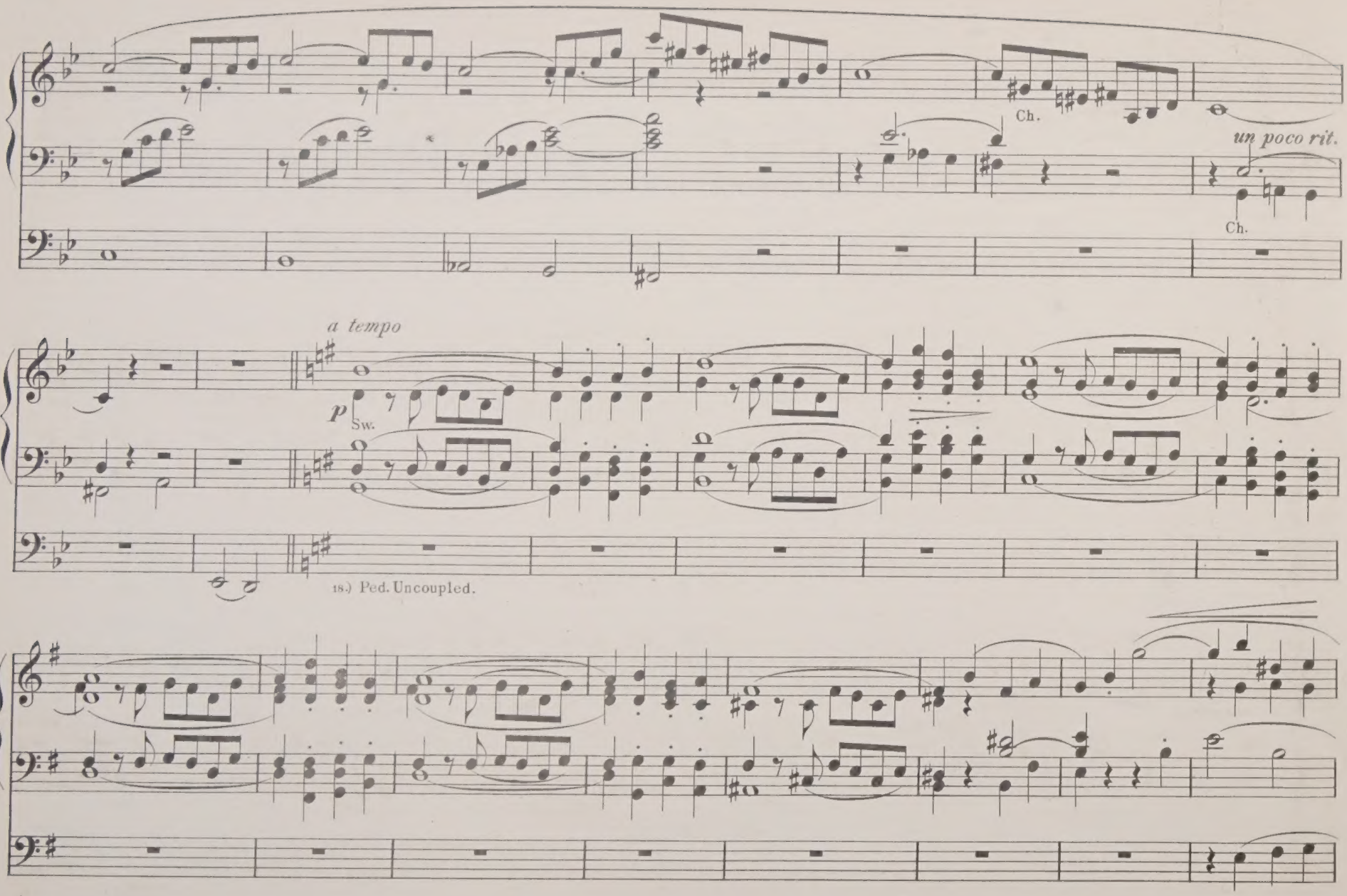
10.) *Ôtez les Anches du G. O.* 11.) *Péd. ôtez les Anches.* 12.) *Pos: Flûte harmonique seule.* 13.) *Récit. ôtez la Trompette et la Gambe.* 14.) *Sans Tirasse.*



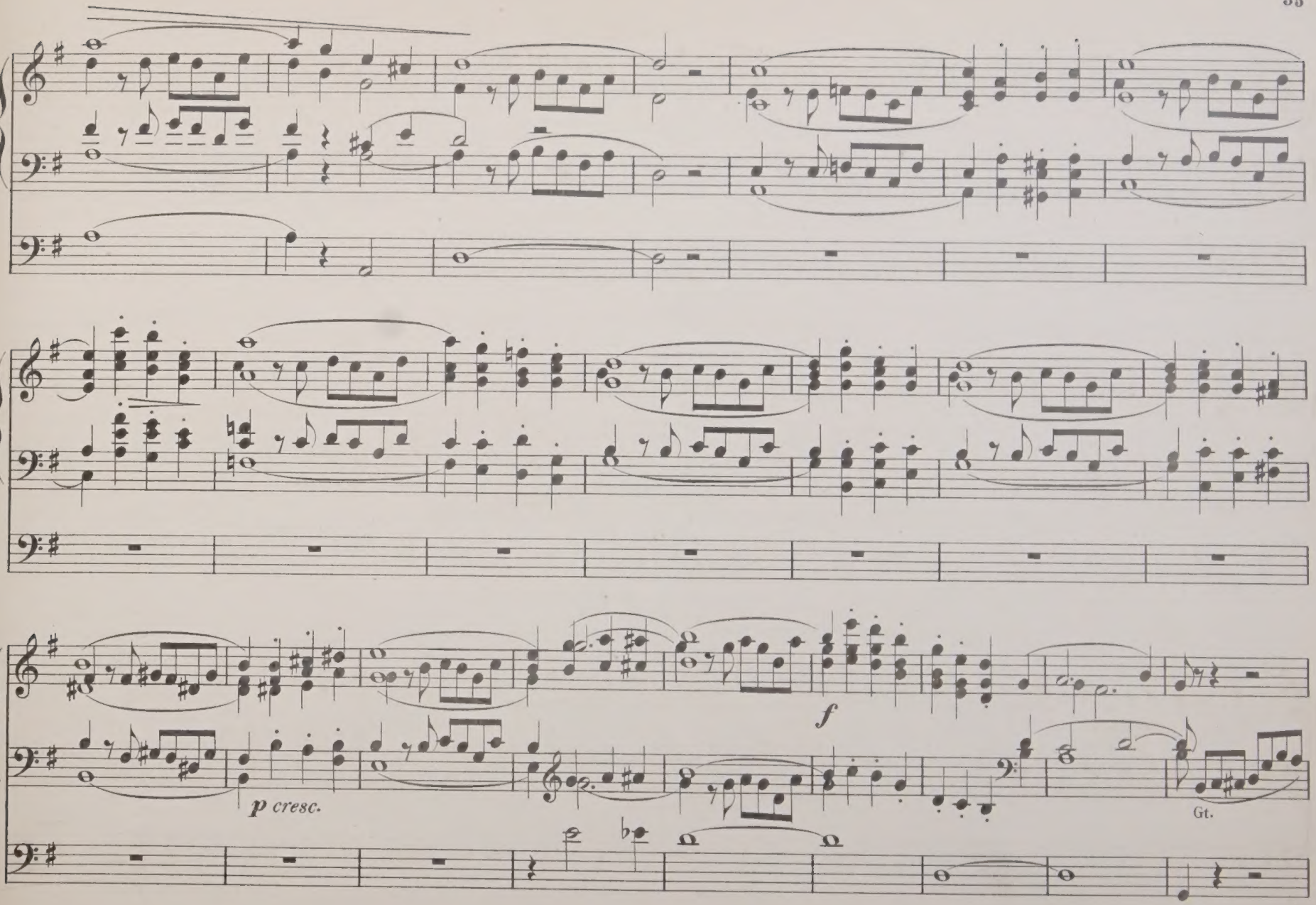
15.) *Aj: Gambe de 8 P. au Récit.*

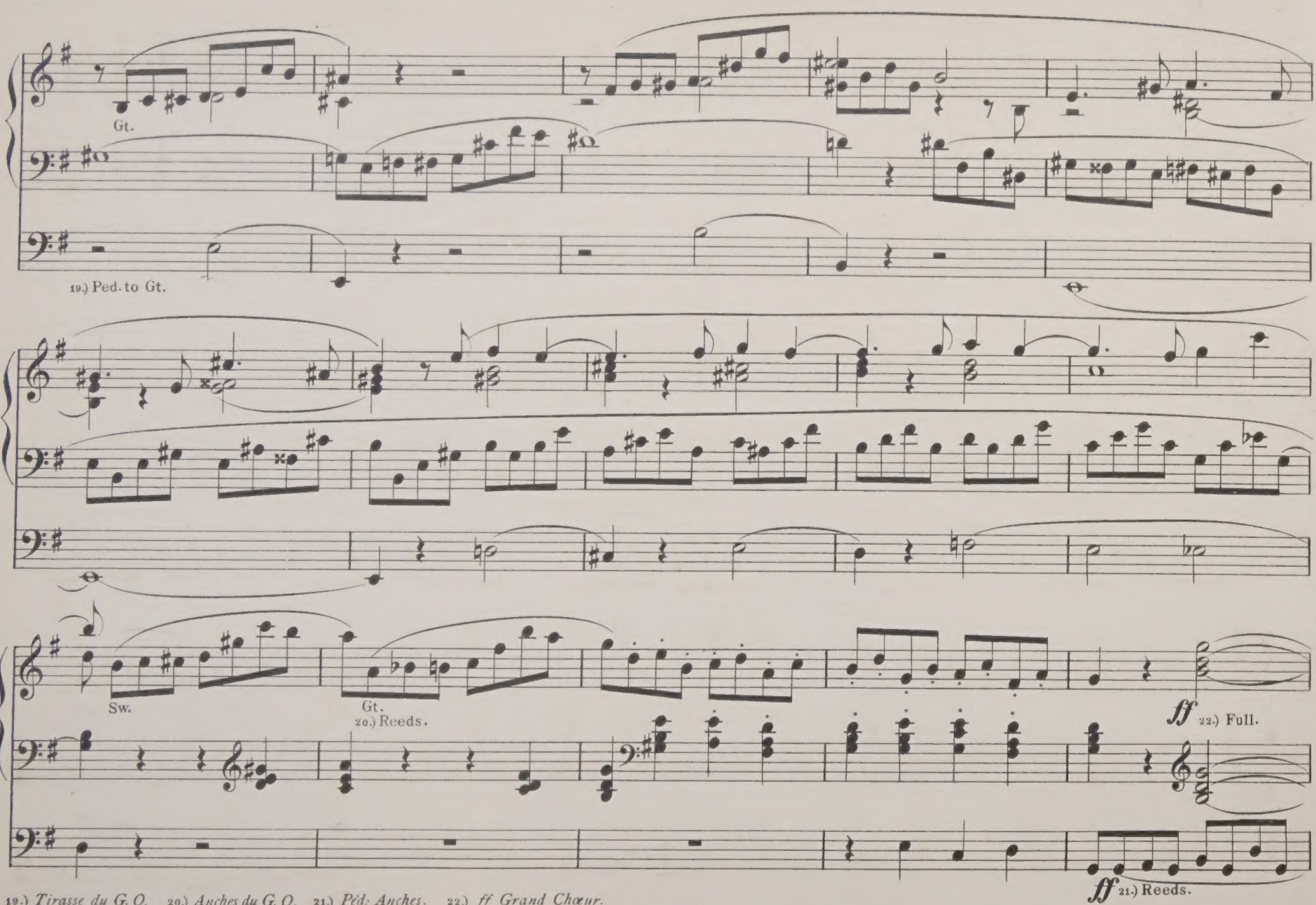


16.) *Pos: Tous les Fonds de 8 et 4 P.* 17.) *Tirasse du G. O.*

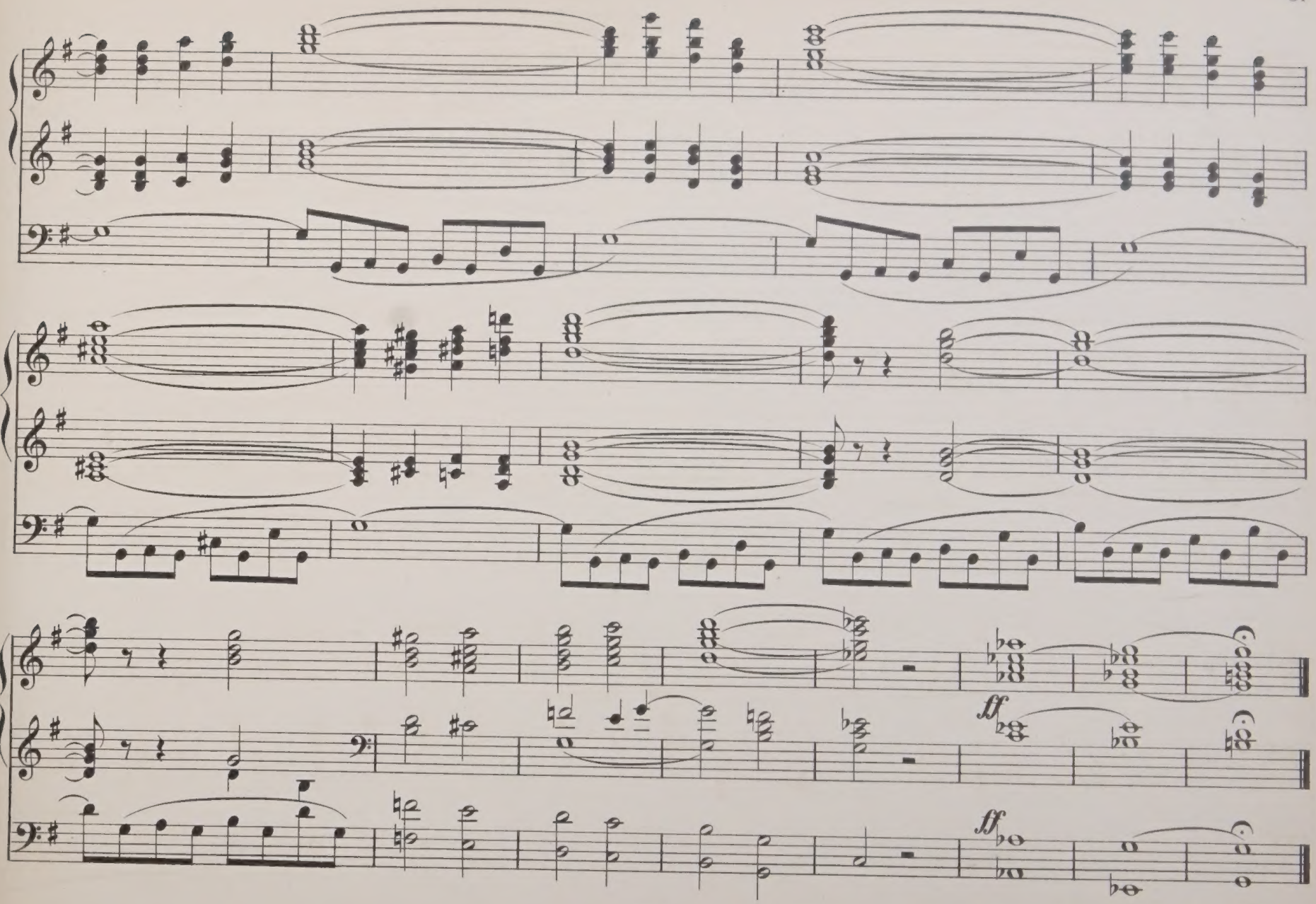


18.) *Ôtez la Tirasse.*


f
p cresc.
Gt.



19.) *Tirasse du G. O.* 20.) *Anches du G. O.* 21.) *Péd: Anches.* 22.) *ff Grand Chœur.*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PEZZI ORIGINALI

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composti da

FILIPPO CAPOCCI.

PRIMO ORGANISTA DELLA PATRIARCALE ARCIBASILICA
DI S GIOVANNI IN LATERANO

Libro VII.

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2. *Adorazione.* ..... „ 10.
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4. *Cantabile.* ..... „ 20.
5. *Finale.* ..... „ 26.

7809

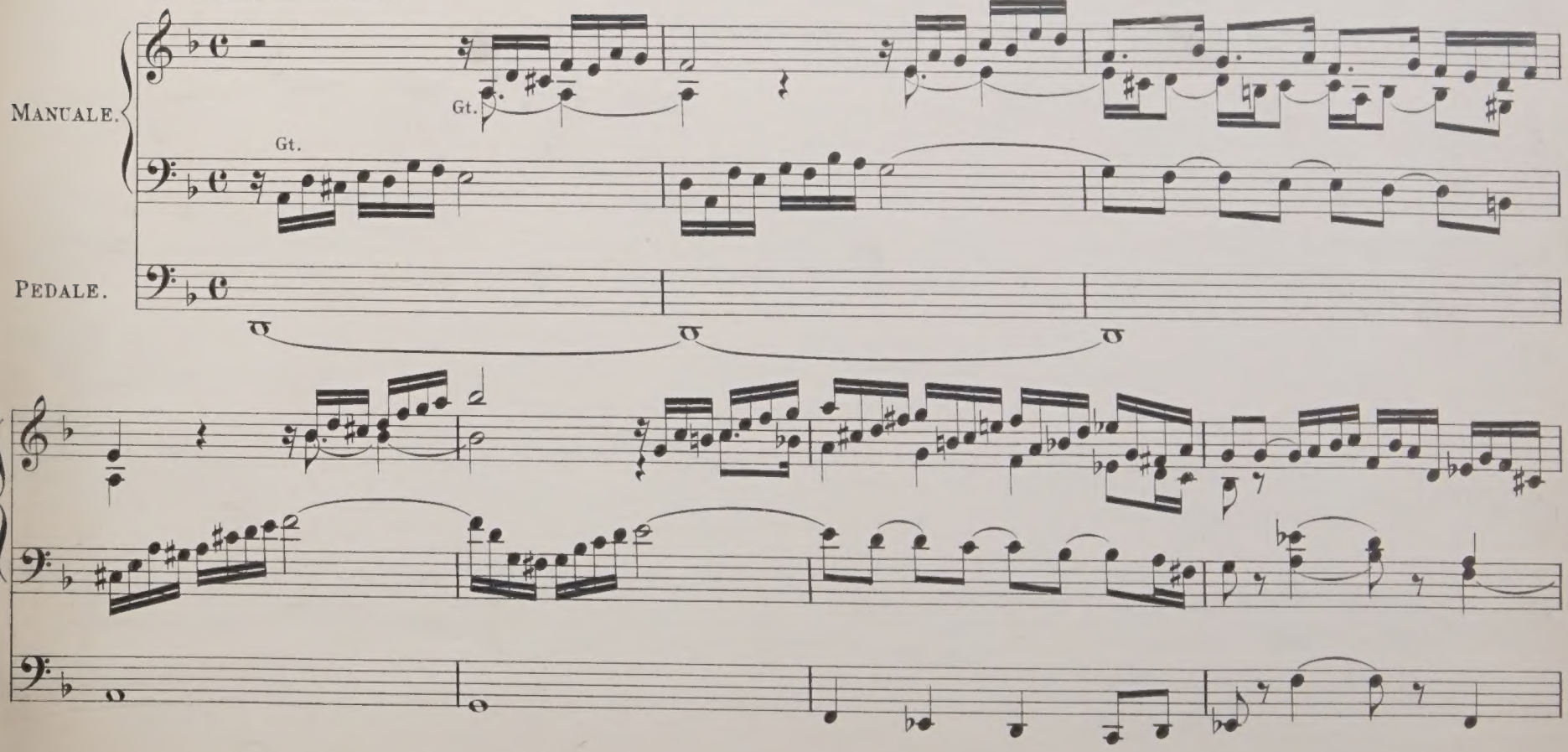
PRELUDIO E FUGA.

Swell: 8 and 4 Ft.
Great: 8 Ft. with Sw. coupled.
Pedal: 16 and 8 Ft.

Récit: Fonds de 8 et 4 P.
Gd Orgue: Fonds de 8 P. (Récit. accouplé)
Pédale: Fonds de 16 et 8 P.

Andante sostenuto.

Filippo Capocci.



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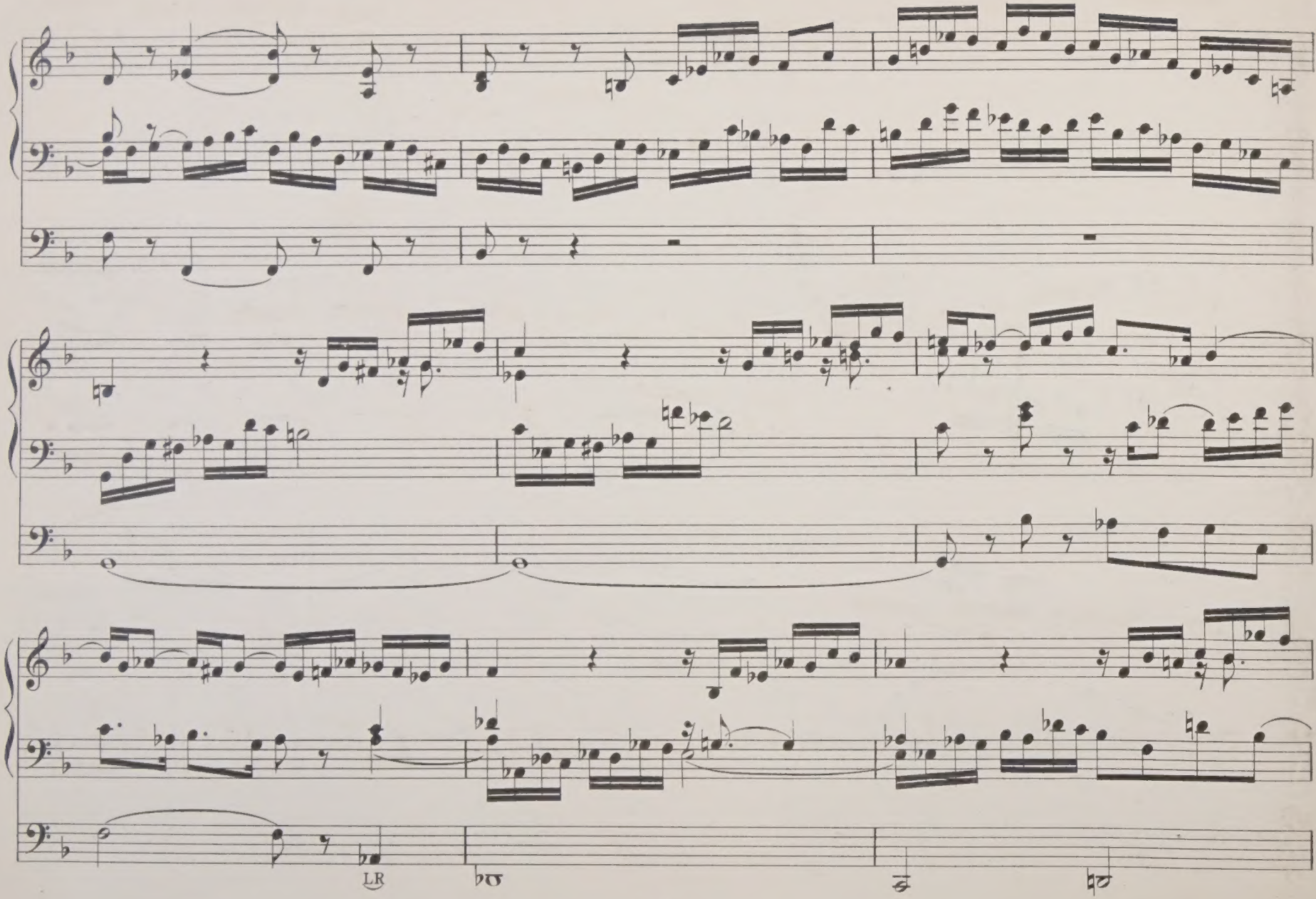
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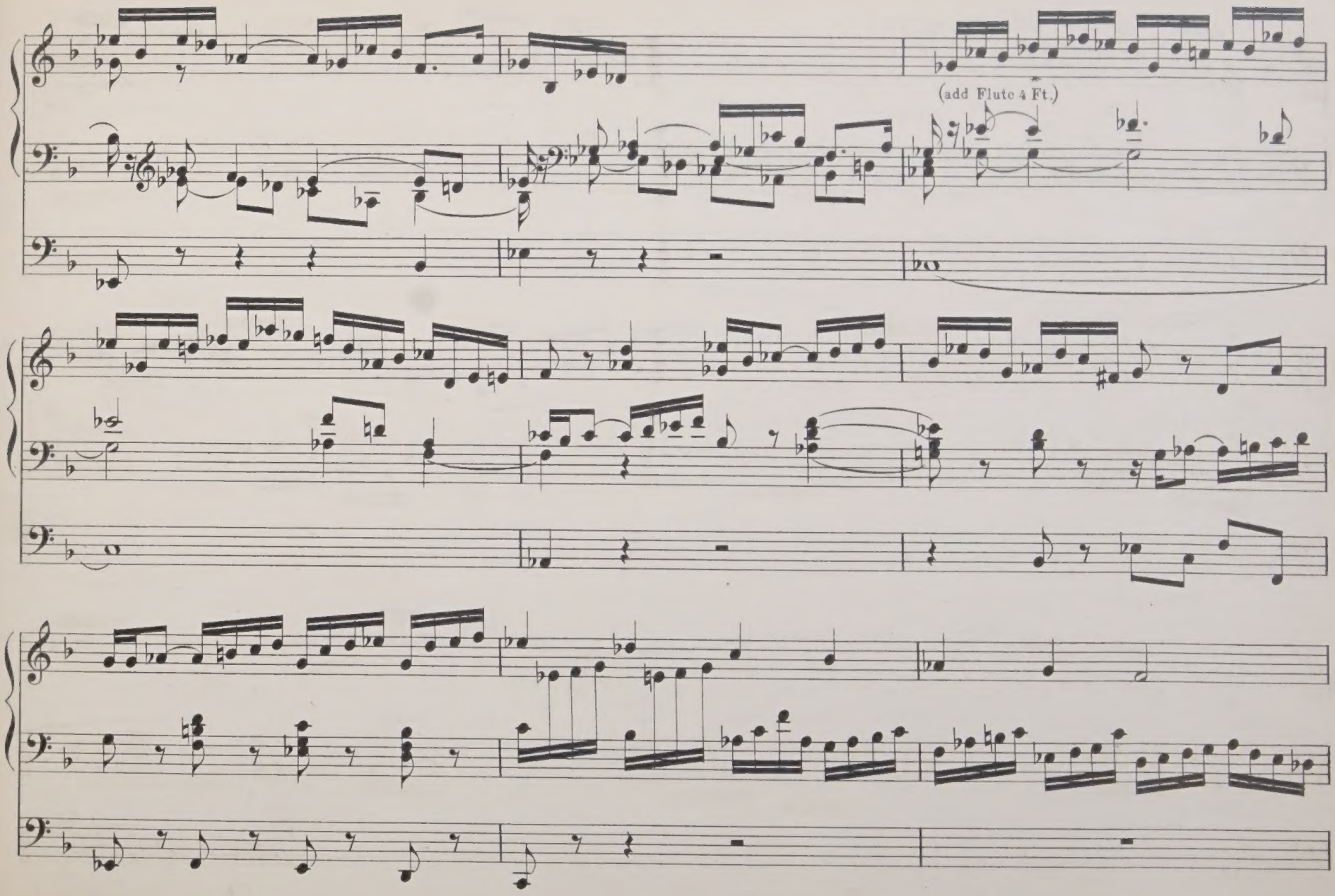
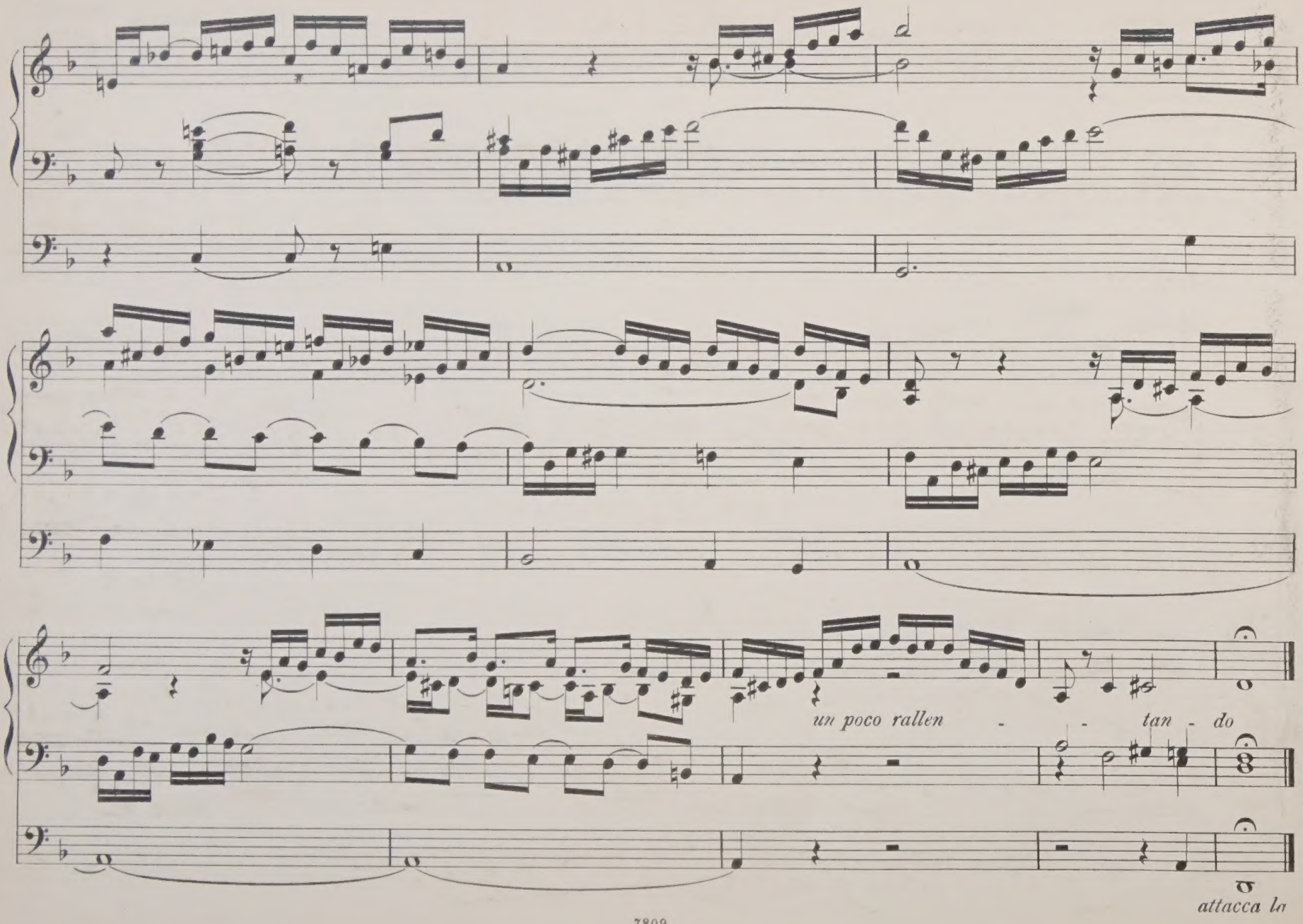

(add Flute 4 Ft.)


un poco rallen - - tan - do
attacca la

FUGA.

Swell: Full.
Great: 16 and 8 Ft. with Sw. coupled.
Pedal: 32, 16 and 8 Ft.

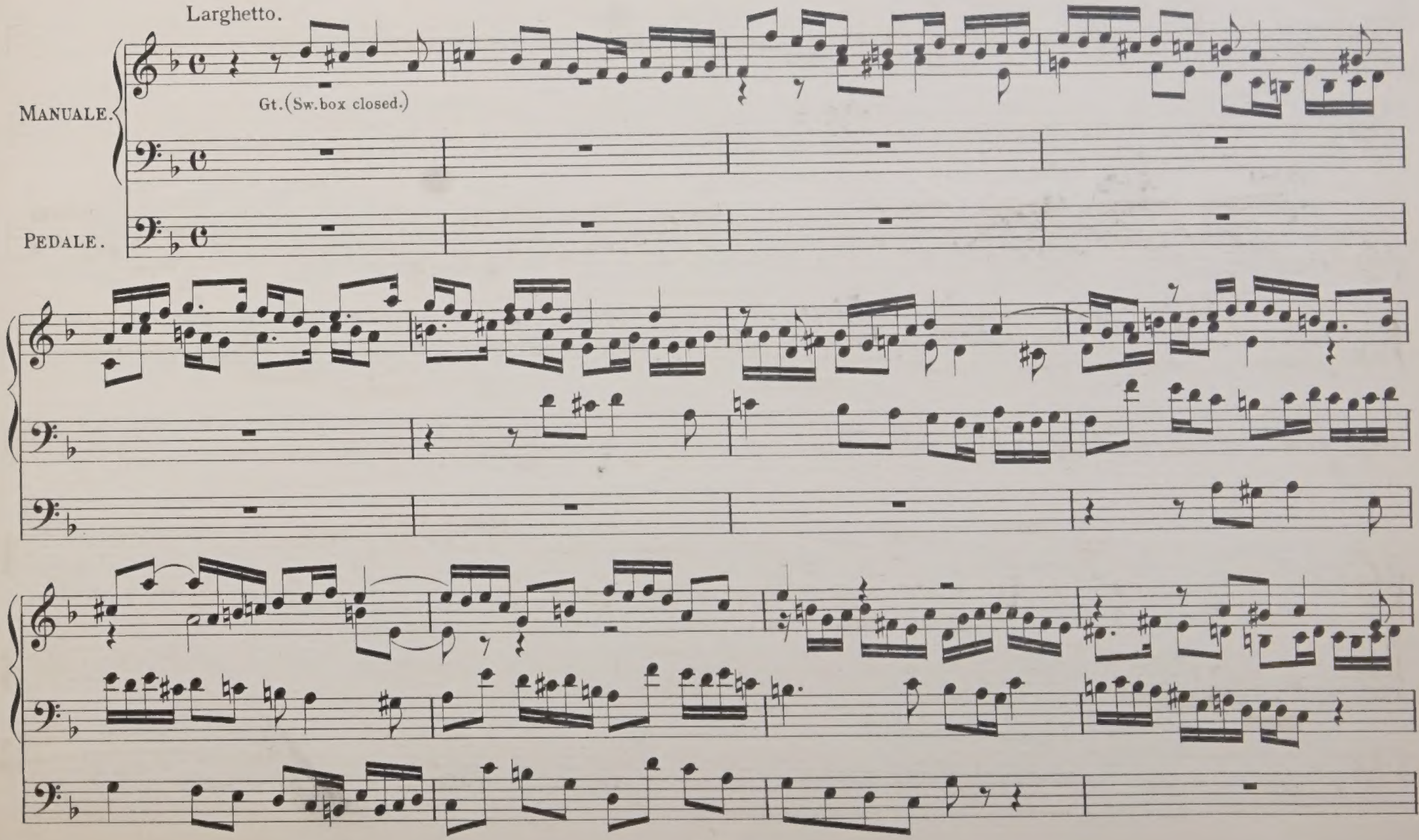
Récit: Grand choeur.
Gd Orgue: 16 et 8 P. (Récit. accouplé.)
Pédale: Fonds de 16 et 8 P.

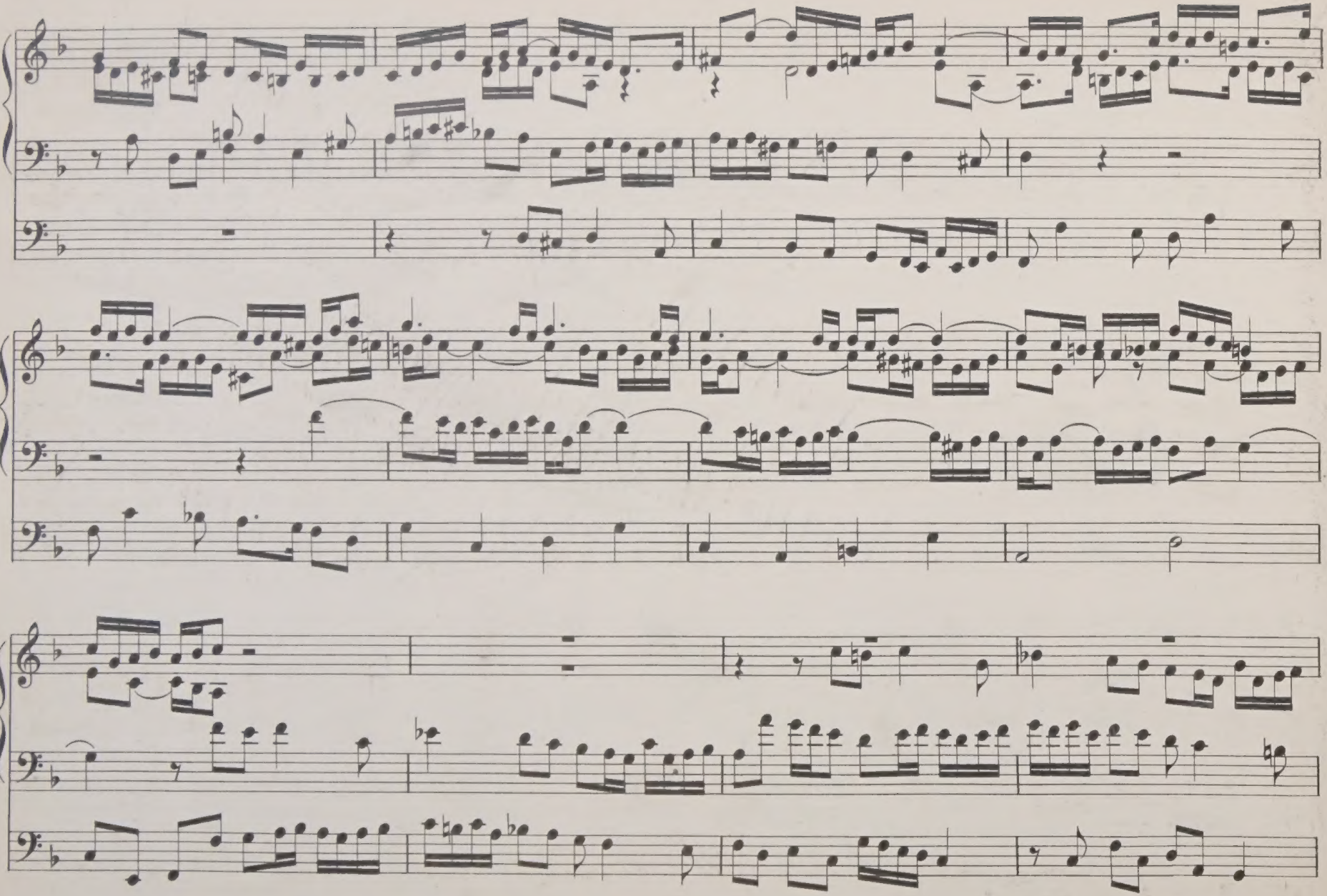
Larghetto.

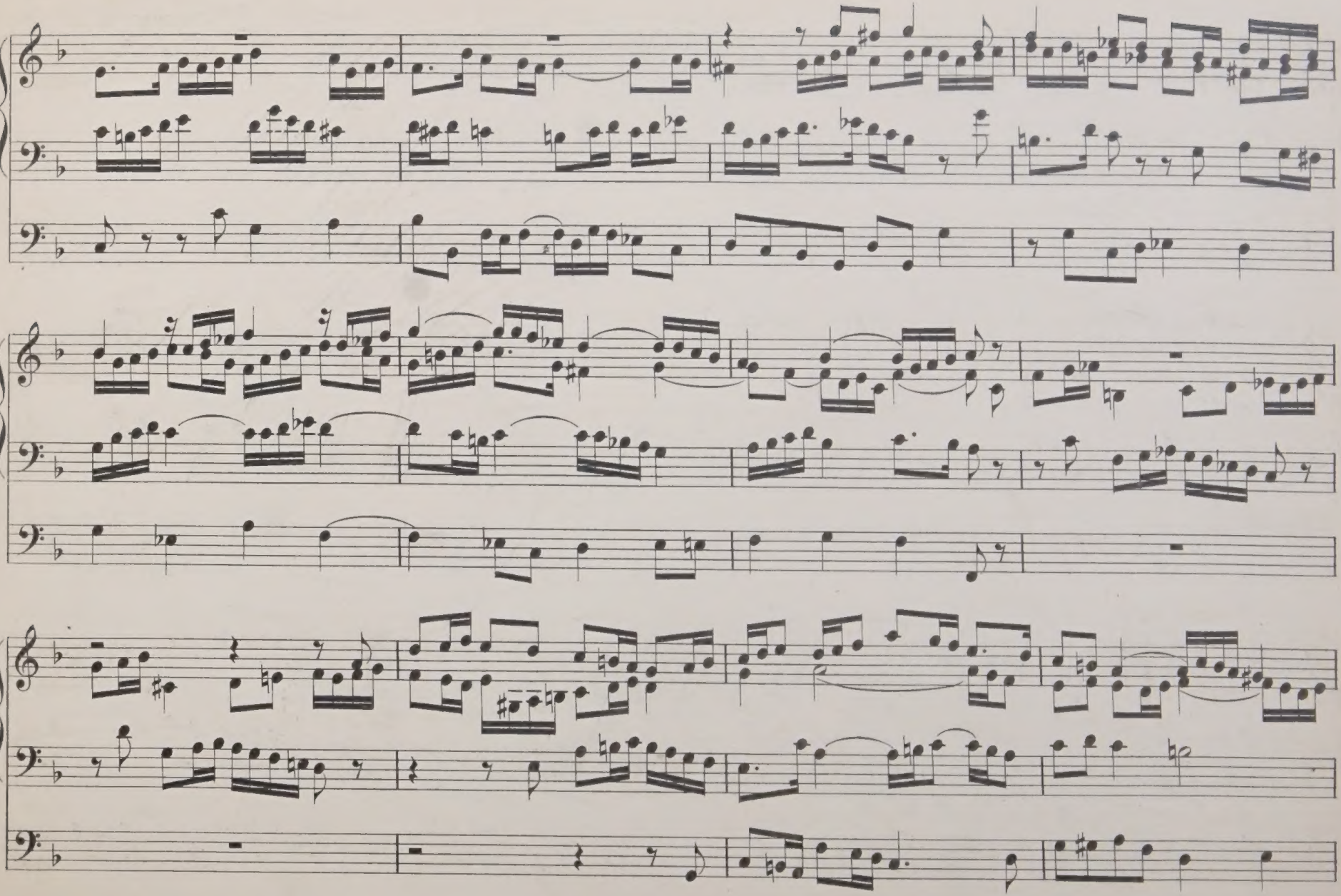
MANUALE.

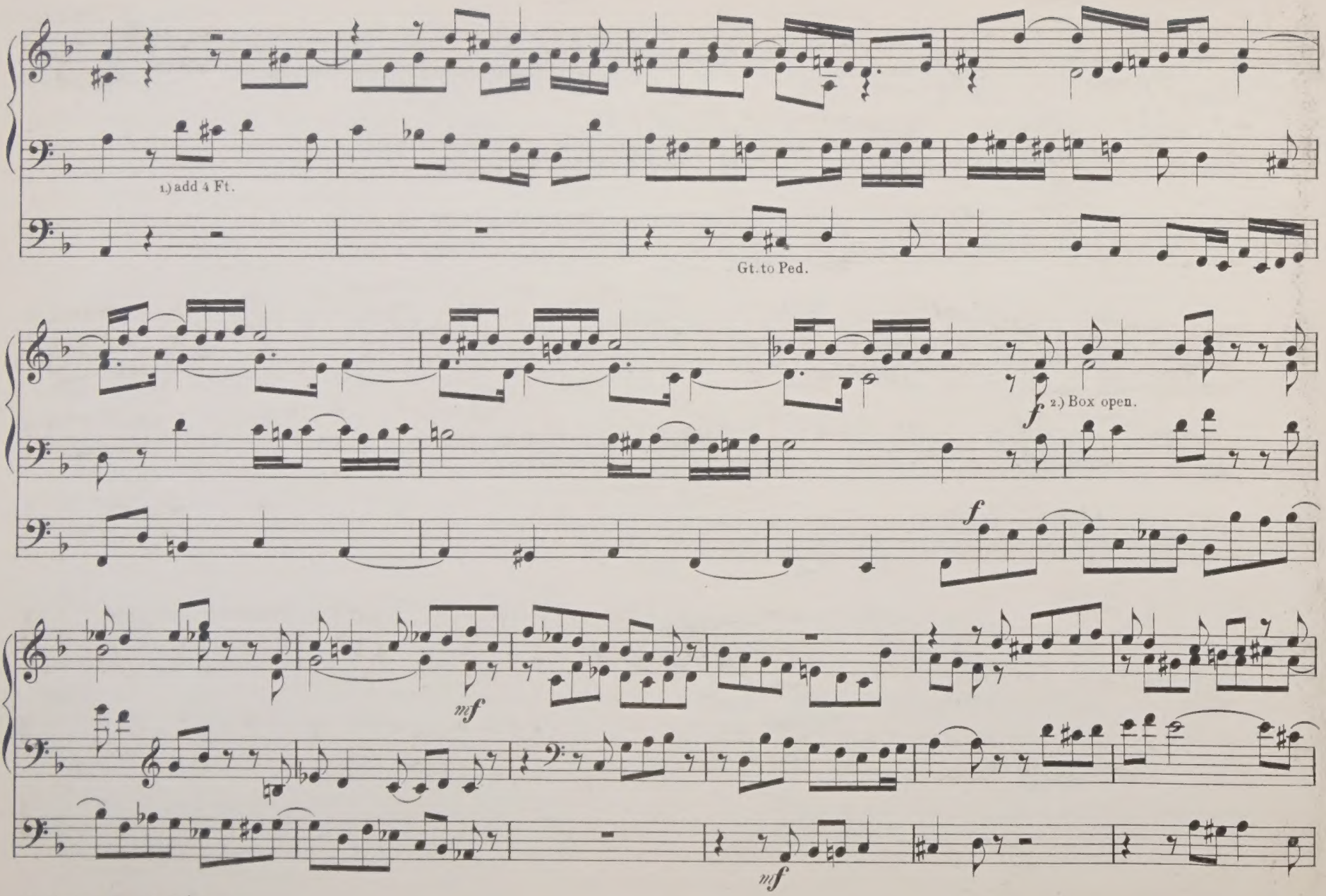
PEDALE.

Gt. (Sw. box closed.)

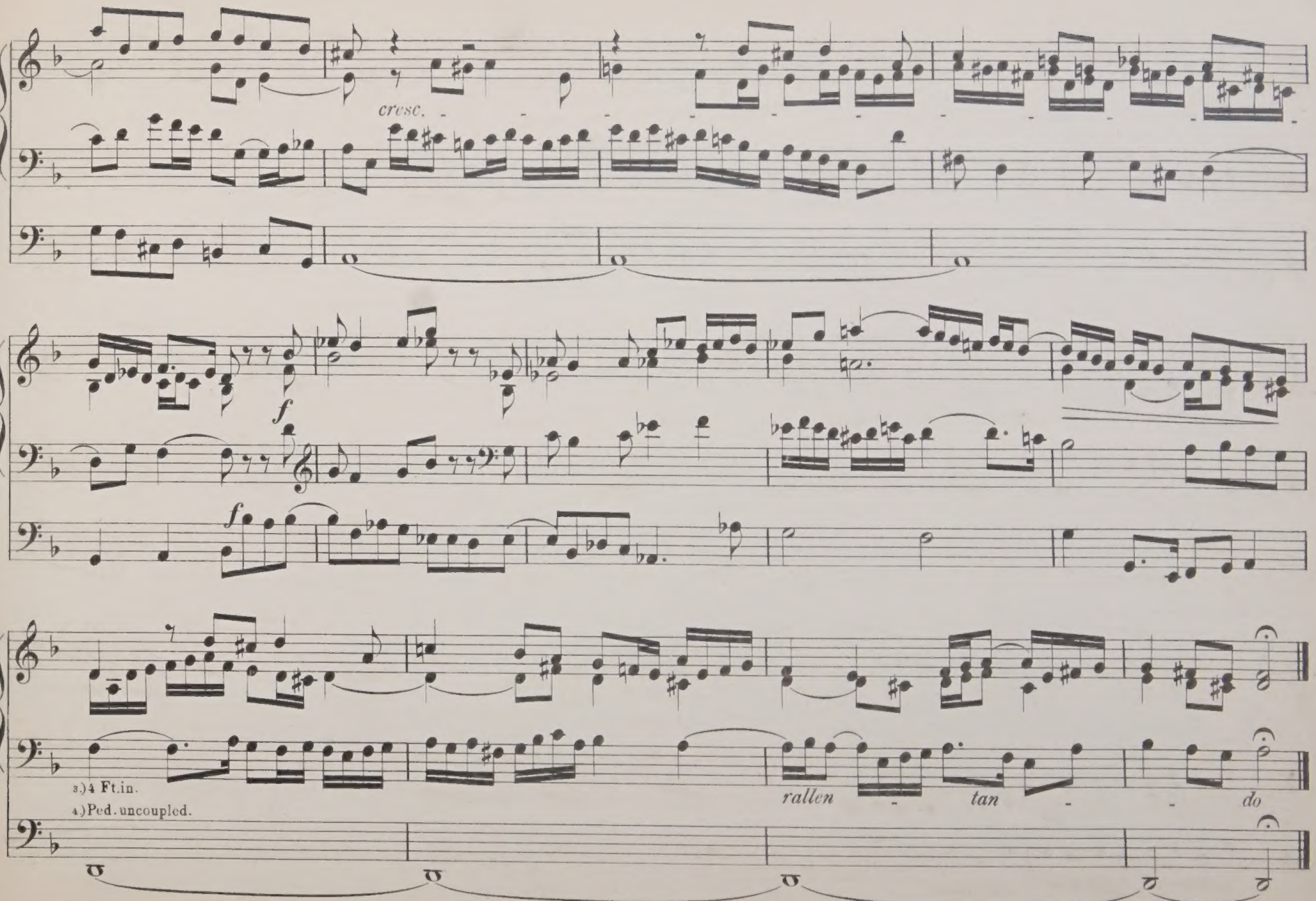








1.) *Ajoutez 4 P.* 2.) *Boîte ouverte.*

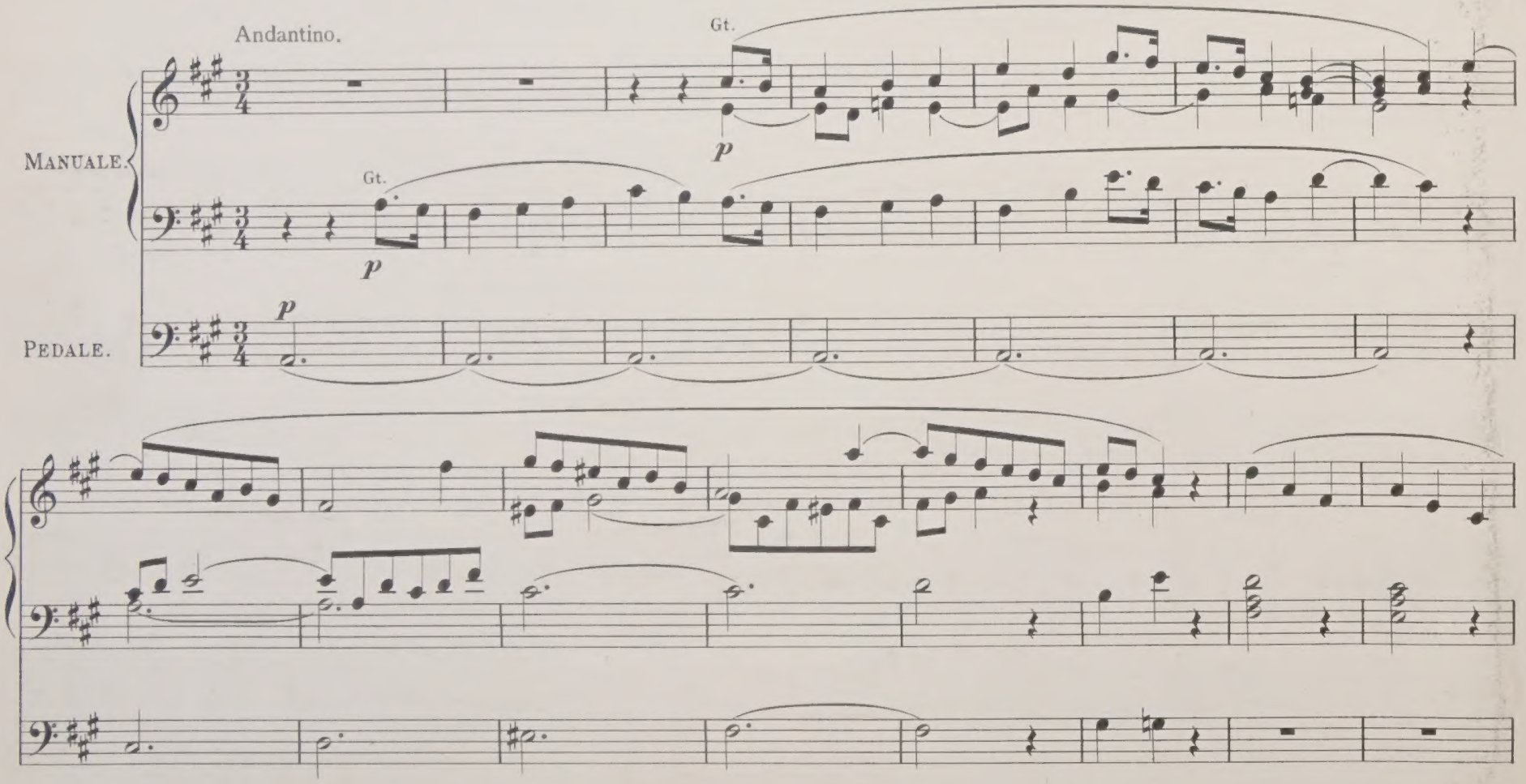


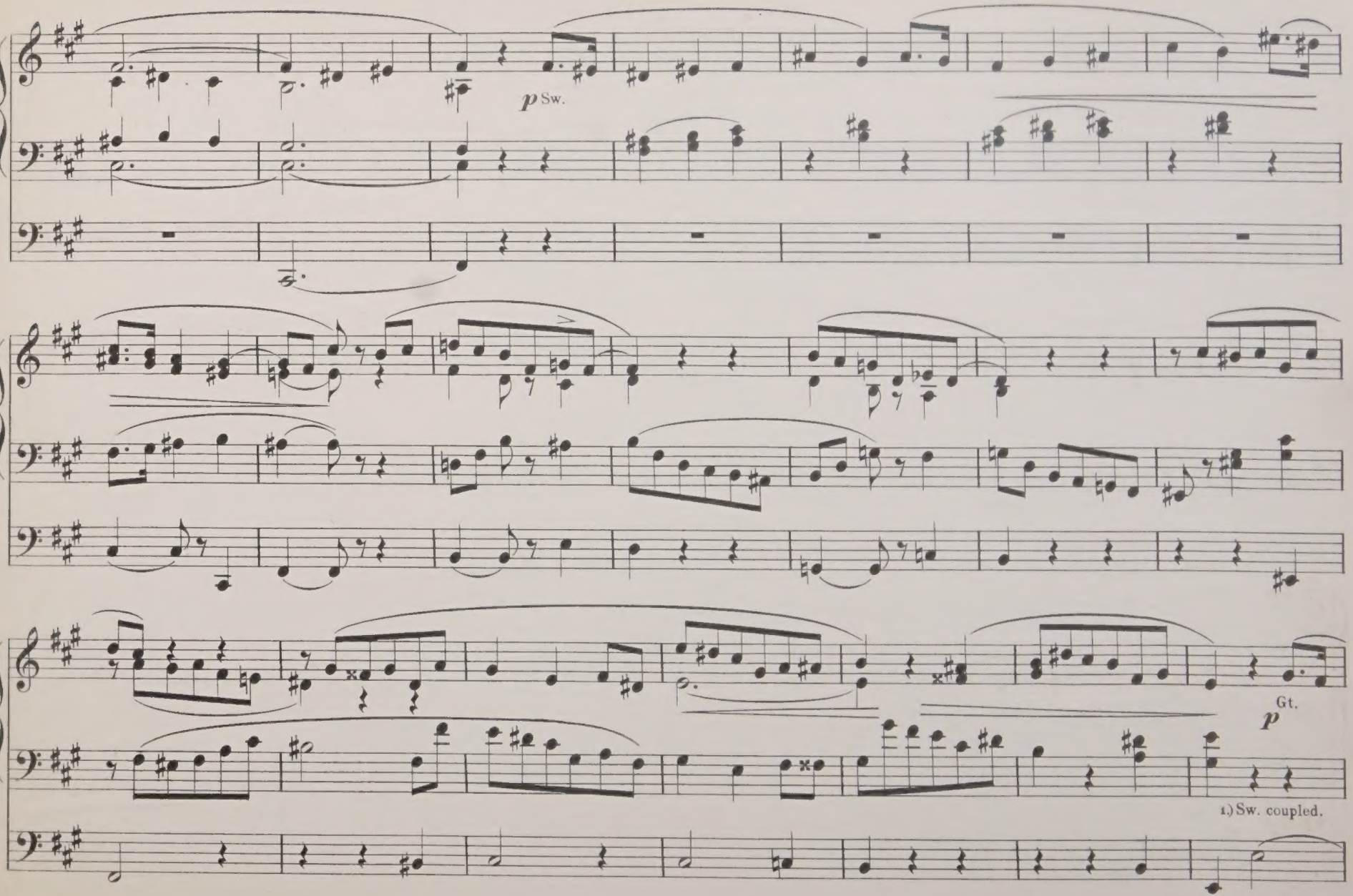
3.)*Otez le 4 P.* 4.) *Péd: sans tirasse.*

ADORAZIONE.

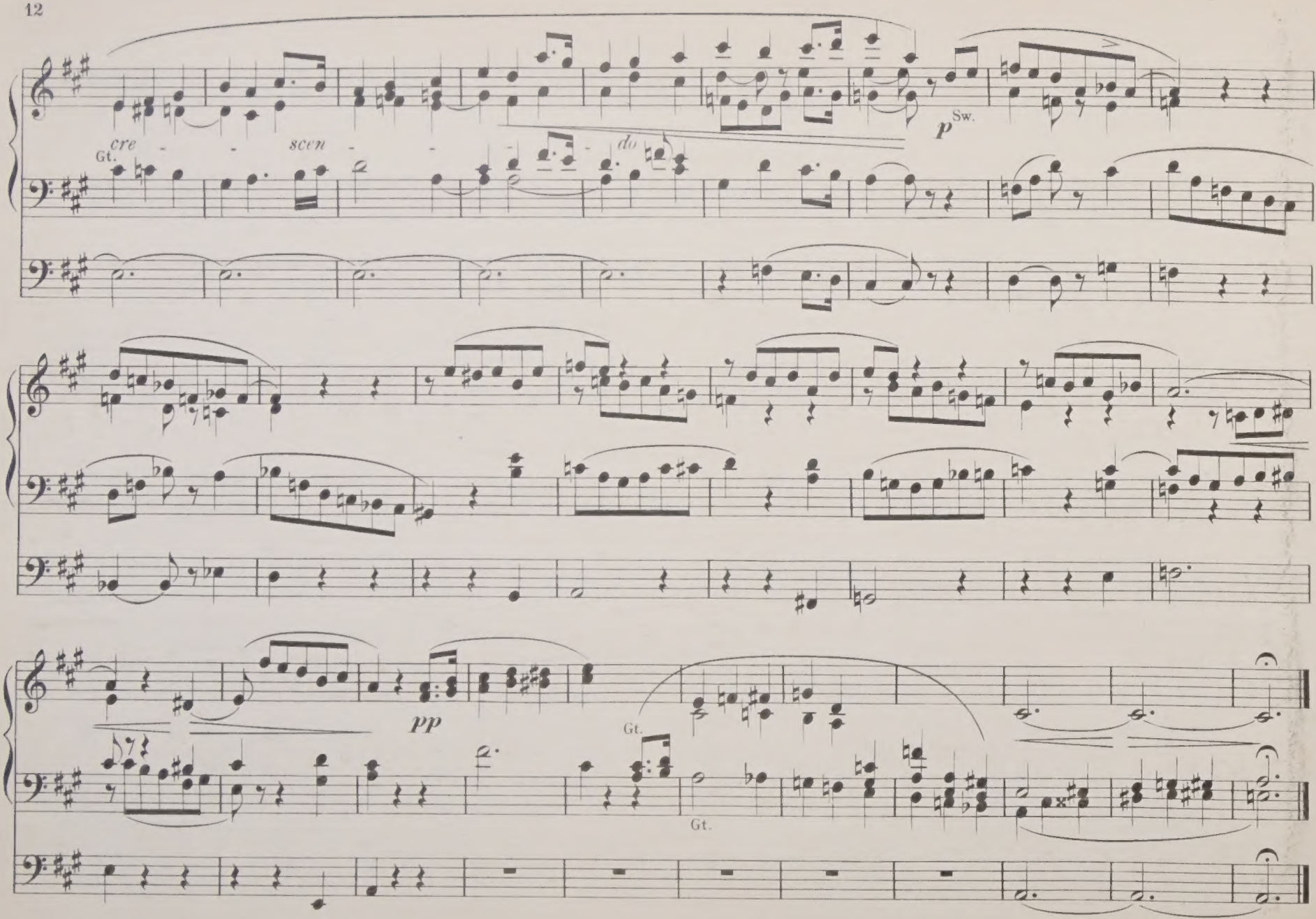
Swell: Stop.d Diap.n and Viol di Gamba 8 Ft.
Great: Stopped Diap.n and Salicional 8 Ft.
Pedal: soft 16 and 8 Ft.

Récit: Viole et Bourdon (ou Flûte harmonique de 8 P.)
G.d Orgue: Salicional et Bourdon de 8 P.
Pédale: Bourdons de 16 et 8 P.





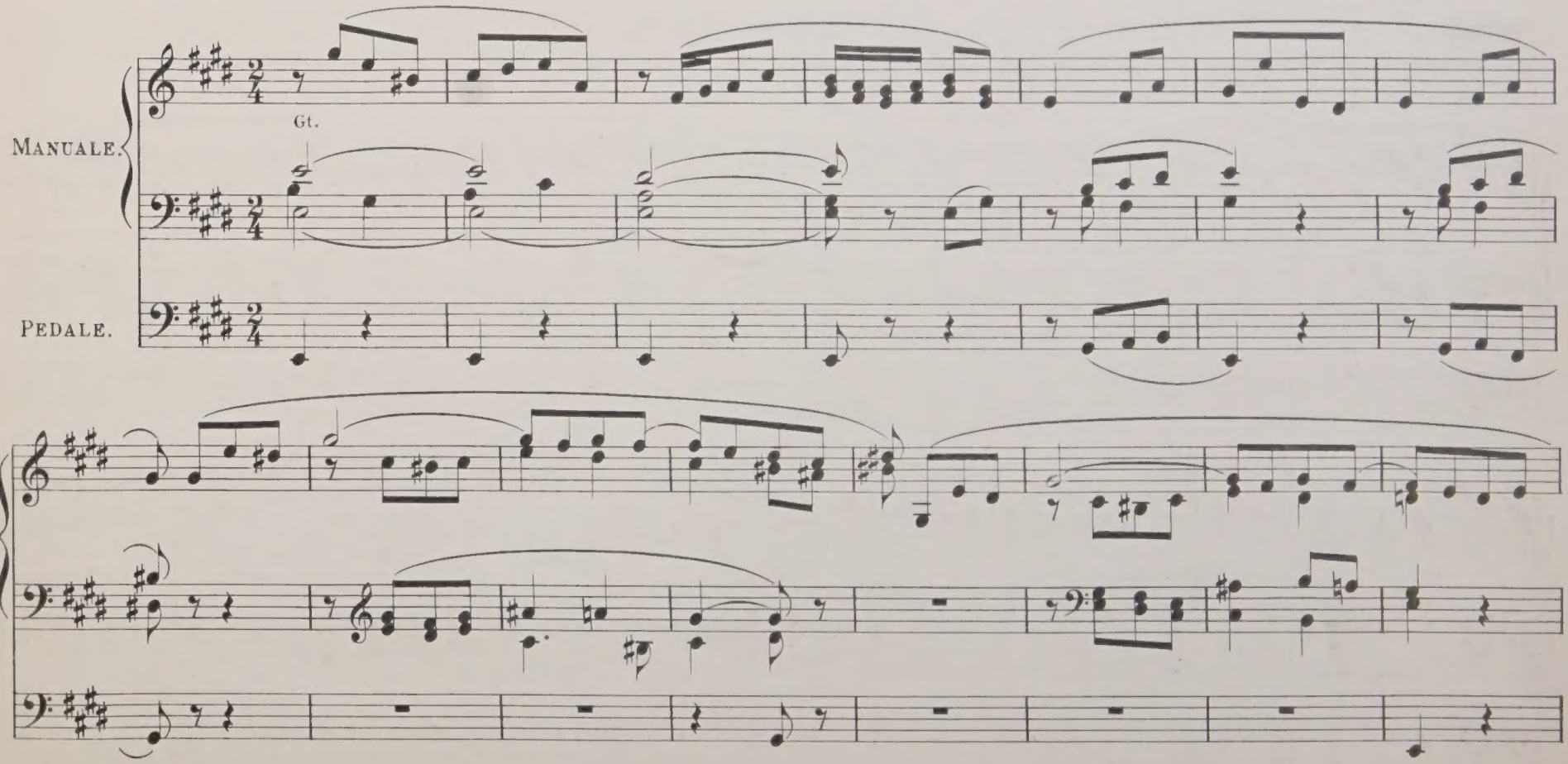
1) *Récit accouplé.*

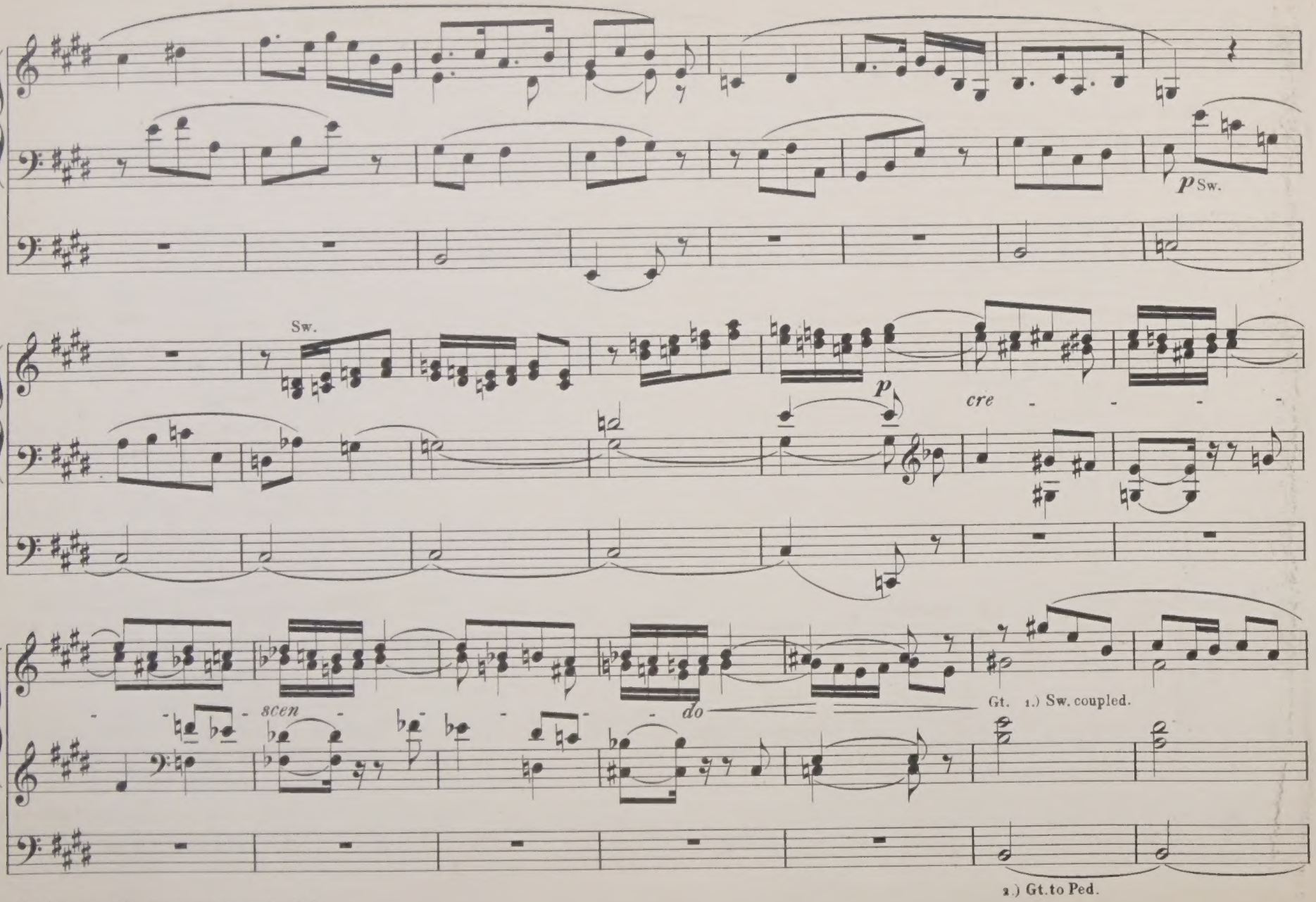

Gt.
cre - - - scen - - - do
p Sw.
pp
Gt.
Gt.

ALLEGRETTO.

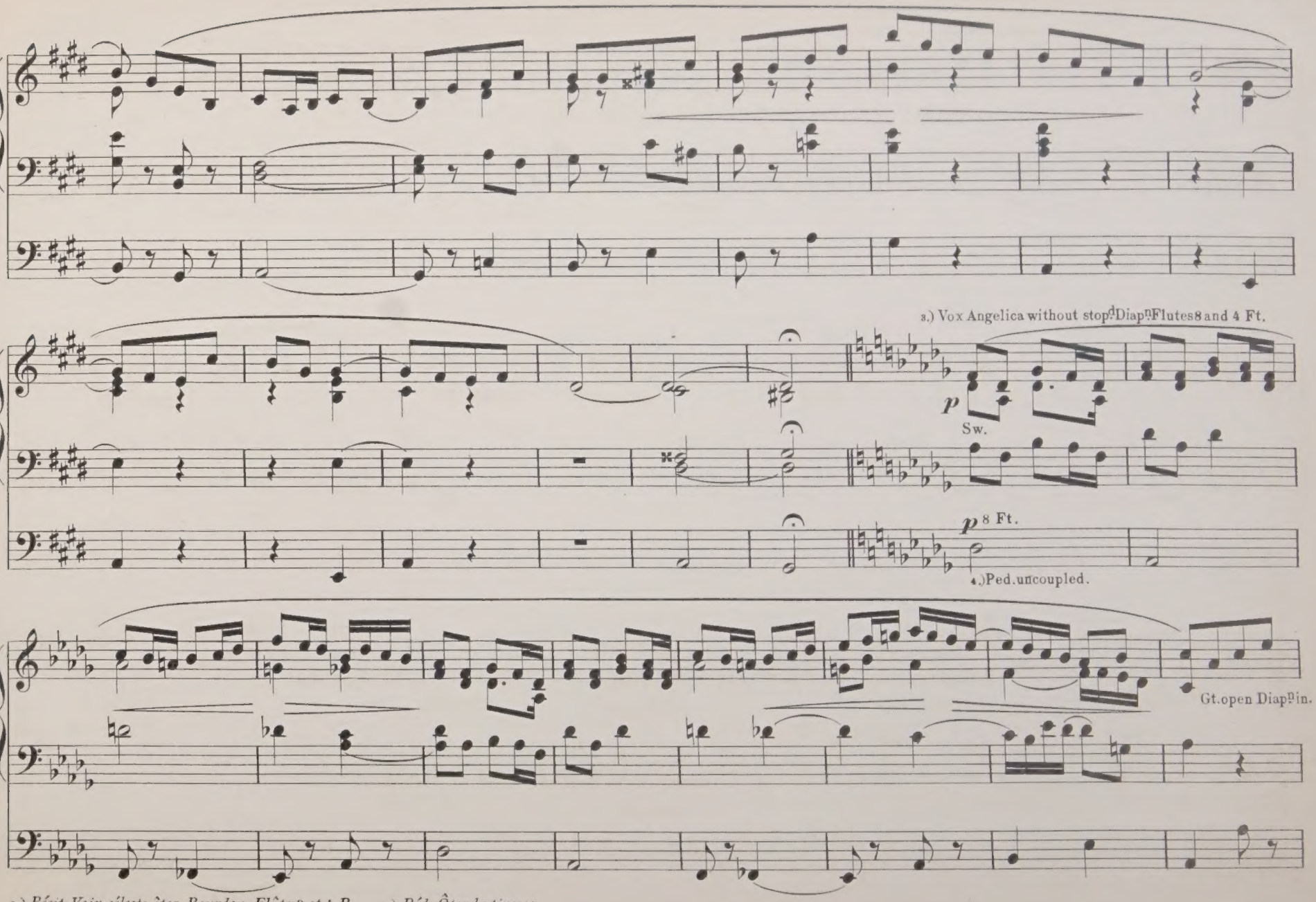
Swell: Stopped Diap^{n} Harmonic Flute, Viol di Gamba 8 Ft, and Flute 4 Ft.
Great: Stopped Diap^{n} Harmonic Flute and Open Diap^{n} 8 Ft.
Pedal: Soft 16 and 8 Ft.

Récit: Bourdon, Flûte harmonique, Gambe de 8 P. et Flûte 4 P.
G^{d} Orgue: Bourdon, Flûte harmonique et Montre de 8 P.
Pédale: Flûtes de 16 et 8 P.

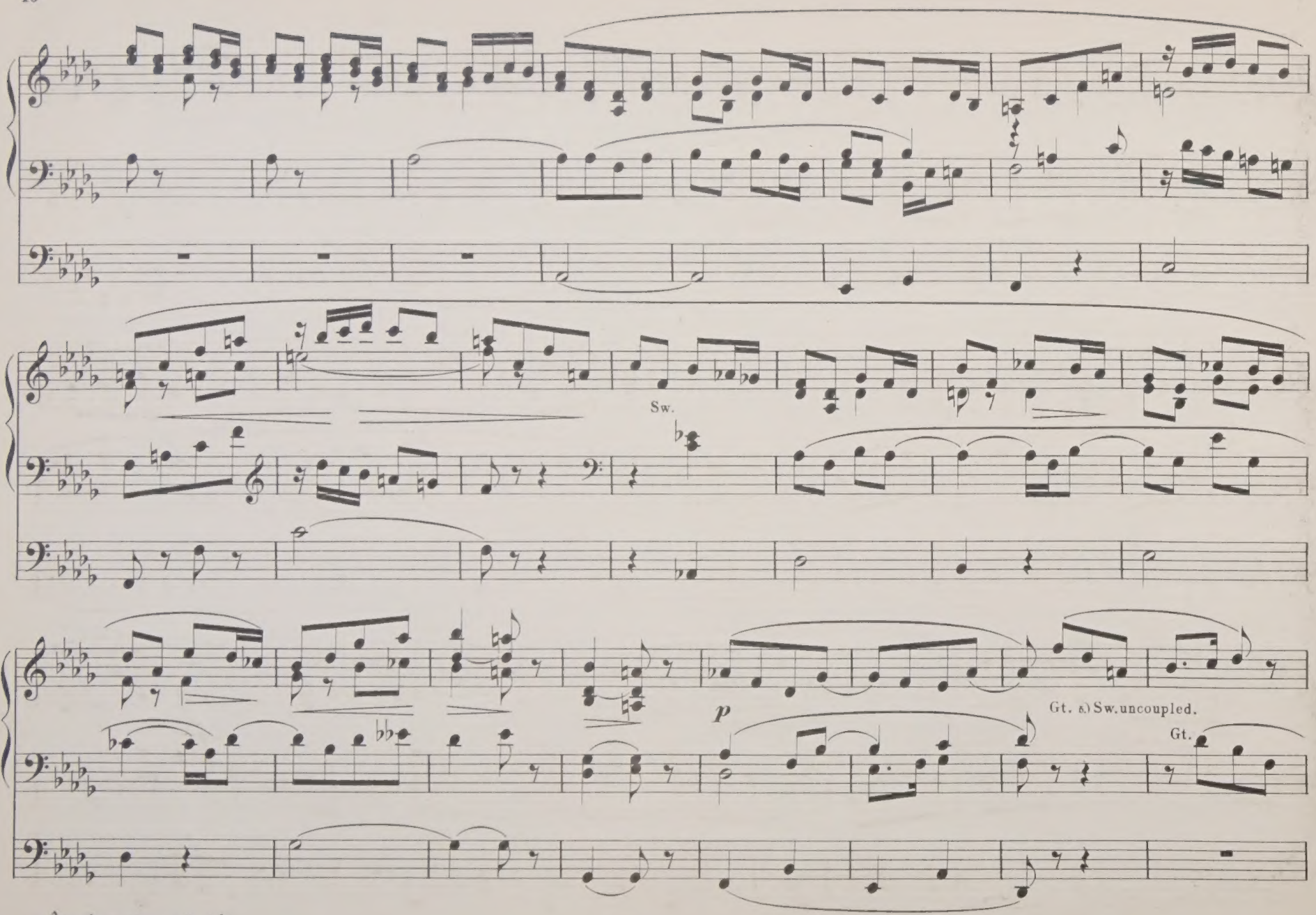




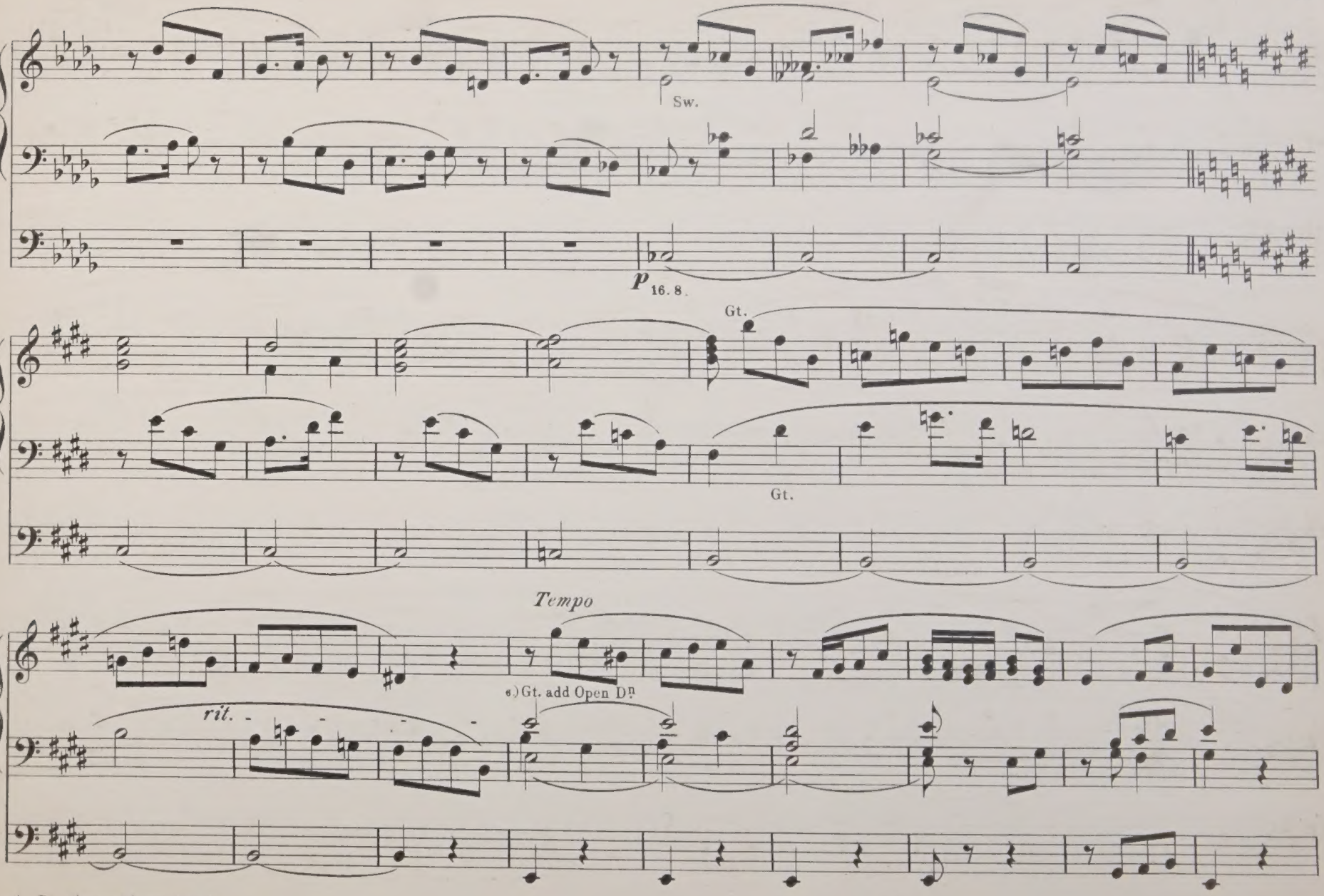
1) *Récit. accouplé.* 2.) *avec tirasse du G.O.*



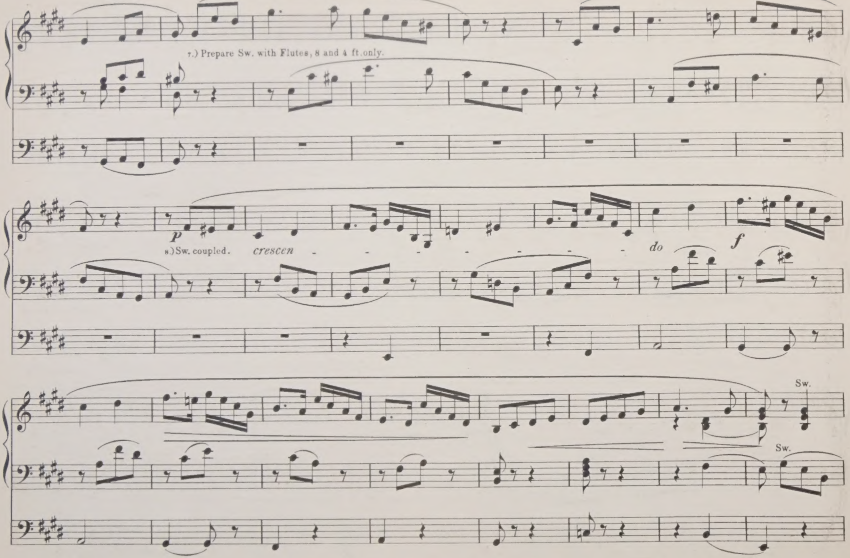
3.) *Récit: Voix céleste ôtez Bourdon, Flûtes 8 et 4 P.* 4.) *Péd: Ôtez la tirasse.*



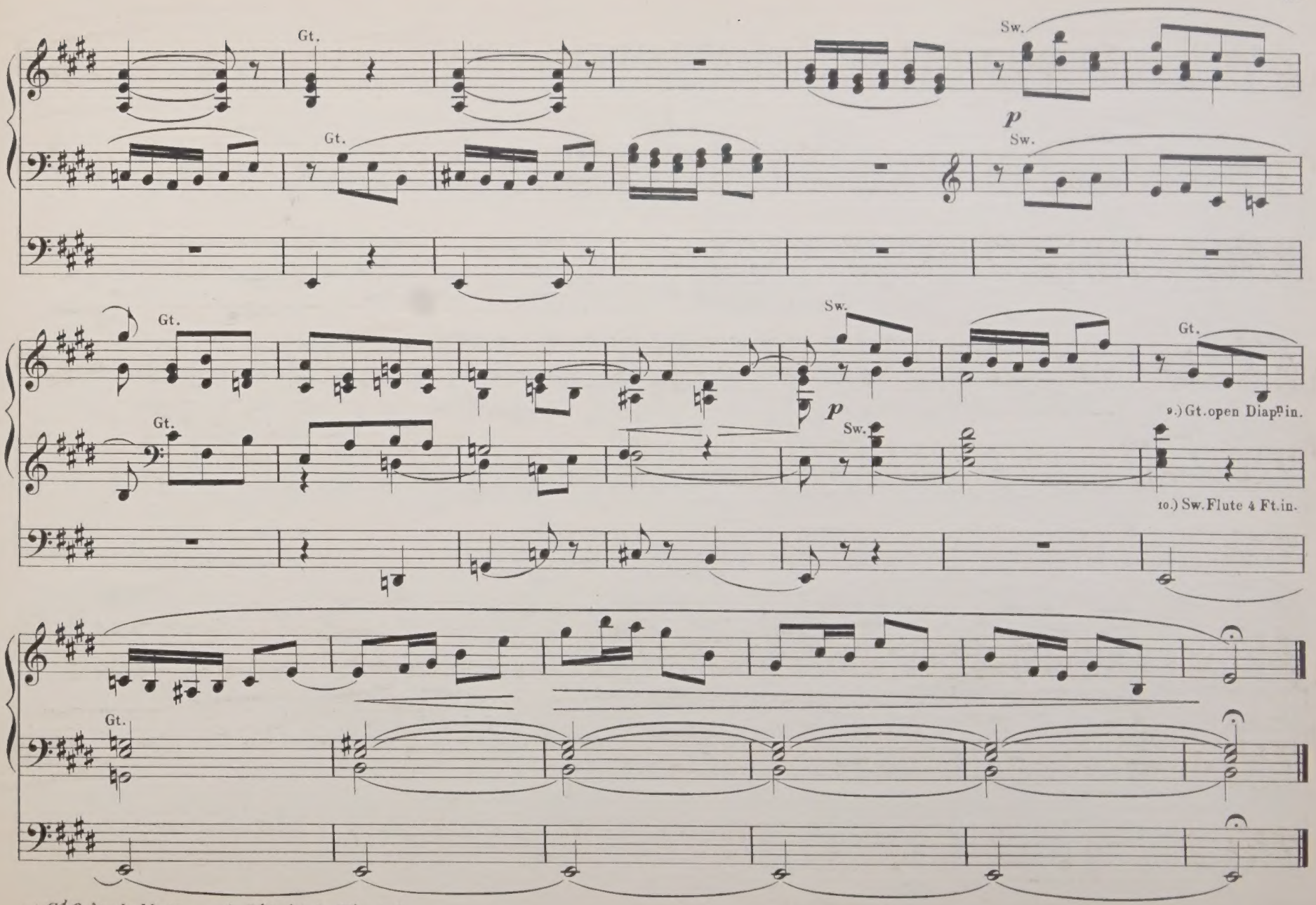
a) *Ôtez l'accouplement du Récit.*



a.) *Gr. Ajoutez Montre de* 8 *P.*



7.) *Récit. Ôtez V. Cél. et mettez Flûtes de 8 et 4 P.* 8.) *Récit. accouplé au Gd O.*



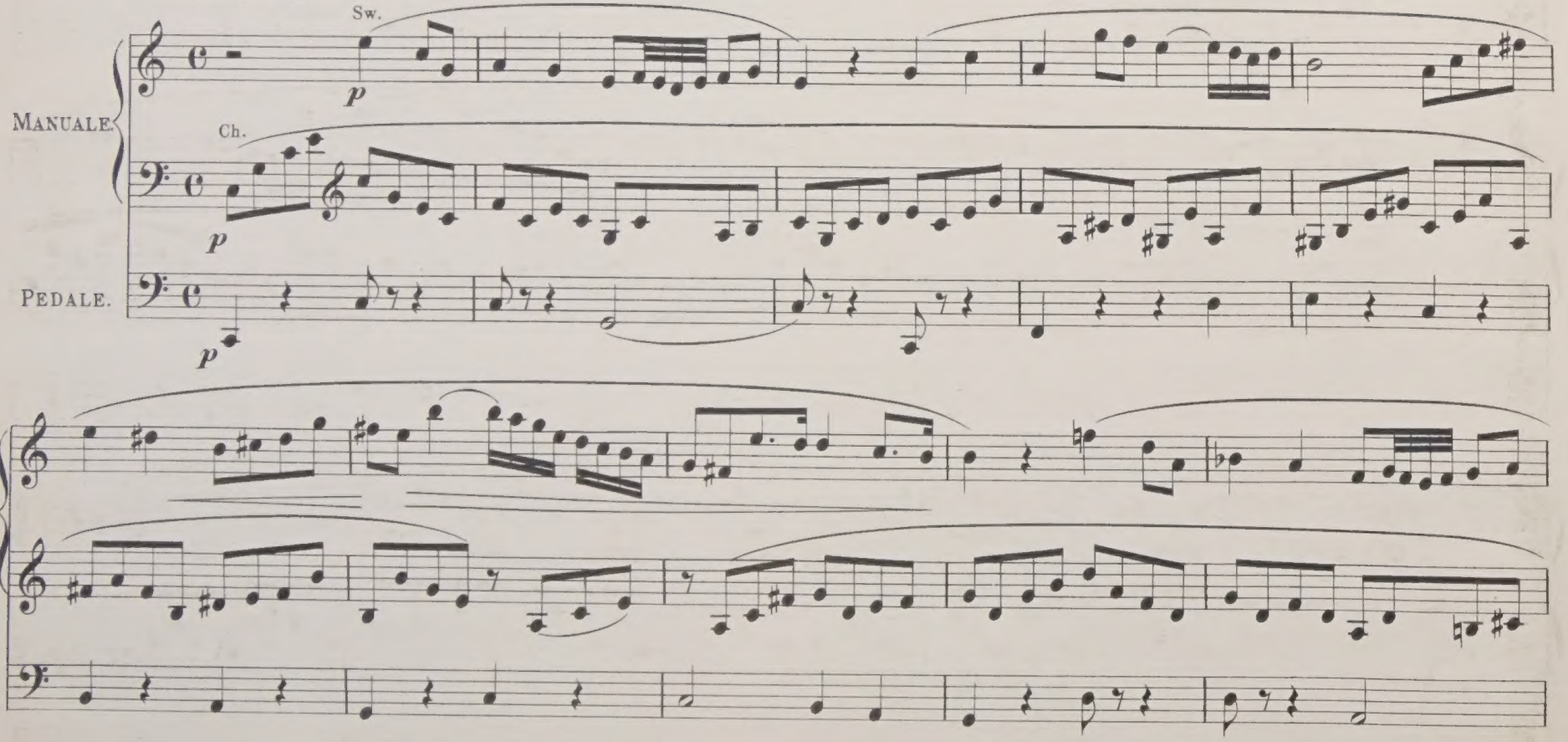
9.) *Gd O. ôtez la Montre.* 10.) *Récit. ôtez la Flûte, 4.P.*

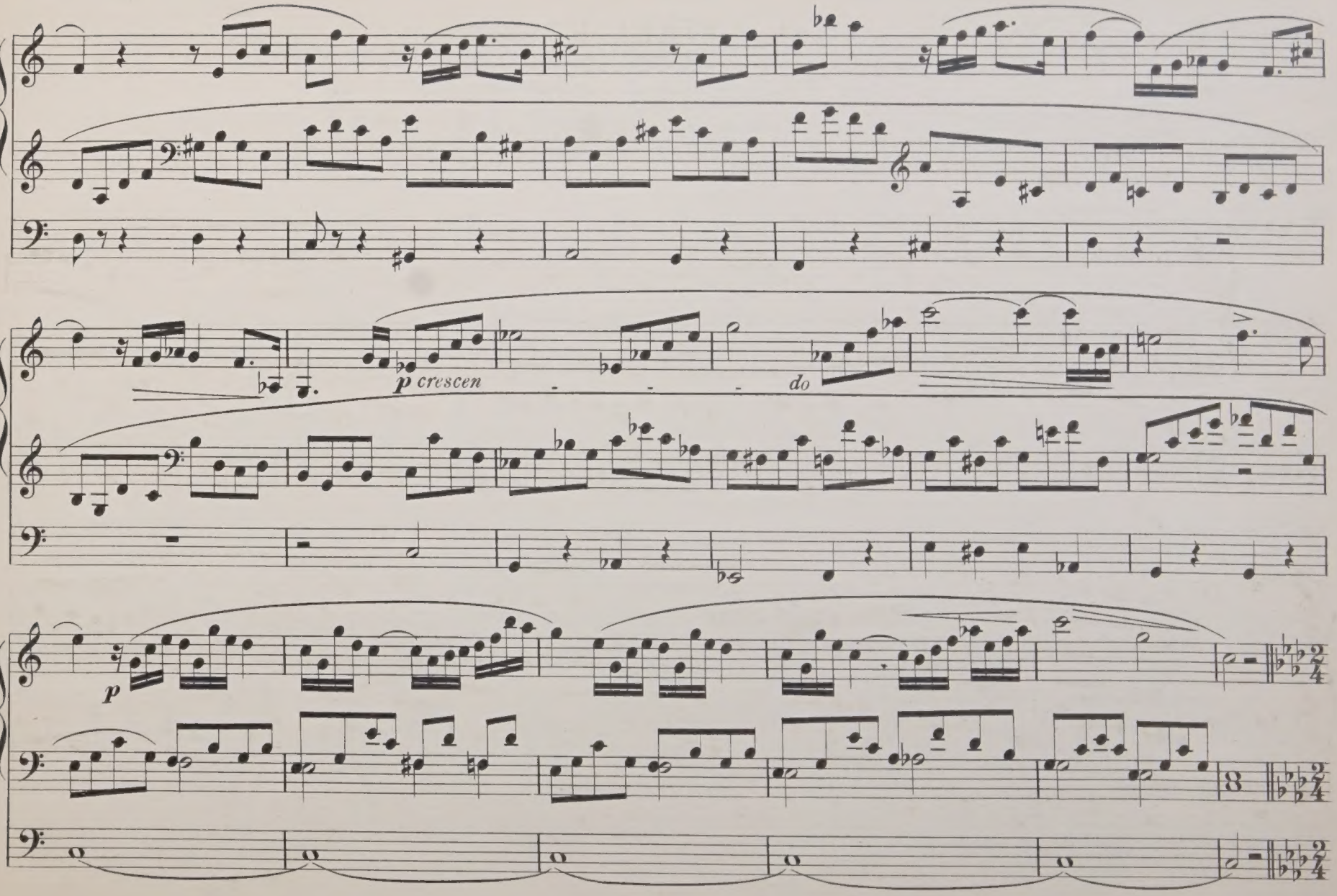
CANTABILE.

Swell: Oboe.
Choir: Stopped Diapason and Flute 8 Ft.
Great: Harmonic Flute 8 Ft.
Pedal: 16 and 8 Ft.

Récit: Hautbois.
Positif: Bourdon et Flûte de 8 P.
Gd Orgue: Flûte harmonique de 8 P.
Pédale: Bourdons de 16 et 8 P.

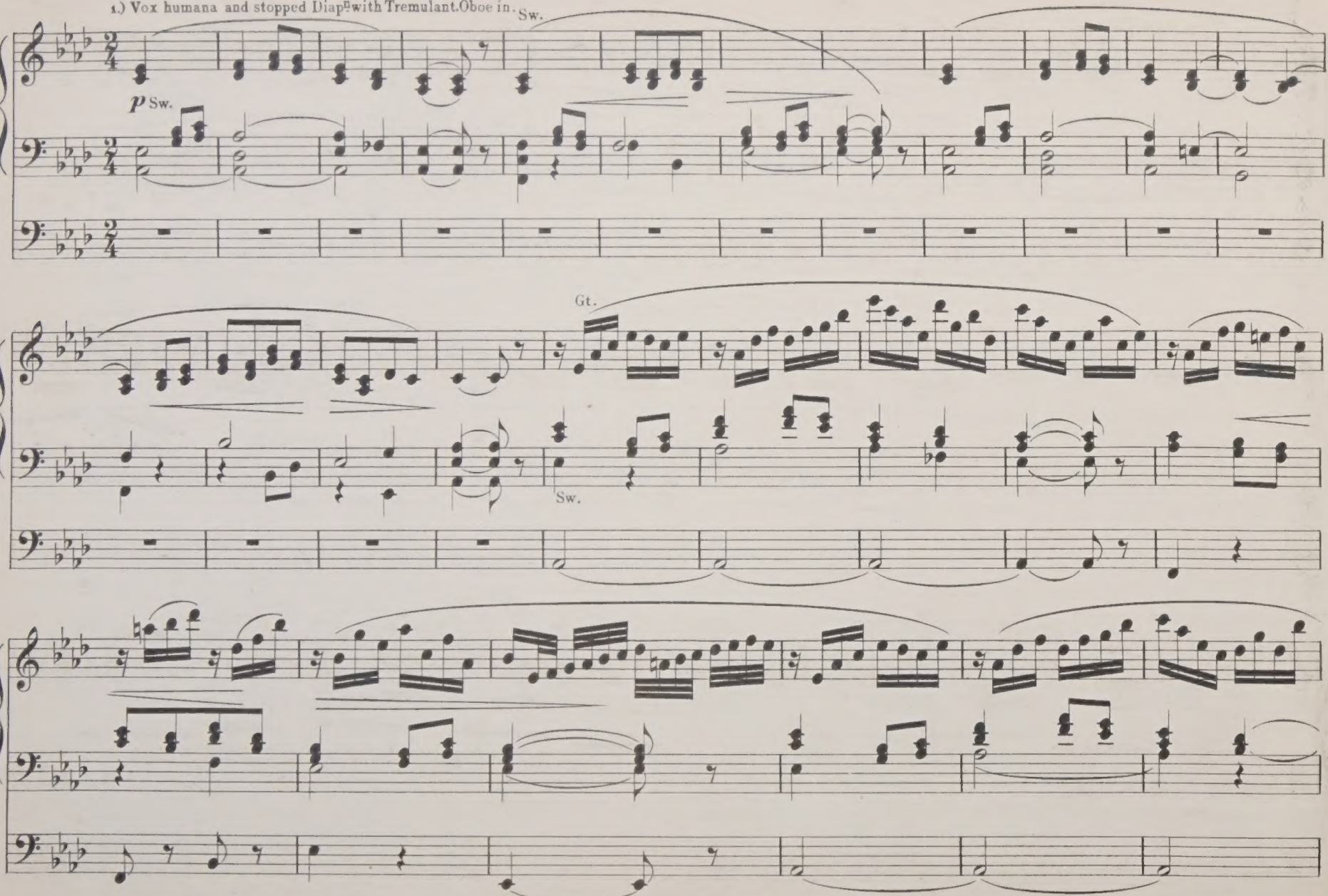
Andantino.



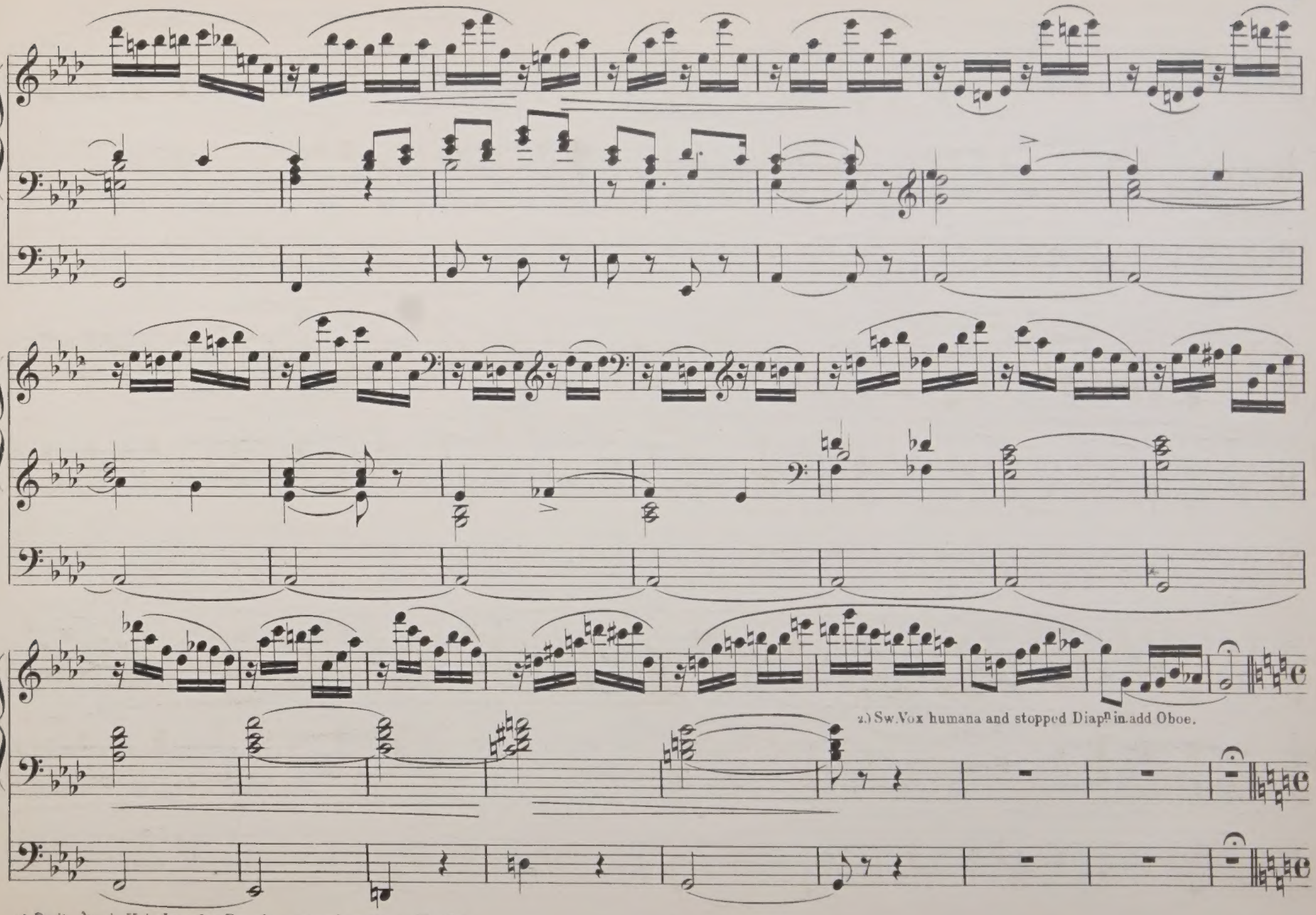

p crescen
do
p
8

L'istesso tempo.

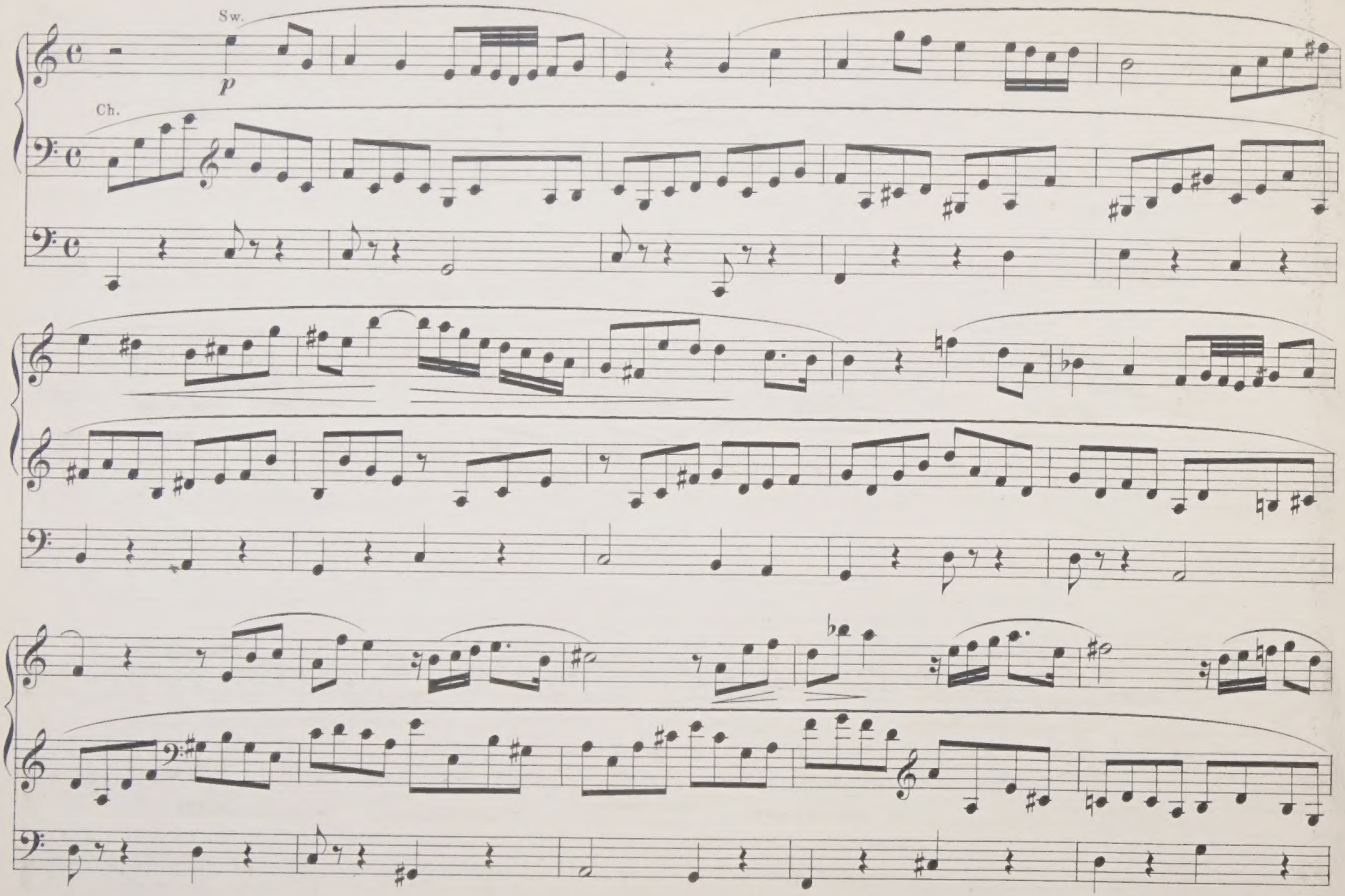
1.) Vox humana and stopped Diapn with Tremulant. Oboe in.



1.) *Récit: Ôtez le Hautbois et mettez Voix humaine Bourdon et tremb.*



2.) *Recit: ôtez la Voix humaine, Bourdon et tremb: mettez le Hautbois.*


Sw.
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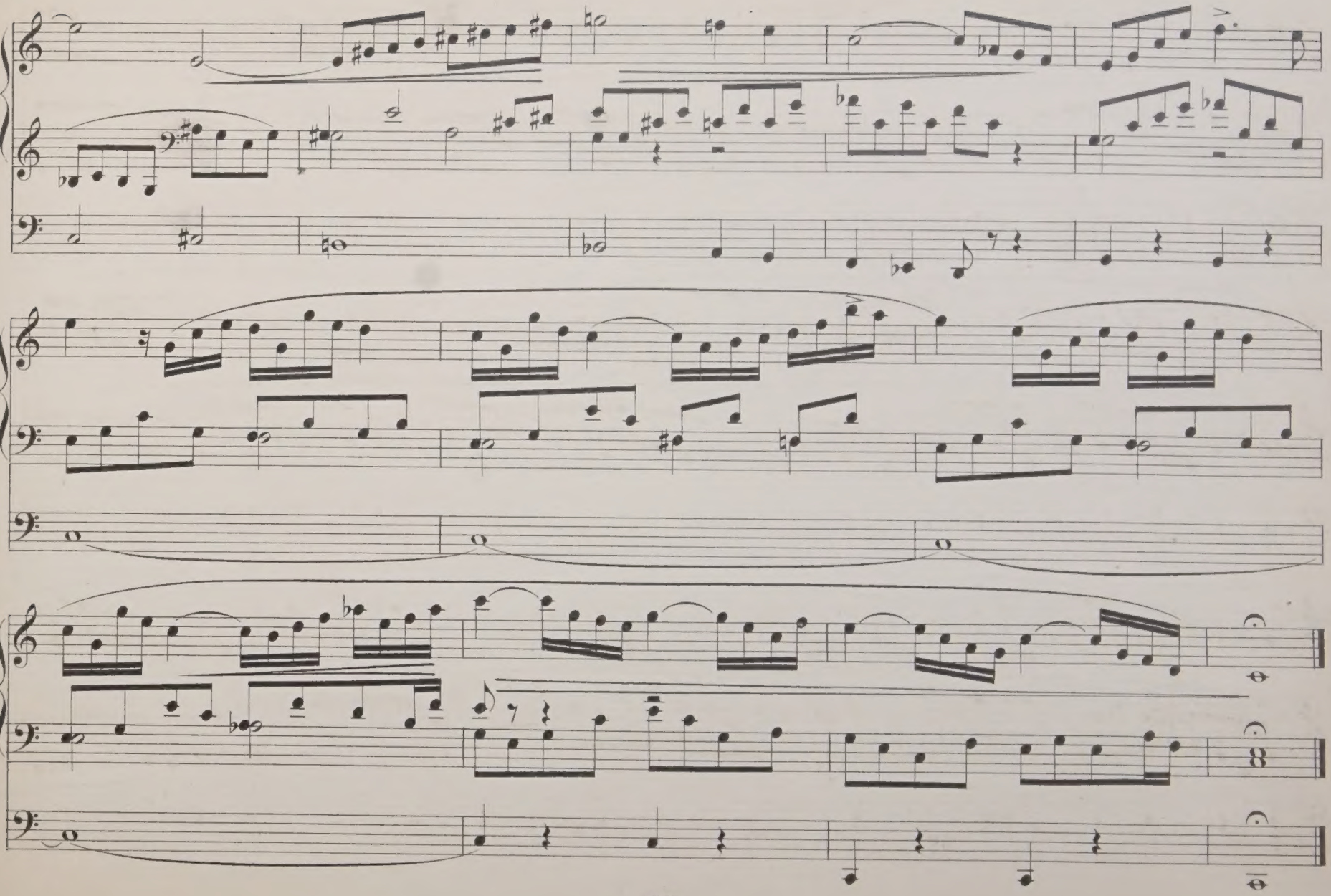
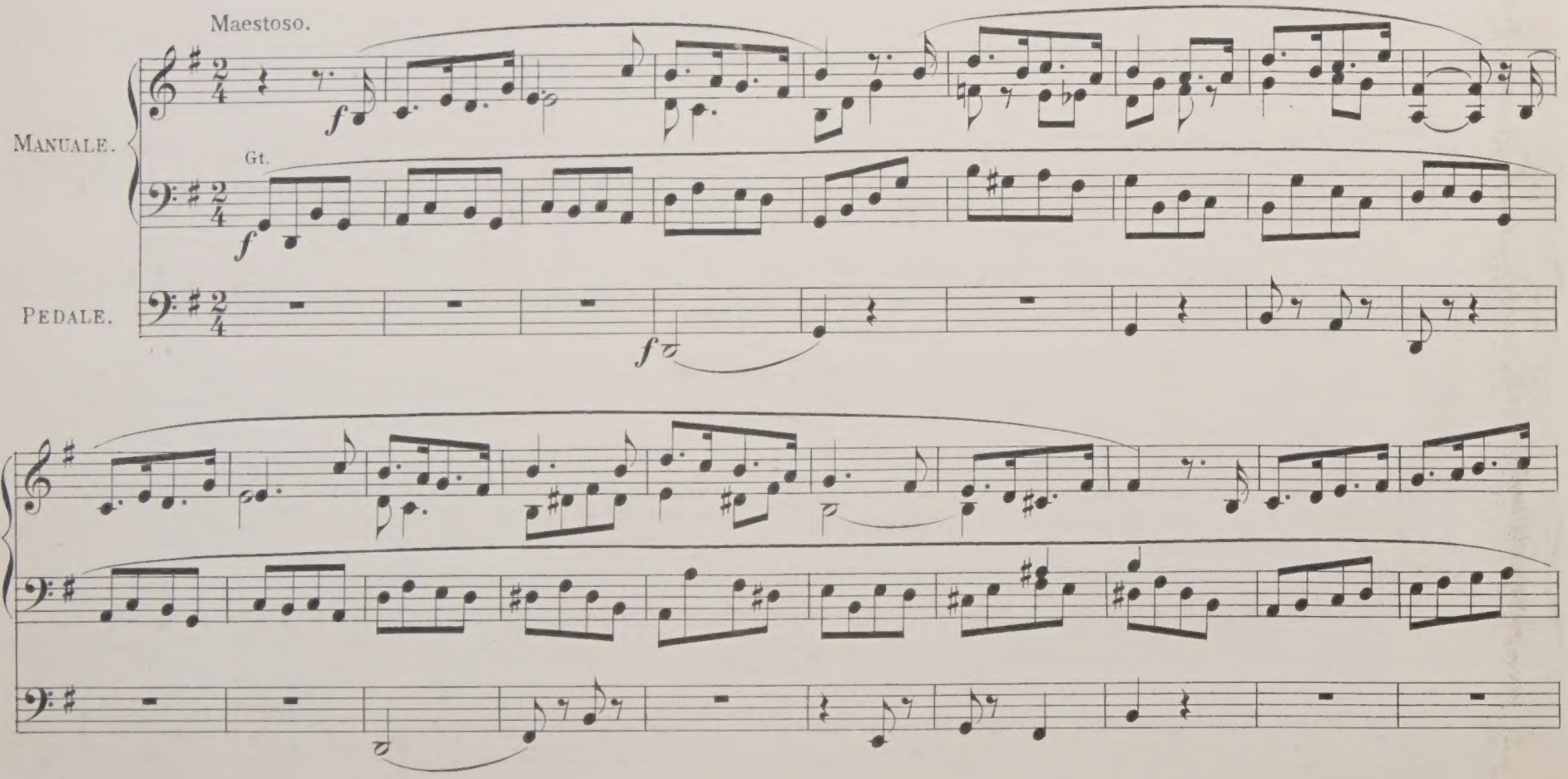
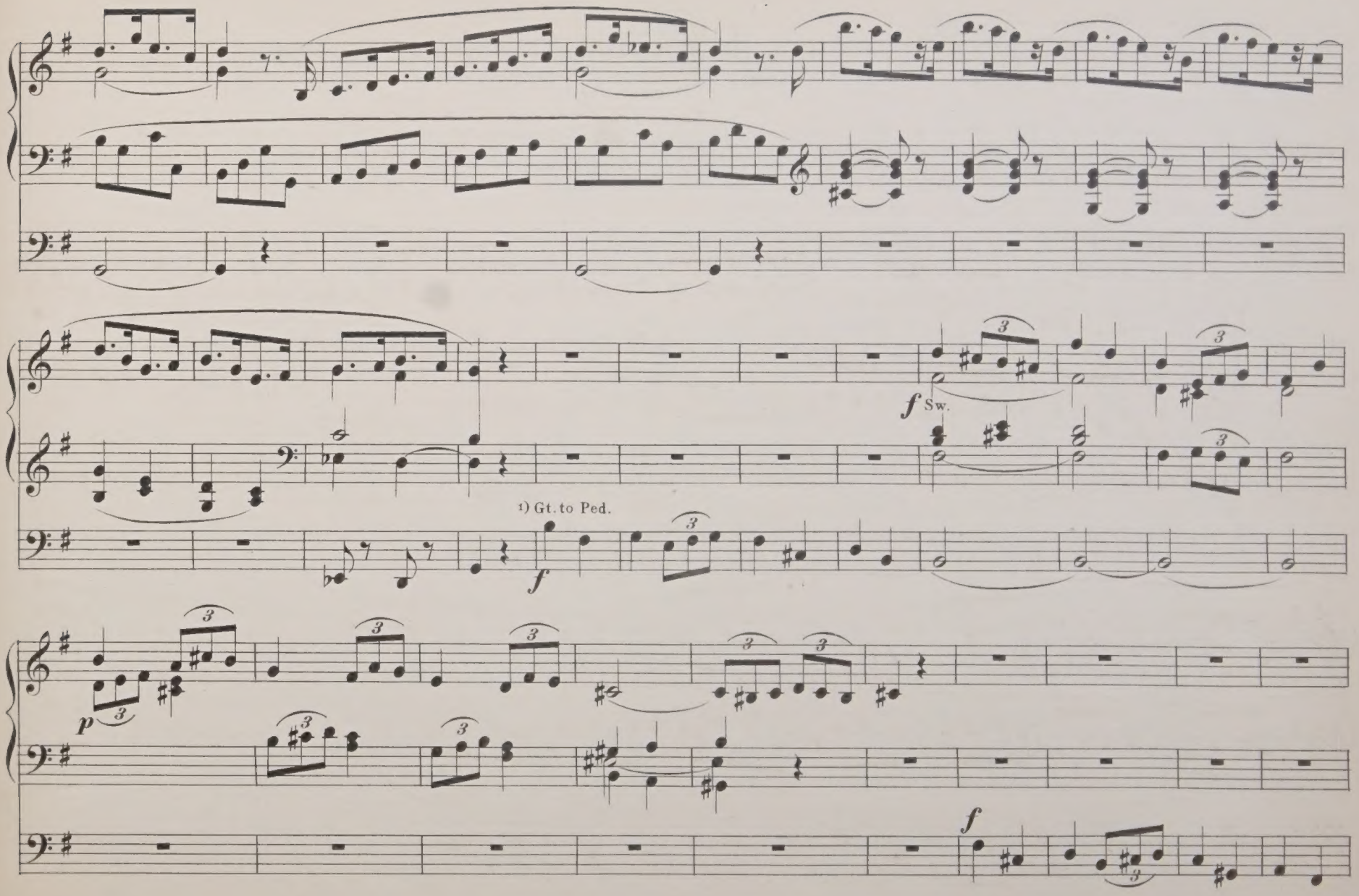


FINALE.

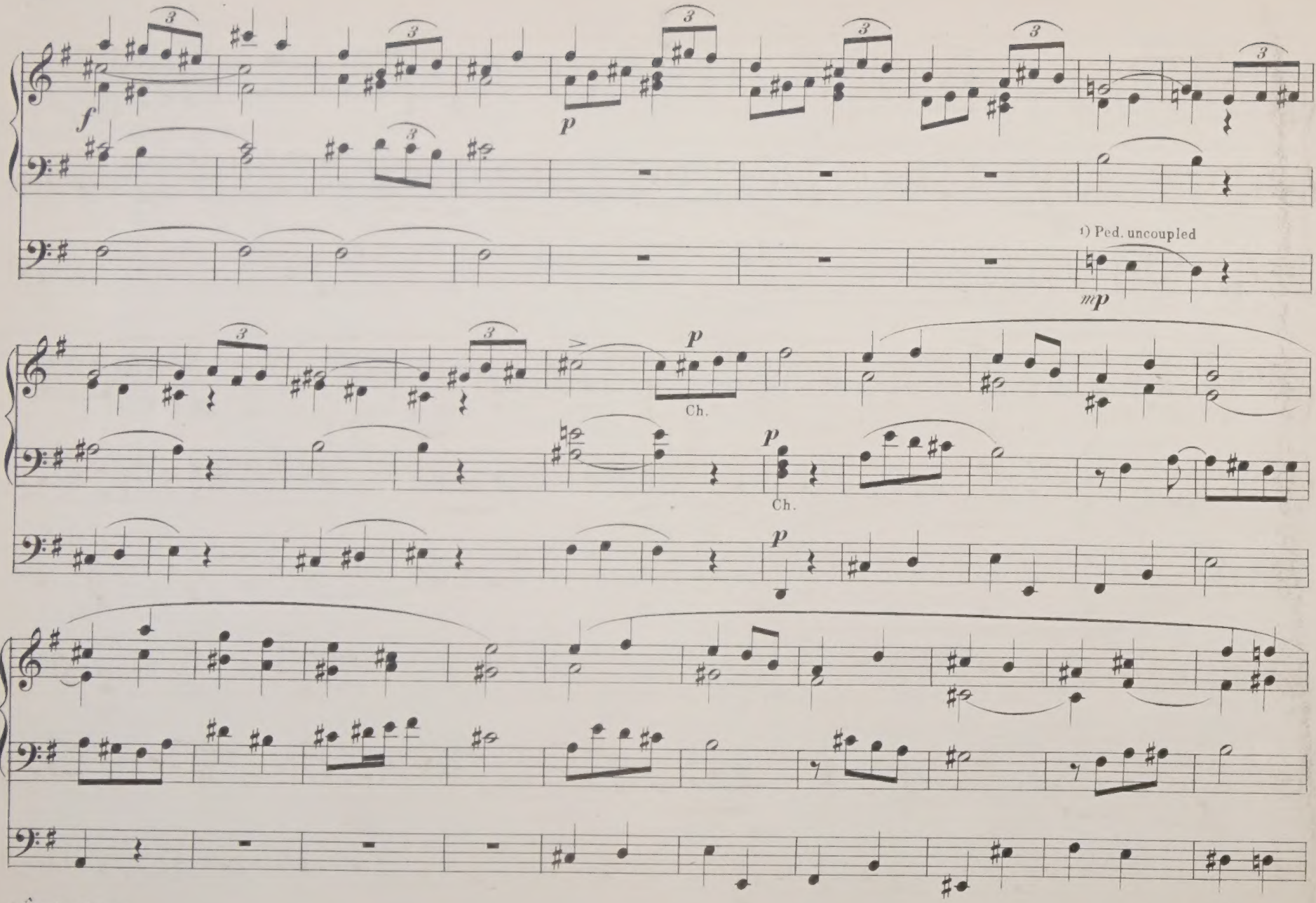
Swell: 8 and 4 Ft. Oboe. Cornopean.
Choir: 8 Ft.
Great: 8 and 4 Ft. with Choir coupled.
Pedal: 16 and 8 Ft.

Récit: Fonds de 8 et 4 P. Hautbois. Trompette.
Positif: Fonds de 8 P.
Gd Orgue: Fonds des 8 et 4 P. (Positif accouplé.)
Pédale: Fonds de 16 et 8 P.

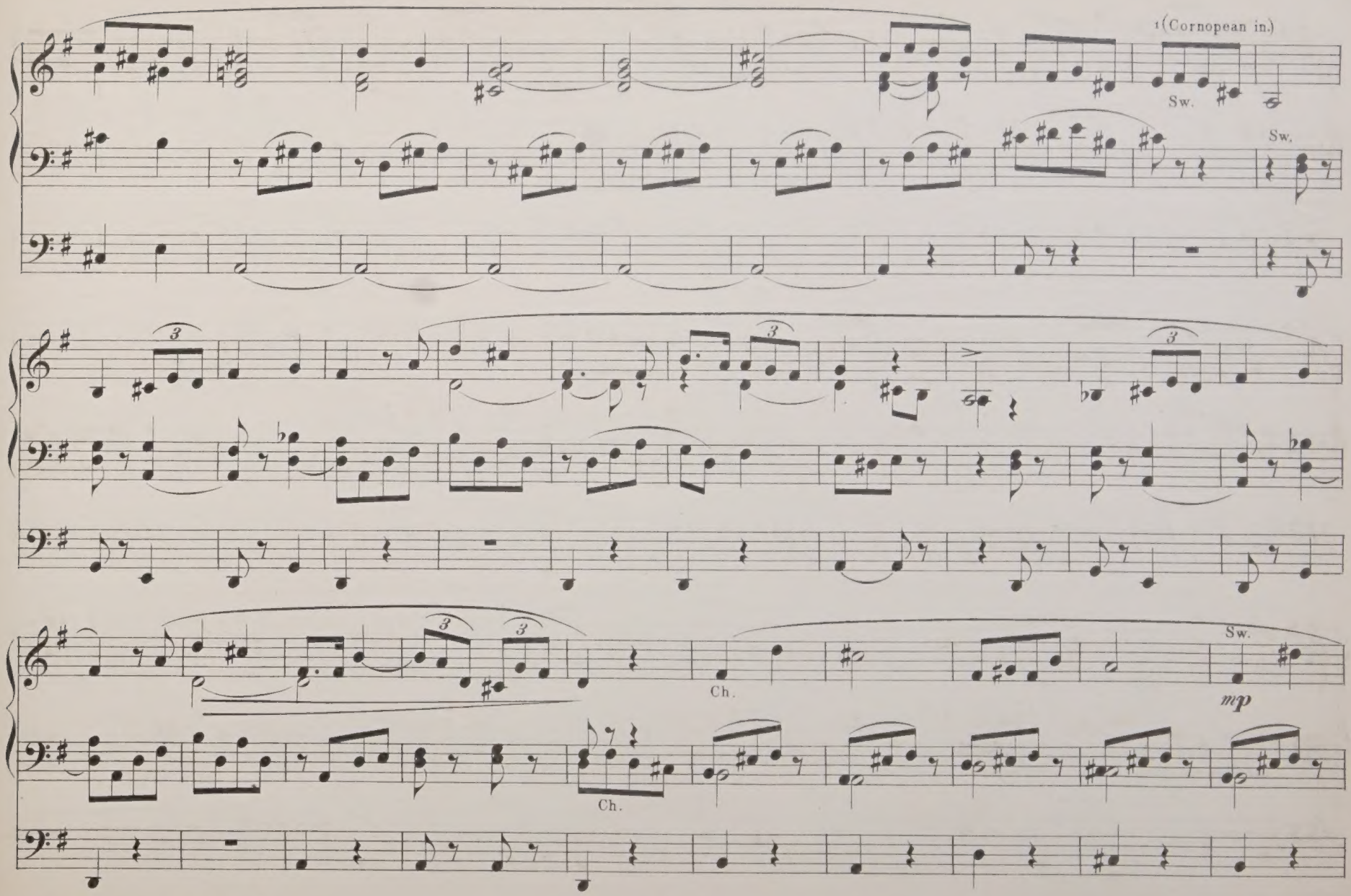




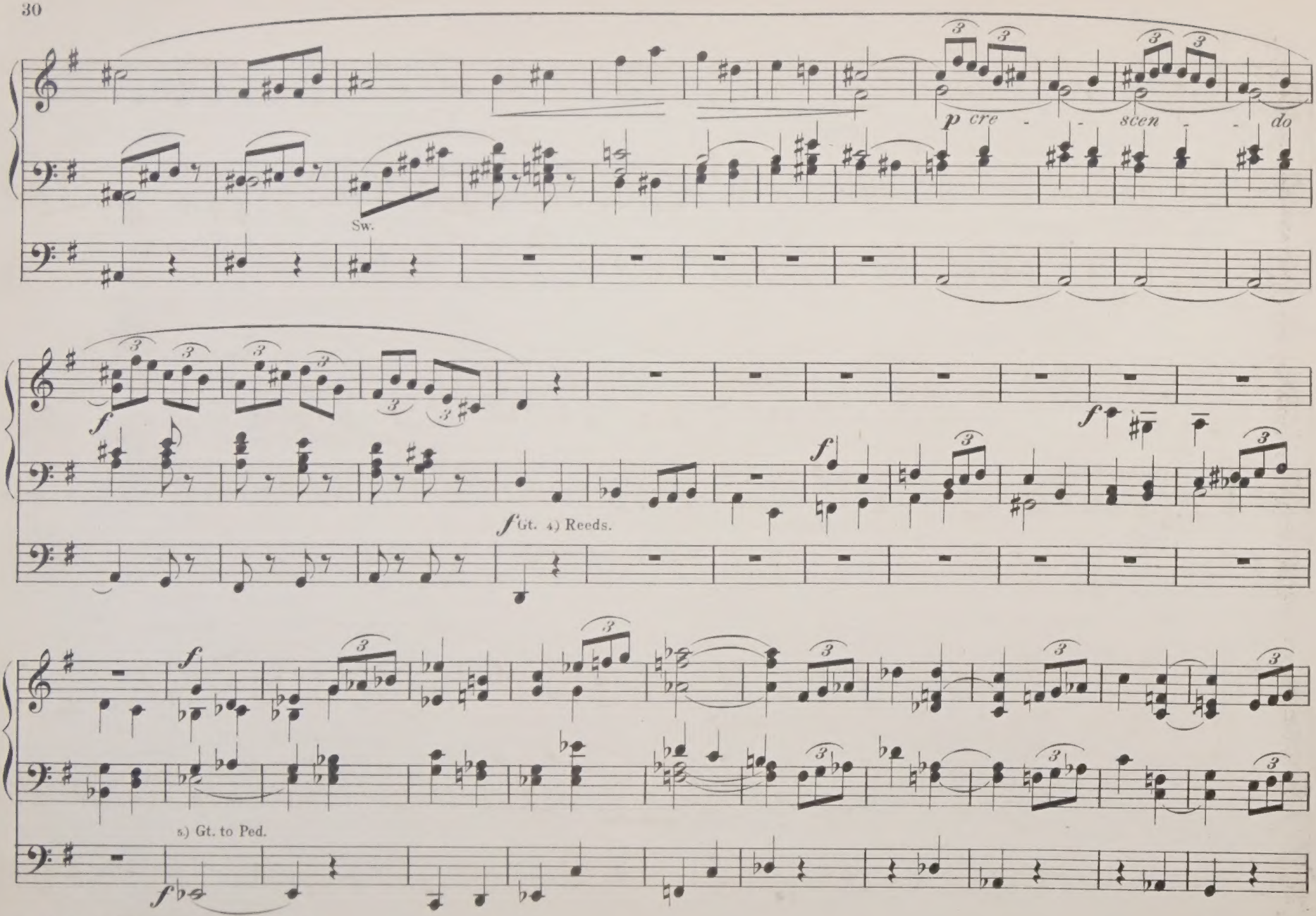
1) *Tirasse du Gd. O.*



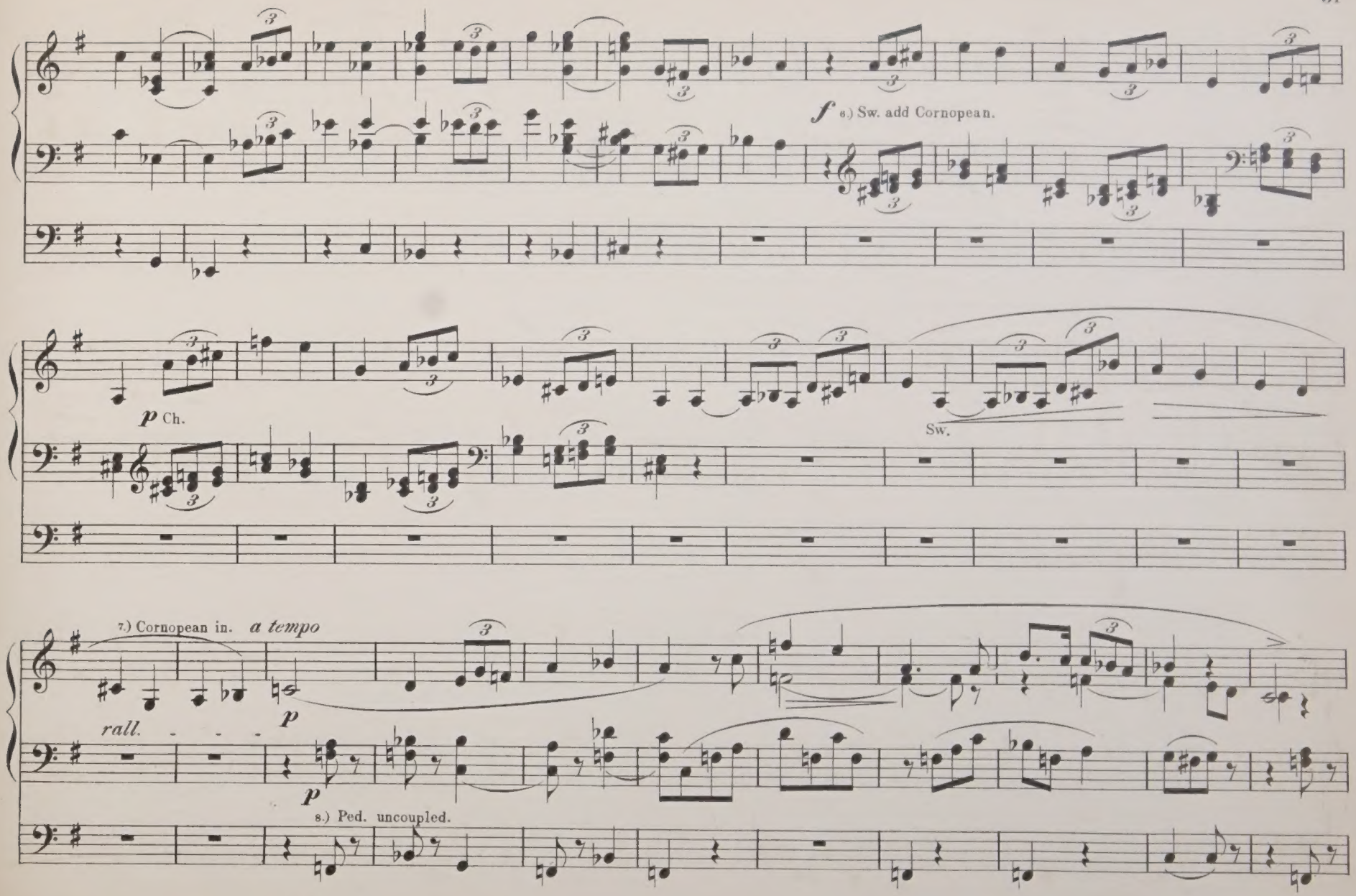
1) *Ôtez la Tirasse.*



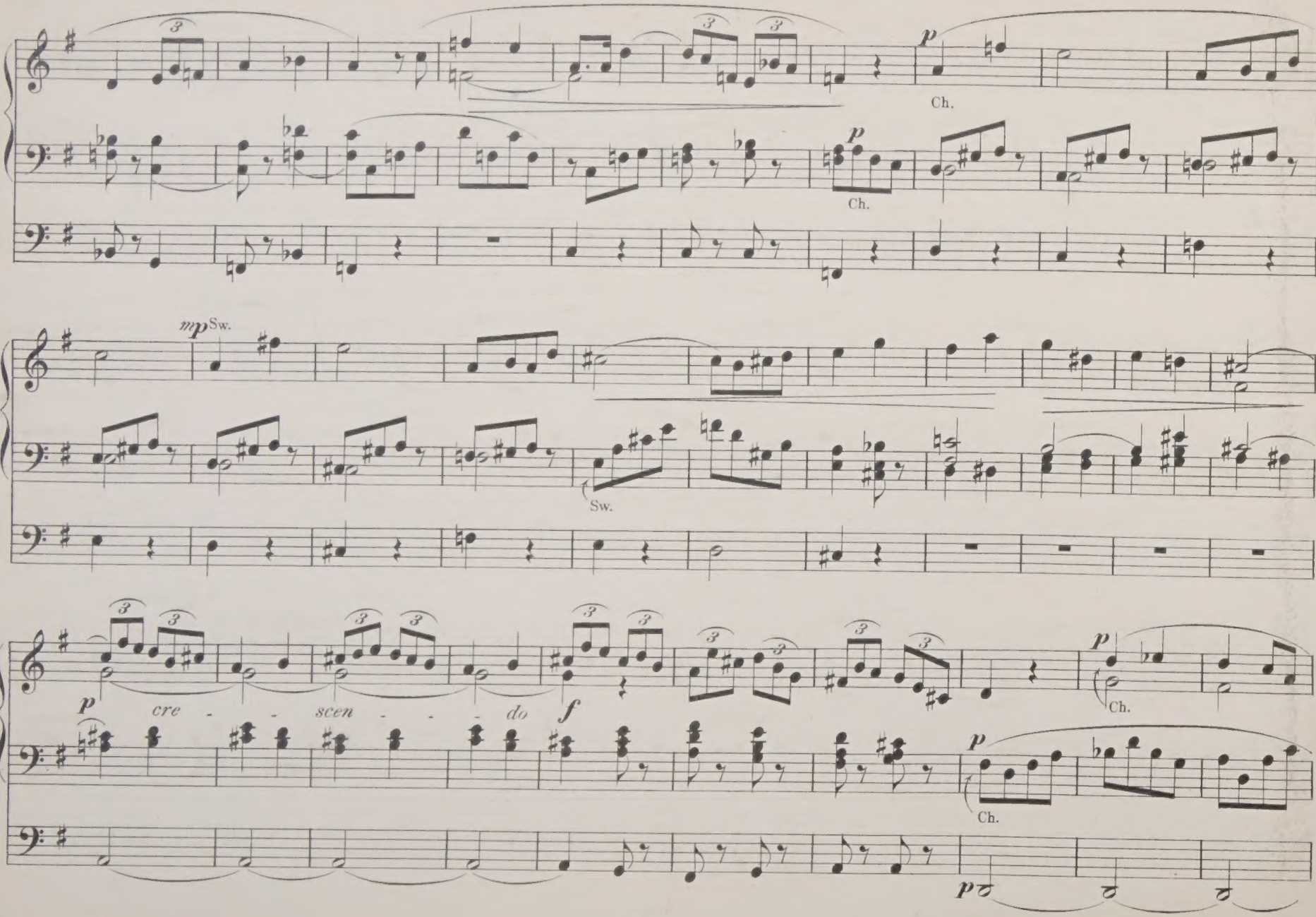
1 (*Ôtez la Trompette du Récit.*)



4.) *Anches du Gd O.* 5.) *Tirasse du Gd O.*



6.) *Ajoutez la Trompette du Récit.* 7.) *Ôtez la Trompette du Récit.* 8.) *Ôtez la tirasse.*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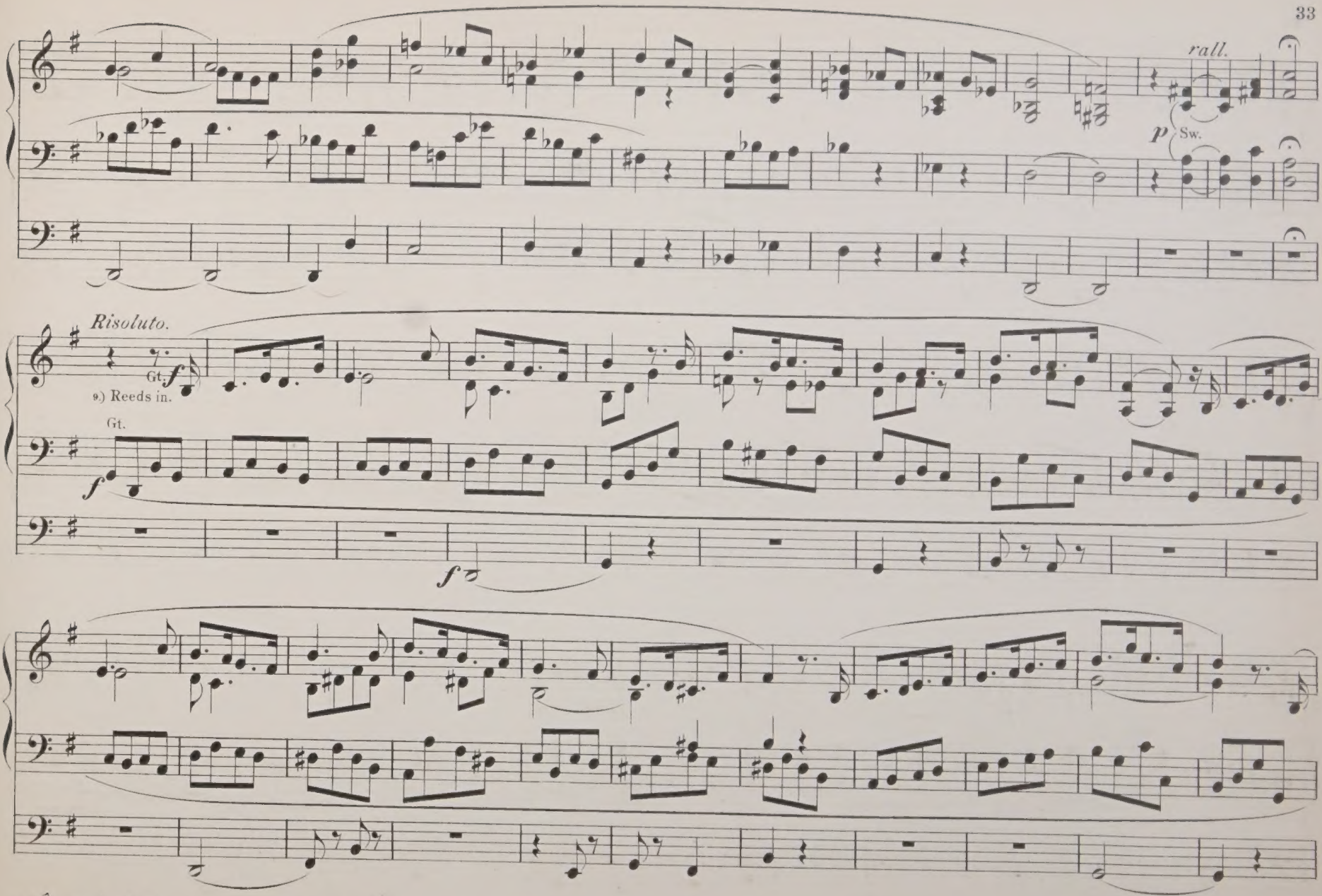
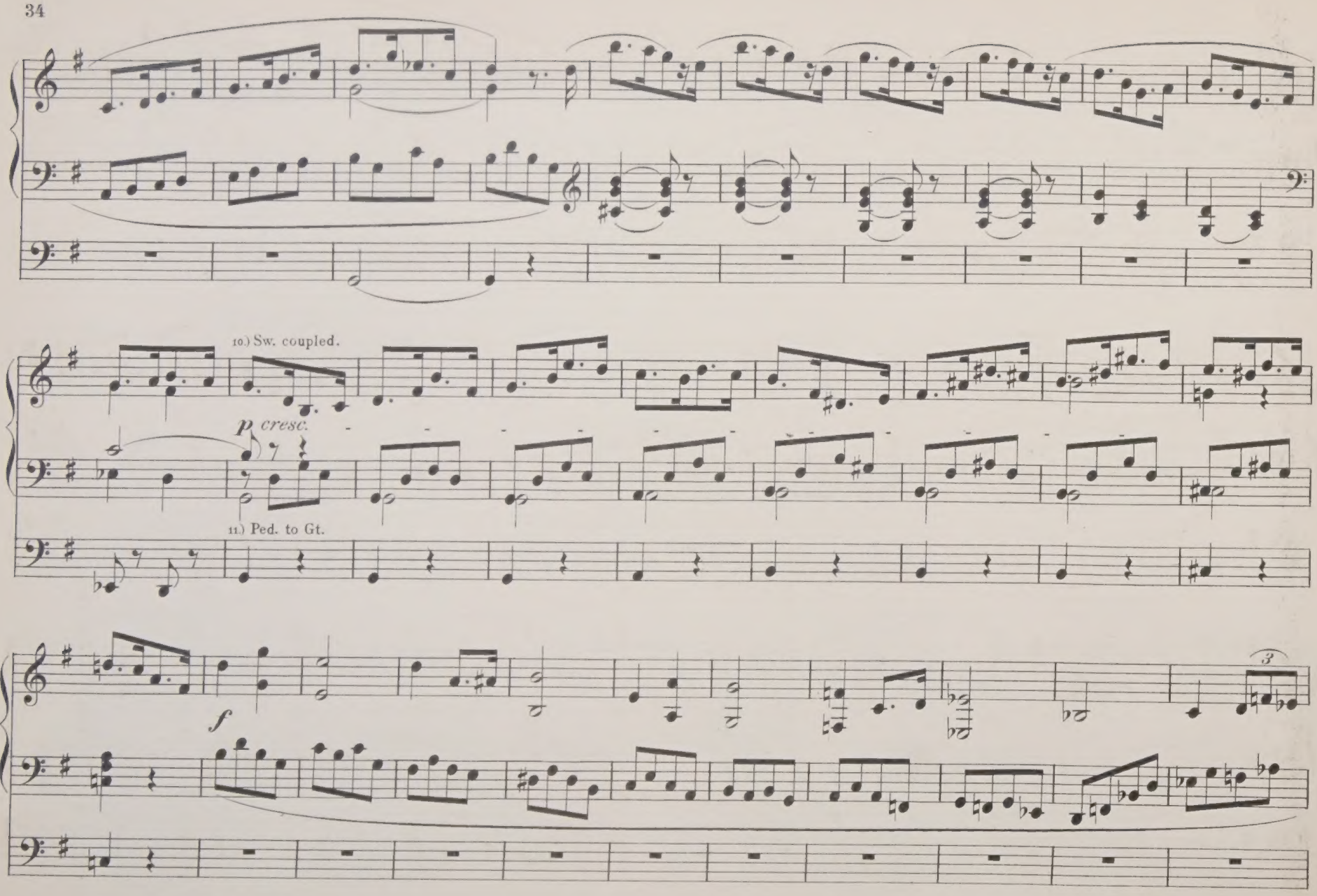
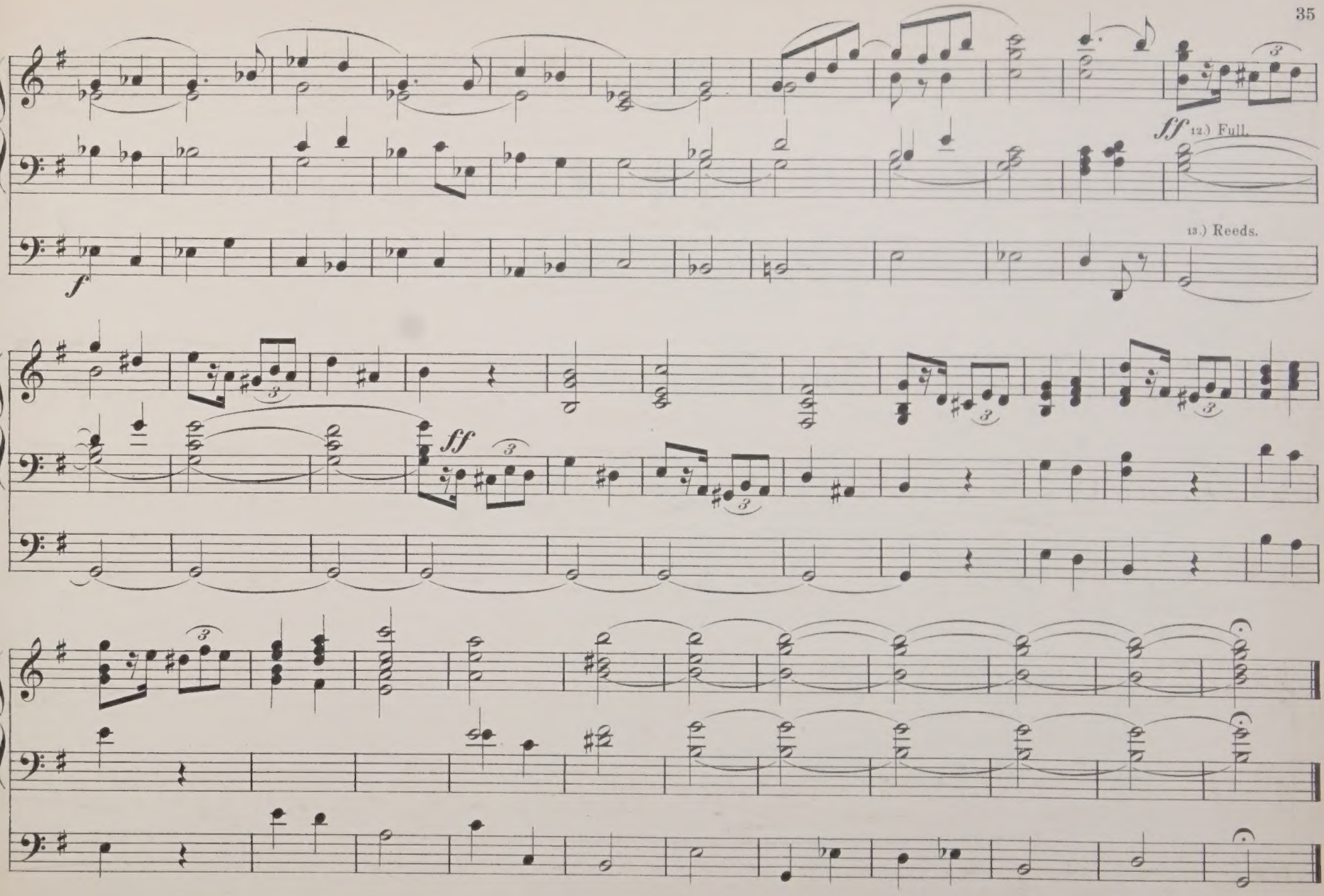


9.) *Ôtez anches G. O.*



10) *Récit.accouplé au Gd O.* 11.) *Tirasse du Gd O.*



12.) *Grand Chœur.* 13.) *Anches.*

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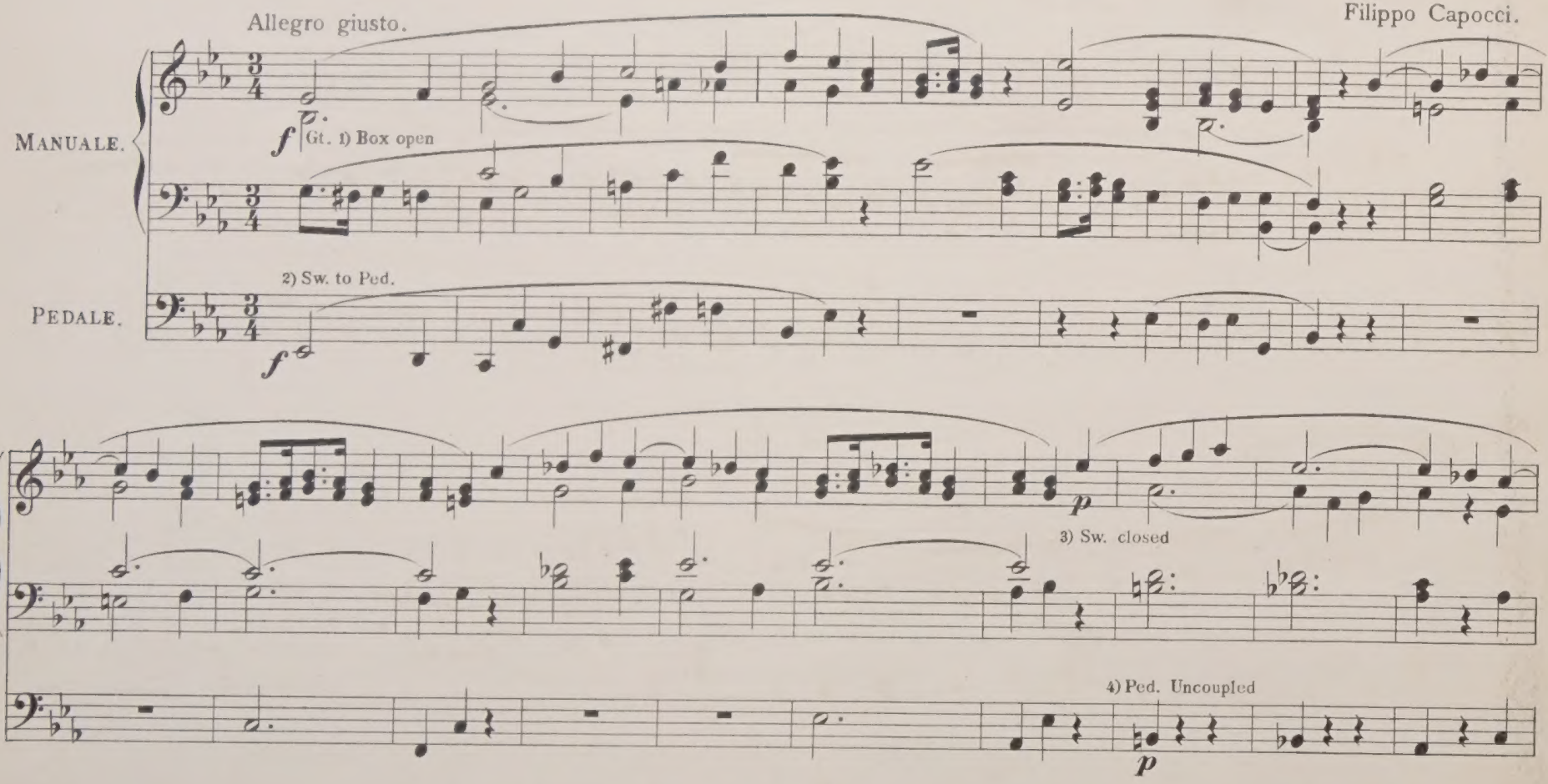
ENTRATA.

Swell: Diapsns 8 and 4 ft. Cornopean.
Choir: Harmonic Flute, Stopd Diapn and Viol. di Gamba 8 Ft.
Great: 8 and 4 Ft. with Sw. and Choir coupled.
Pedal: 16 and 8 Ft.

Récit: Fonds de 8 et 4 P. Trompette.
Positif: Flûte traversière Bourdon et Gambe de 8 P.
Gd. Orgue: Tous les Fonds de 8 et 4 P. Récit. et Pos. accouplé au G. O.
Pédale: Fonds de 16 et 8 P.

Allegro giusto.

Filippo Capocci.



1) *Boîte ouverte.*
2) *Tirasse du Récit.*
3) *Boîte fermée.*
4) *Ôtez la tirasse du Récit.*

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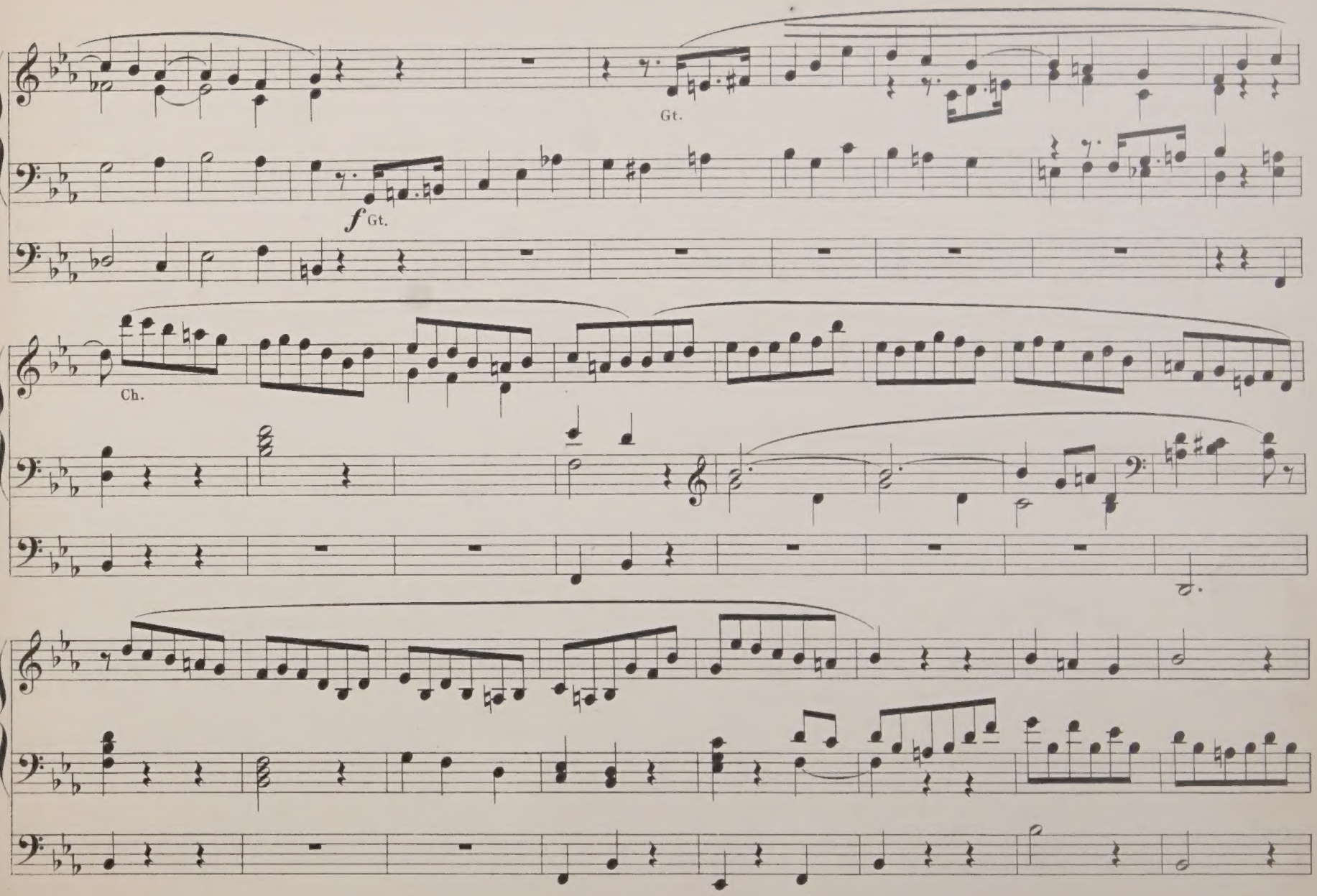
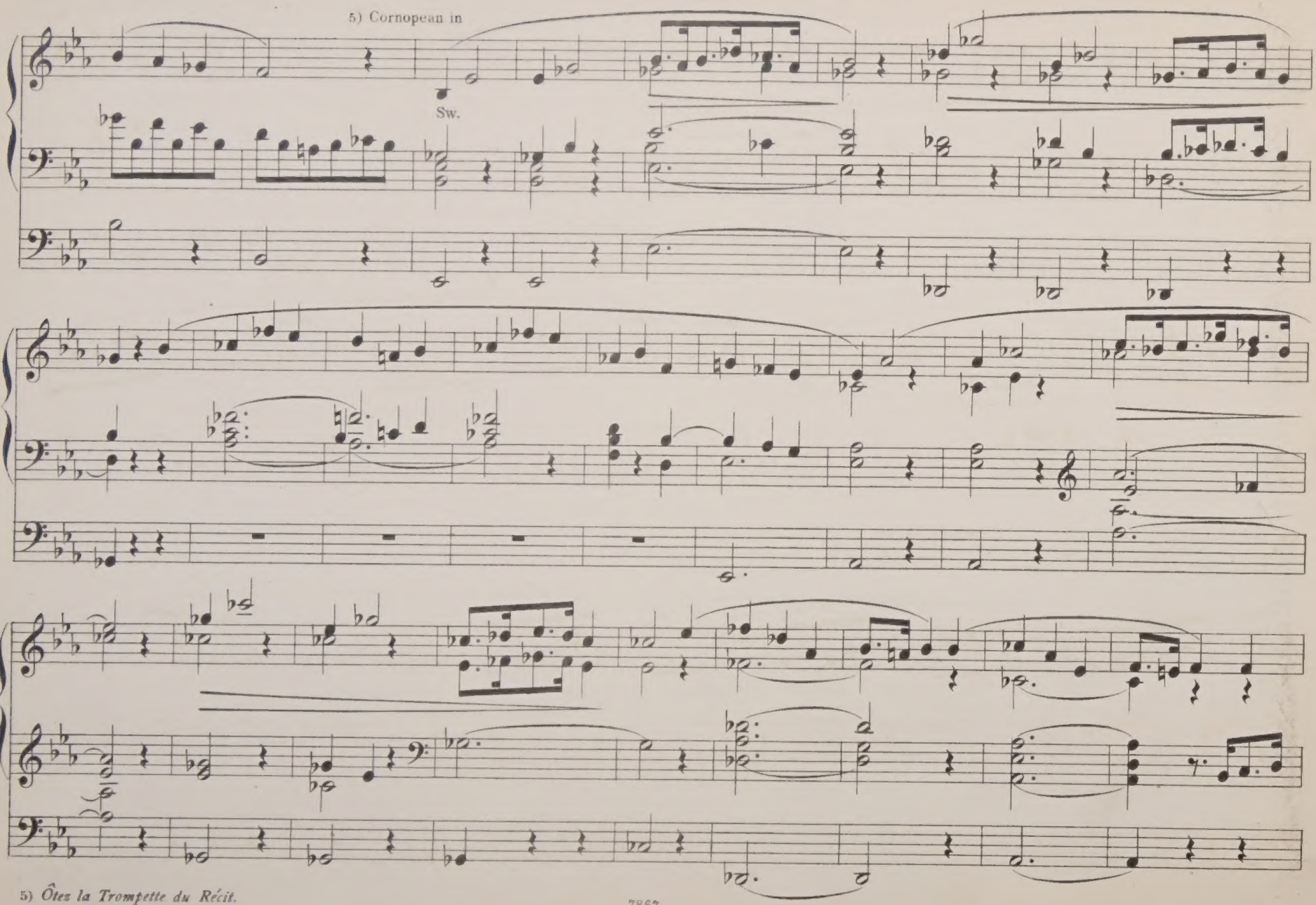
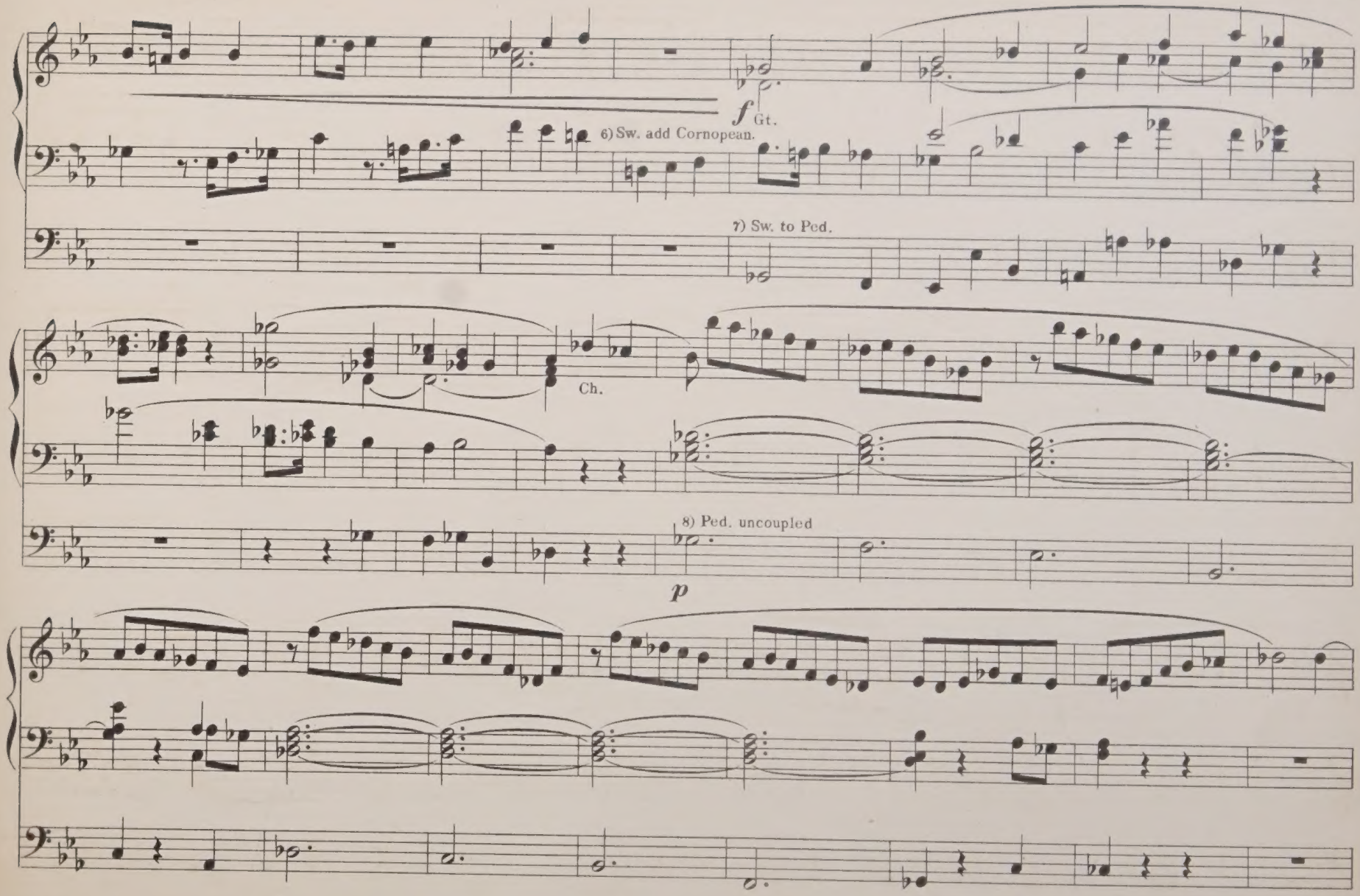

Gt.
f Gt.
Ch.



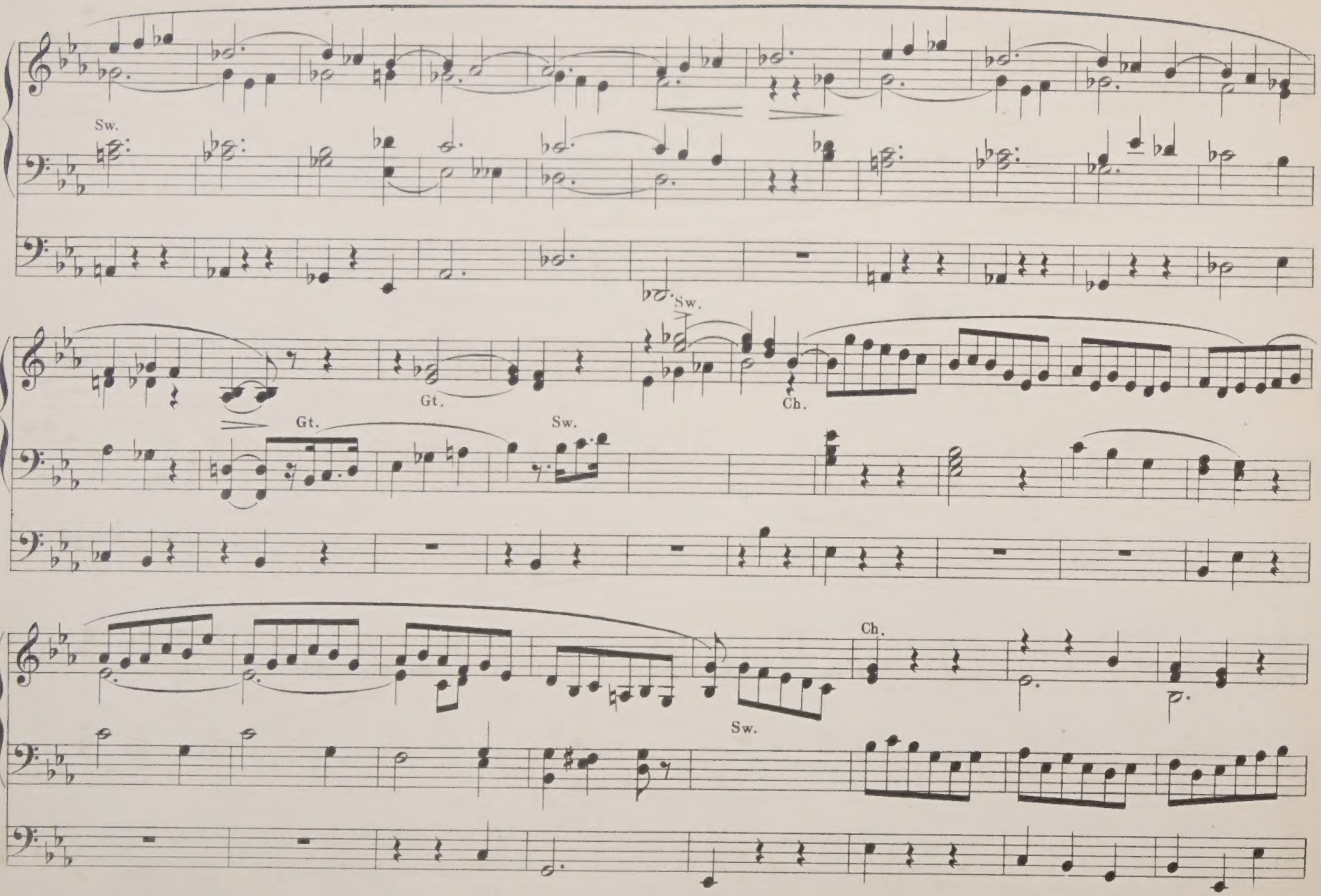
5) *Ôtez la Trompette du Récit.*

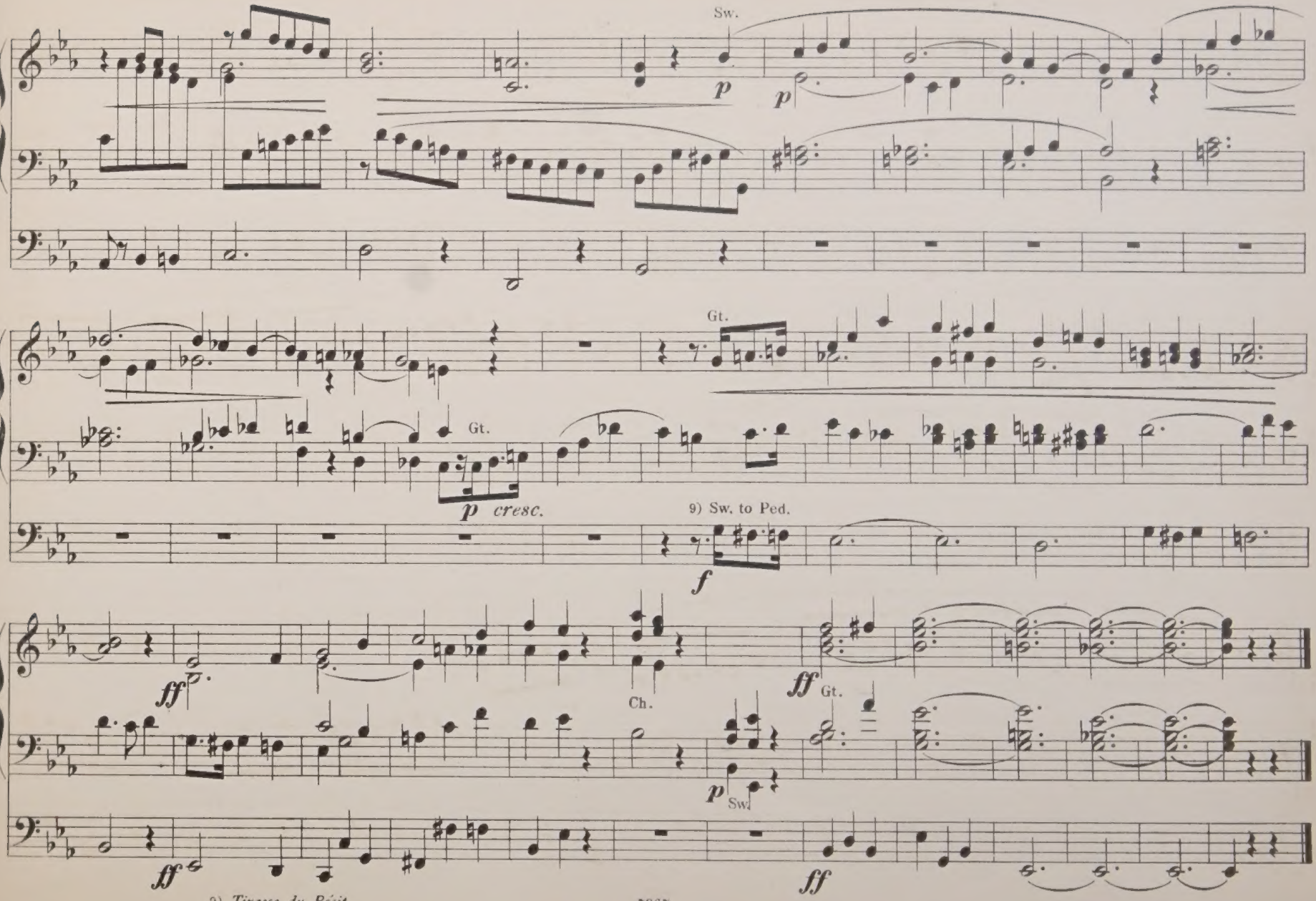


6) *Ajoutez la Trompette du Récit.*

7) *Tirasse du Récit.*

8) *Sans Tirasse.*


Sw.
Sw.
Gt.
Gt.
Sw.
Ch.
Ch.
Sw.



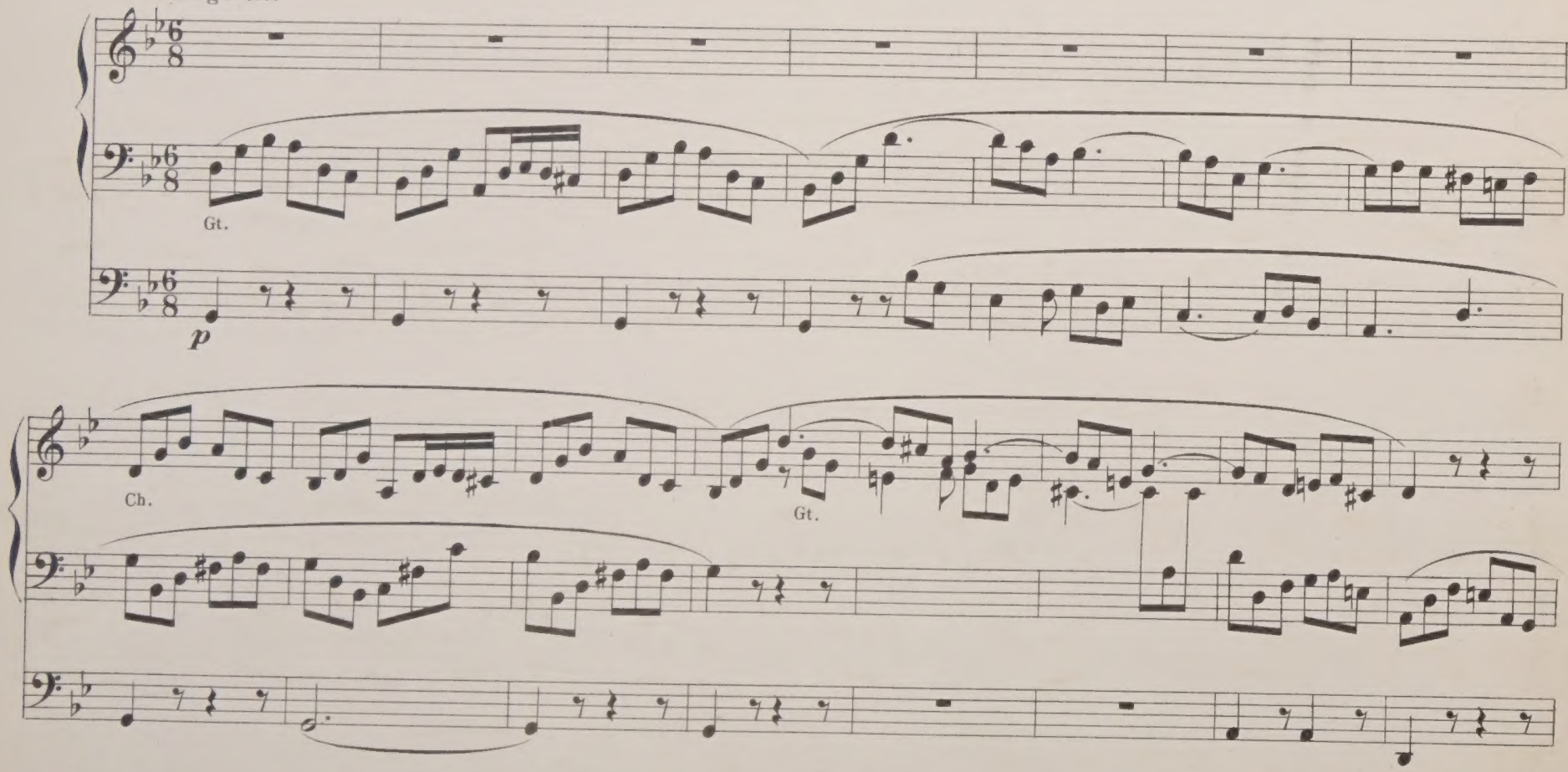
9) *Tirasse du Récit.*

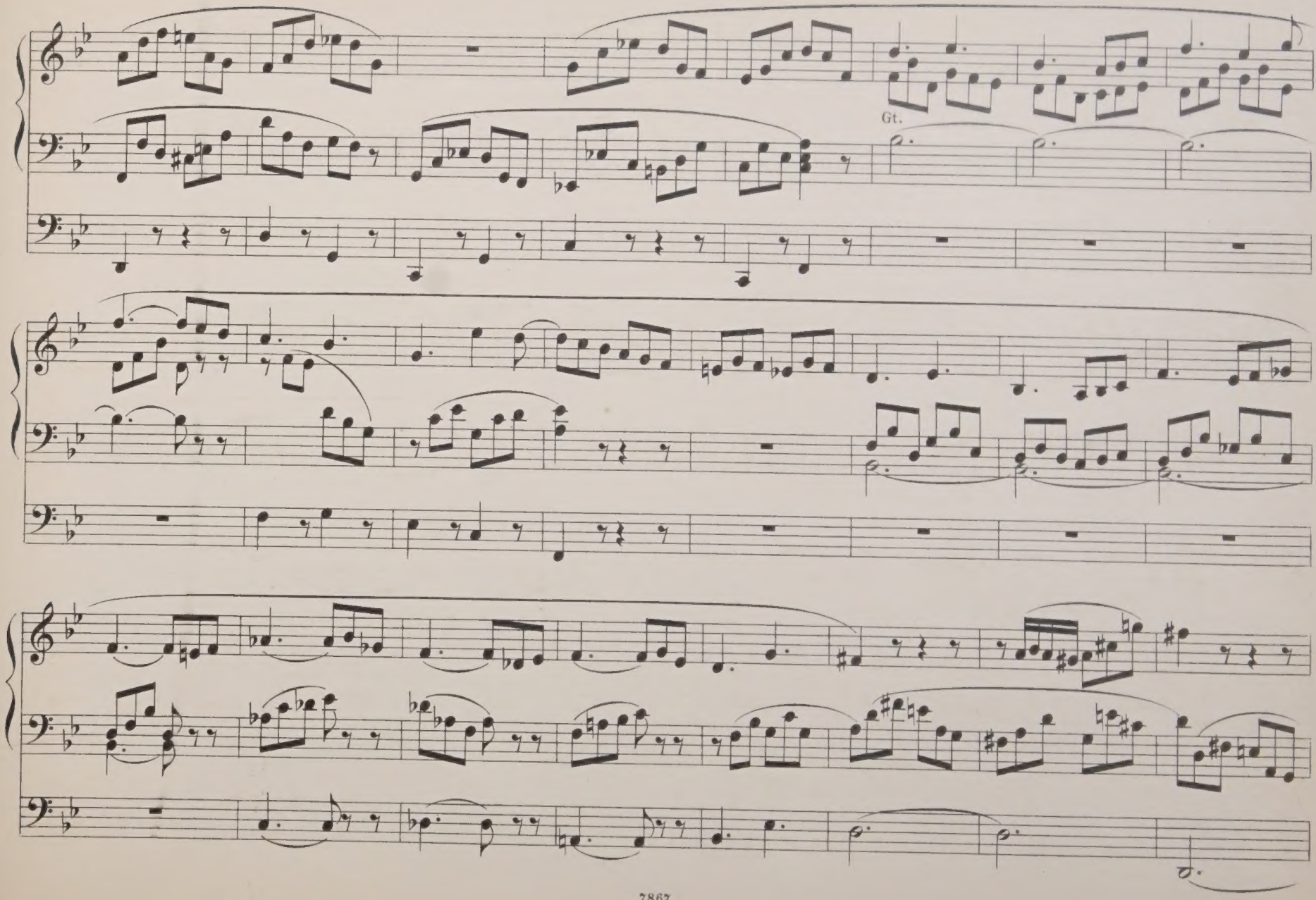
OFFERTORIO.

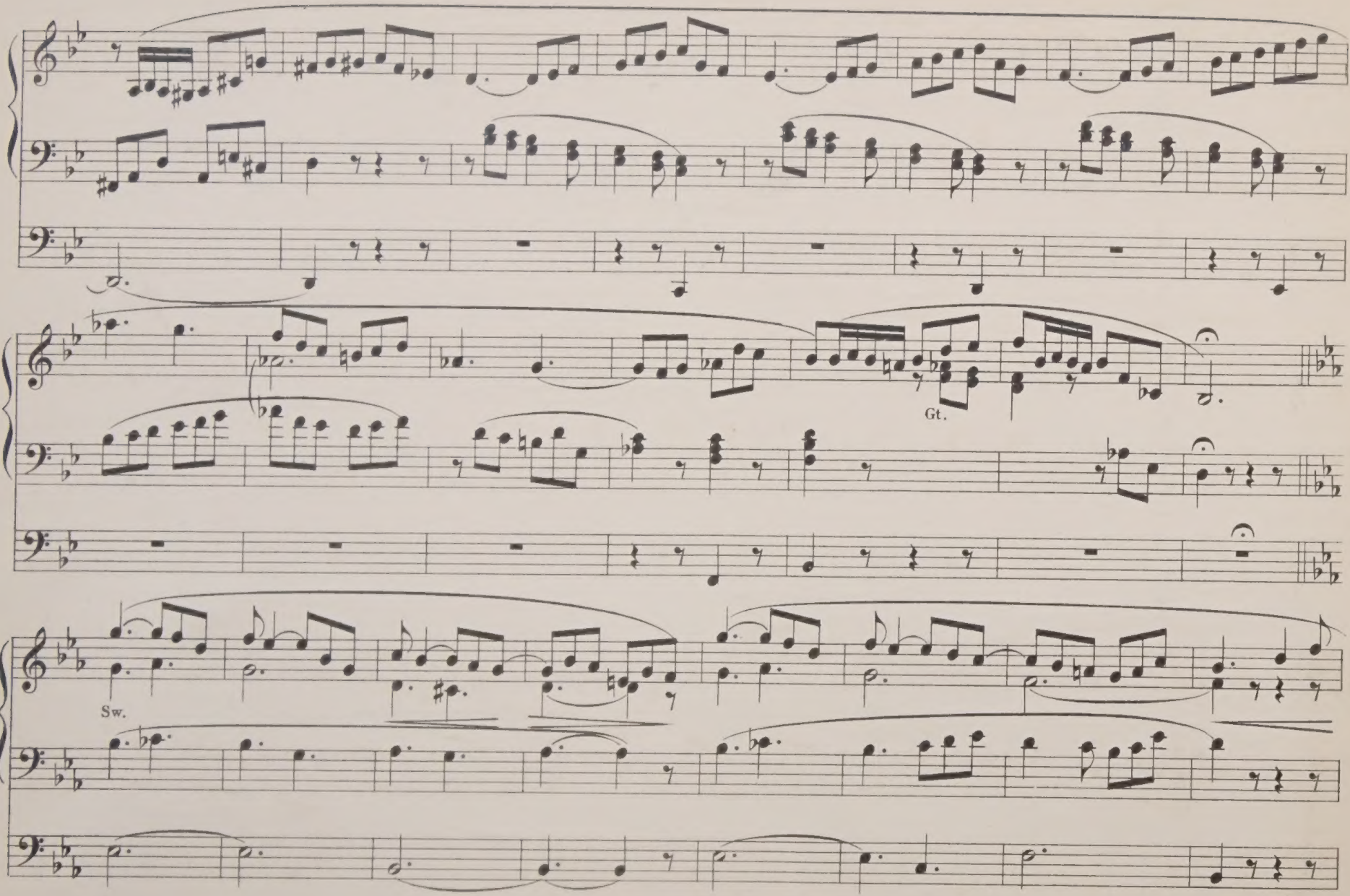
Swell: Vox angelica.
Choir: Clarionet and stopped Diap^{n} 8 Ft.
Great: Stopped Diap^{n} and open Diap^{n} 8 Ft.
Pedal: Stop^{d} Diap^{n} 16 and 8 Ft.

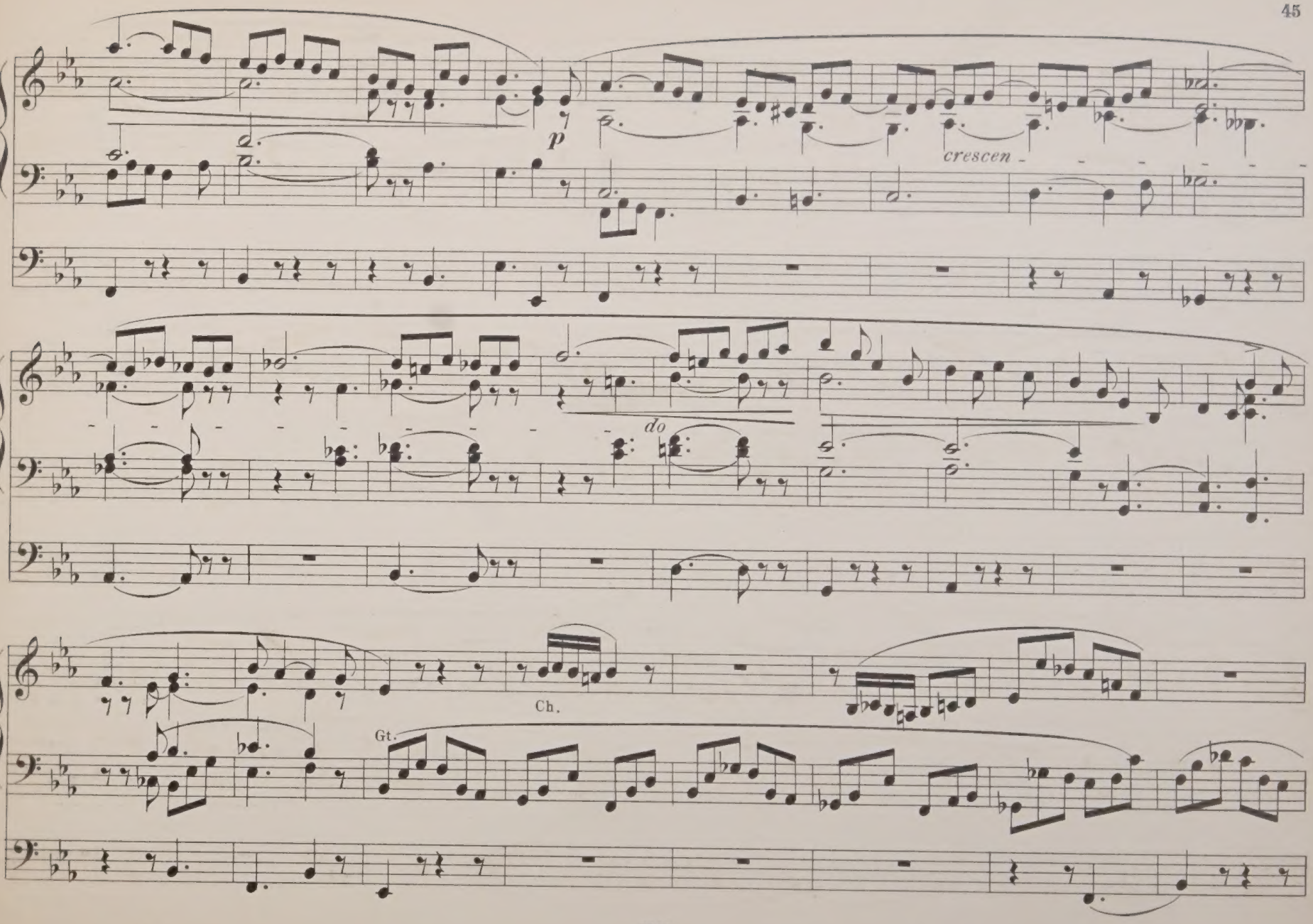
Récit: Voix célestes.
Positif: Clarinette et Bourdon de 8 P.
Gd. Orgue: Bourdon et Montre de 8 P.
Pédale: Bourdons de 16 et 8 P.

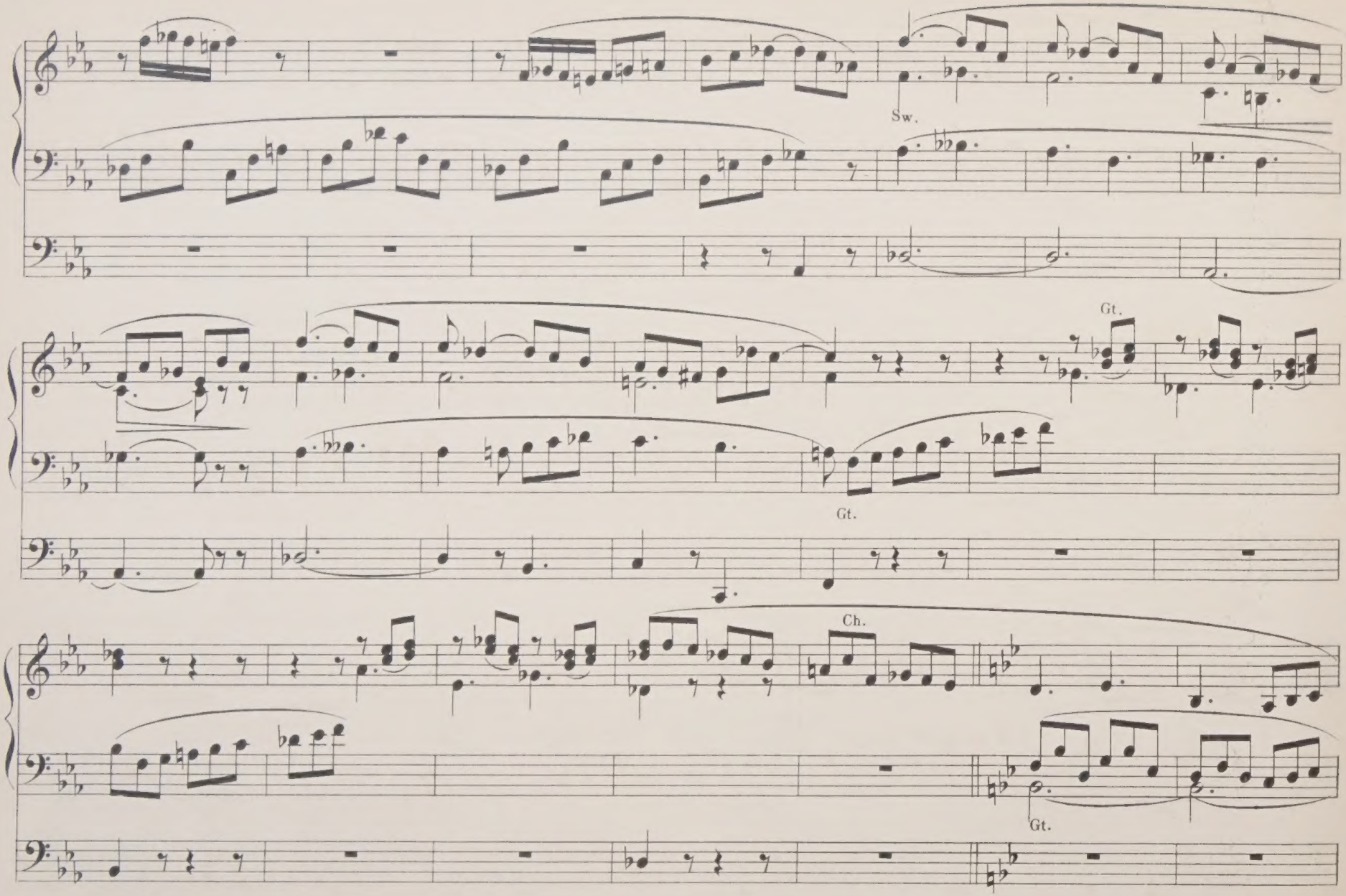
Larghetto.

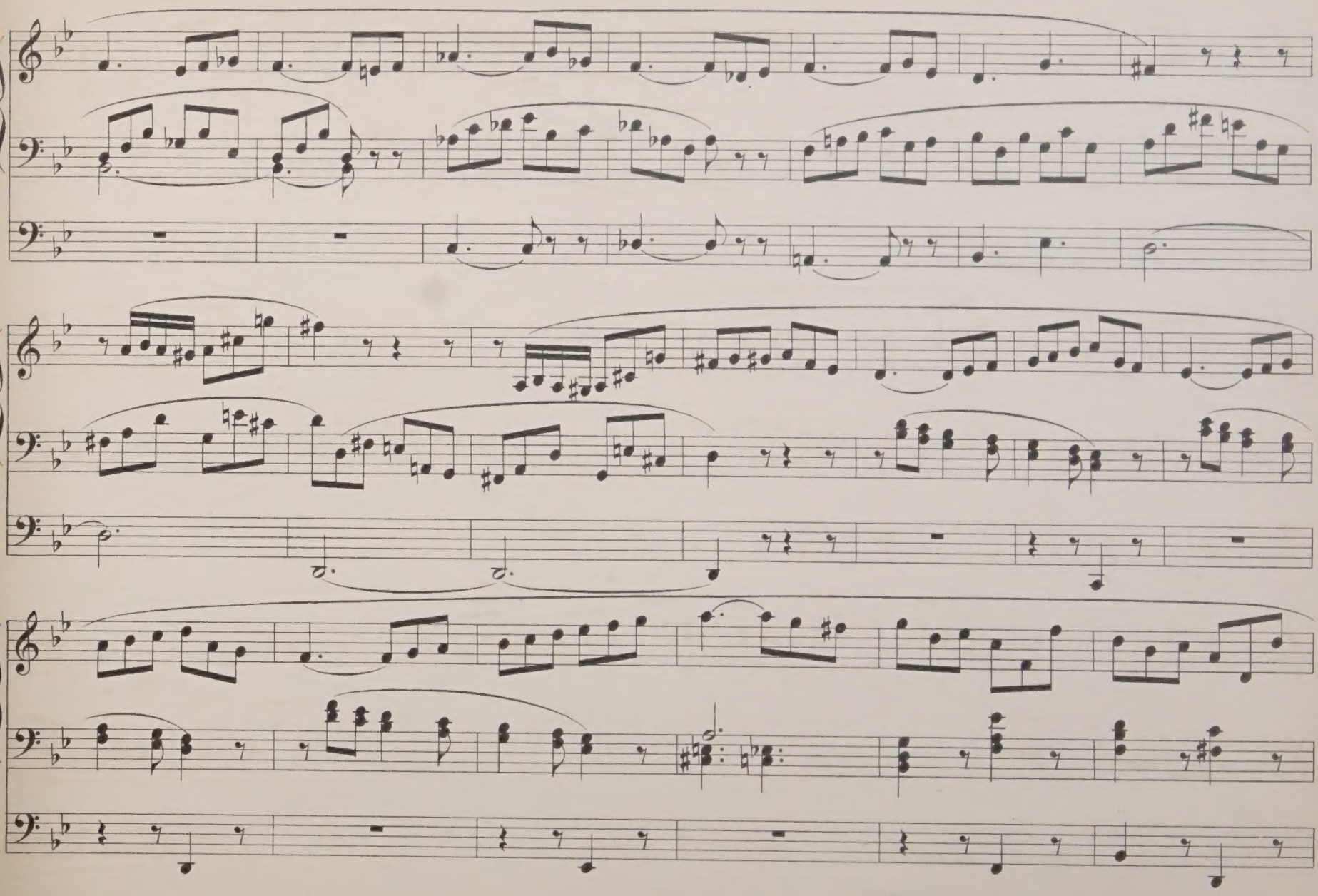


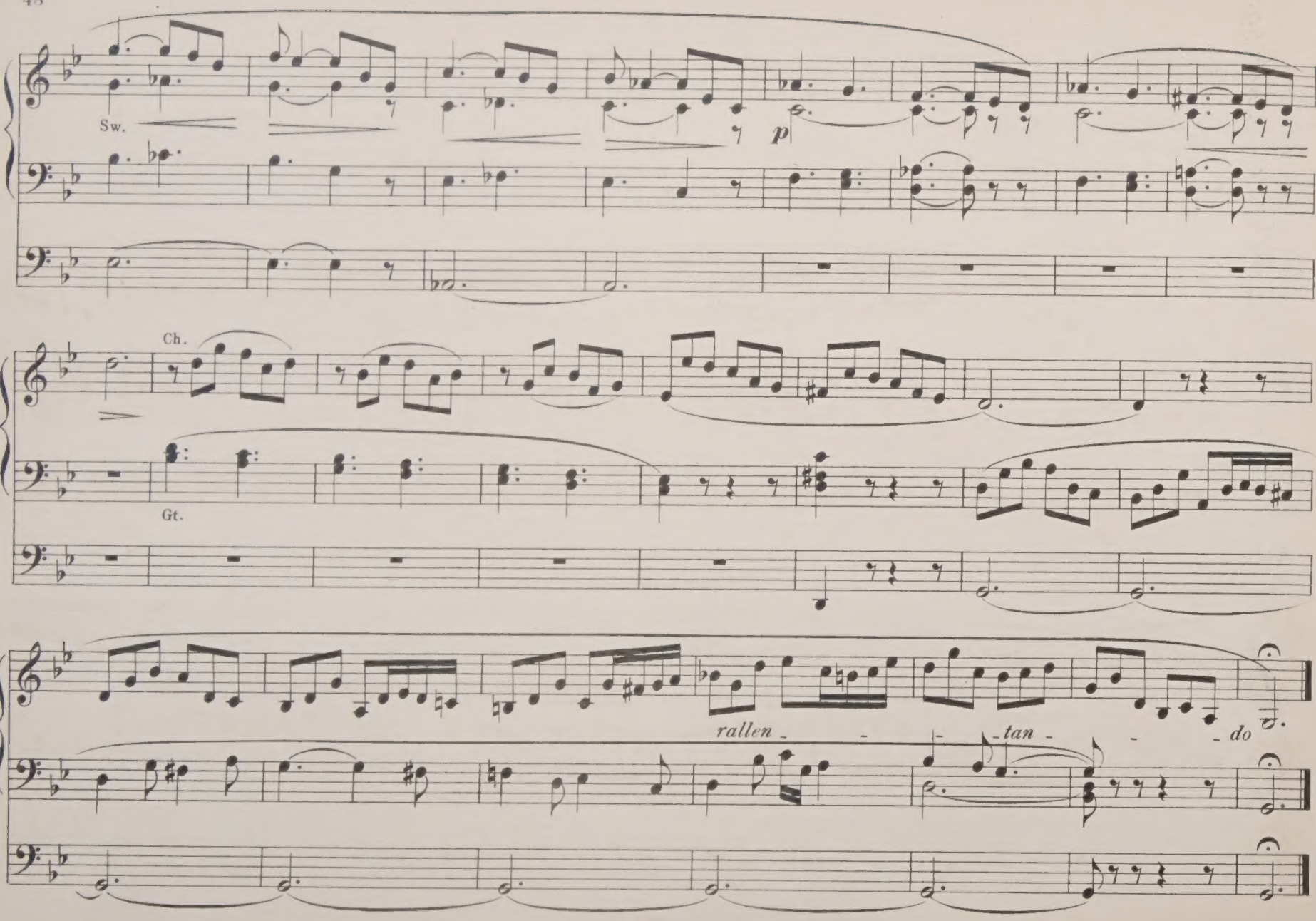

Gt.


Gt.
Sw.


p
crescen -
do
Ch.
Gt.


Sw.
Gt.
Gt.
Ch.
Gt.

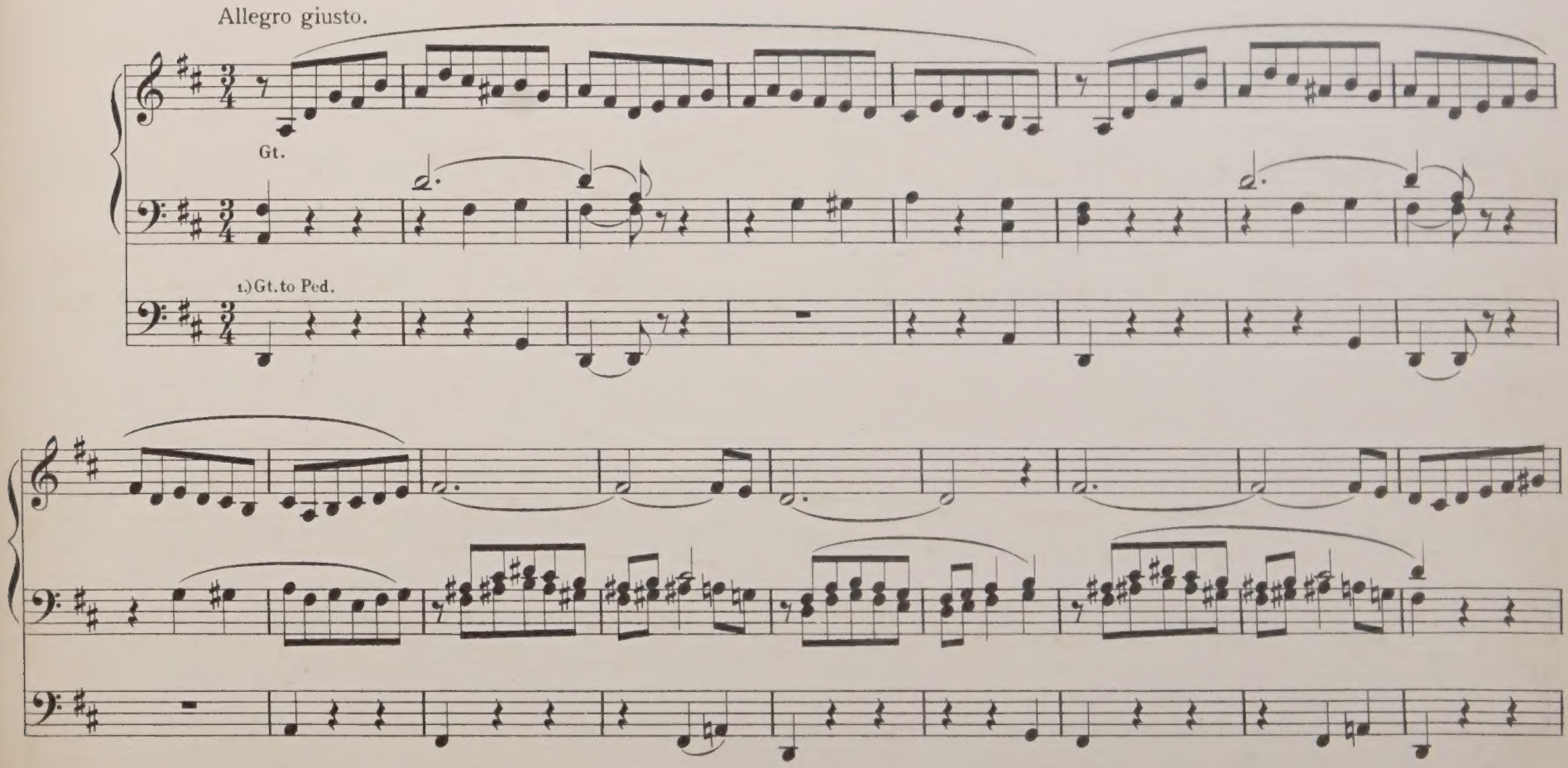



Sw.
p
Ch.
Gt.
rallen - - - tan - - - do

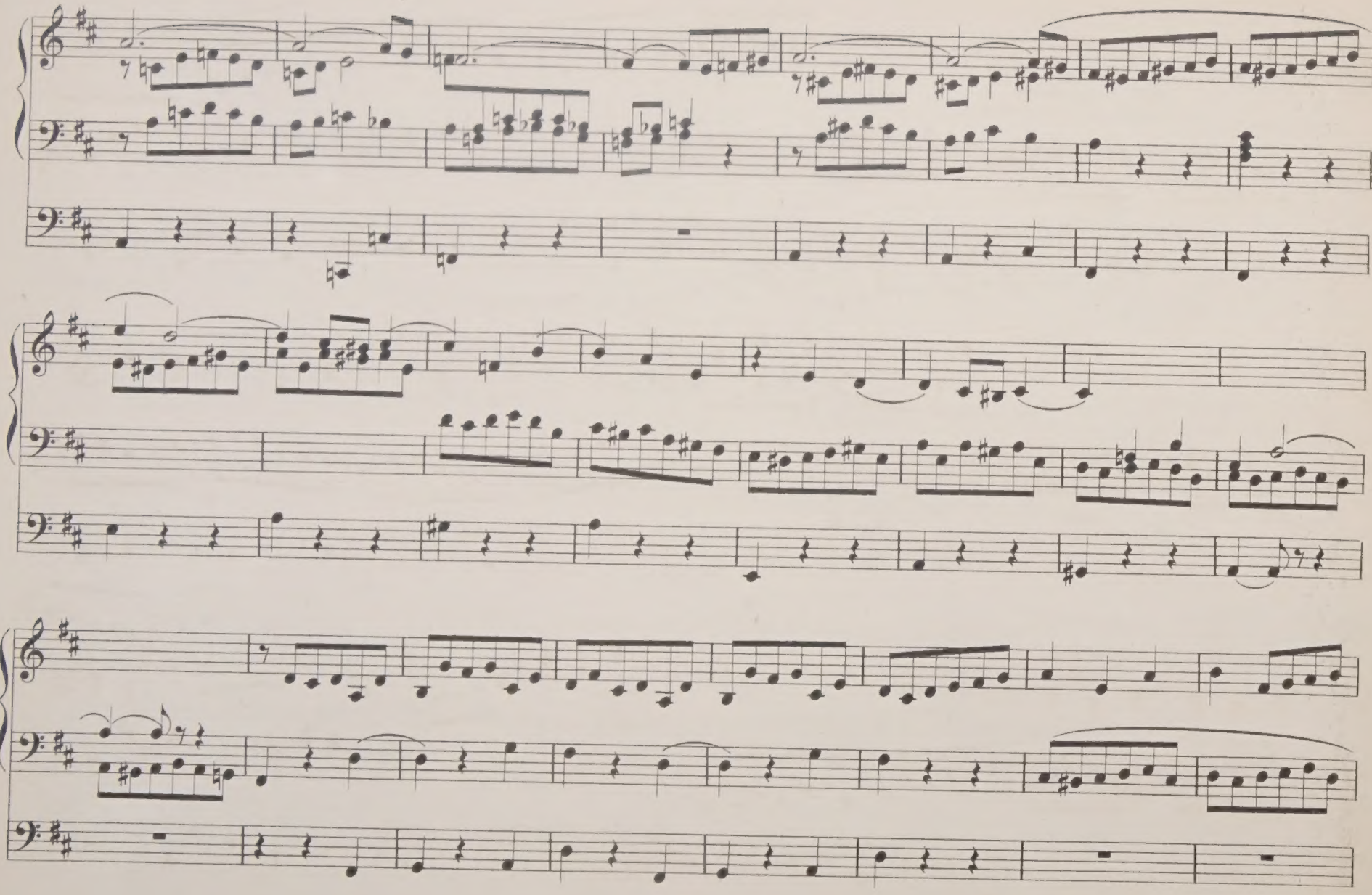
TOCCATA.

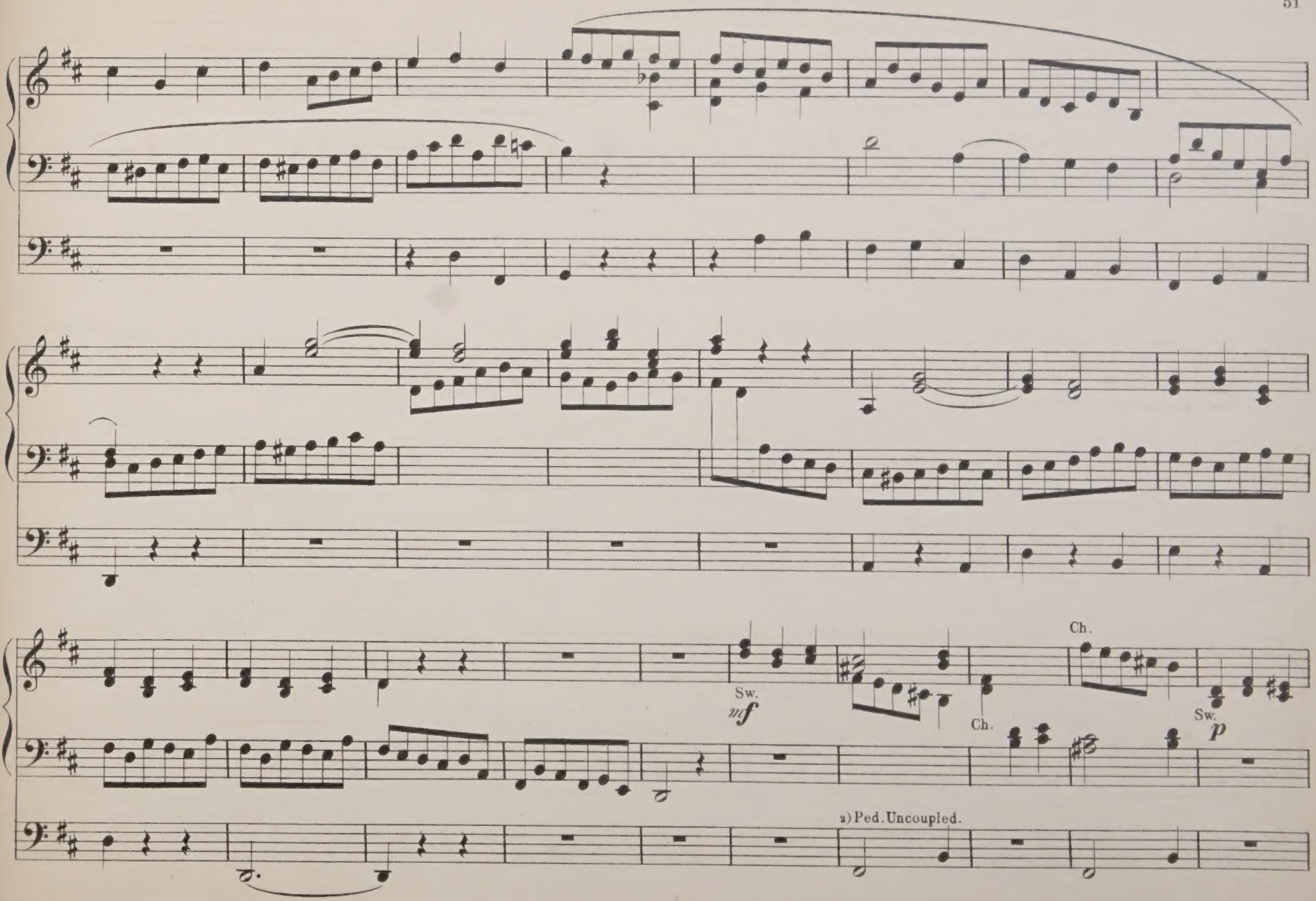
Swell: Diap^{ns} 8 and 4 Ft. with 8 Ft. Reeds.
Choir: Diap^{ns} 8 Ft.
Great: 8 and 4 Ft. with Choir coupled.
Pedal: 16 and 8 Ft.

Récit: Jeux d'anches de 8 P. avec les Fonds de 8 et 4 P.
Positif: Jeux de fond de 8 P.
G^{d} Orgue: Jeux de fond de 8 et 4 P. (Positif accouplé)
Pédale: Jeux de fond de 16 et 8 P.

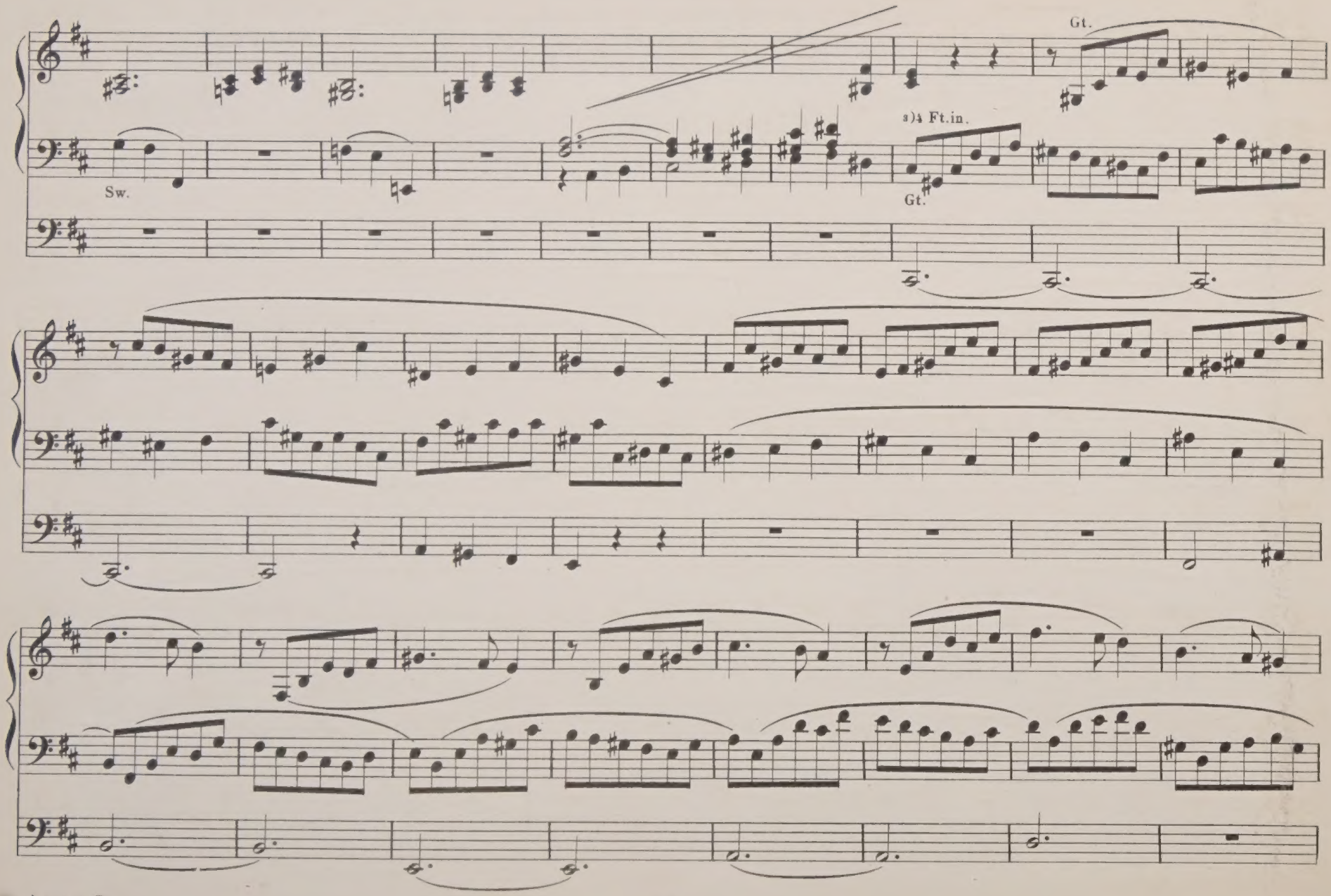


1) *Tirasse du G^{d} O.*

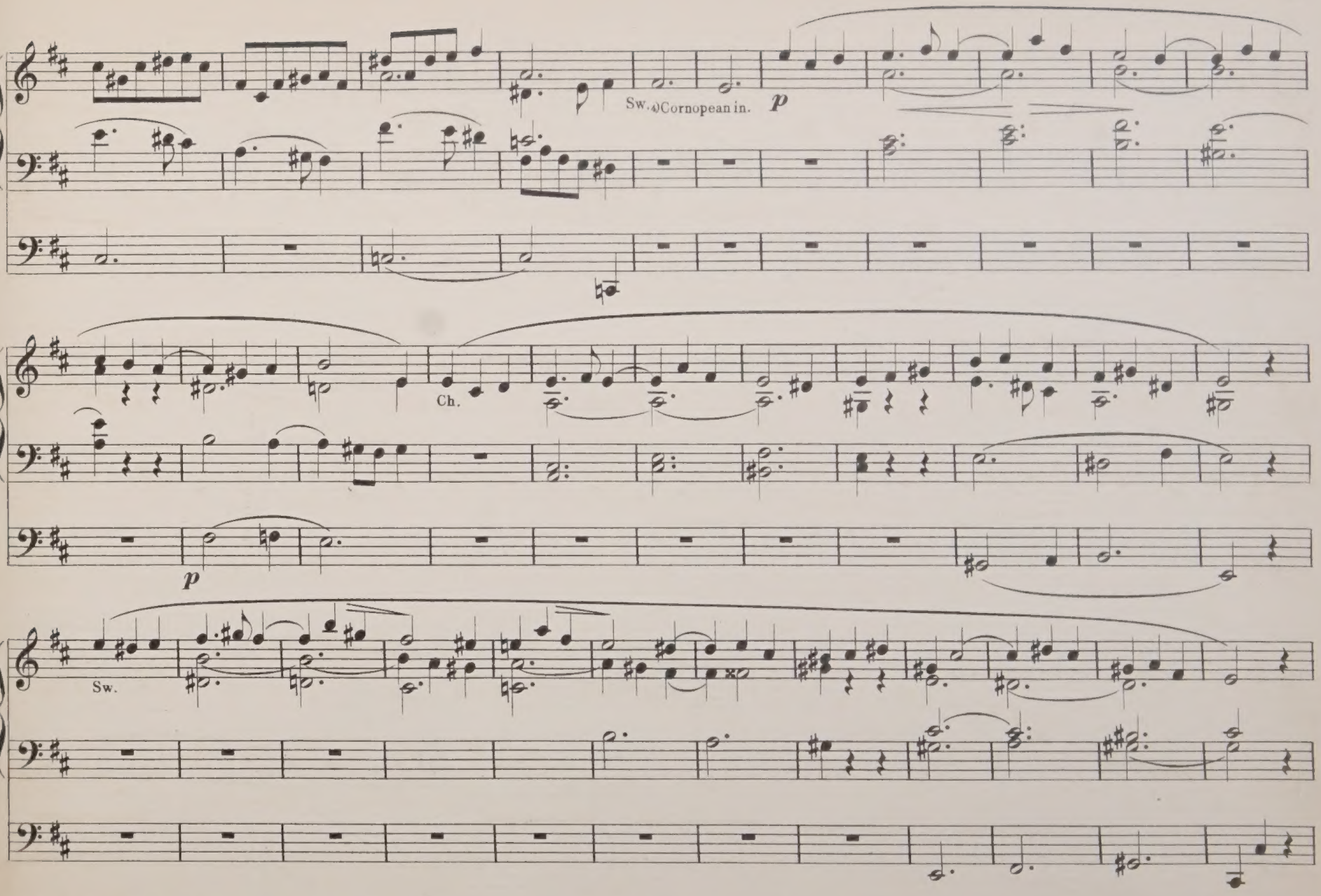




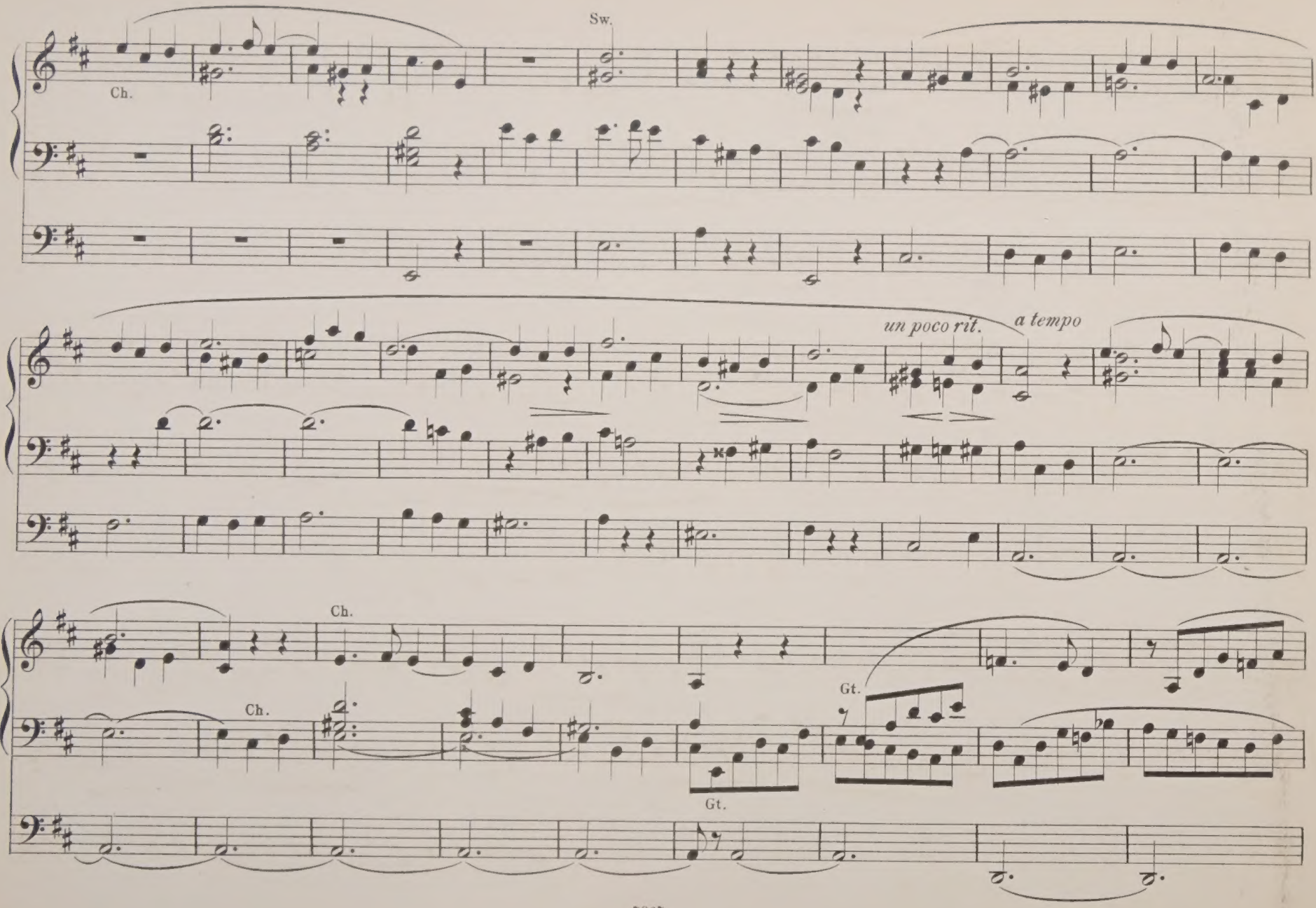
a) *Ôtez la tirasse du G^d O.*

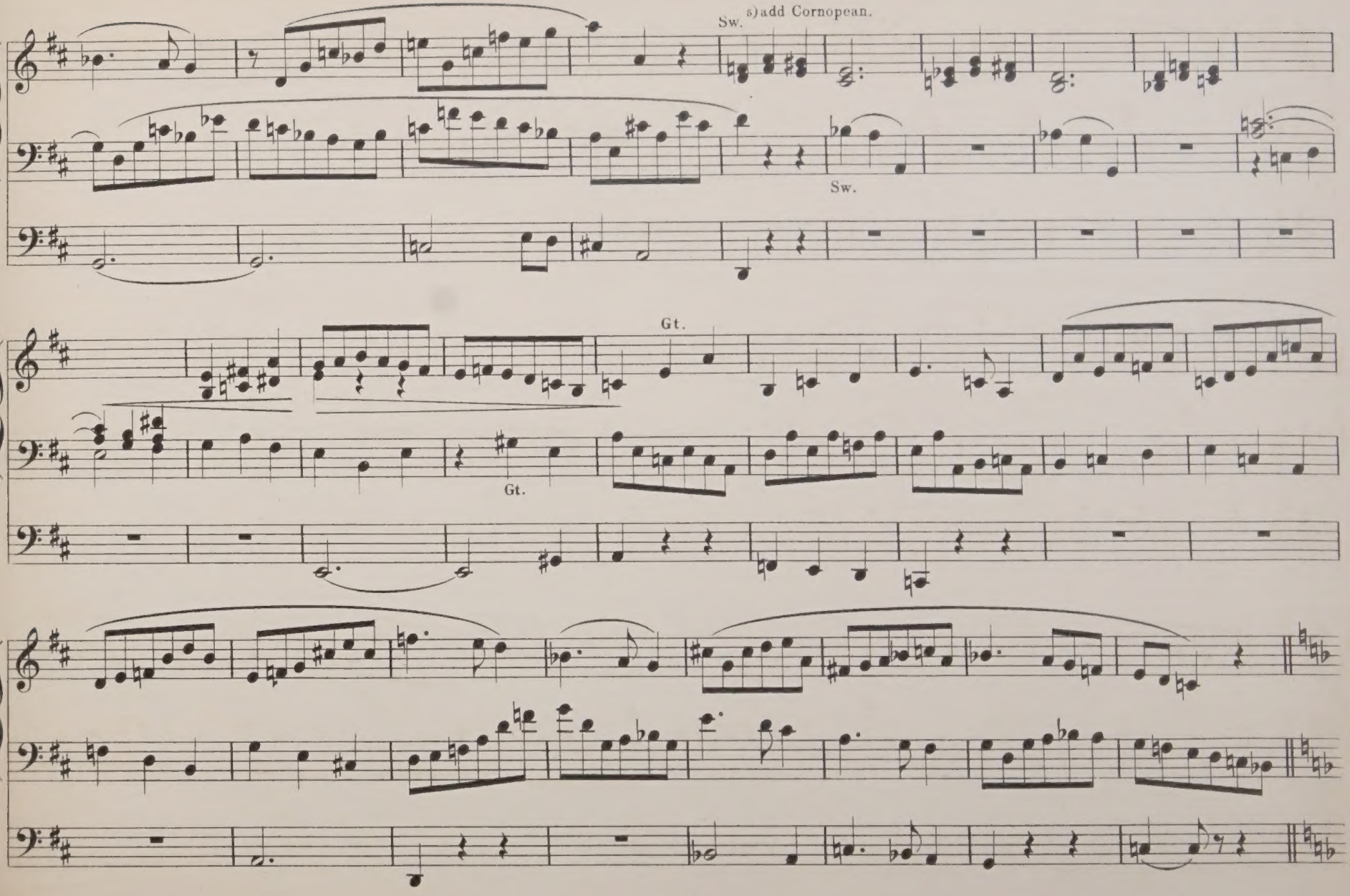


a) *sans 4 P.*

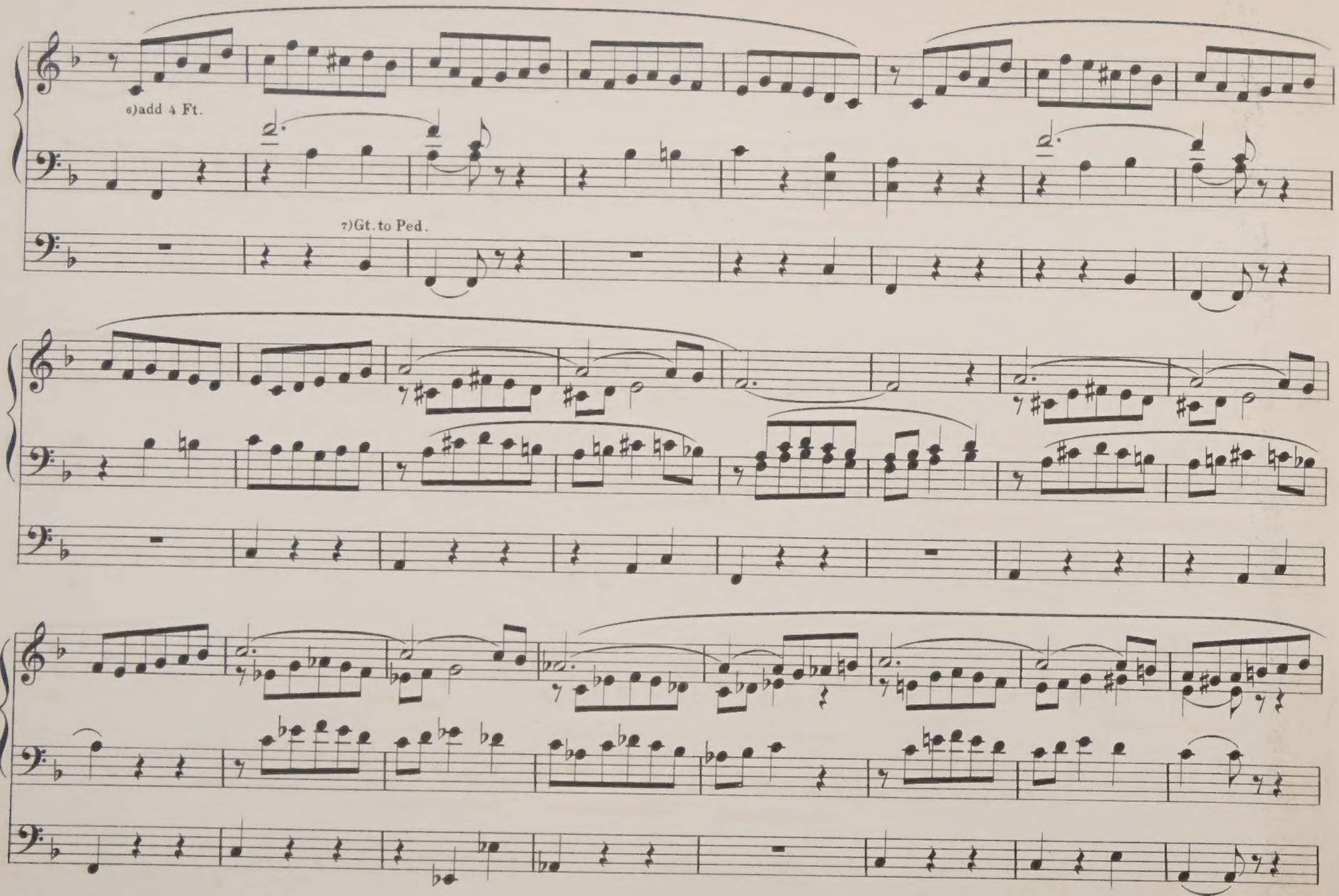


4) *Ôtez la Trompette du Récit.*

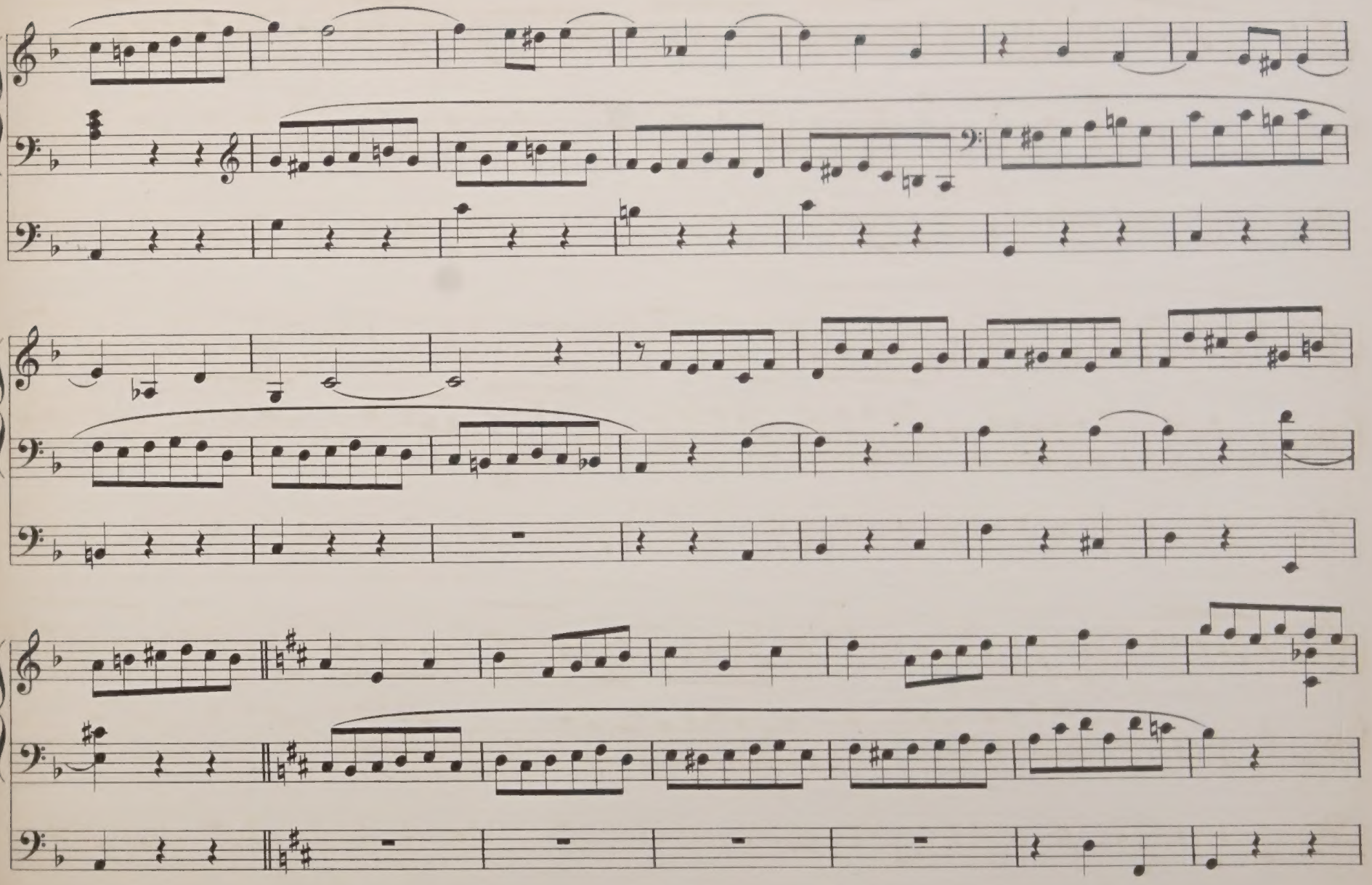

Sw.
Ch.
un poco rit.
a tempo
Ch.
Ch.
Gt.
Gt.

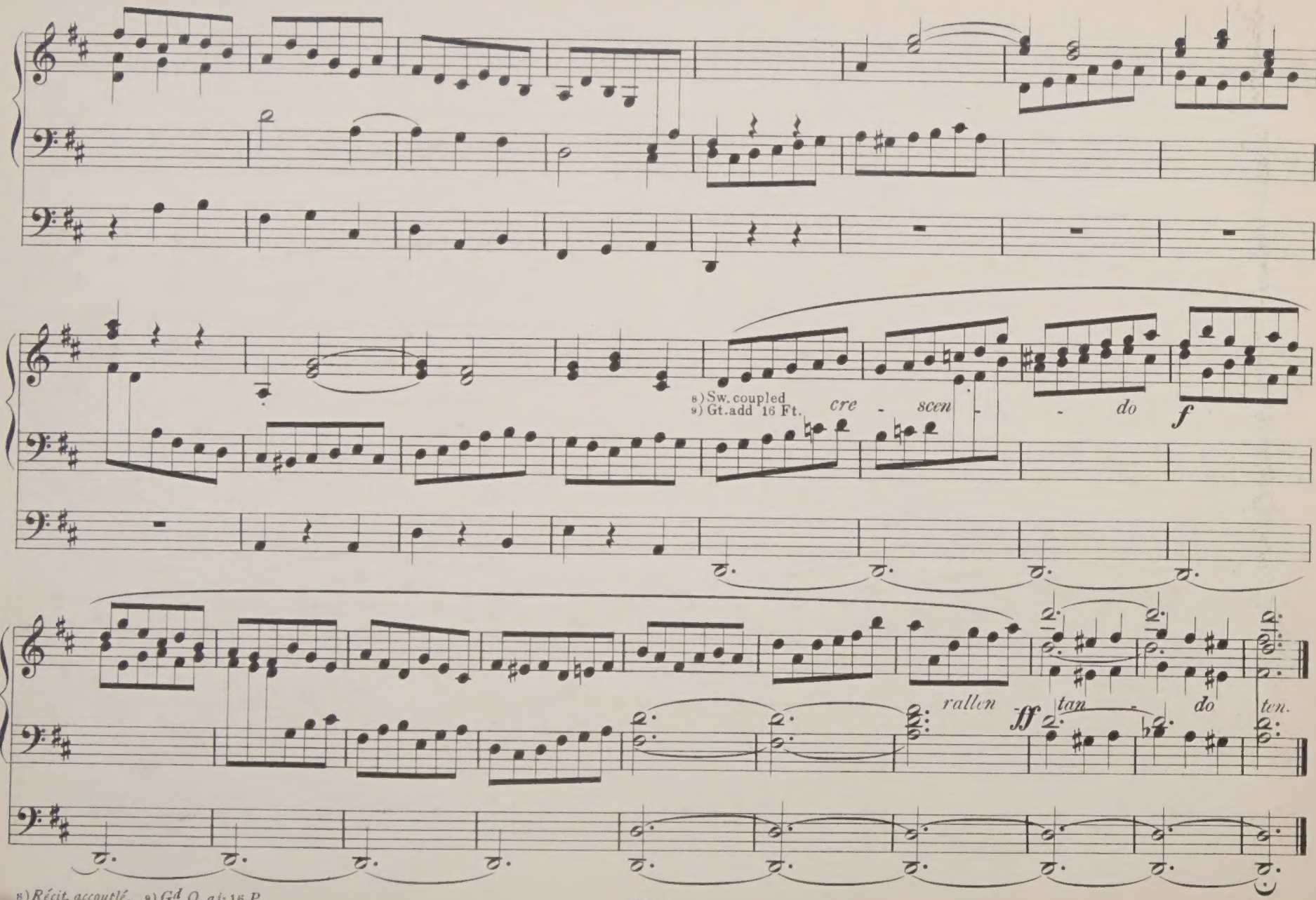


5) *aj: la Trompette au Récit.*



6) af: 4 *P. au Gd O.* 7) *Tirasse du Gd O.*



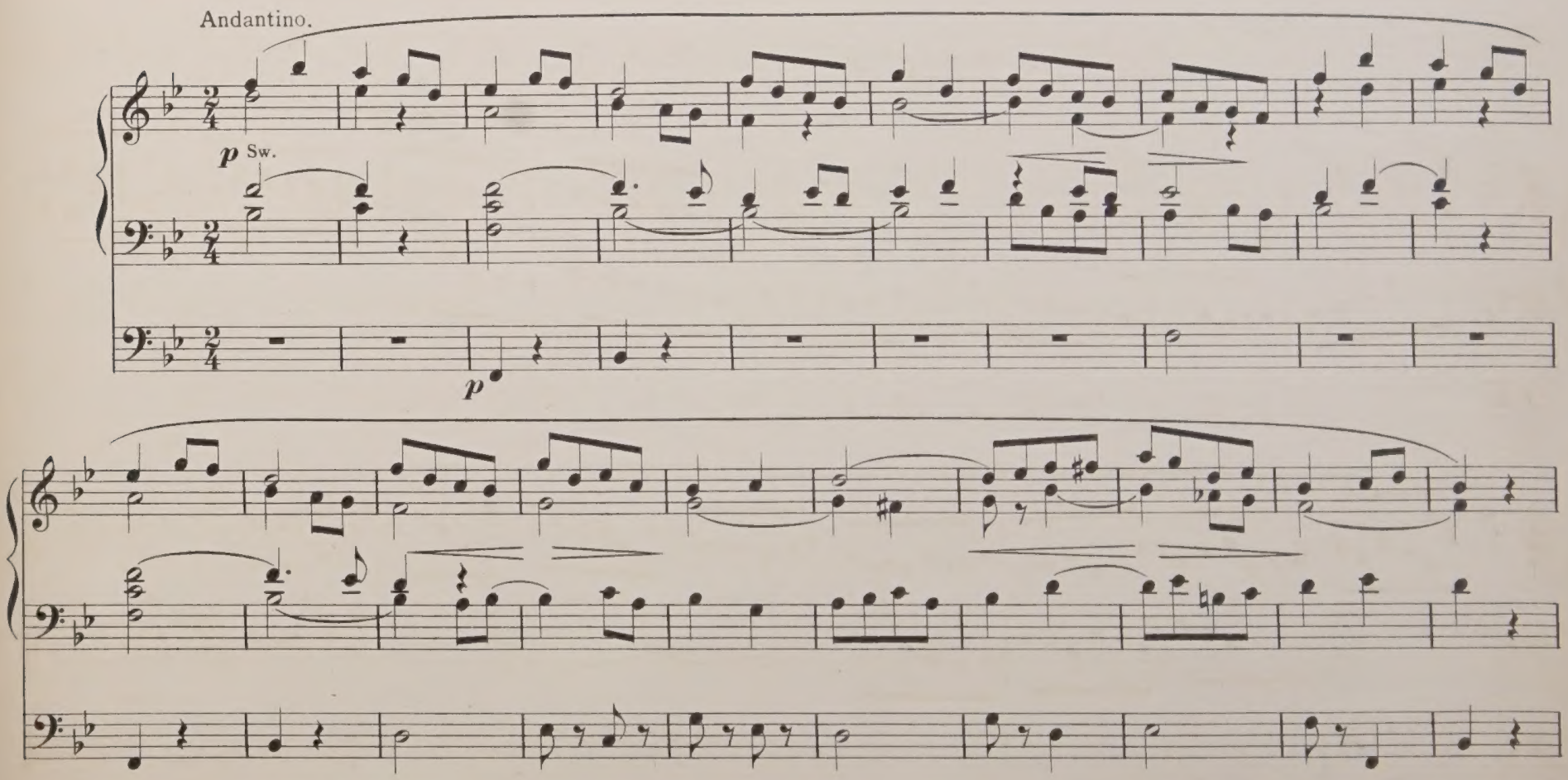


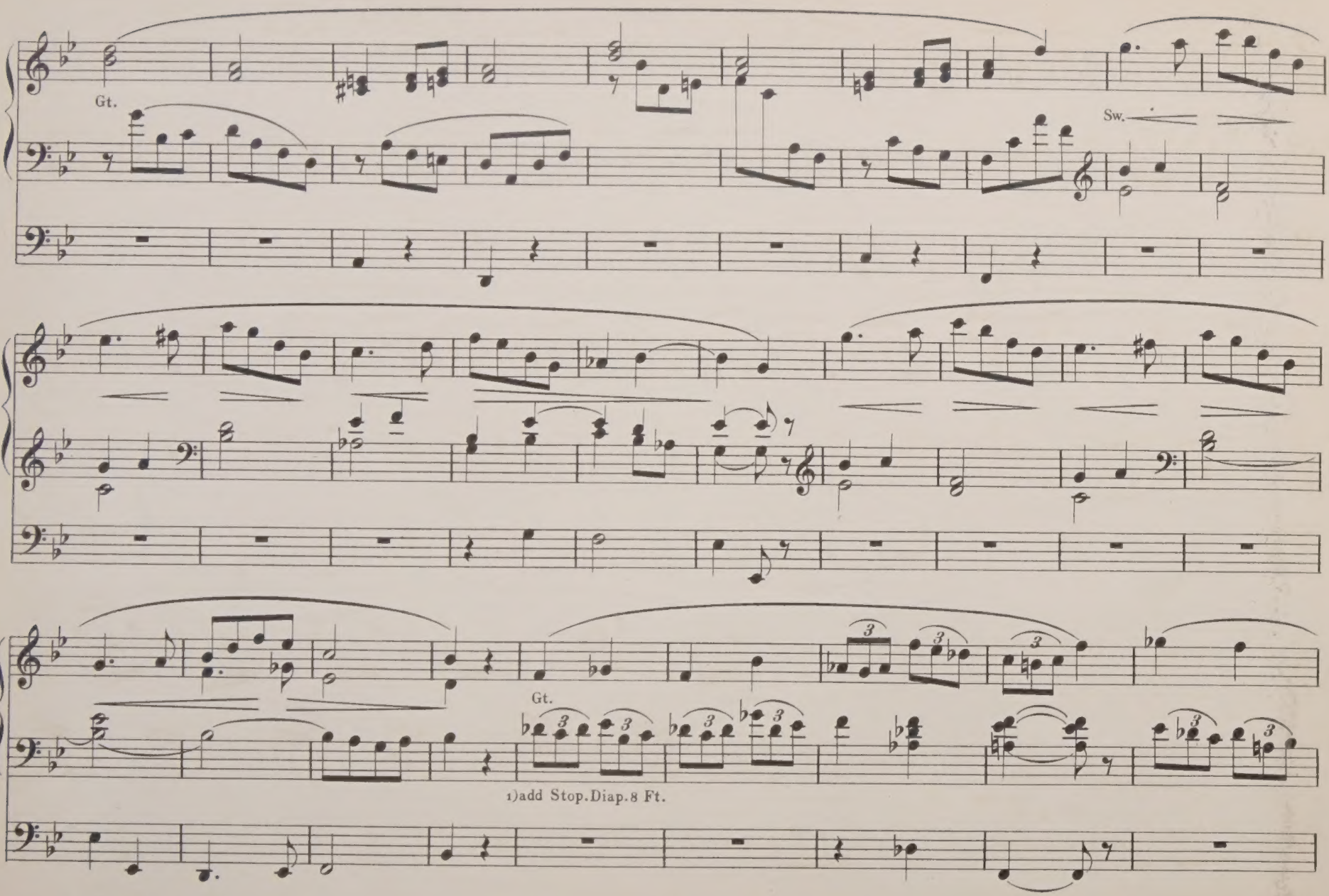
8) *Récit. accouplé.* 9) *Gd O. adj:* 16 *P.*

MELODIA.

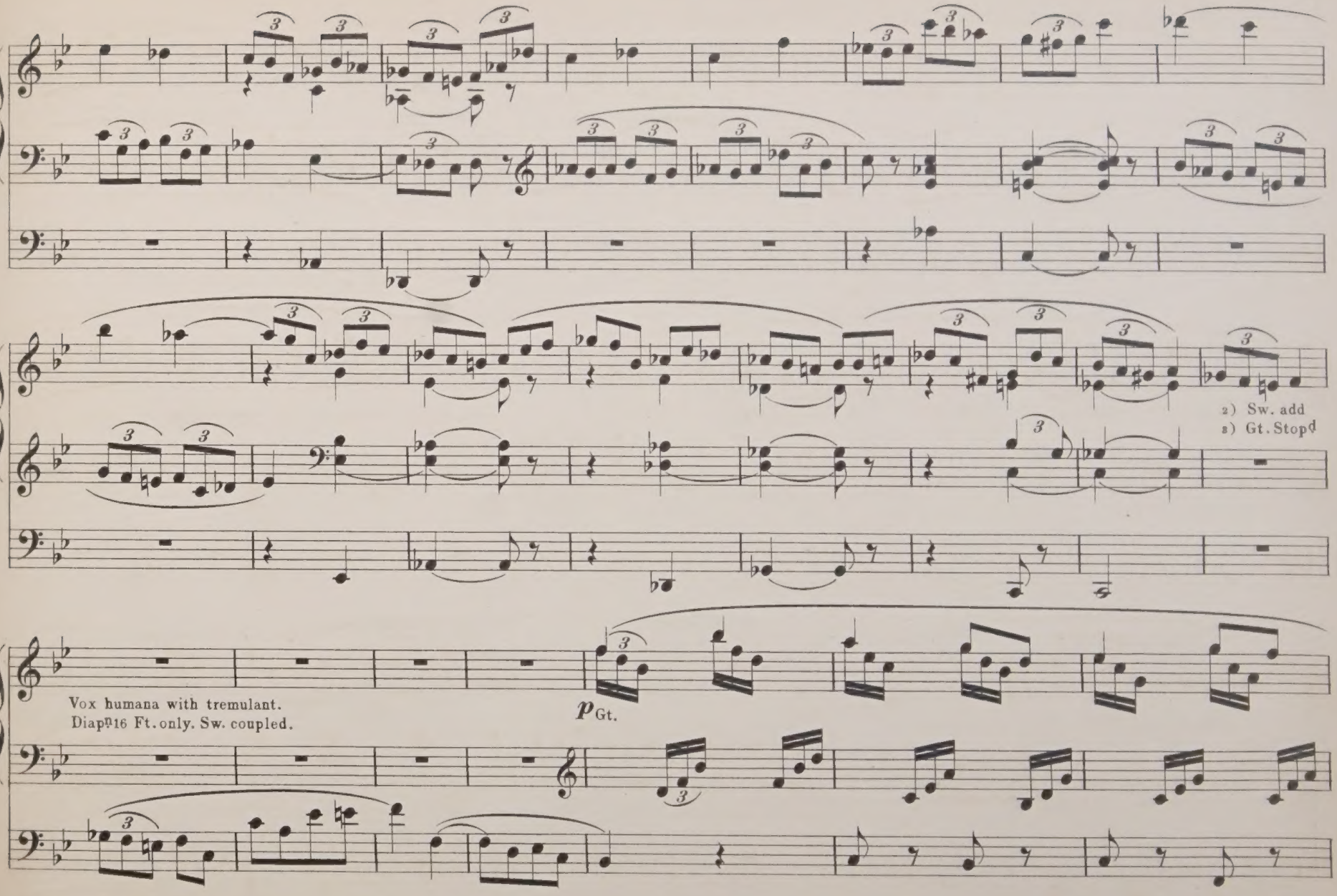
Swell: Vox angelica.
Great: Harmonic Flute 8 Ft.
Pedal: Double Stop^{d} Diap. 16 Ft. and Bass Flute 8 Ft.

Récit: Voix célestes.
G^{d} Orgue: Flûte harmonique de 8 P.
Pédale: Soubasse de 16 P. et Flûte de 8 P.

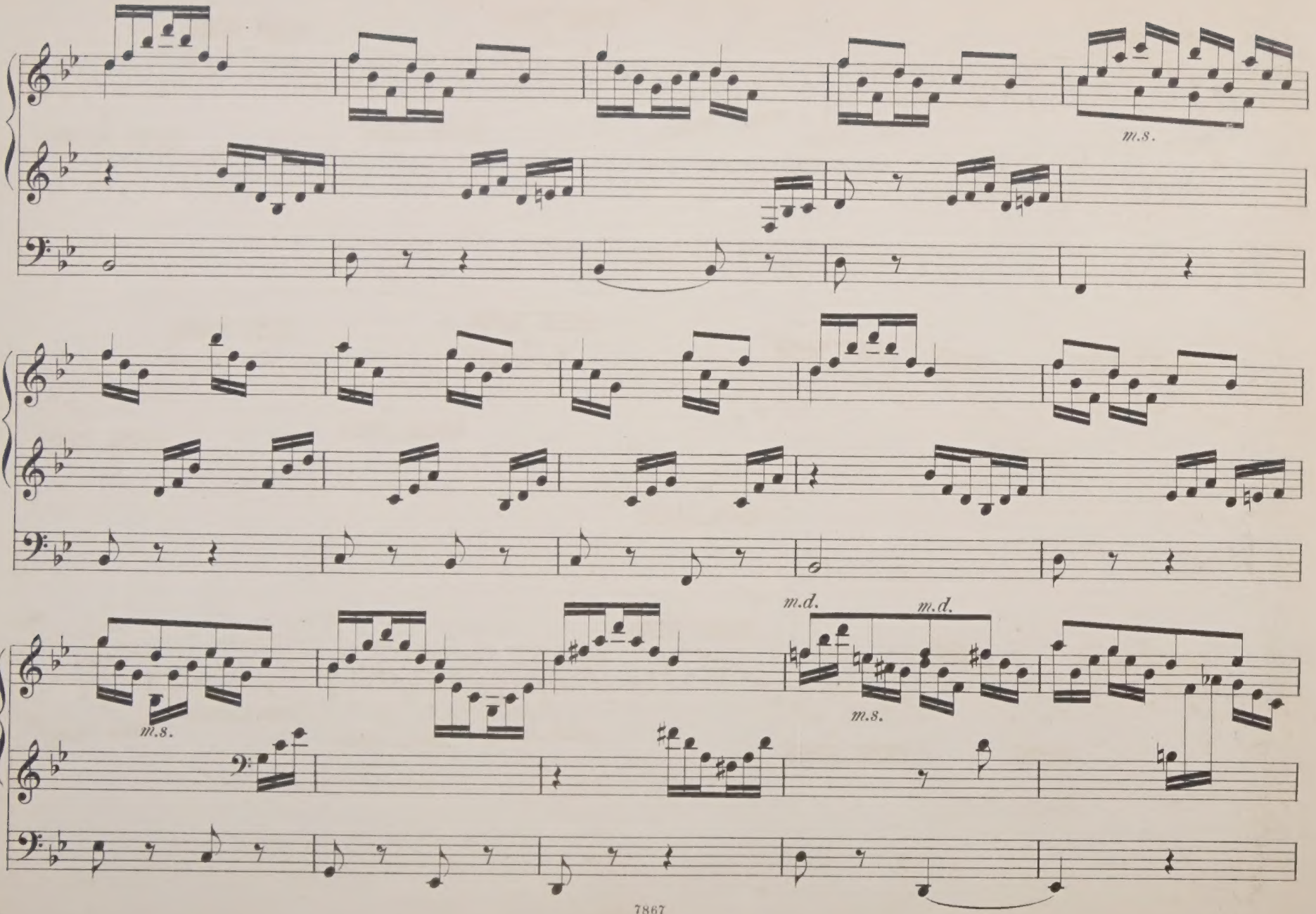


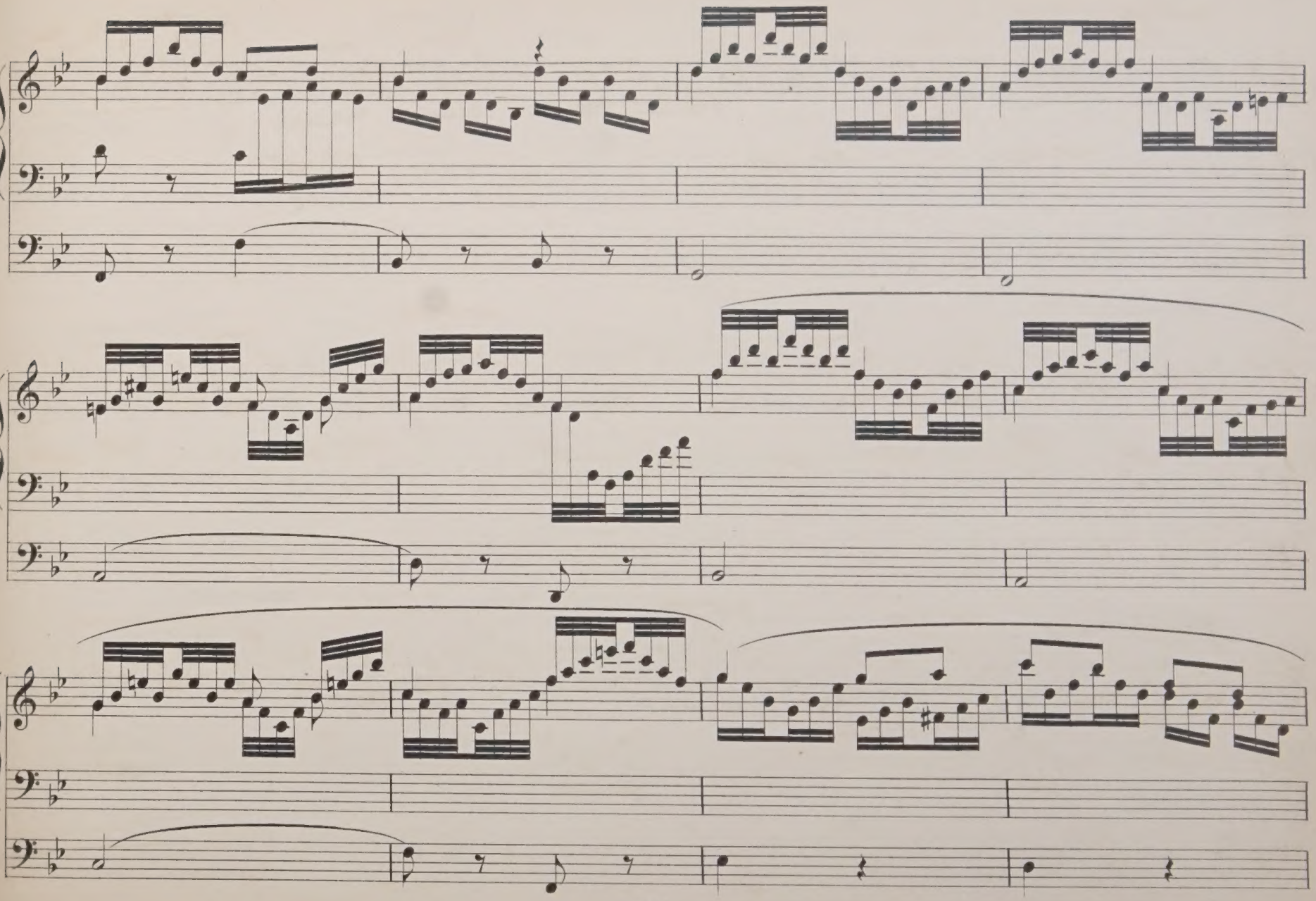


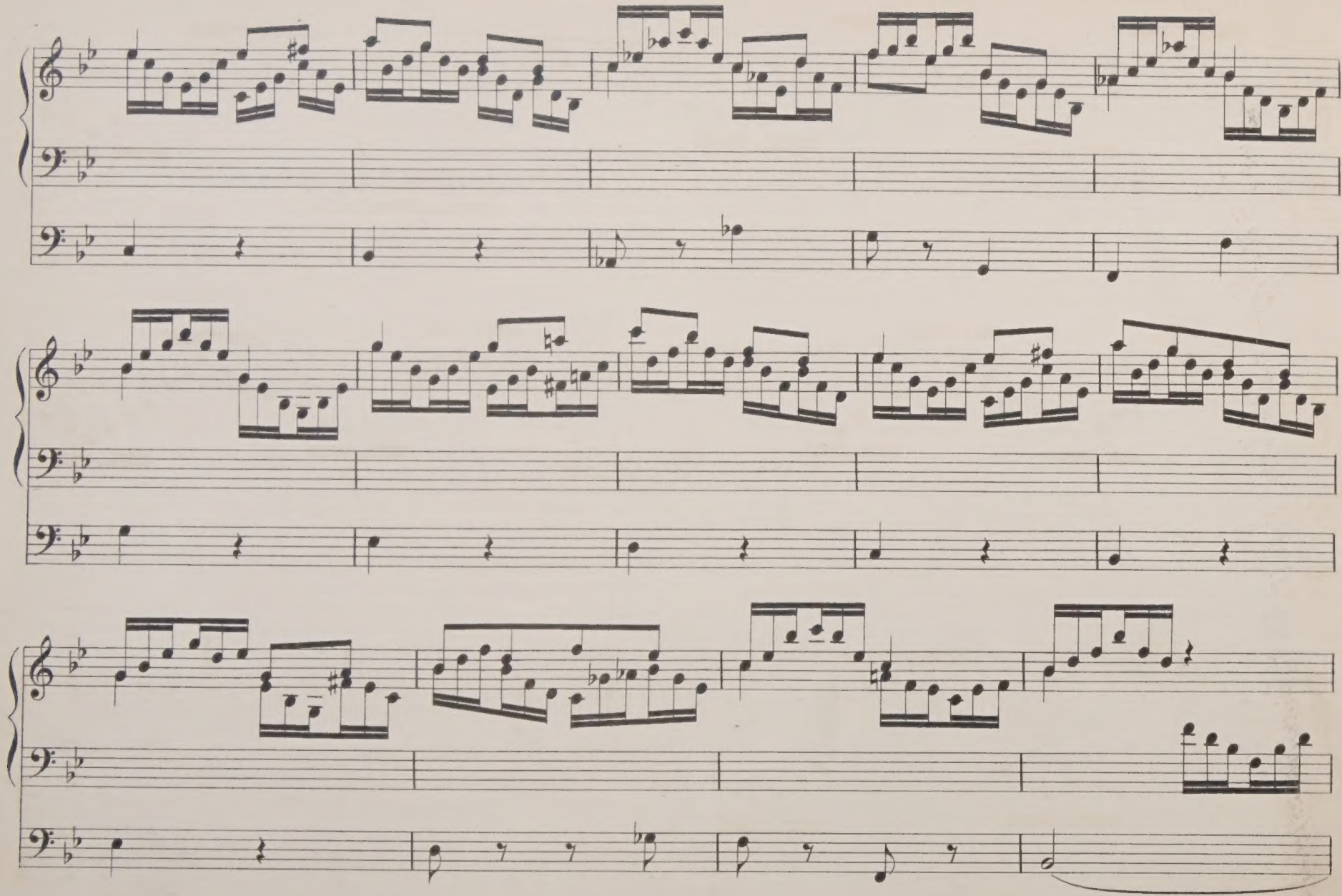
1) *aj*: *Bourdon de* 8 *P. au Gd O.*

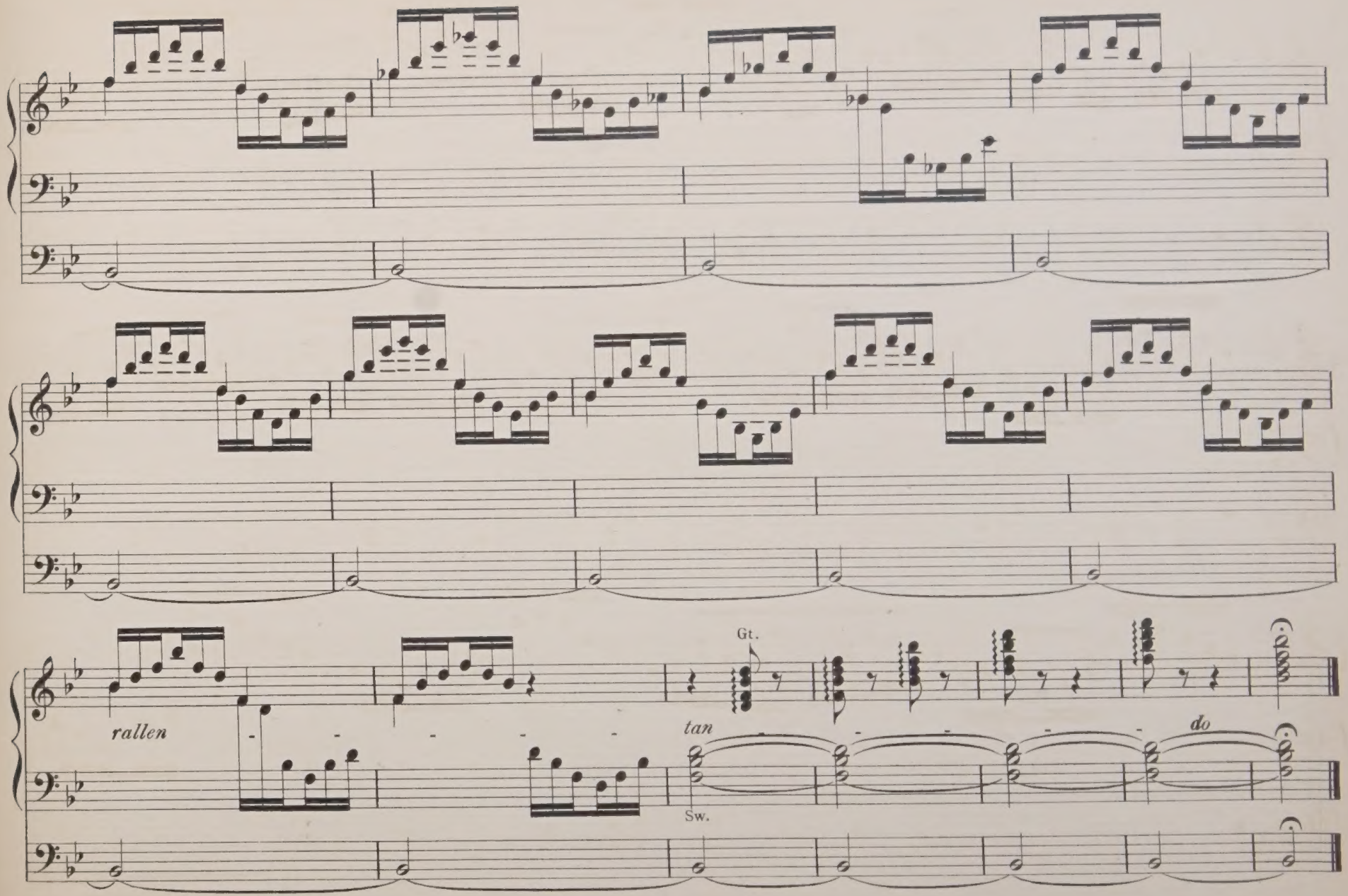


2) *Ajoutez Voix humaine au Récit. avec le tremblant.* 3) *Gd O. Bourdon* 16 *P. seul Récit. accouplé.*


m.s.
m.d.
m.d.
m.s.
m.s.



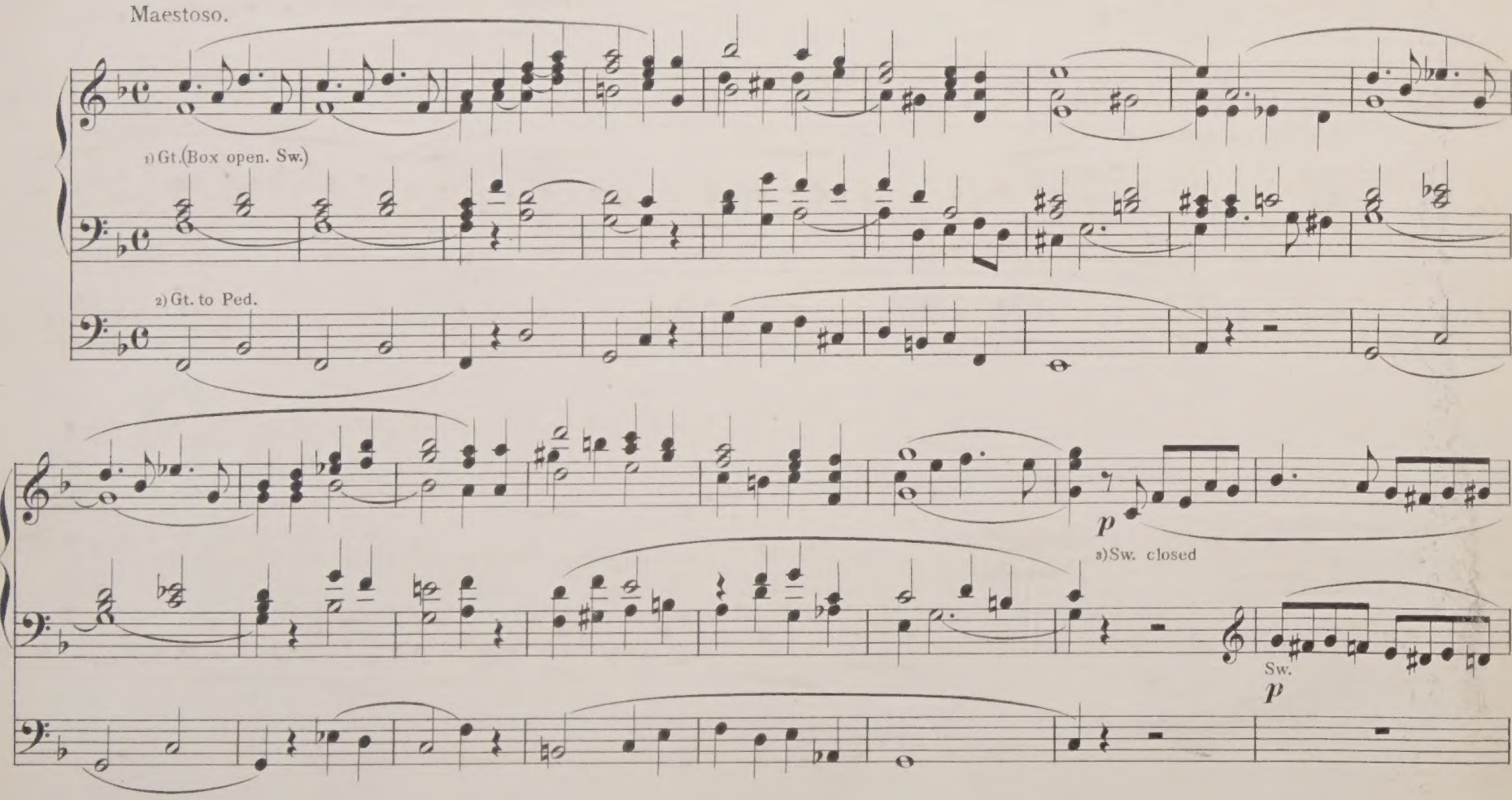



Gt.
rallen
tan
do
Sw.

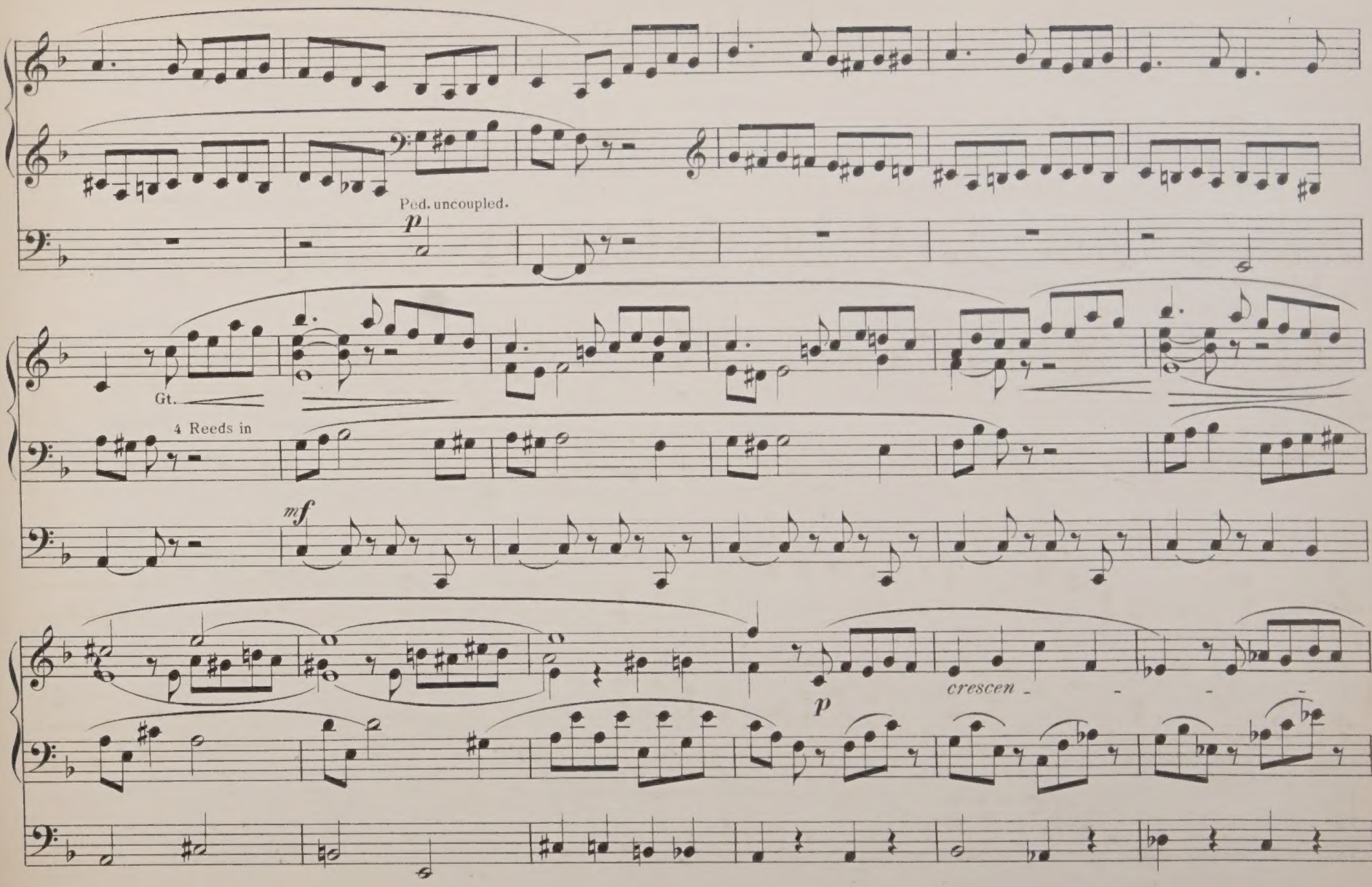
Gran Coro.

Swell: 8 and 4 Ft. Reeds.
Choir: 8 and 4 Ft.
Great: 8 and 4 Ft. Reeds (Sw. and Choir coupled)
Pedal: 16 and 8 Ft.

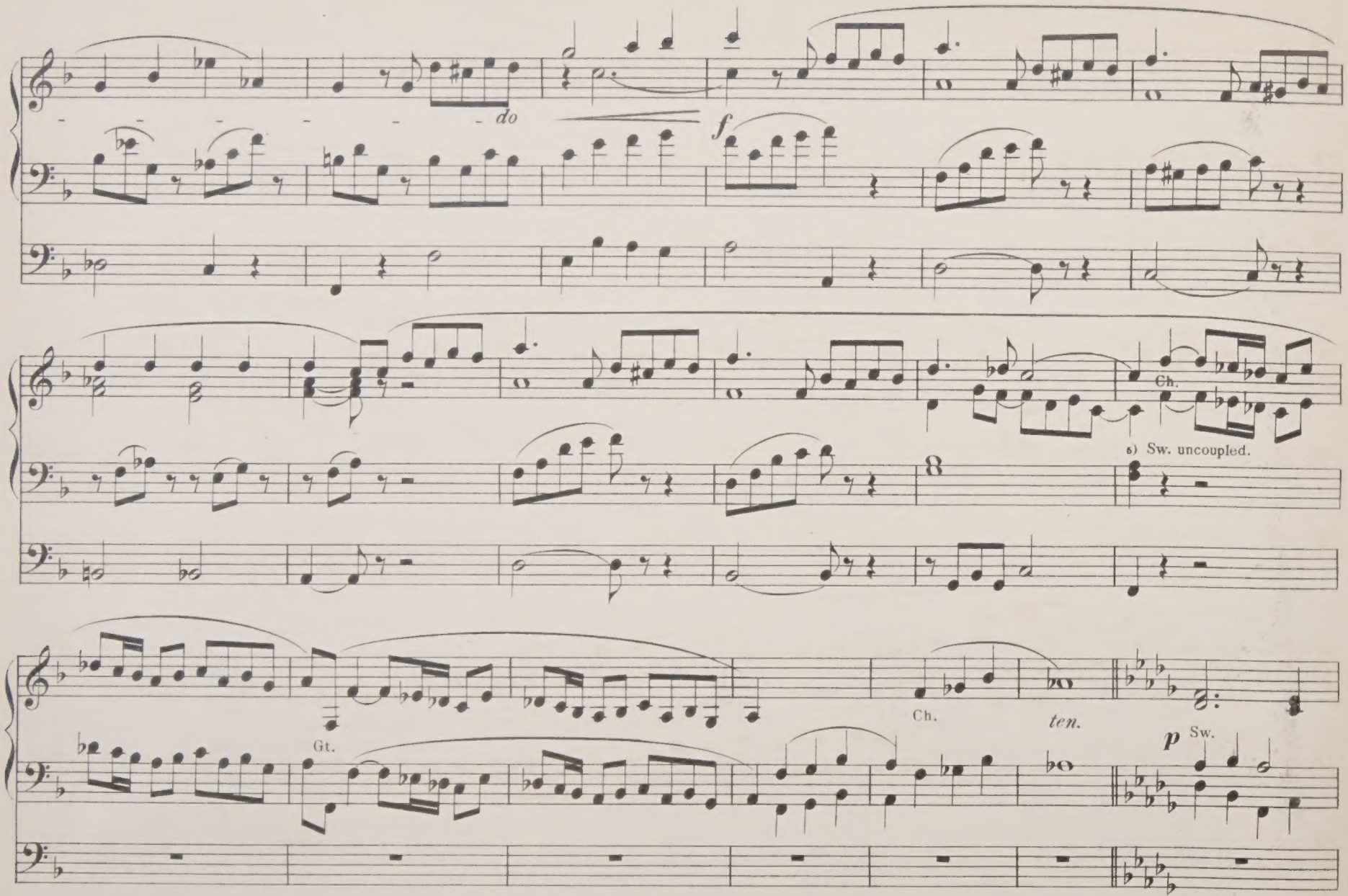
Récit: Tous les Fonds de 8 et 4 P. Anches.
Positif: Tous les Fonds de 8 et 4 P.
Gd Orgue: Tous les Fonds de 8 et 4 P. Anches (Claviers accouplés)
Pédale: Fonds de 16 et 8 P.



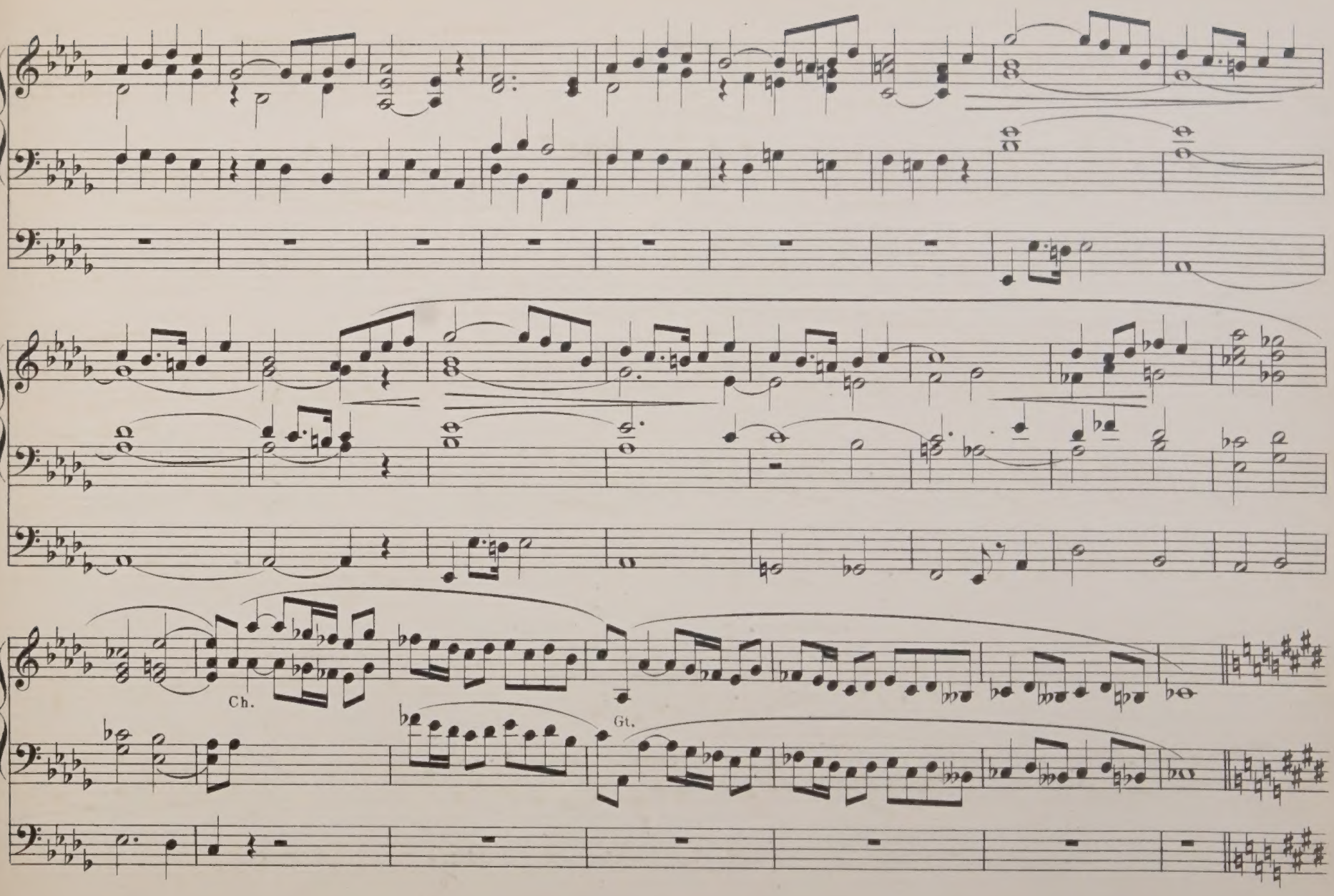
1) *Boîte ouverte.* 2) *Tirasse du Gd O.* 3) *Récit. fermé.*

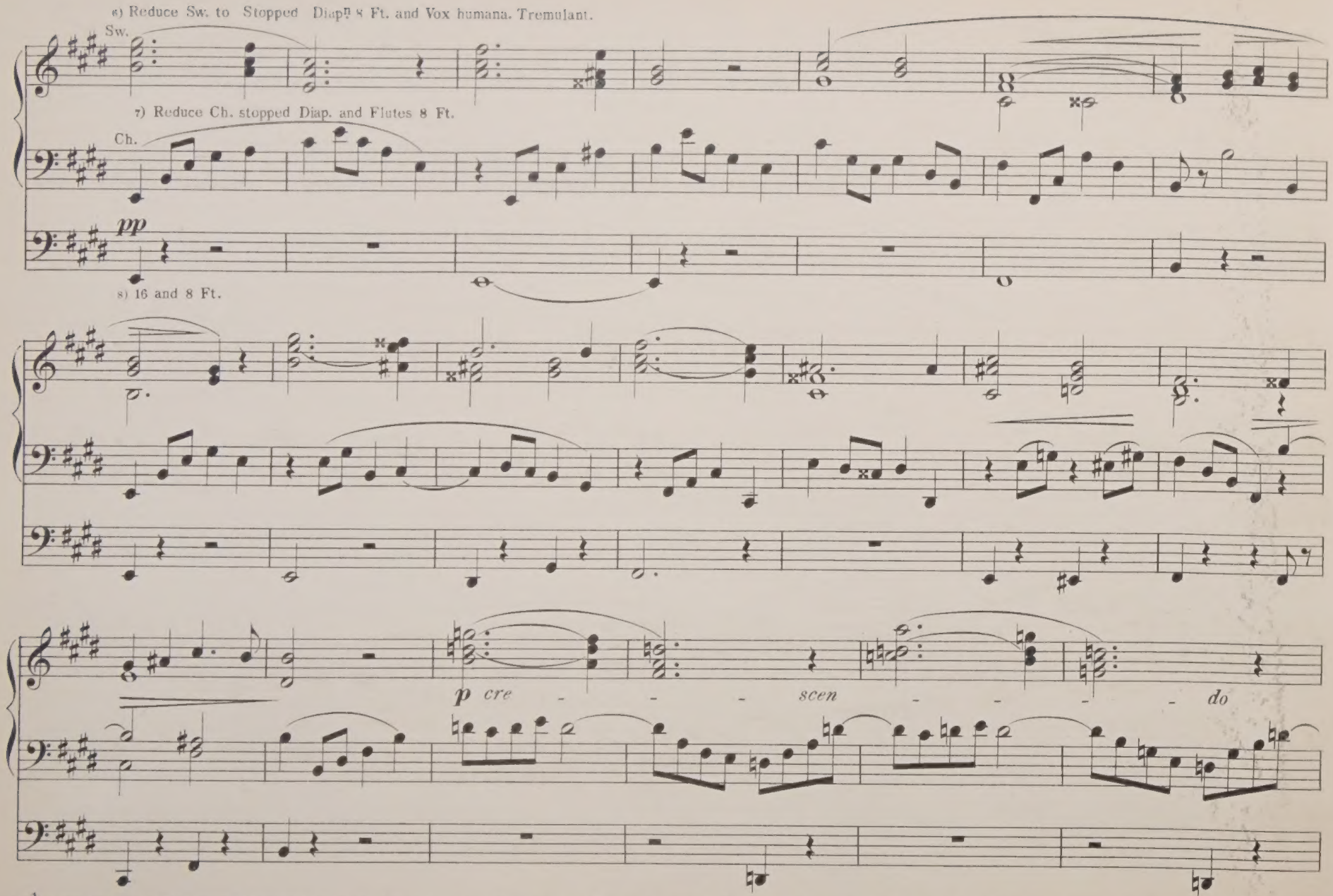


a) *Ôtez les Anches du Gd O.*

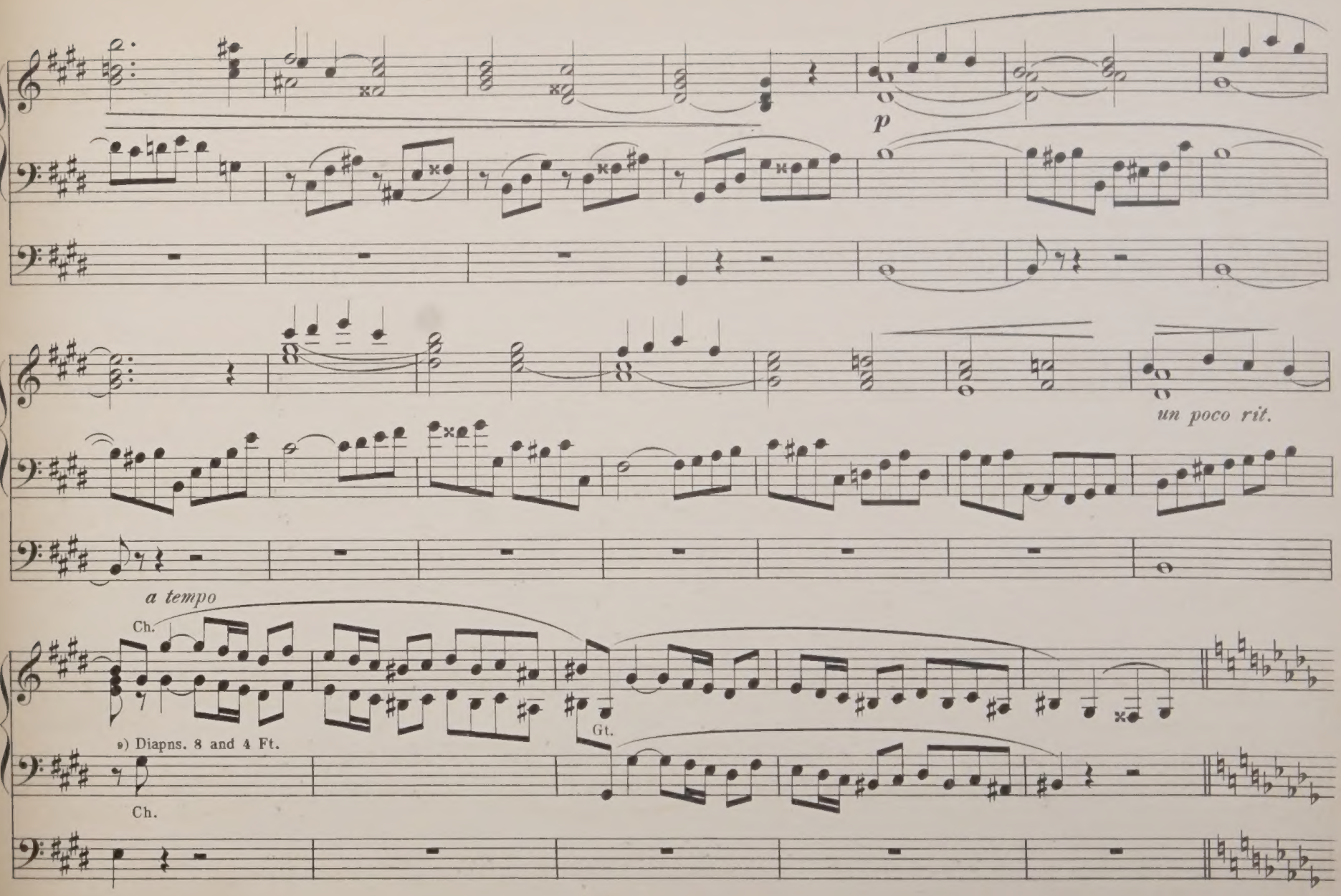


5) *Ôtez l'accouplement du Récit.*


Ch.
Gt.

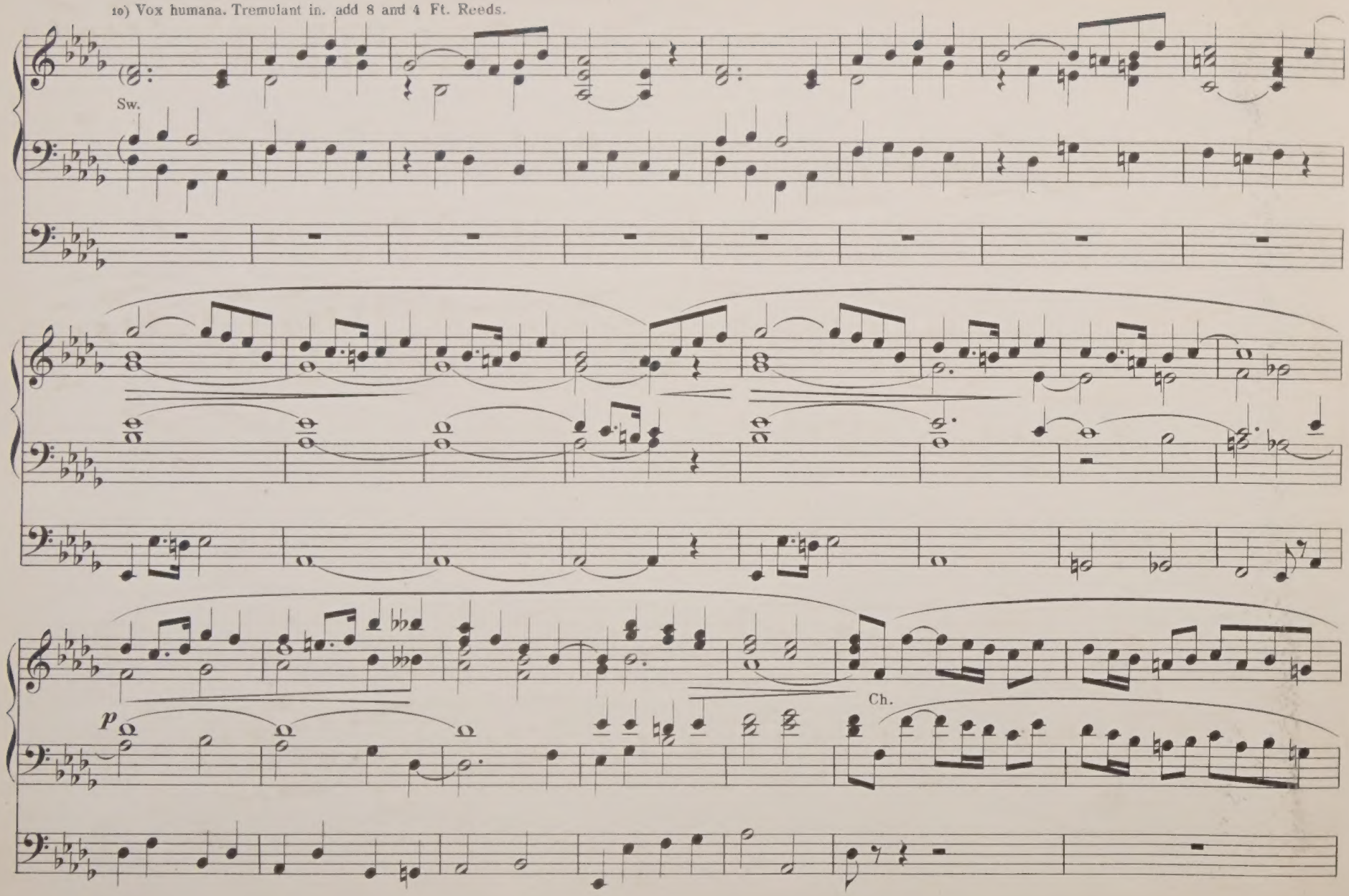


6) *Ôtez tous les jeux du Récit excepté: Bourdon de* 8 *P. et Voix humaine. Tremblant.* 7) *Ôtez tous les jeux du Pos: excepté: Bourdon et Flûte, de* 8 *P.* 8) *Jeux doux de* 16 *et* 8 *P.*

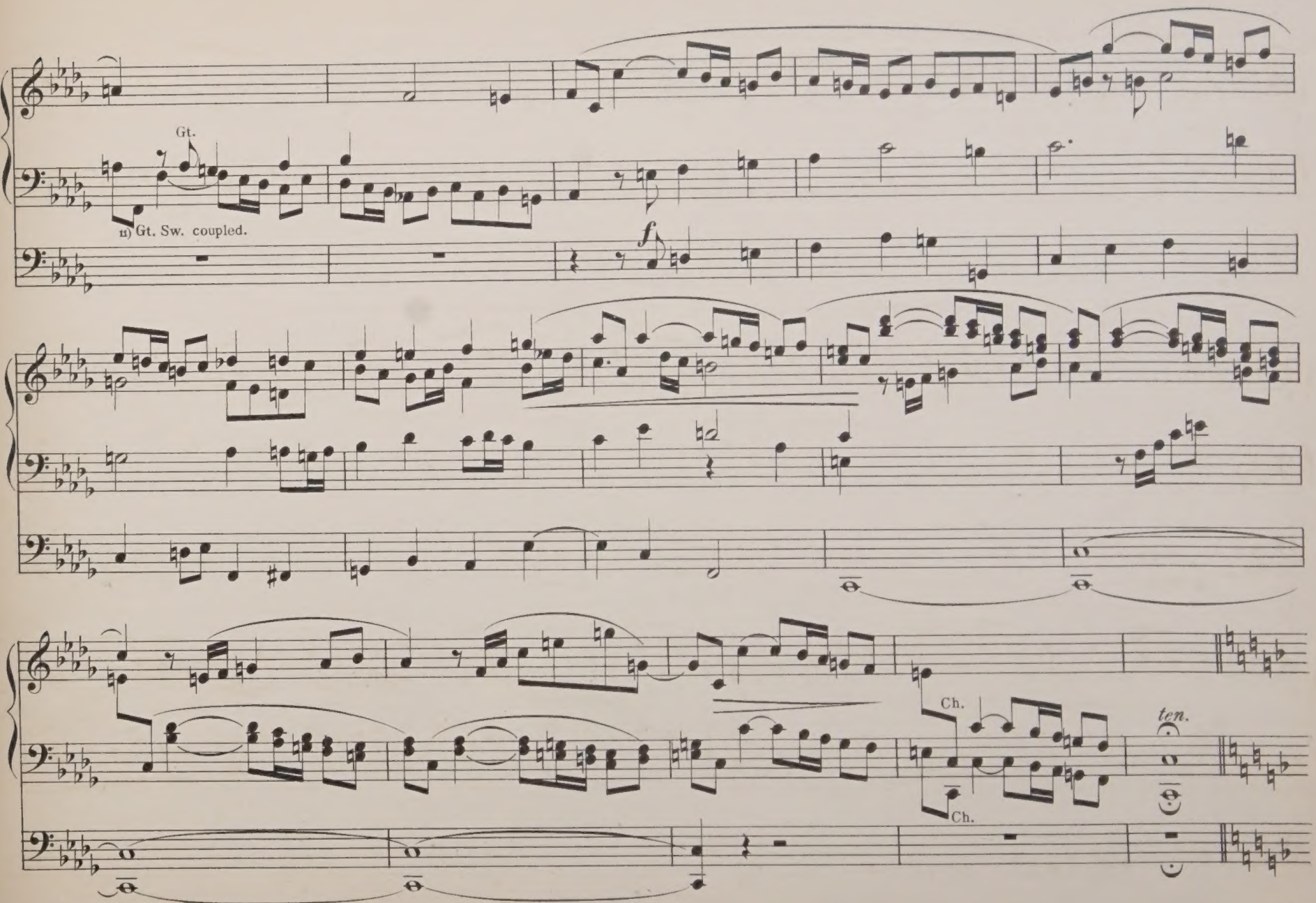


9) *Mettez tous les fonds de* 8 *et* 4 *P. du Positif.*

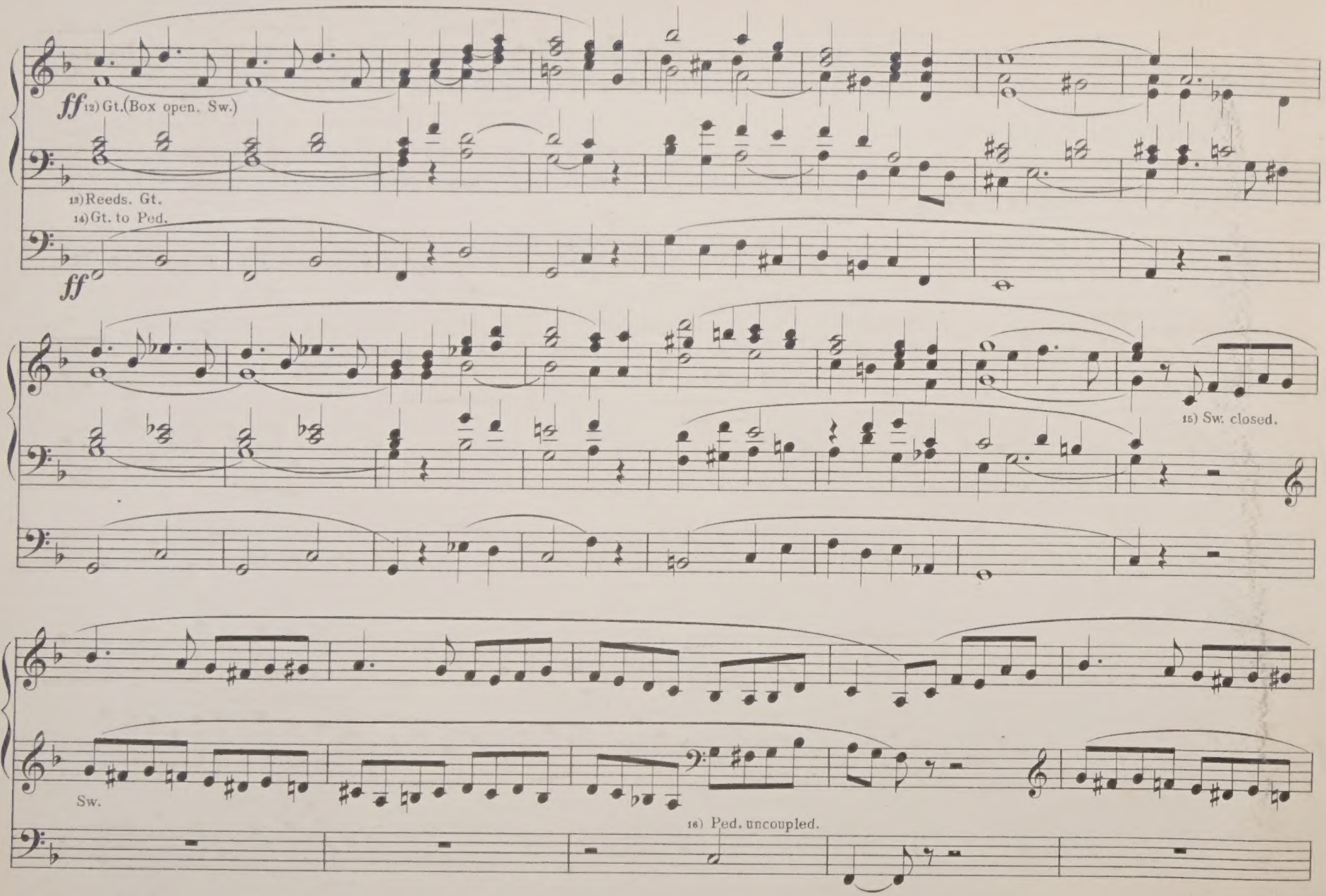
10) Vox humana. Tremulant in. add 8 and 4 Ft. Reeds.



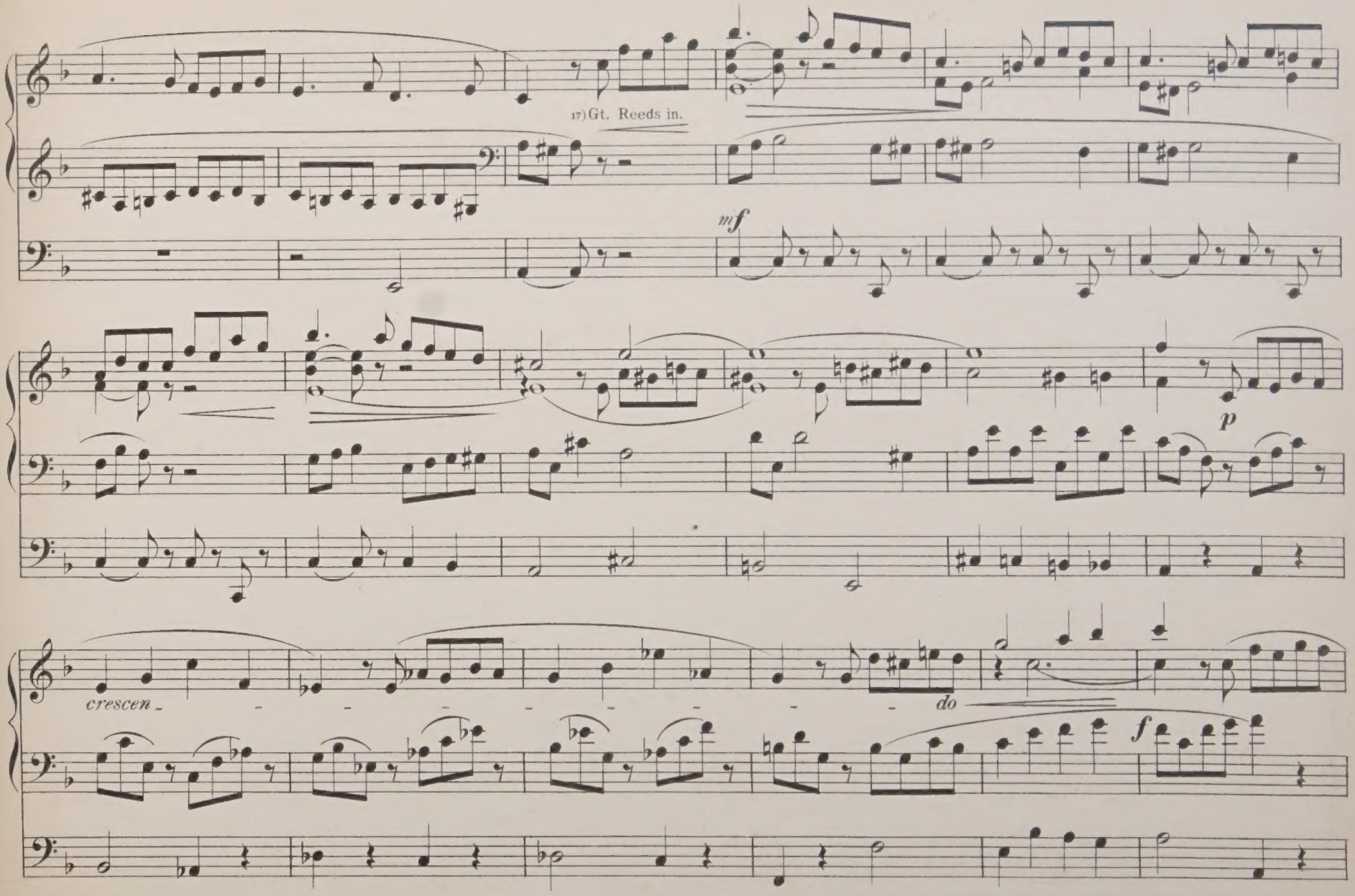
10) *Ôtez Voix humaine et Tremblant du Récit. et mettez tous les fonds de 8 et 4 P. Anches.*



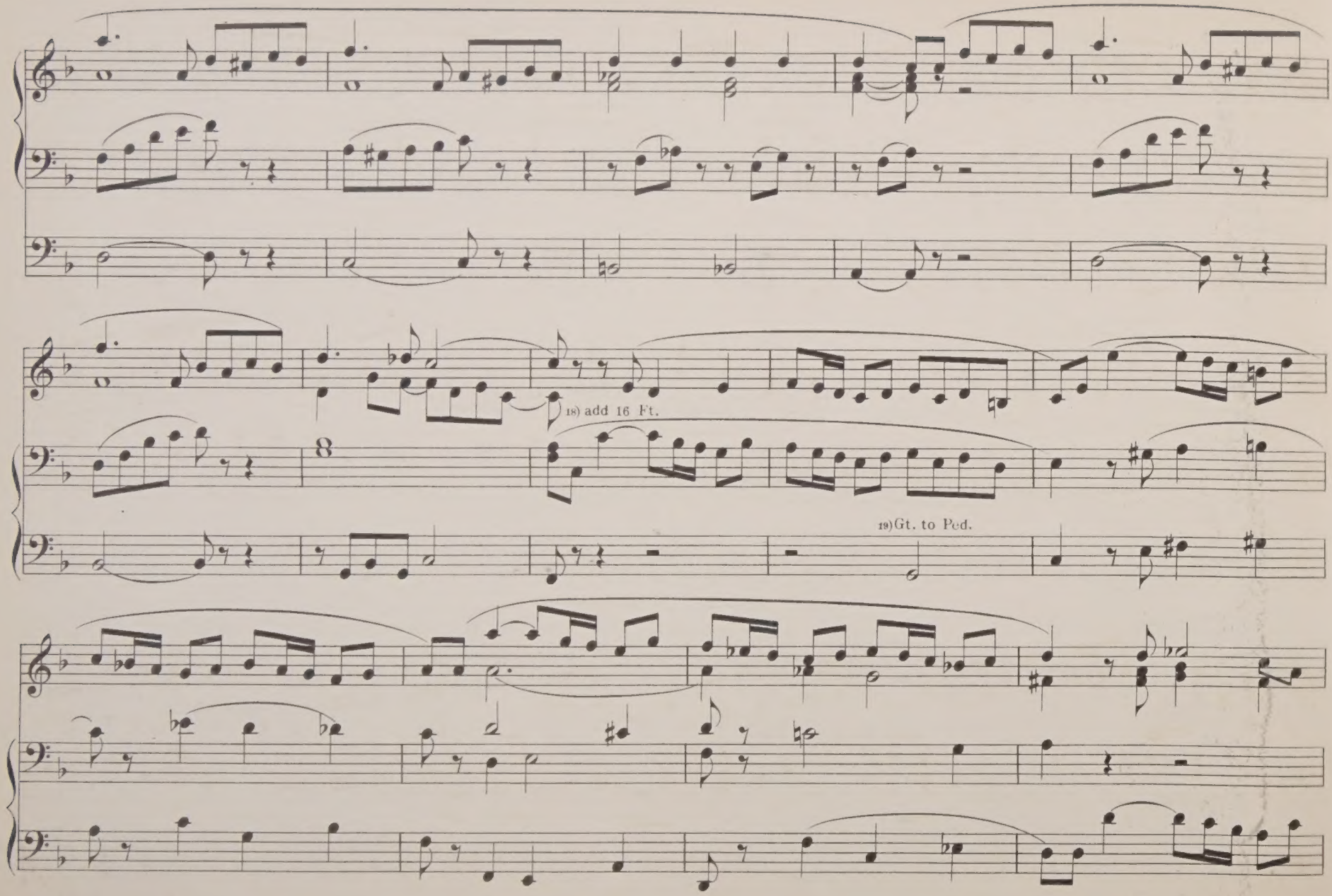
11) *Récit. accouplé.*



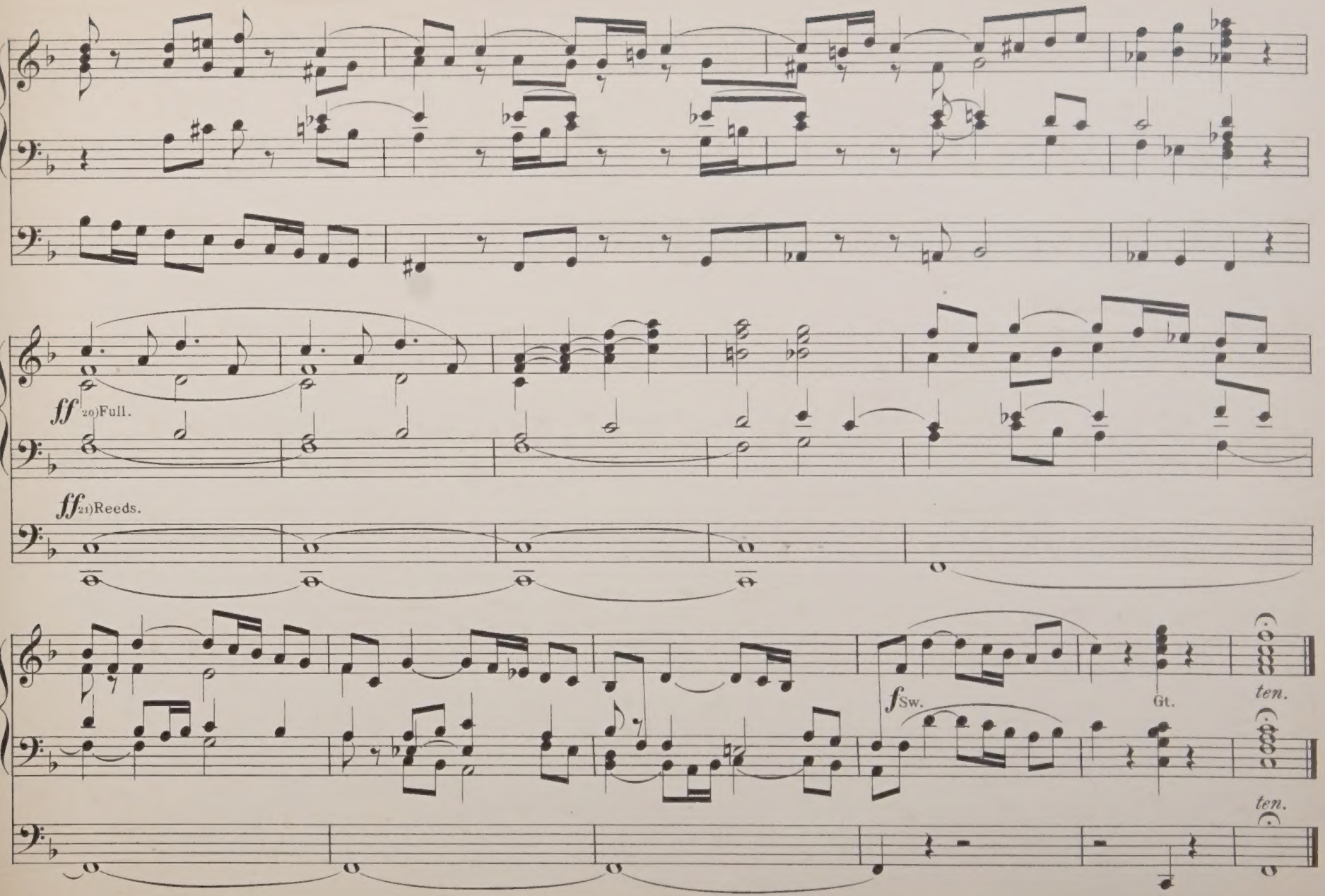
12) *Boîte ouverte.* 13) *Gd O. ajoutez Anches.* 14) *Tirasse du Gd O.* 15) *Récit. fermé.* 16) *Ôtez la Tirasse.*



17) *Ôtez anches du G^d O.*



18) *Gd O. aj. 16 P.* 19) *Tirasse du Gd O.*



20)*Grand Chœur.* 21) *Péd. Anches.*

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Toccata. ..... „ 49.

Melodia. ..... „ 59.

Gran Coro. ..... „ 66.

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Fuga..... „ 85.

Fantasia..... „ 92.

Larghetto..... „ 102.

Minuetto..... „ 107.

7951

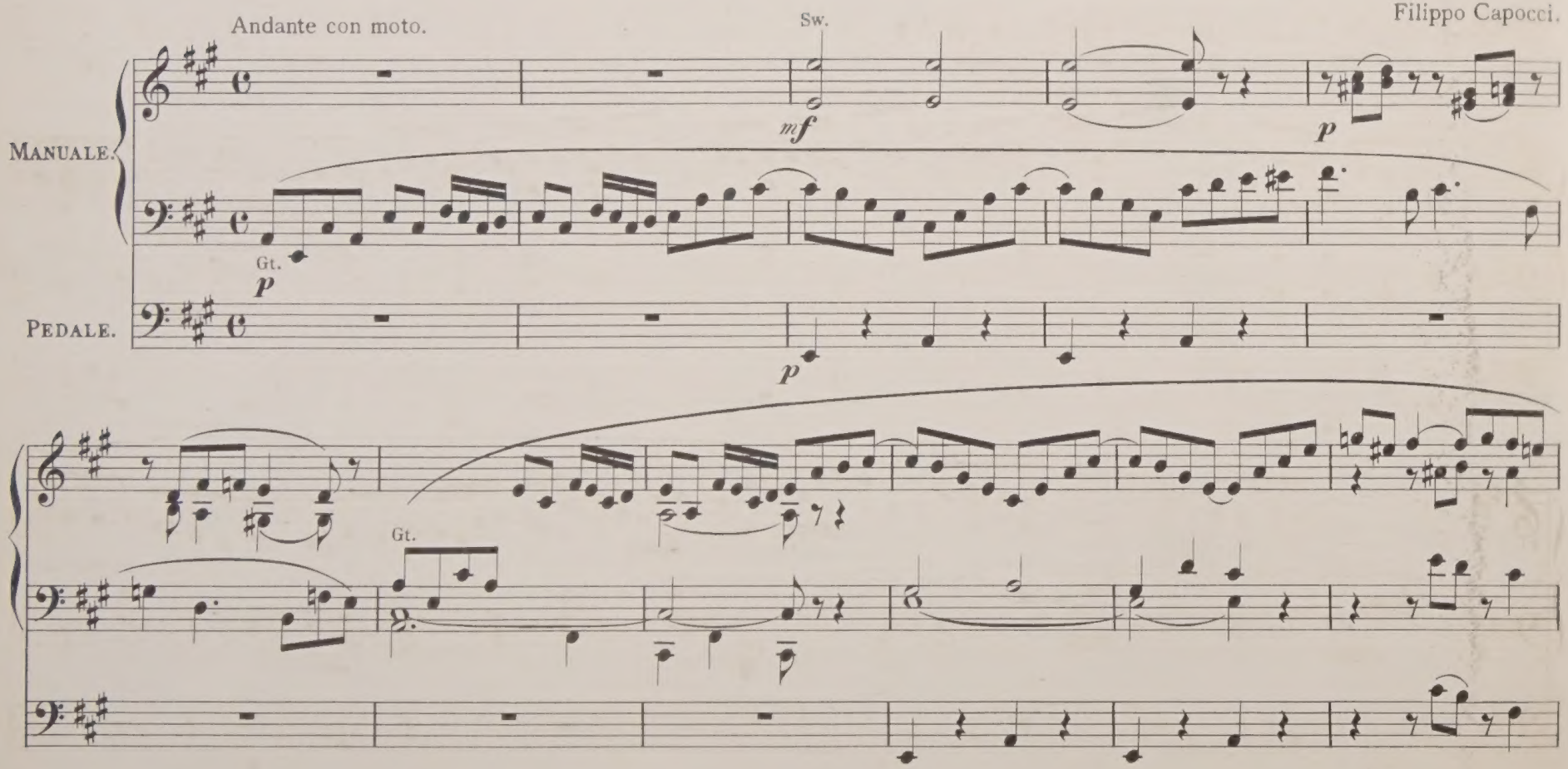
OFFERTORIO.

Swell: Cornopean and Harmonic Flute 8 Ft.
Choir: Flutes 8 Ft.
Great: Stop^{d} Diap^{n} Dulciana and Harmonic Flute 8 Ft.
Pedal: 16 and 8 Ft.

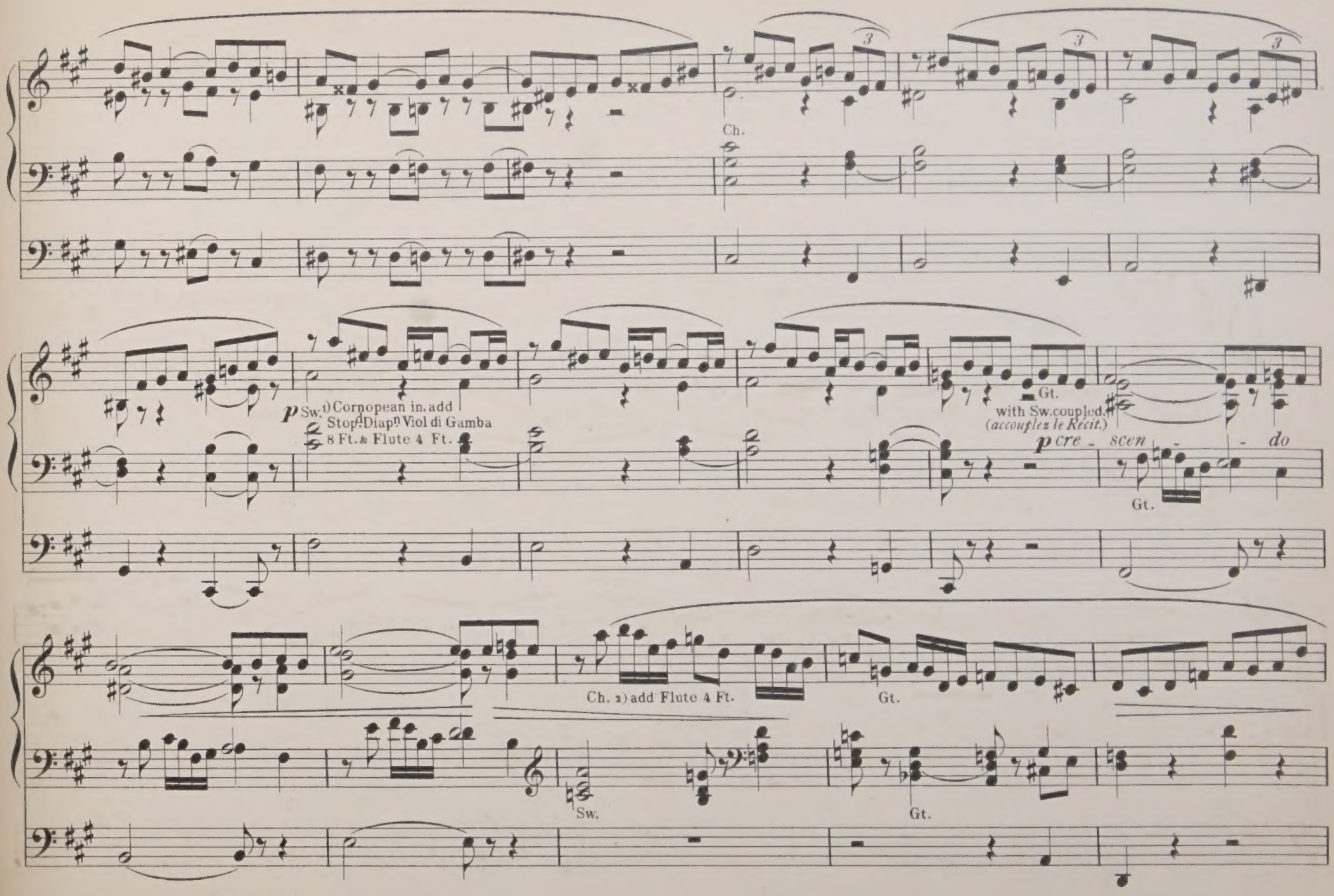
Récit: Trompette et Flûte harmonique de 8 P.
Positif: Flûtes de 8 P.
G^{d} Orgue: Bourdon Flûte harmonique et Salicional de 8 P.
Pédale: Bourdons de 16 et 8 P.

Andante con moto.

Filippo Capocci.

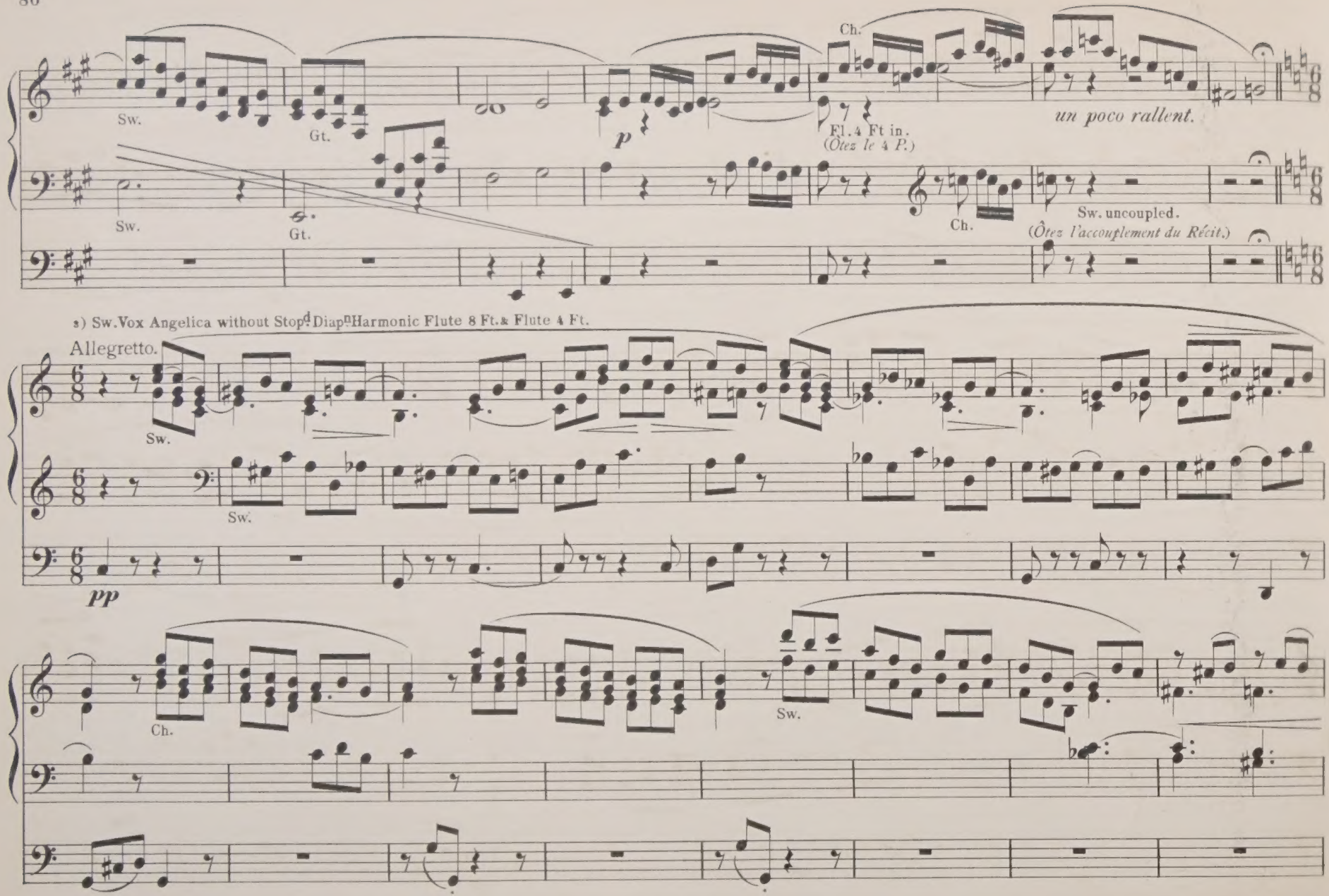


Music Printing Offices, 10, Lexington Street, London, W.

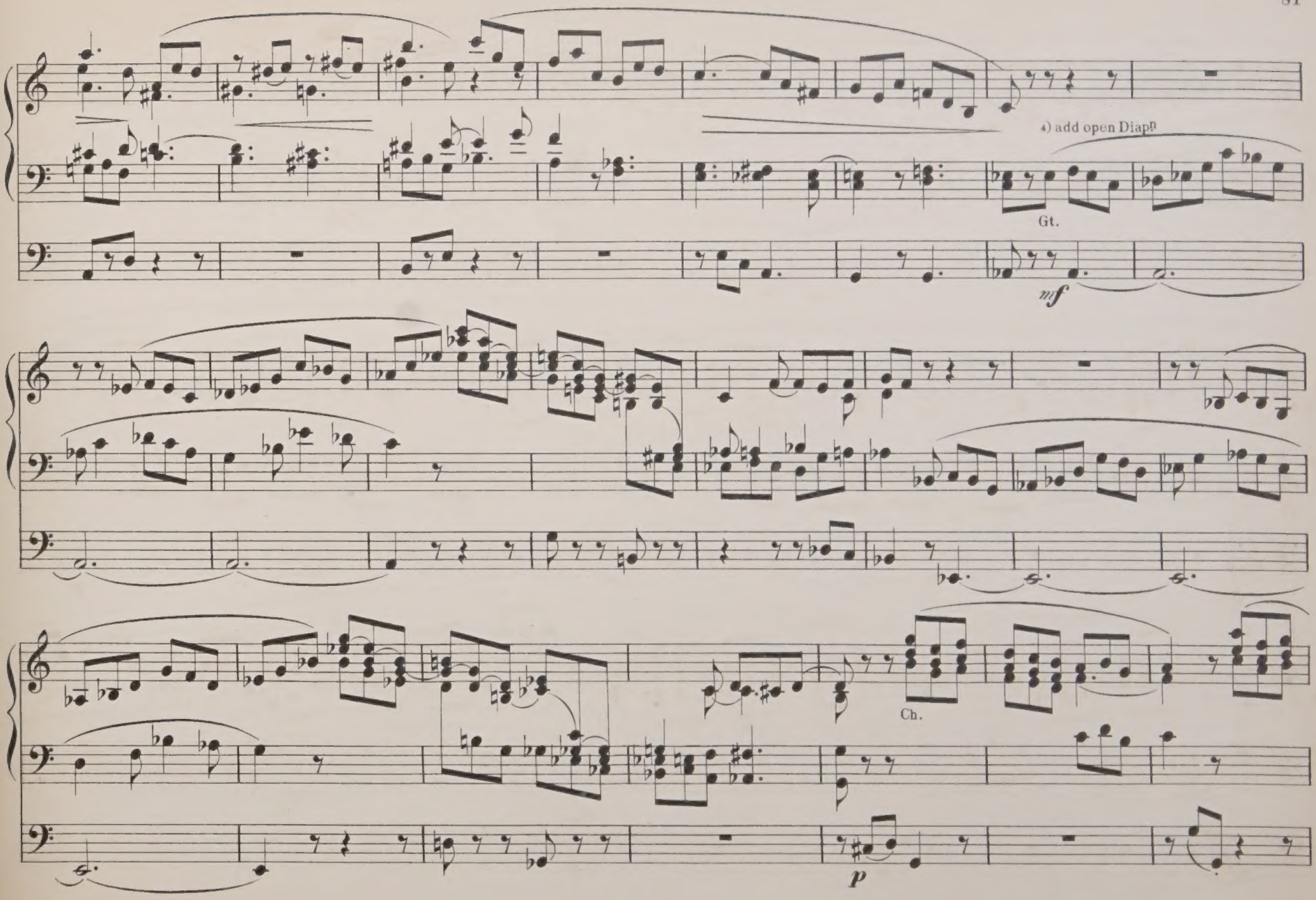


1) *Ôtez la Trompette au Récit. et aj: Bourdon Gambe de 8 P. et Flûte de 4 P.*

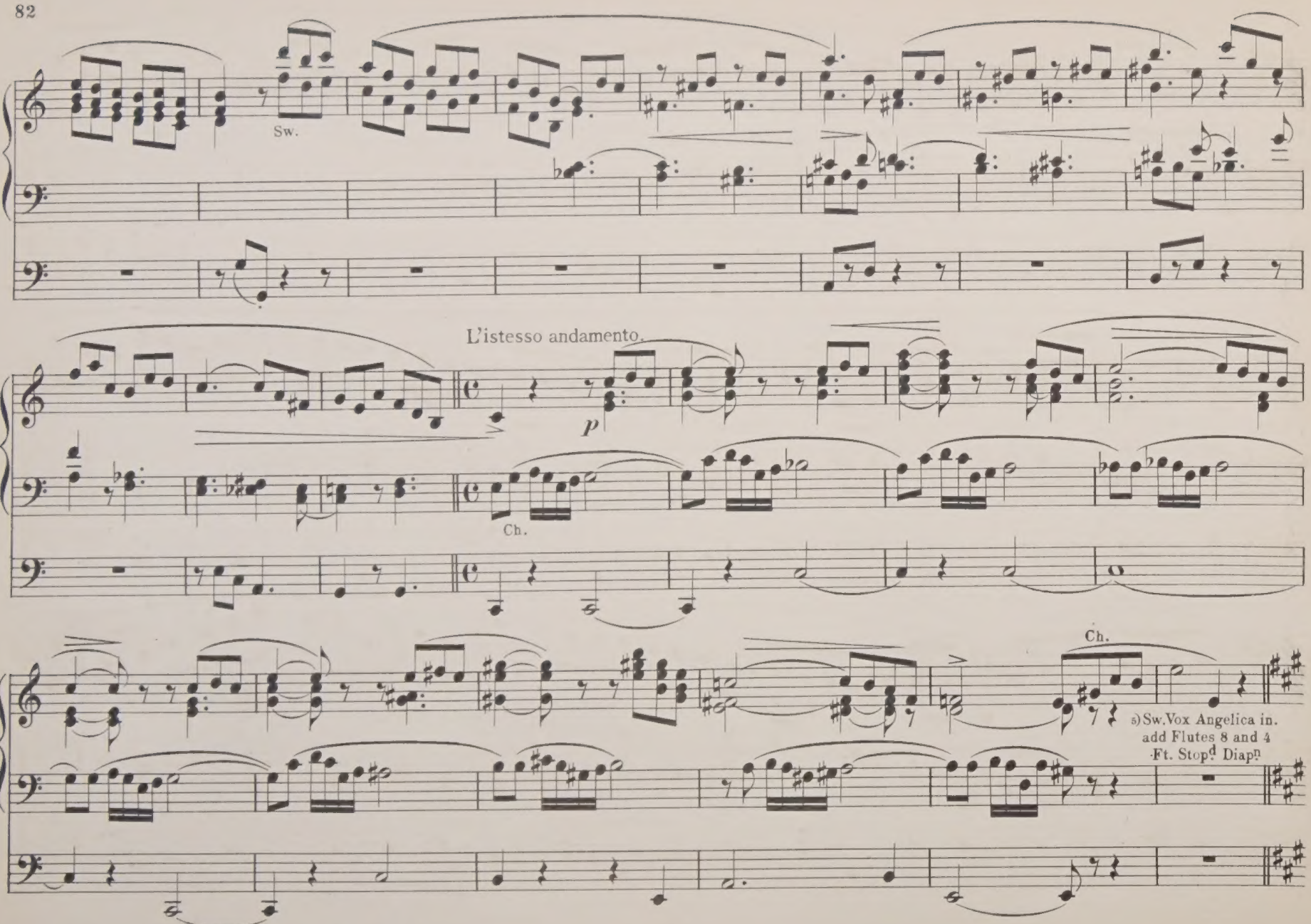
2) *aj: au Positif Flûte 4 P.*



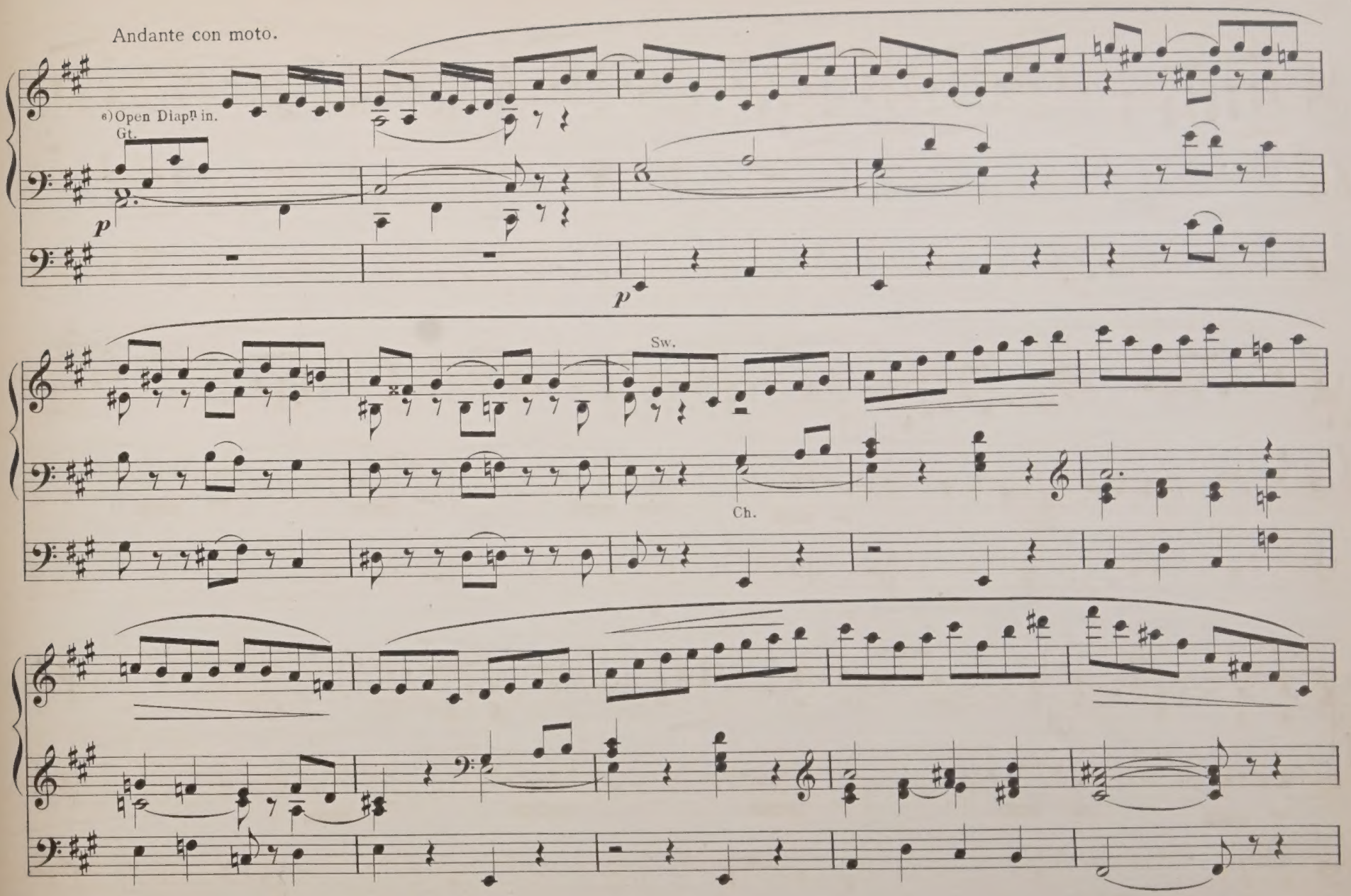
s) *Récit. Ôtez Bourdon Flûte harmonique et Flûte 4 P. et mettez Voix célestes.*



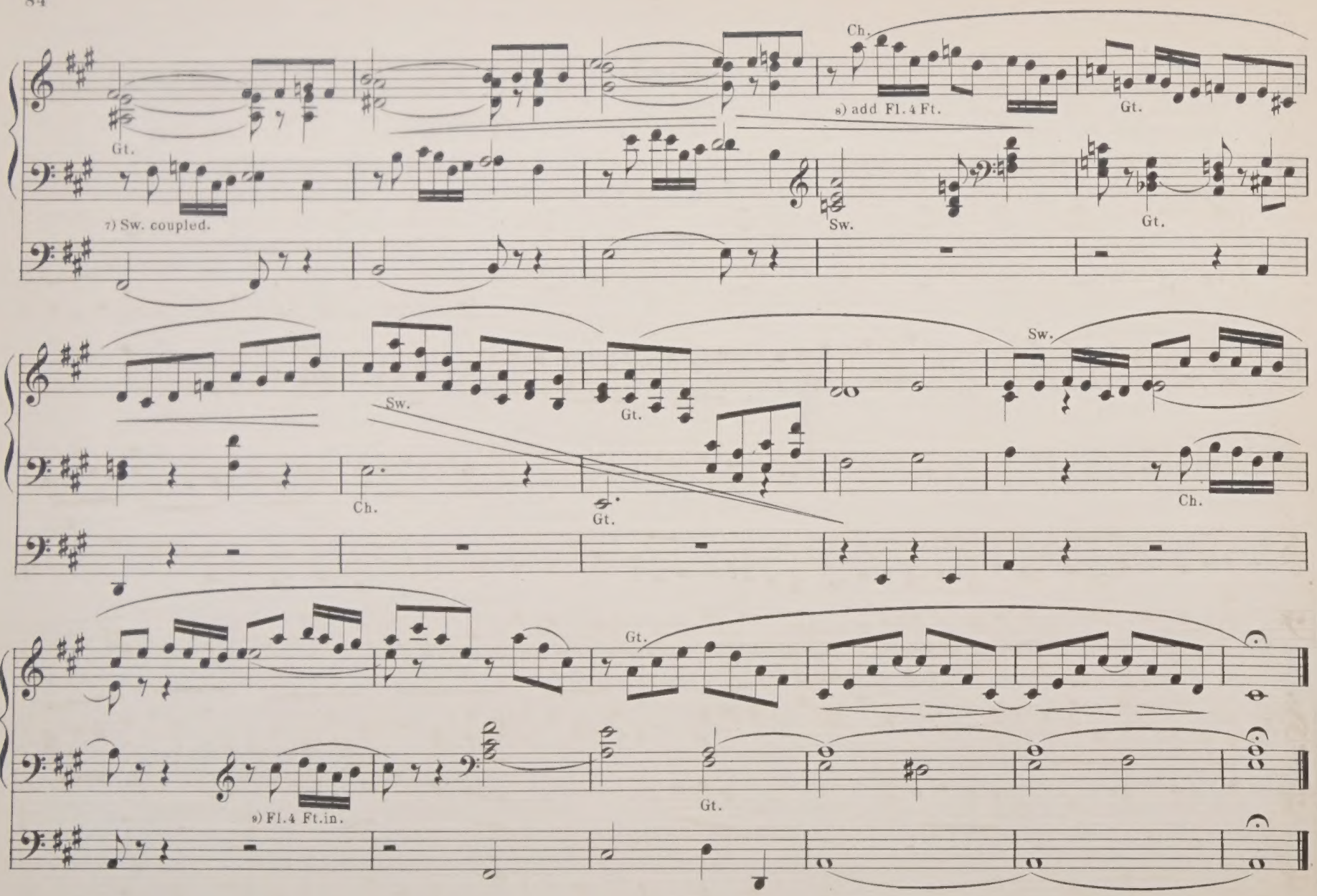
4) *ajoutez la Montre de* 8 *P. au Gd Orgue.*



5) *Récit. ôtez voix célestes et aj. Bourdon* 8 *P. et Flûtes* 8 *et* 4 *P.*



6) *Gt. Orgue. Ôtez la Montre.*



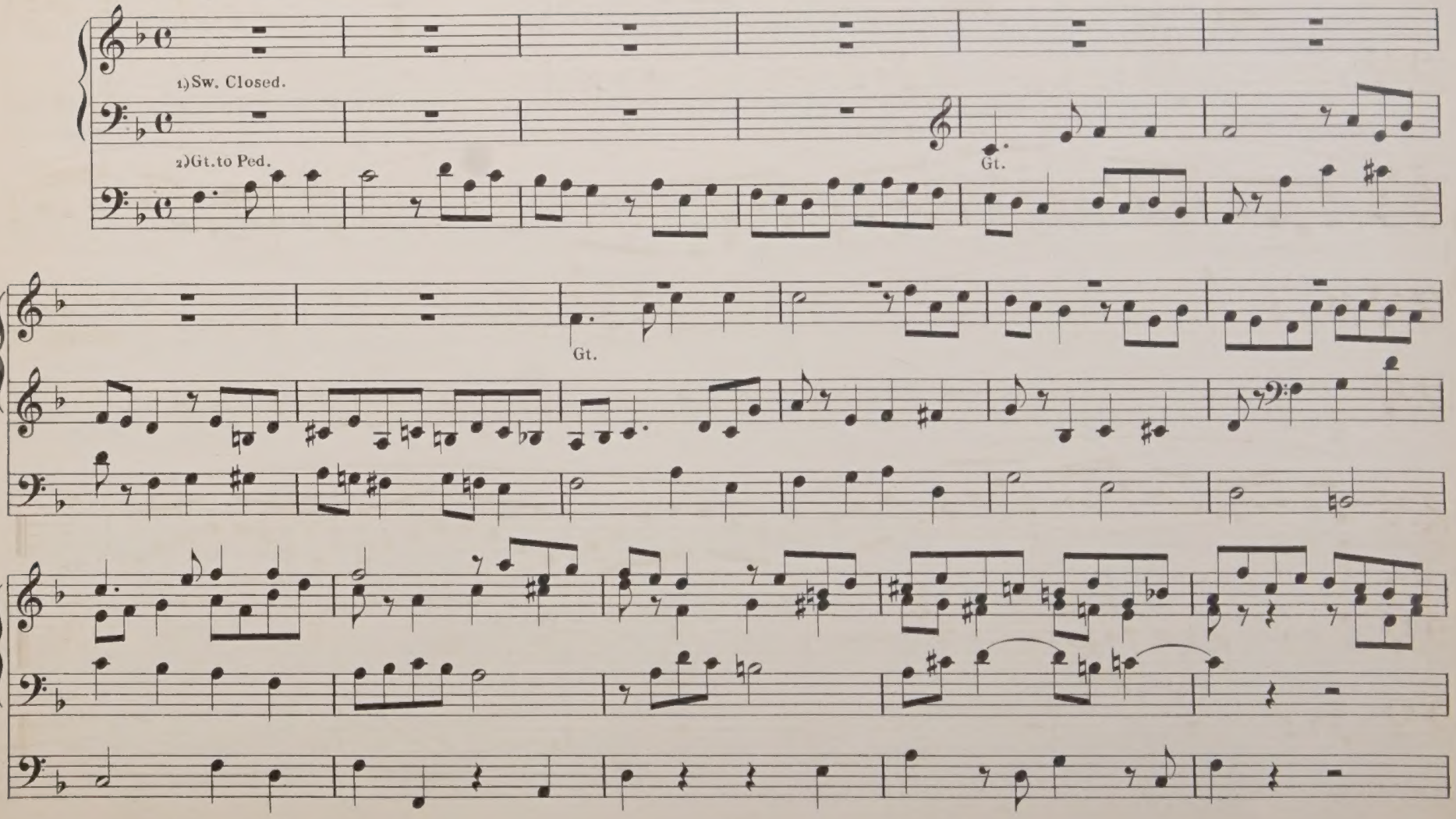
7) *Récit. accouplé au G^d O.* 8) *aj: Fl. 4 P. au Positif.* 9) *Pos. Ôtez Fl. 4 P.*

FUGA.

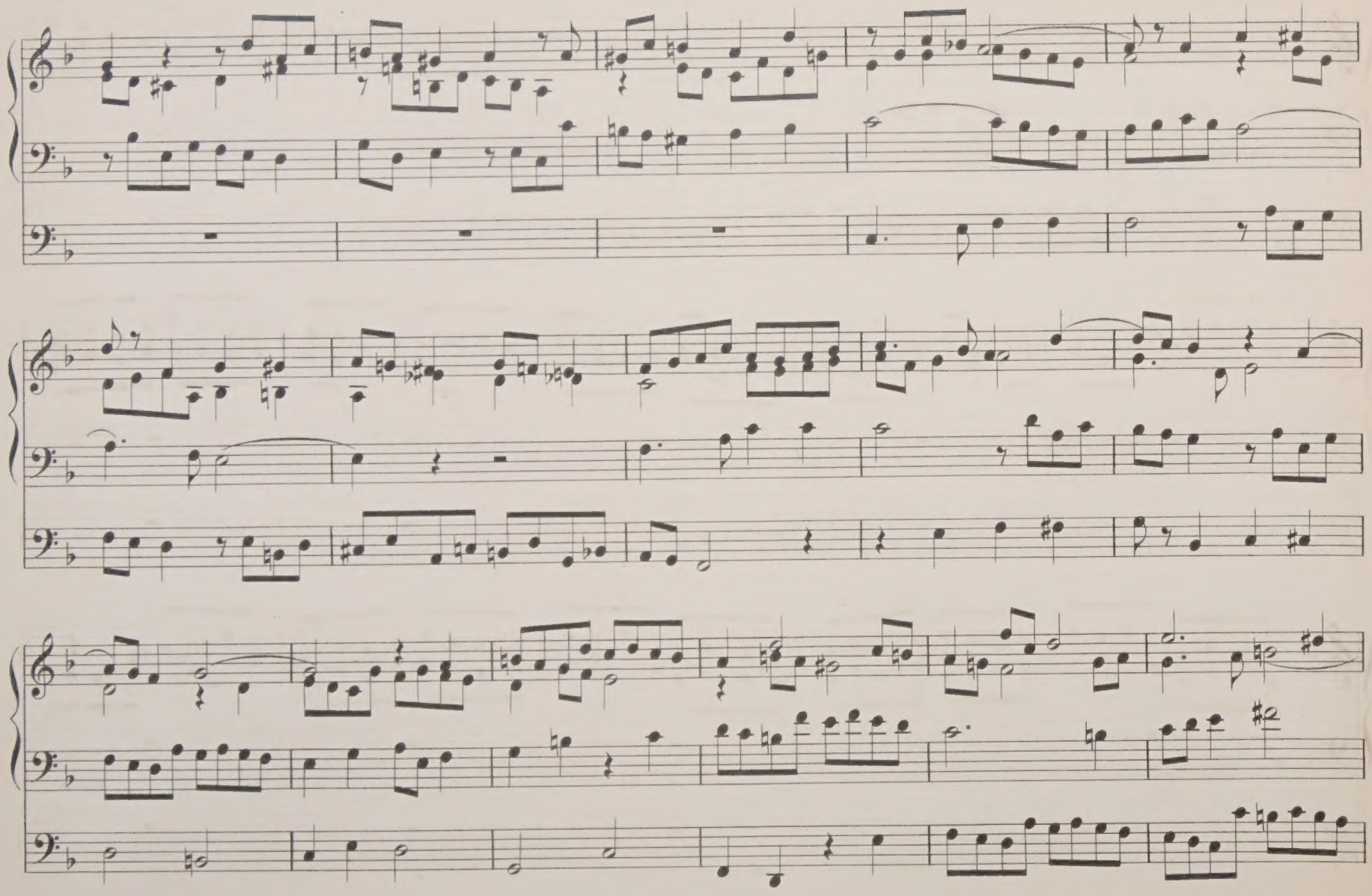
Swell: 8 and 4 Ft. Oboe Cornopean.
Great: 8 and 4 Ft. (with Sw. coupled.)
Pedal: 16, 8 and 4 Ft.

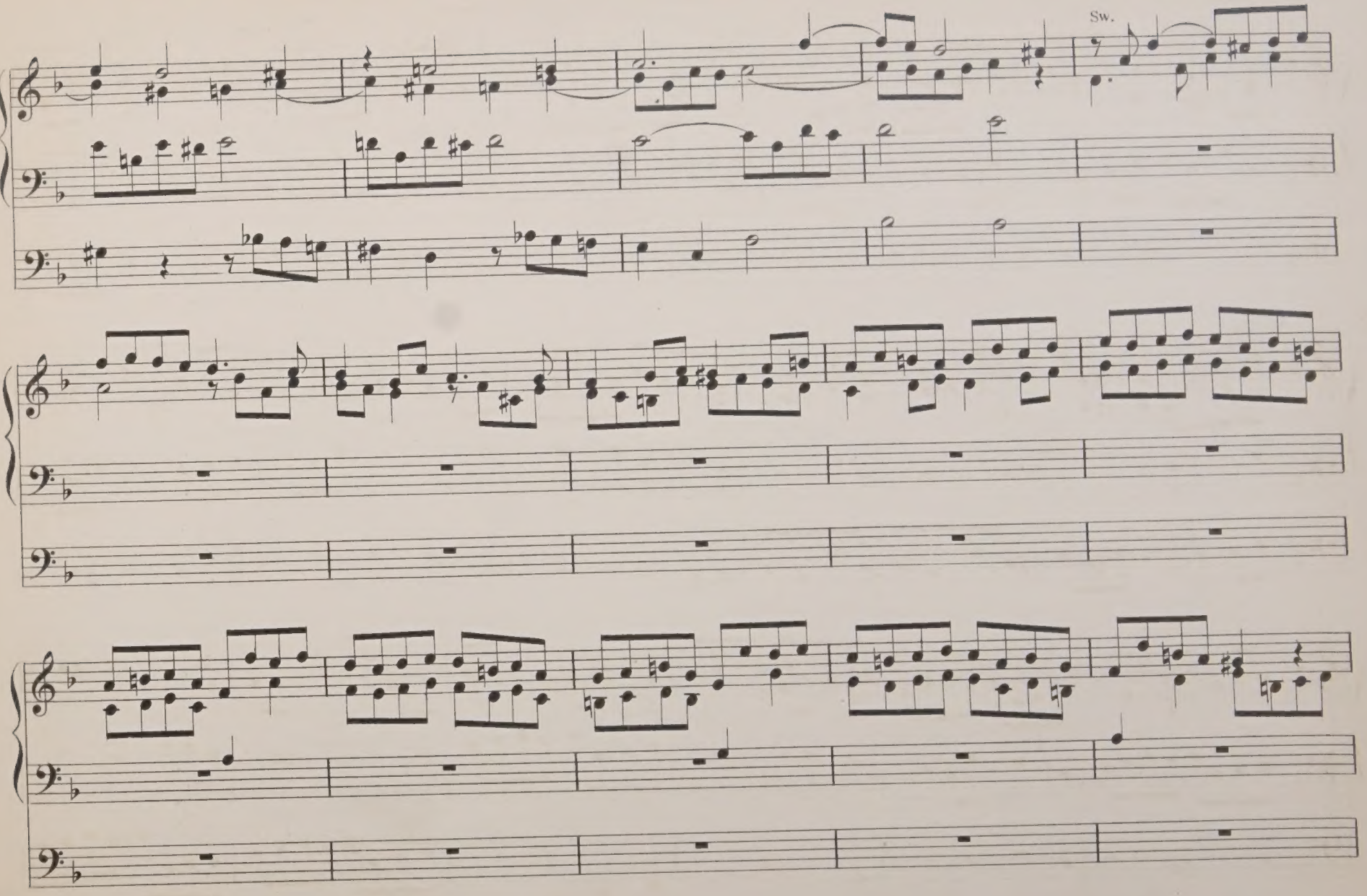
Récit: Fonds de 8 et 4 P. Basson-Hautbois. Trompette.
Gd Orgue: Fonds de 8 et 4 P. (Récit accouplé.)
Pédale: Fonds de 16, 8 et 4 P.

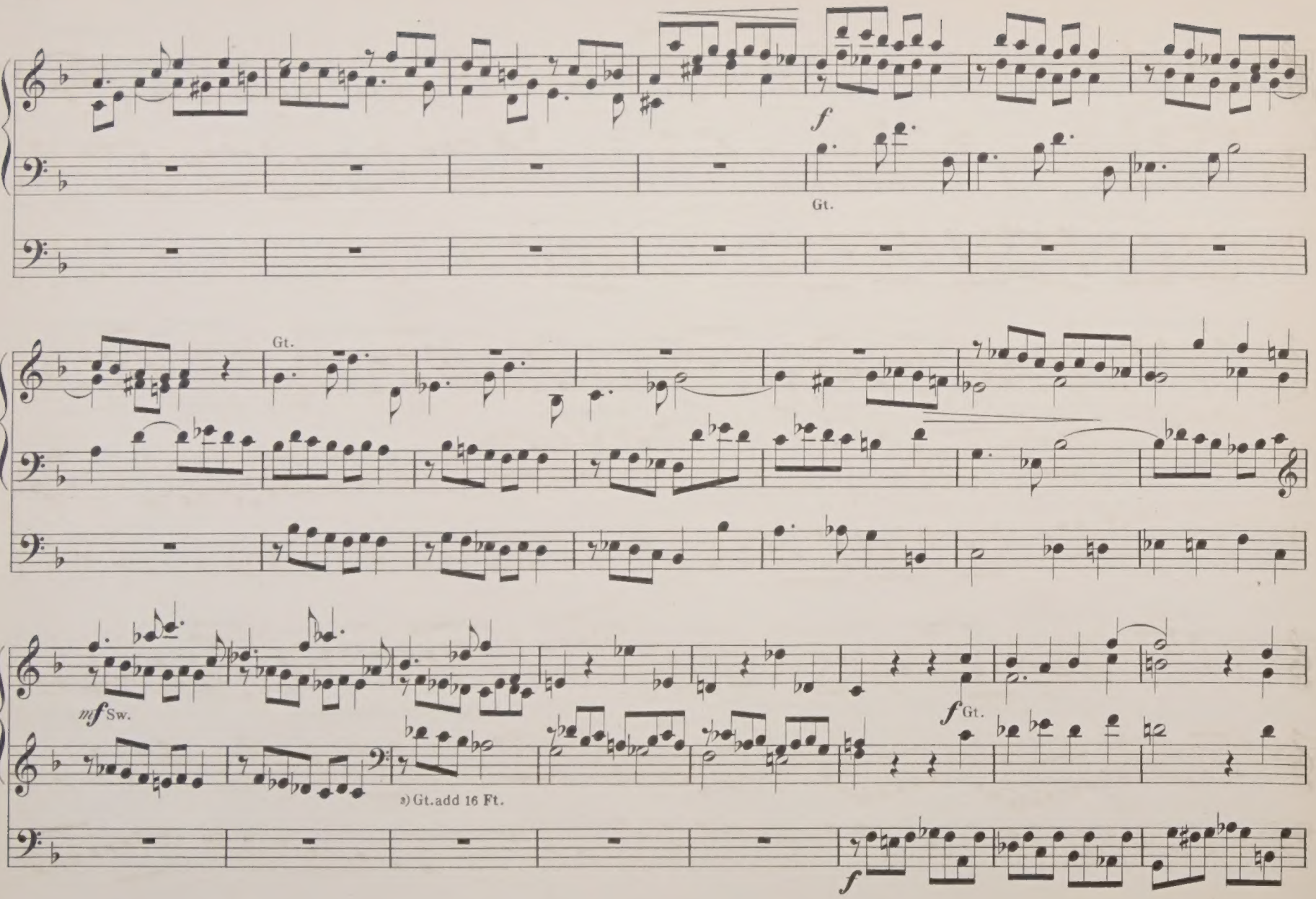
Allegro moderato.



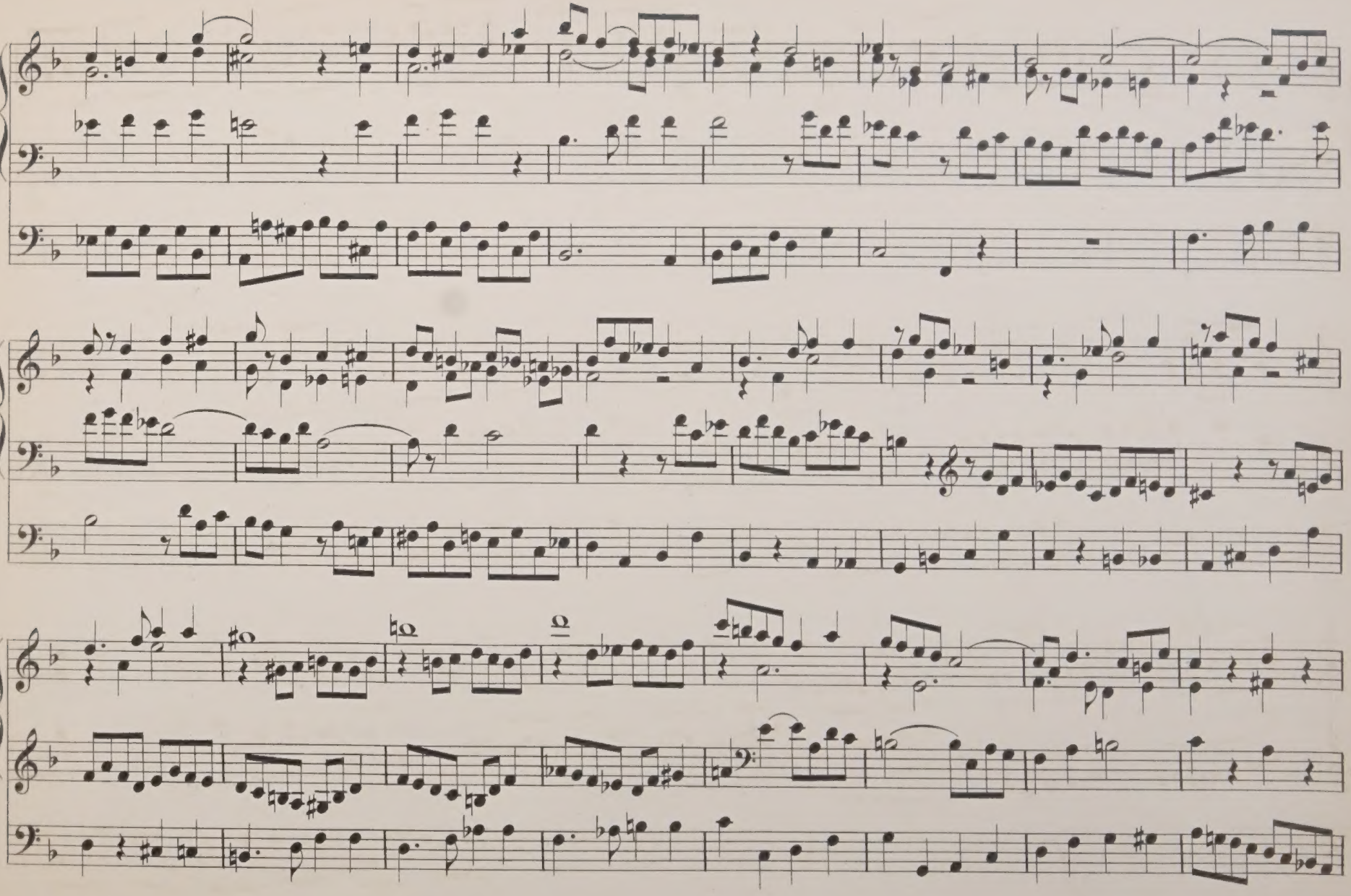
1) *Boîte fermée.* 2) *Tirasse du Gd Orgue.*

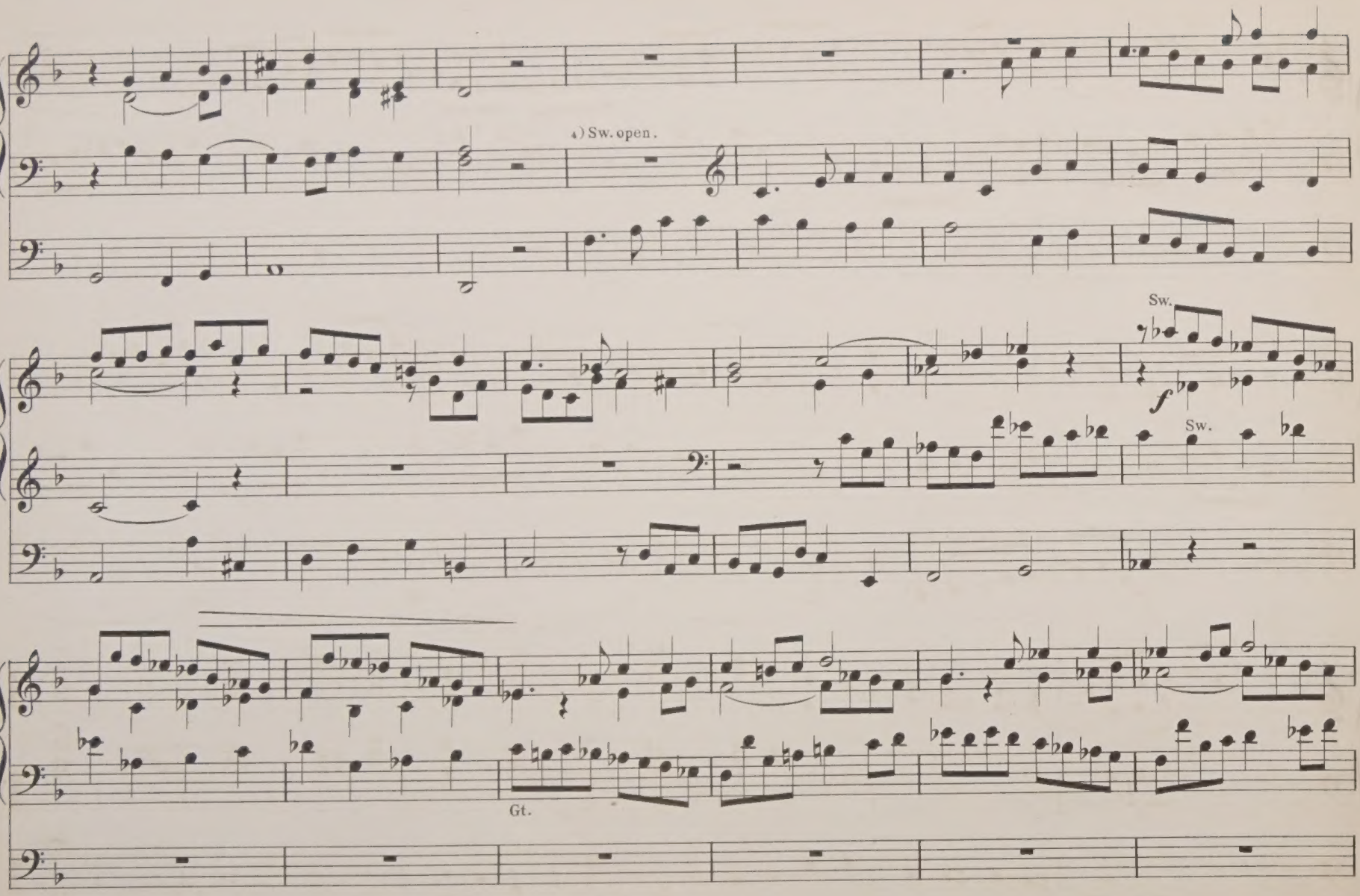



Sw.

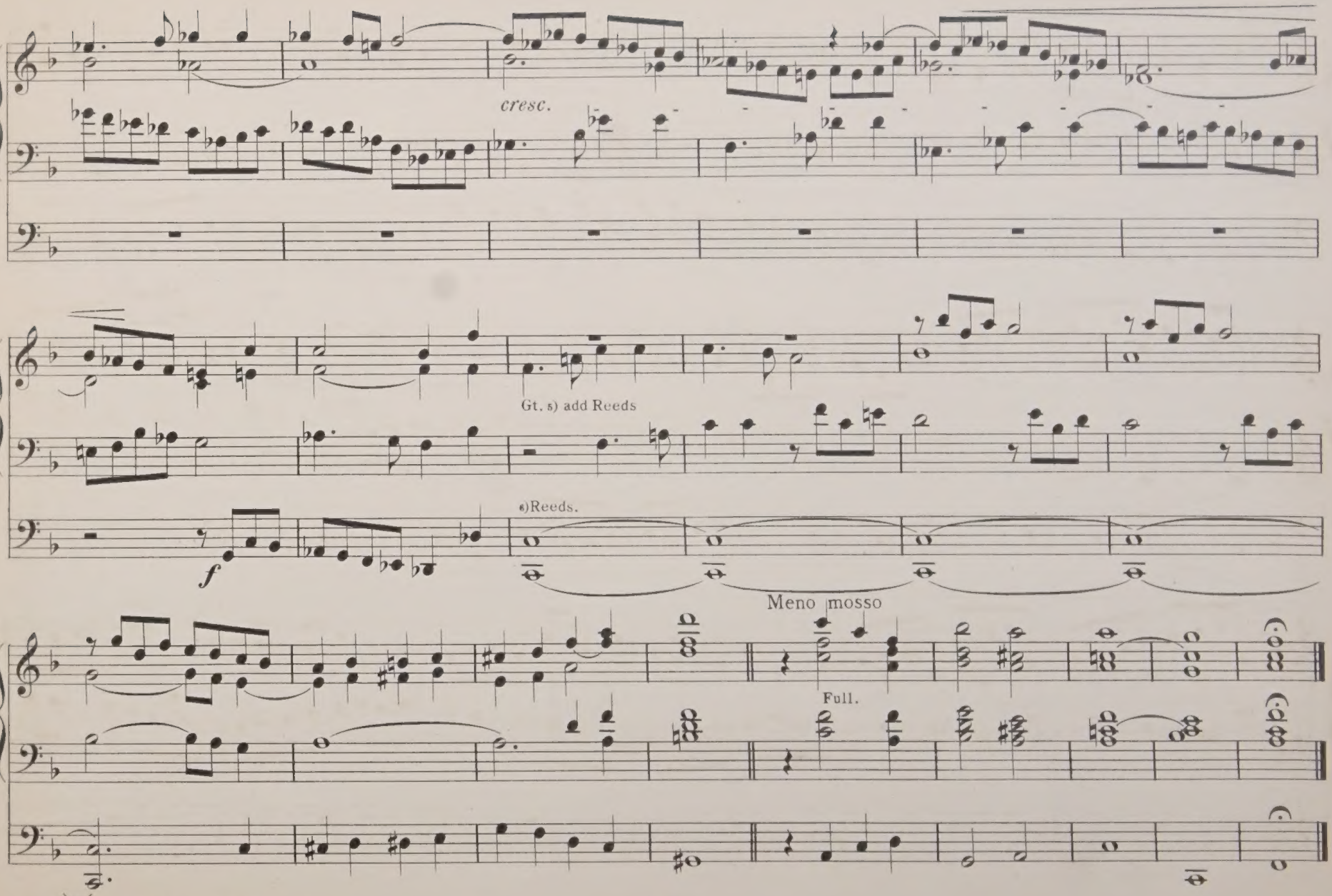


a) *aj.* 16 *P. au Gd O.*





4) *Boîte ouverte.*

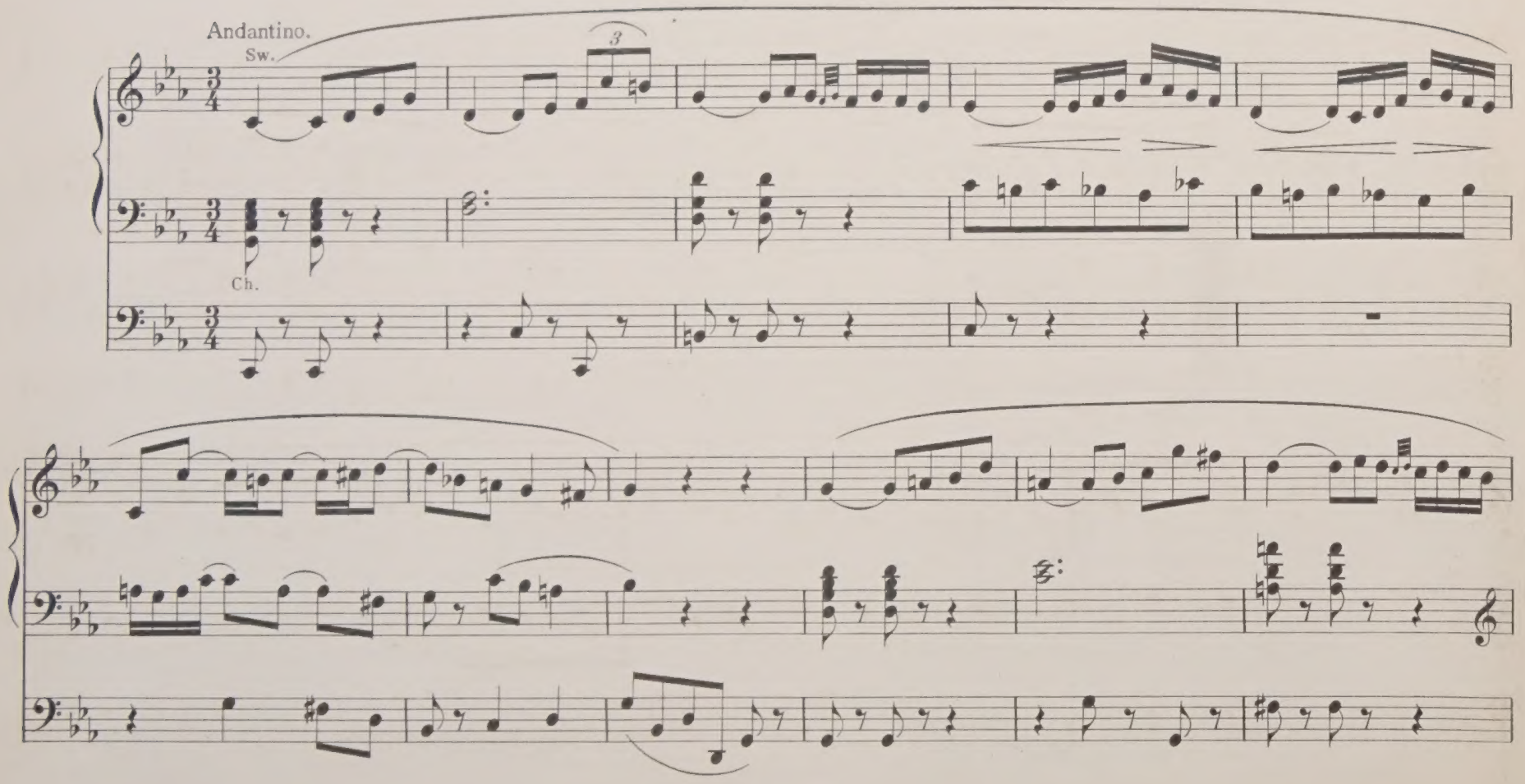


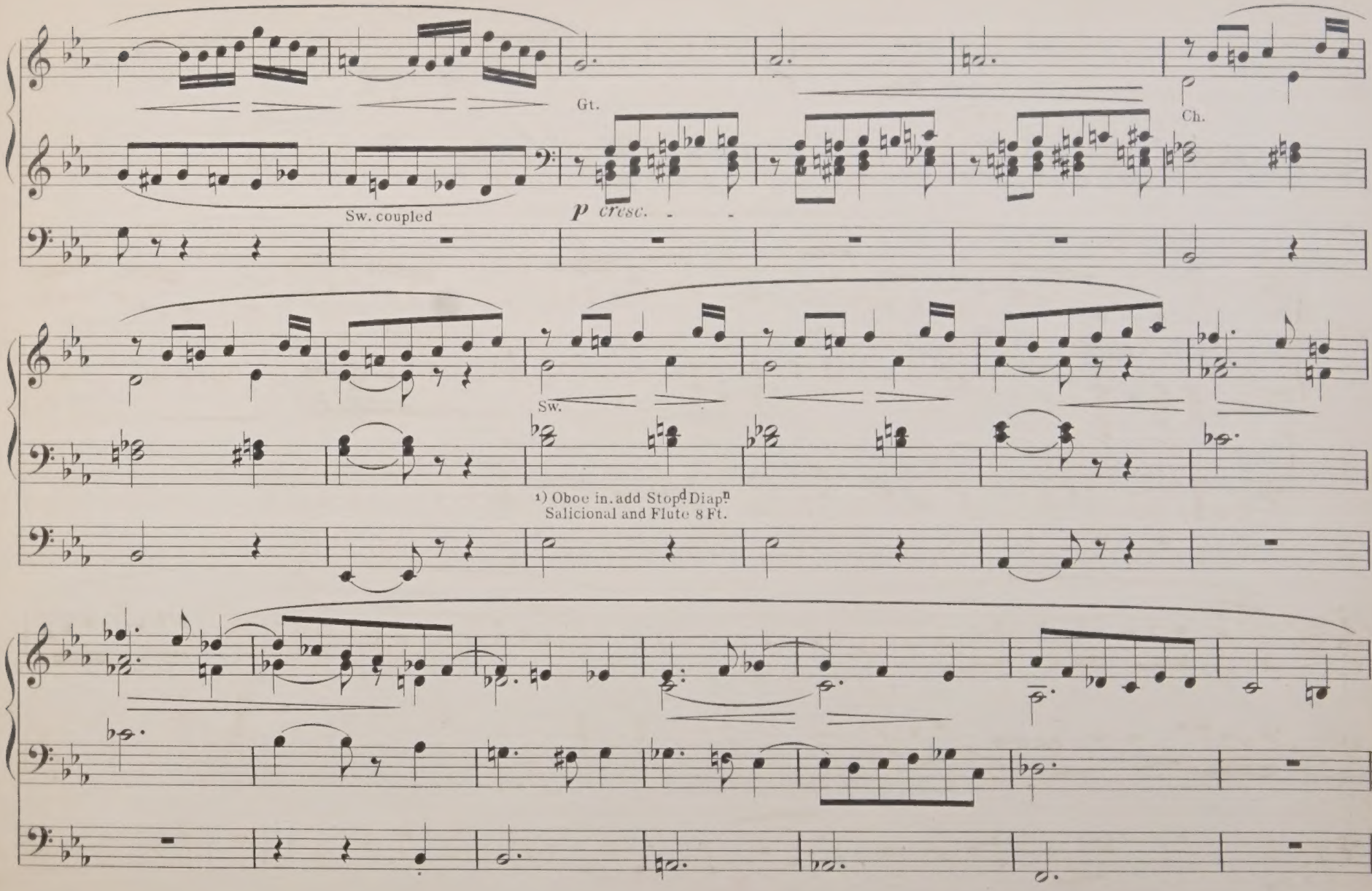
5) *aj: les Anches du G^d O.* 6) *Péd. Anches.*

FANTASIA.

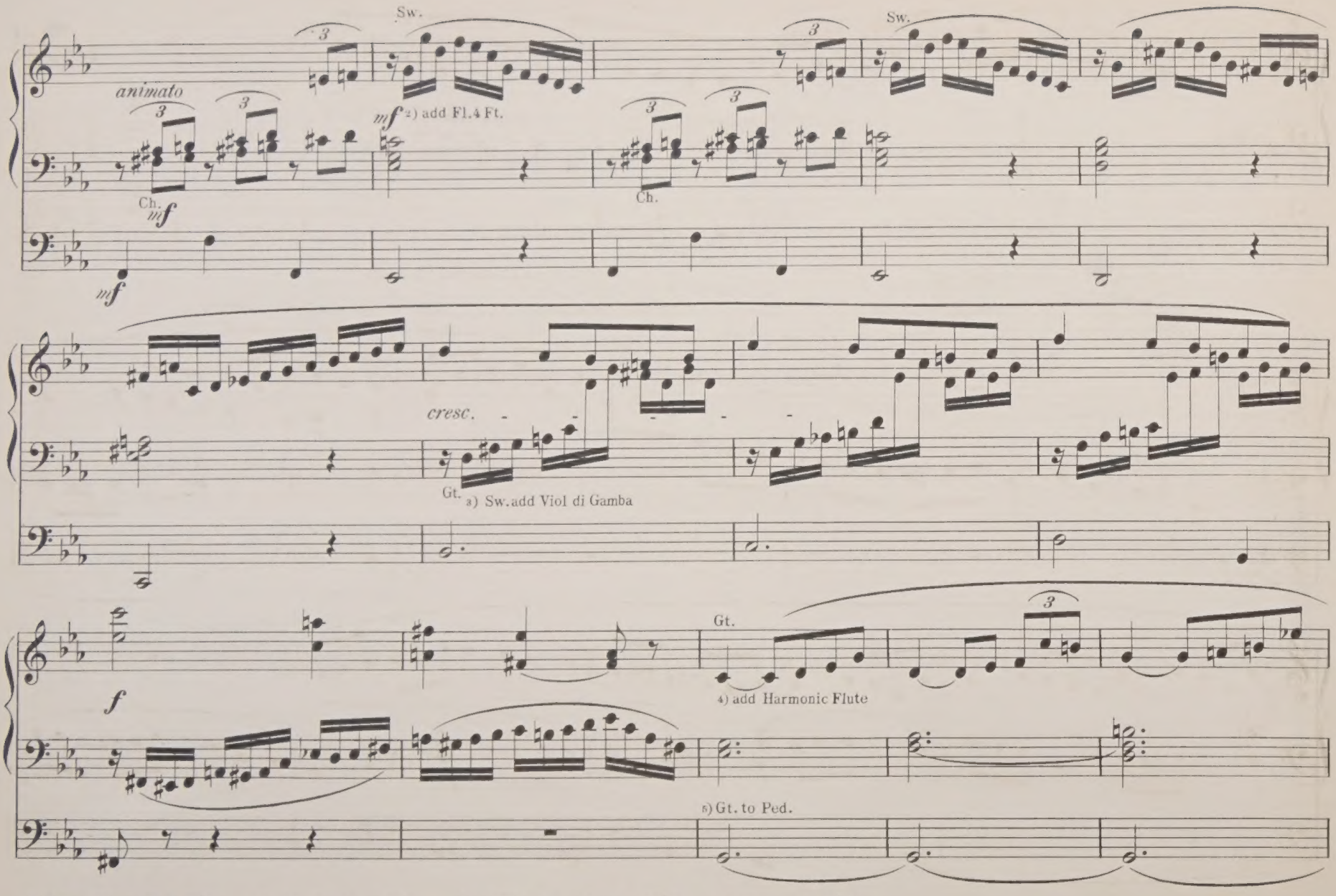
Swell: Oboe.
Choir: Stop^{d} Diap^{n} and Flute 8 Ft.
Great: Stop^{d} Diap^{n} and Salicional 8 Ft.
Pedal: 16 and 8 Ft.

Récit: Hautbois.
Positif. Flûte et Bourdon de 8 *P.*
G^{d} Orgue: Bourdon et Salicional de 8 *P.*
Pédale: Bourdons de 16 *et* 8 *P.*

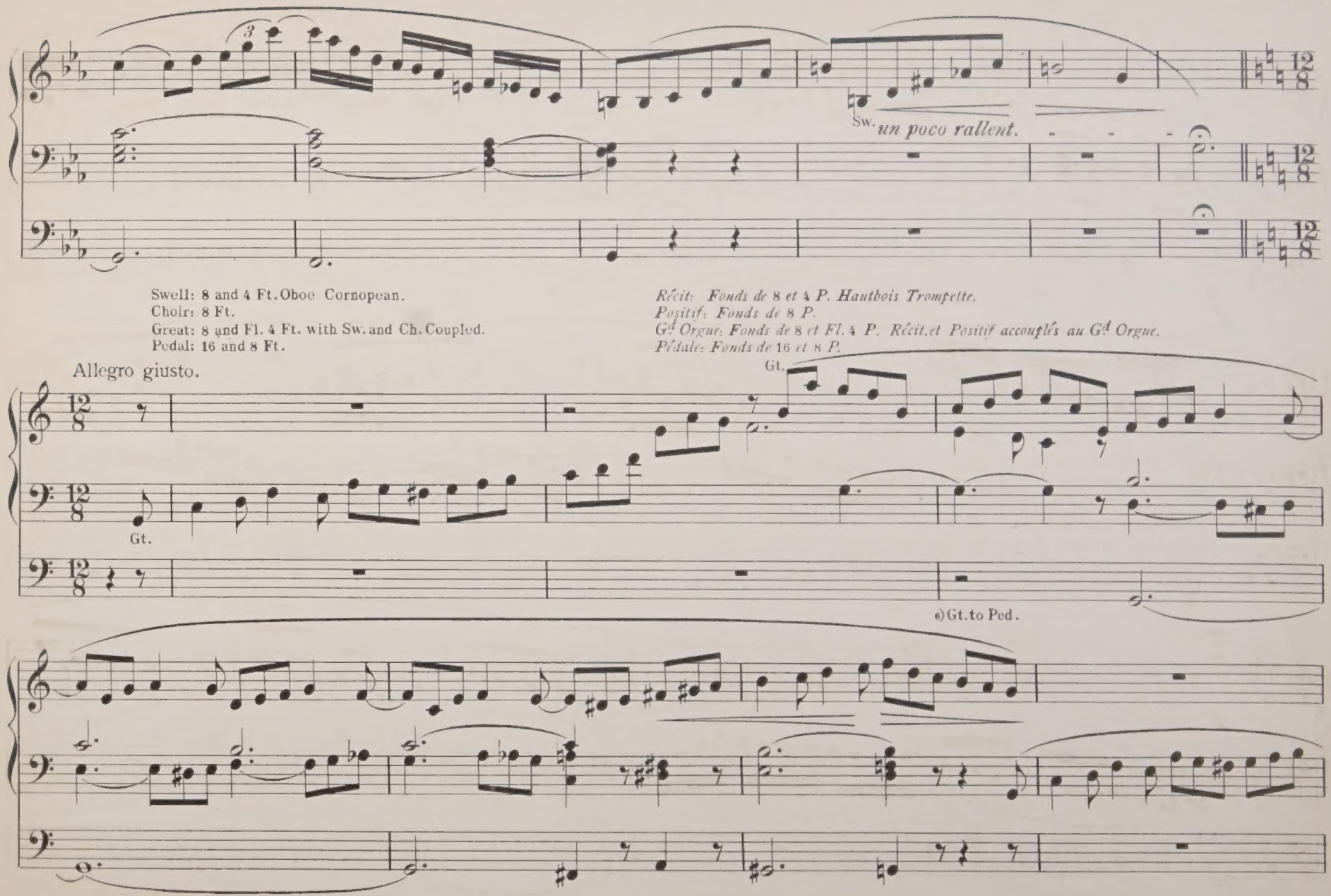


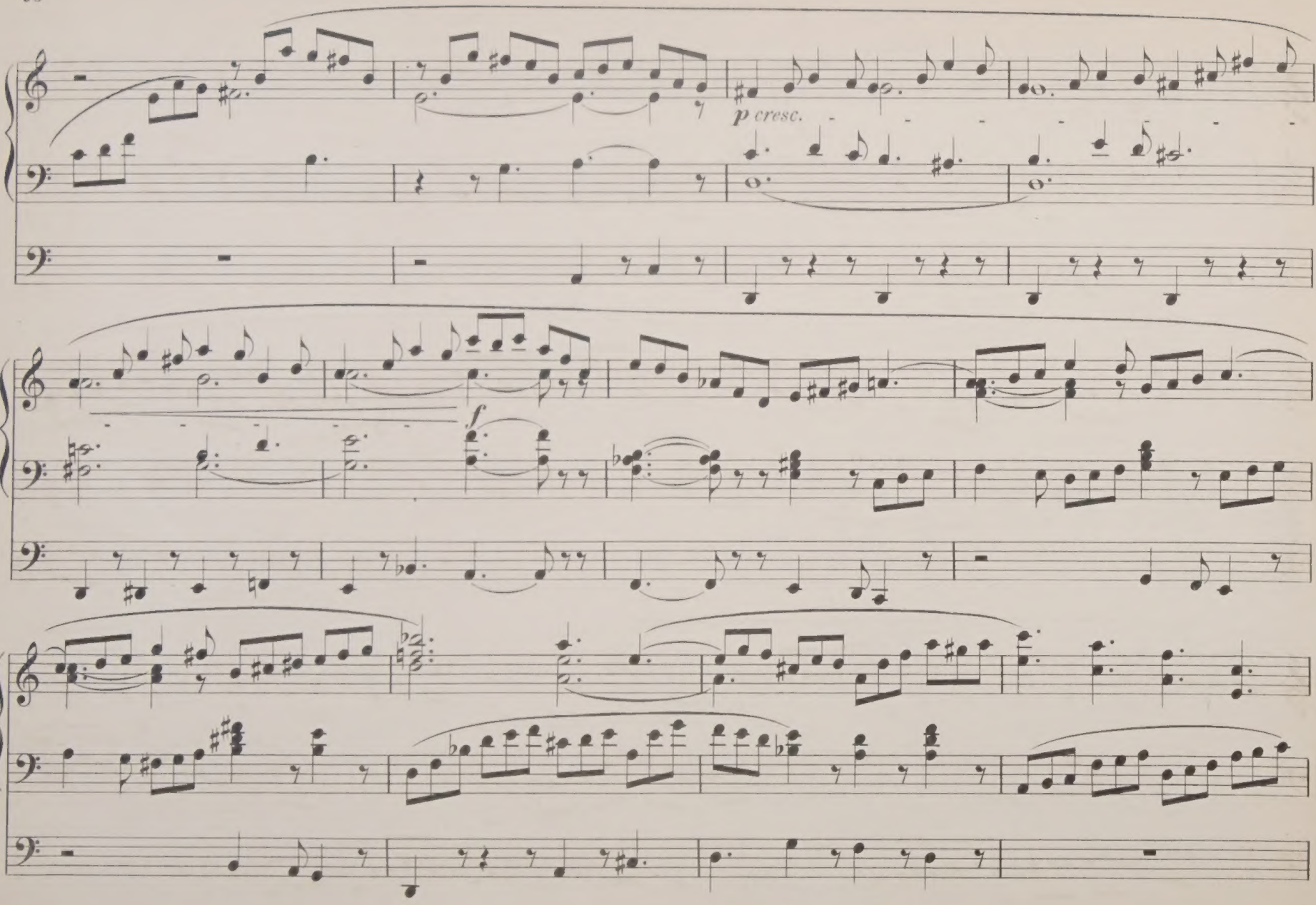


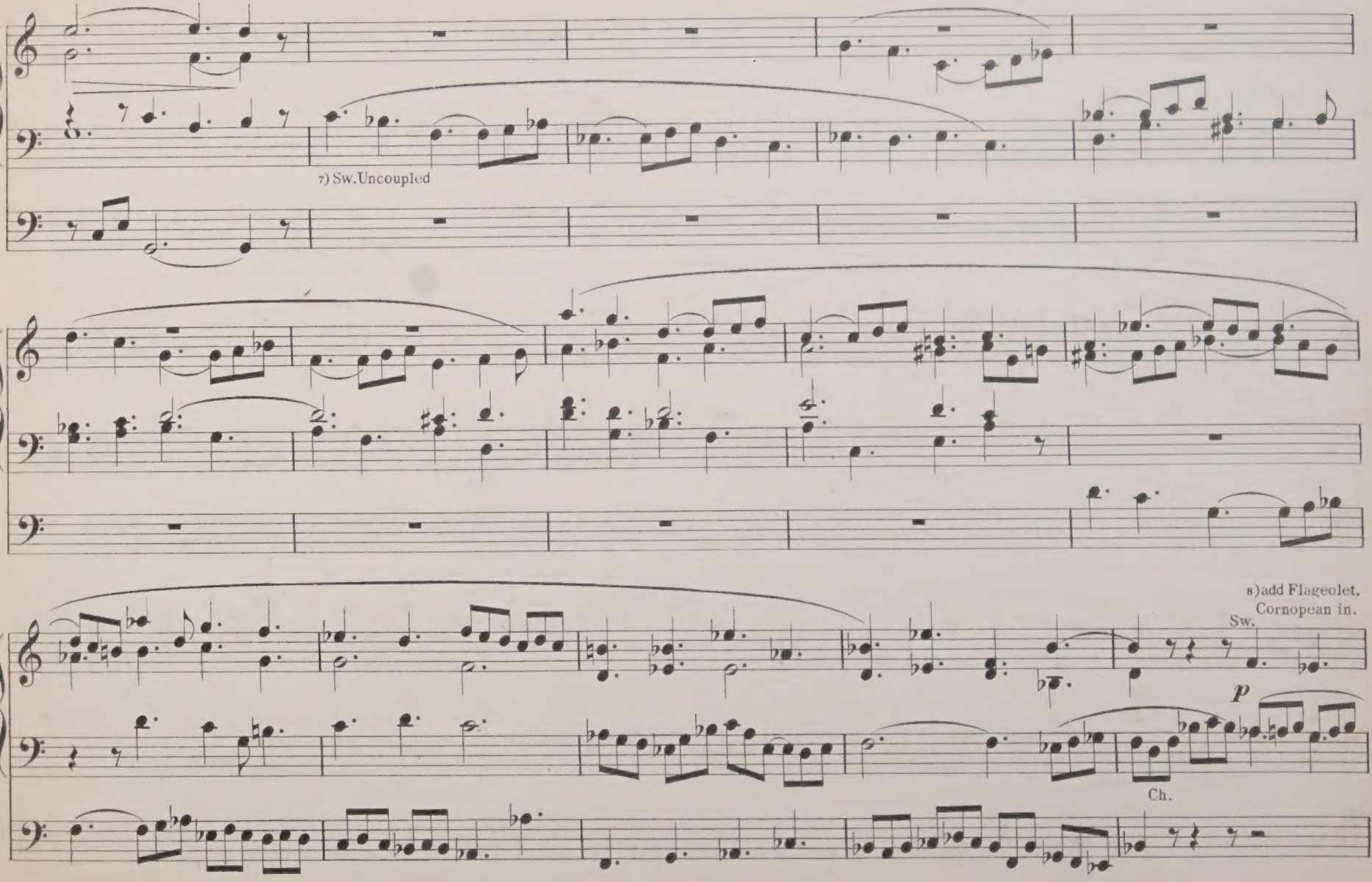
1) *Ôtez le Hautbois au Récit.et aj: Bourdon Salicional et Flûte harmonique de* 8 *P.*



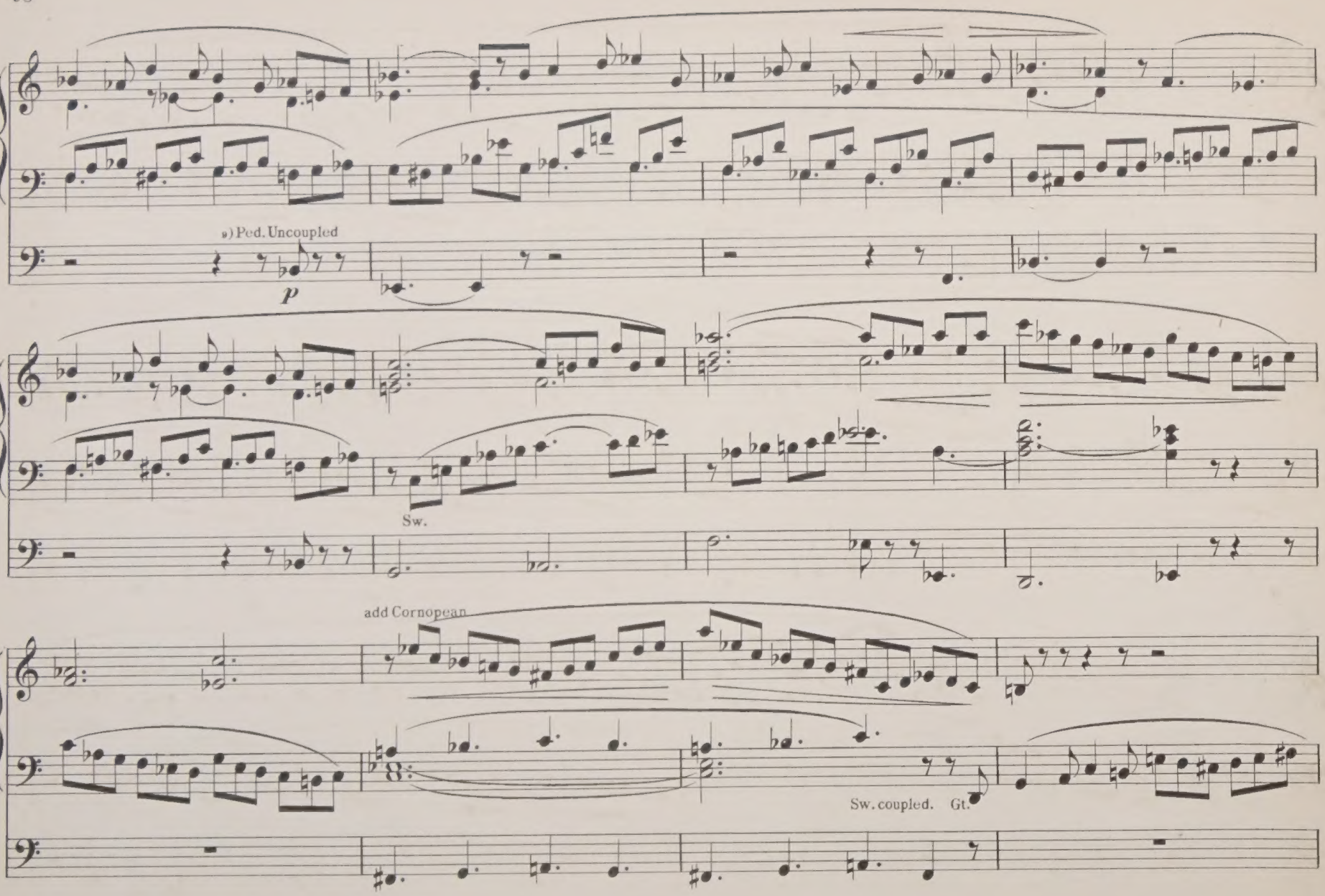
2) *Mettez Flûte 4 P. du Récit.* 3) *aj: la Gambe au Récit.* 4) *aj: Flûte harmonique au G^{d} O.* 5) *Tirasse du G^{d} O.*


Sw. un poco rallent.
Swell: 8 and 4 Ft. Oboe Cornopean.
Choir: 8 Ft.
Great: 8 and Fl. 4 Ft. with Sw. and Ch. Coupled.
Pedal: 16 and 8 Ft.
Récit: Fonds de 8 et 4 P. Hautbois Trompette.
Positif: Fonds de 8 P.
Gd Orgue: Fonds de 8 et Fl. 4 P. Récit. et Positif accouplés au Gd Orgue.
Pédale: Fonds de 16 et 8 P.
Allegro giusto.
Gt.
Gt.
e) Gt. to Ped.
e) Tirasse du Gd O.

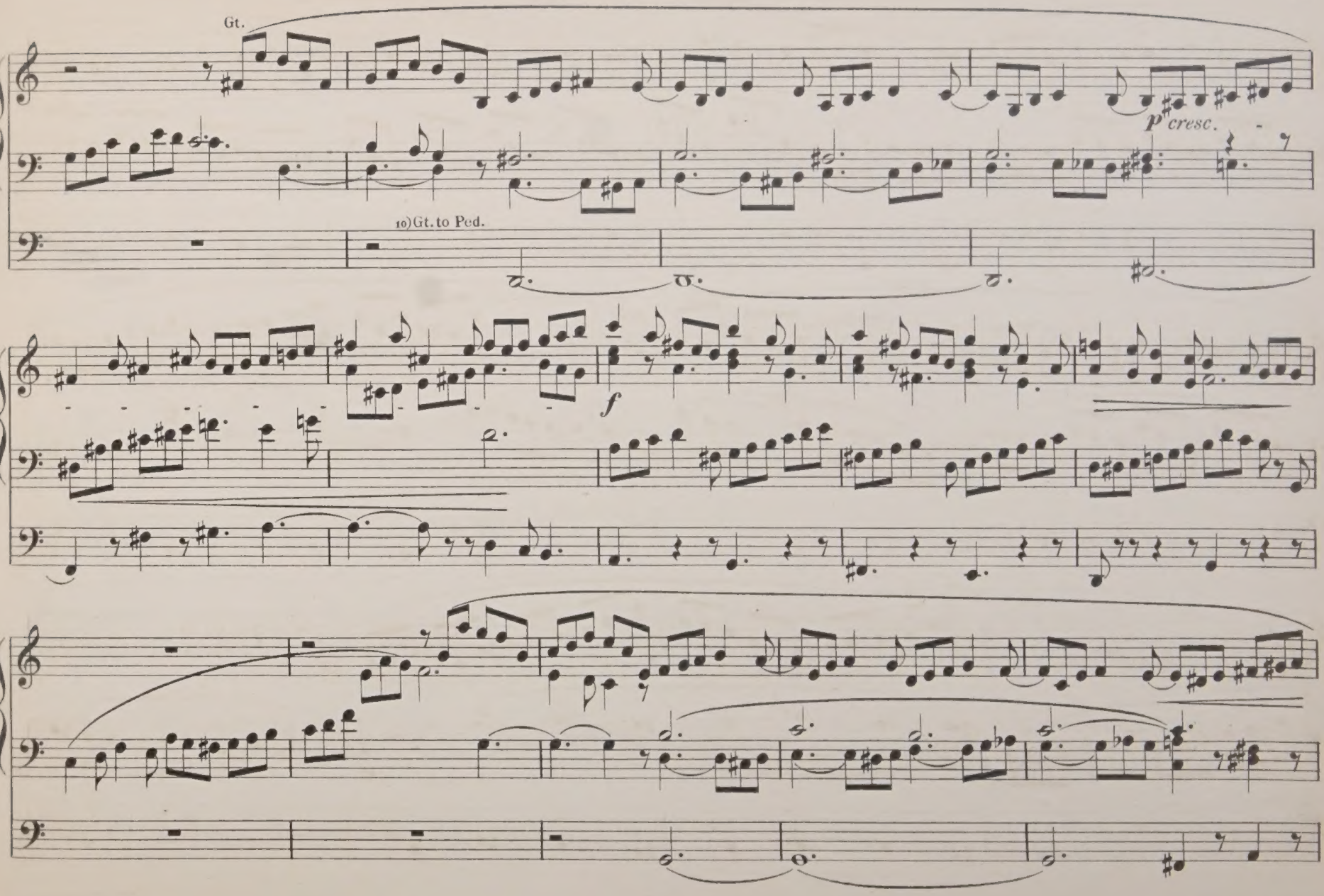

p cresc.
f



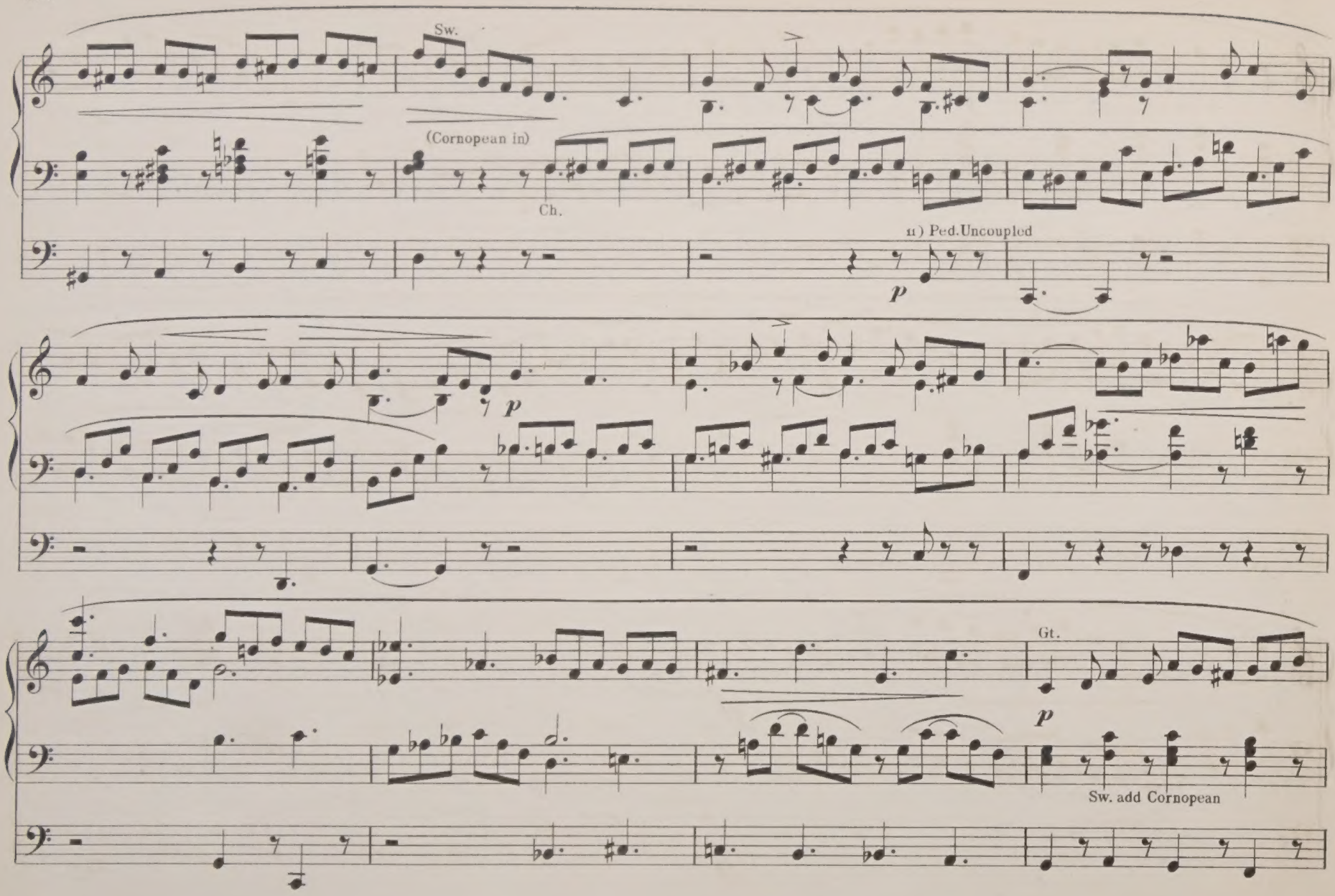
7) *Ôtez l'accouplement du Récit.* 8) *Récit. aj: Flageolet, ôtez la Trompette.*



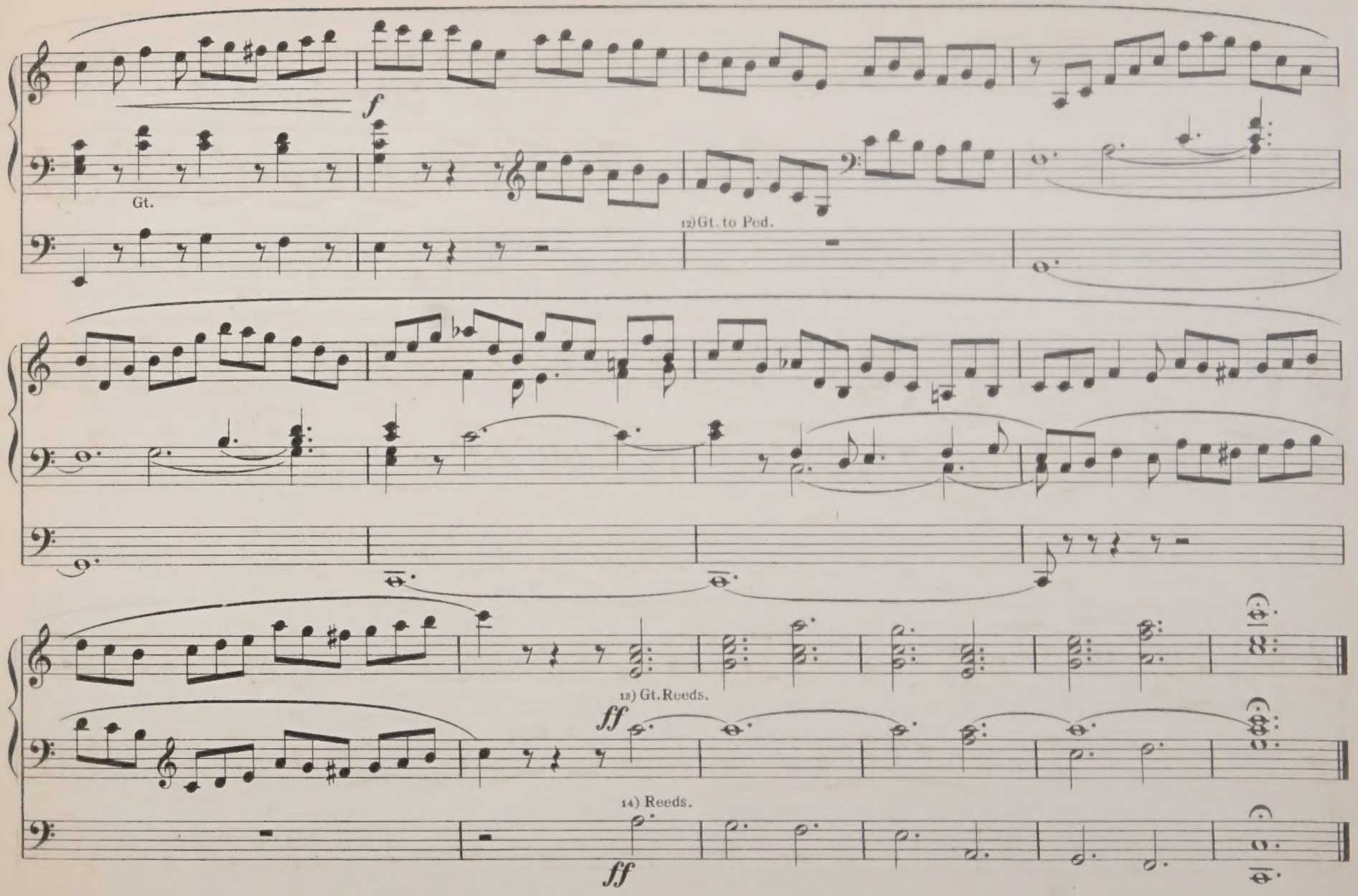
a) *Ôtez la Tirasse du G^d O.*



10) *Tirasse du G^d O.*



11) *Ôtez la Tirasse.*

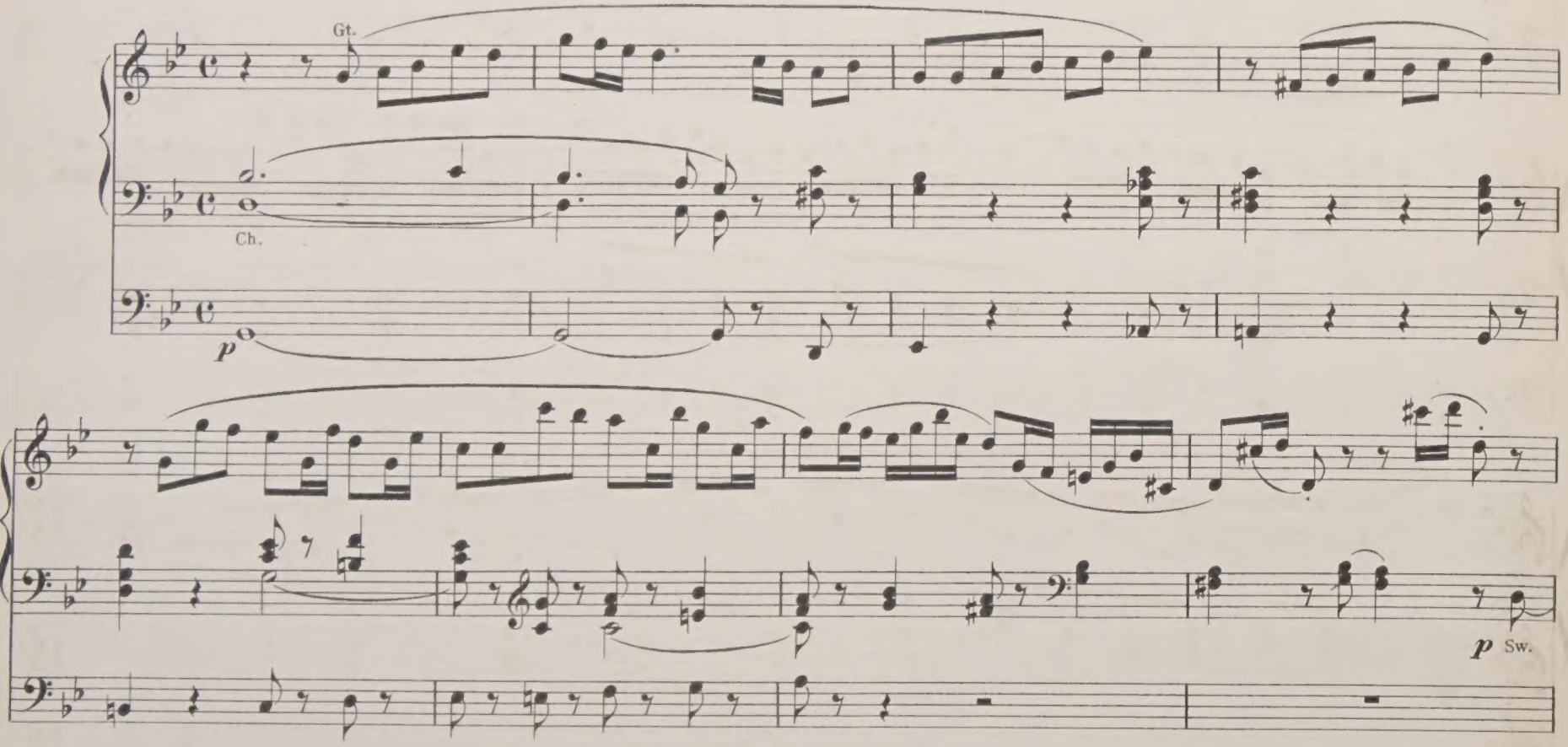


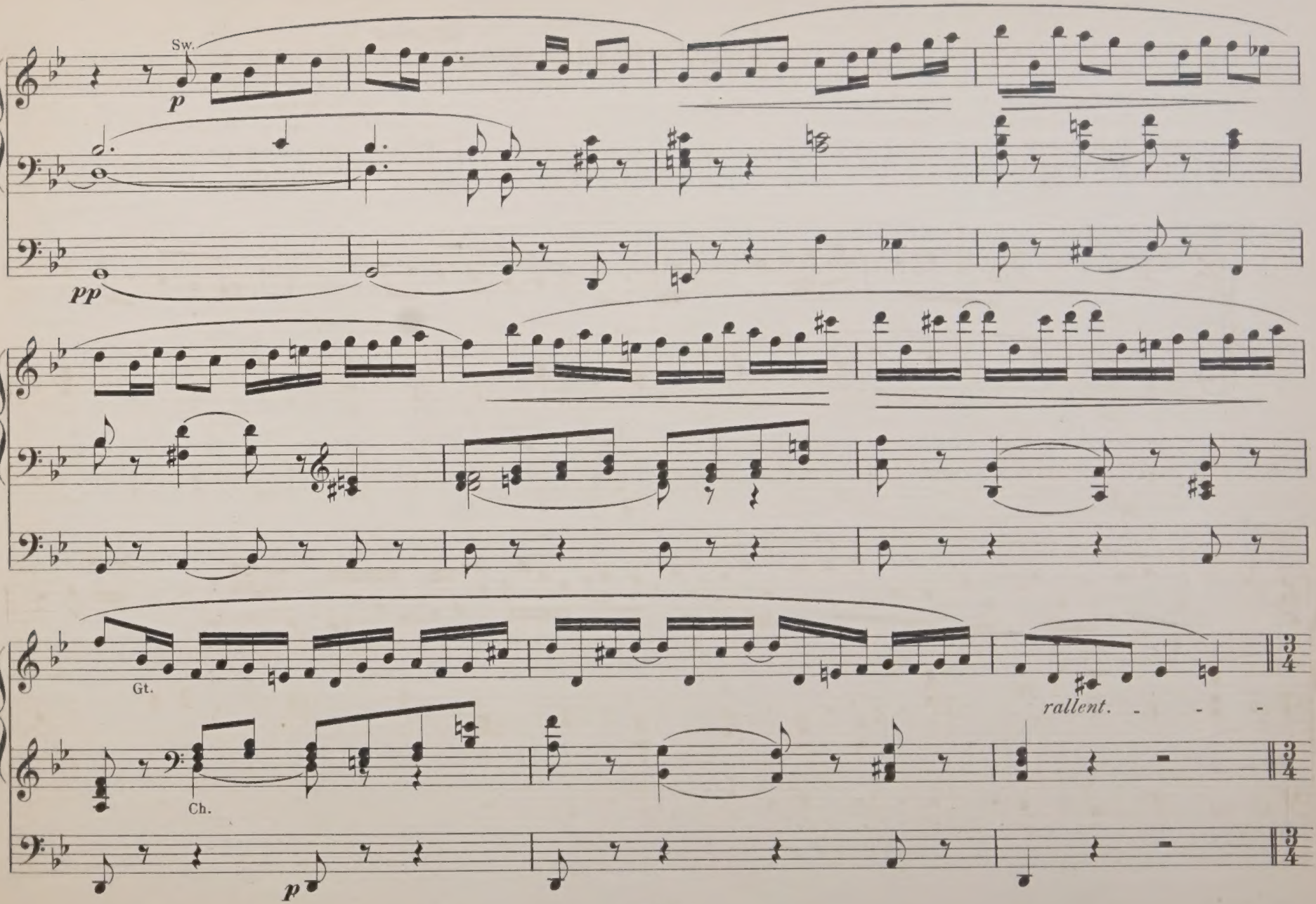
12) *Mettez la tirasse du Gd O.* 13) *Anches du Gd O.* 14) *Péd. Anches.*

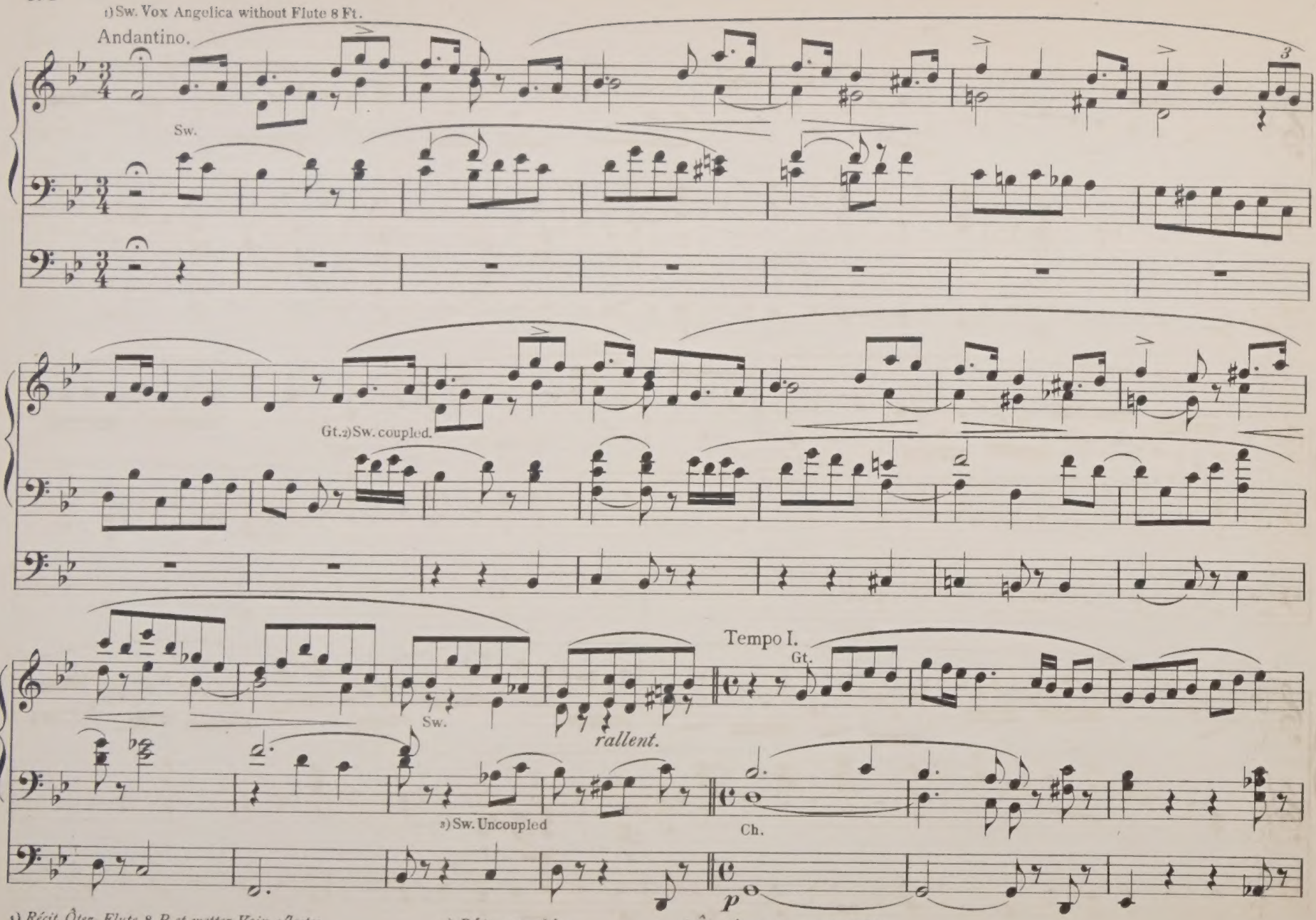
LARGHETTO.

Swell: Harmonic Flute 8 Ft.
Choir: Flauto traverso and Stopd Diapn 8 Ft.
Great: Harmonic Flute.
Pedal: Soft 16 and 8 Ft.

Récit: Flûte harmonique de 8 P.
Positif: Flûte traversière et Bourdon de 8 P.
Gd Orgue: Flûte harmonique de 8 P.
Pédale: Bourdons de 16 et 8 P.



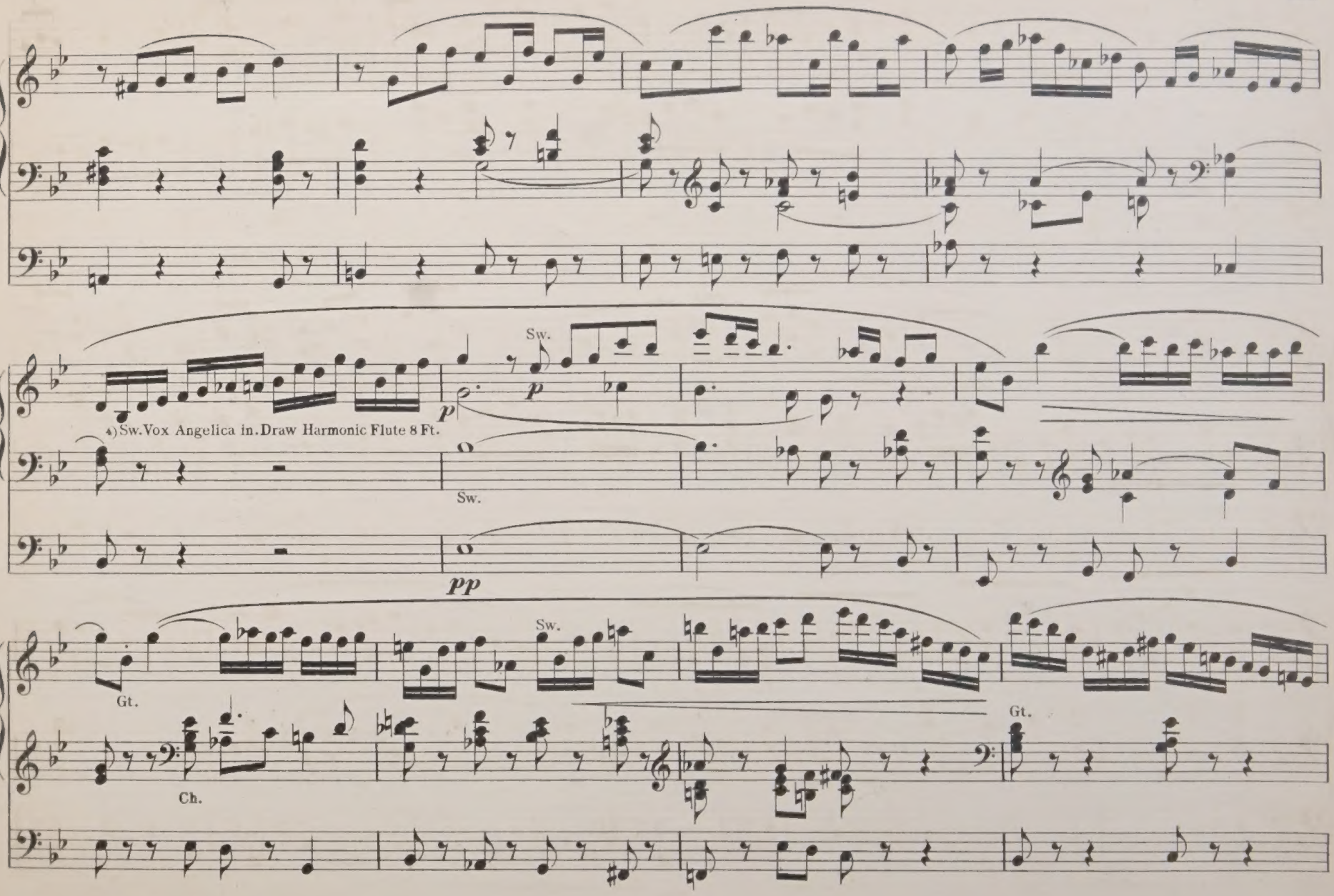

Sw.
p
pp
Gt.
Ch.
p
rallent.
3/4
3/4
3/4



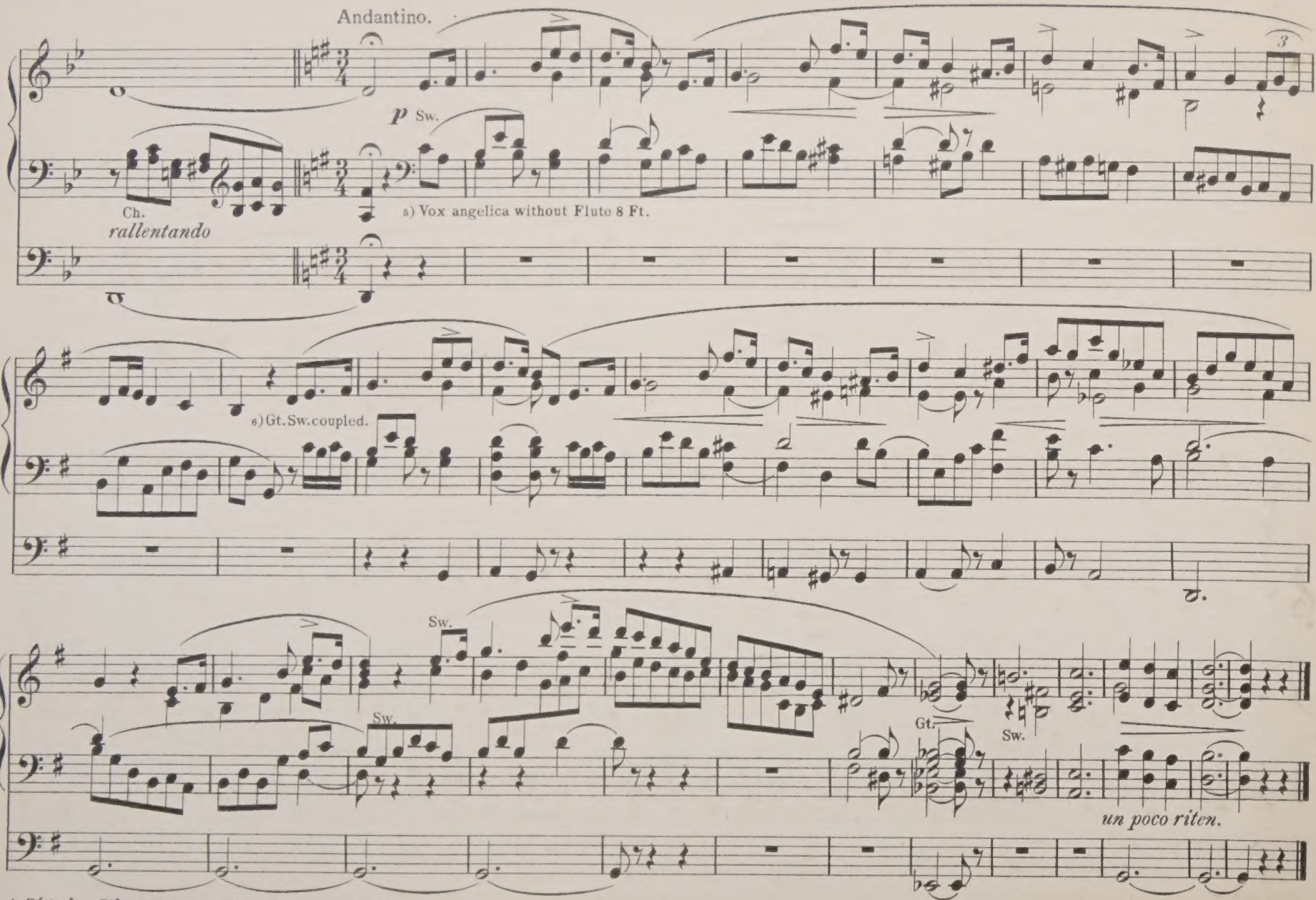
1) *Récit. Ôtez Flute 8 P. et mettez Voix célestes.*

2) *Récit. accouplé.*

3) *Ôtez l'accouplement du Récit.*



4) *Récit. otez Voix célestes, mettez Flûte harmonique de 8 P.*

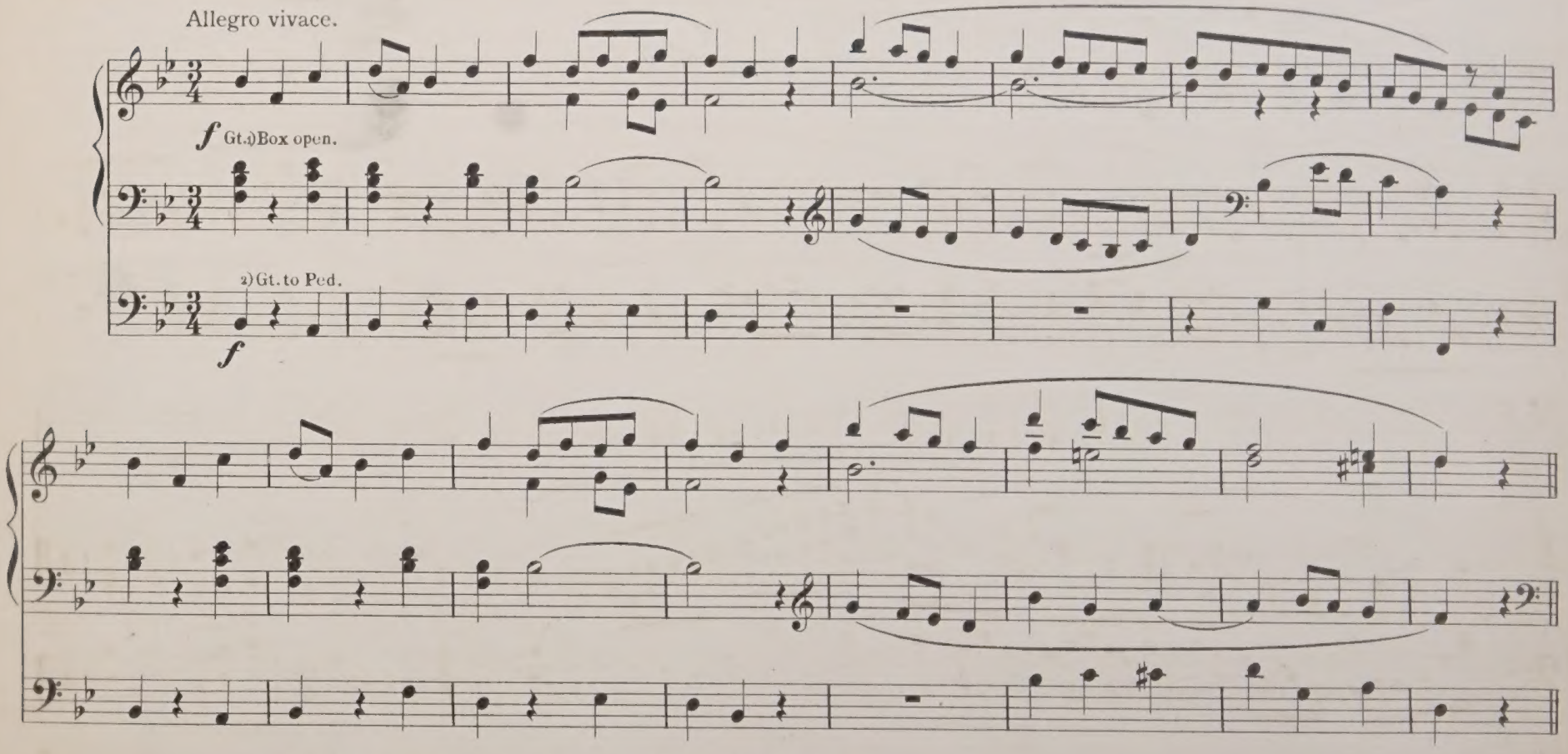


5) *Récit. ôtez Flûte 8 P. et mettez Voix célestes.* 6) *Récit. accouplé.*

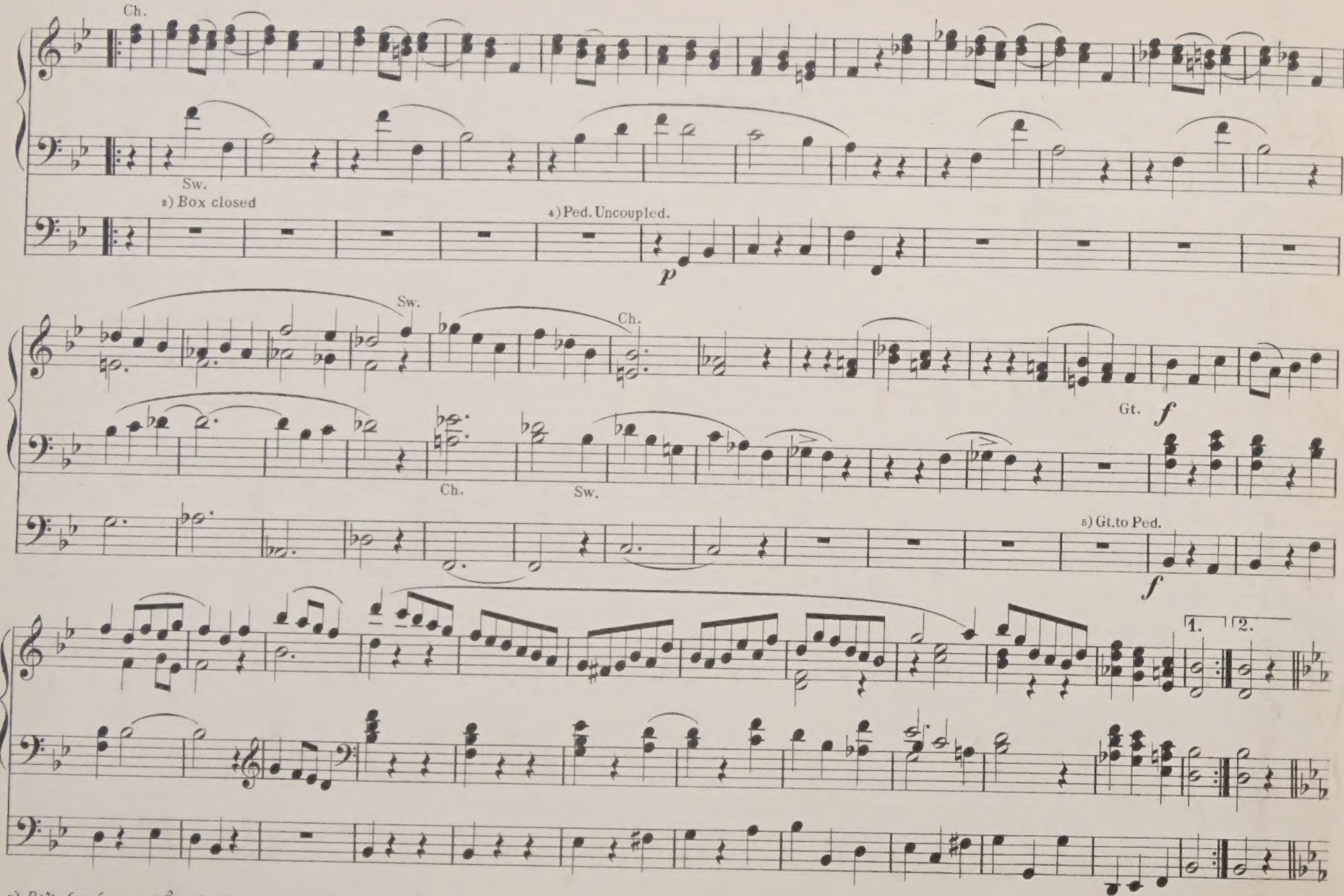
MINUETTO.

Swell: 8 and 4 Ft. Reeds.
Choir: 8 Ft.
Great: 16, 8 and 4 Ft. with Sw. and Ch. coupled.
Pedal: 16, 8 and 4 Ft.

Récit: Fonds de 8 et 4 P. anches.
Positif: Tous les Fonds de 8 P.
G^d Orgue: Tous les Fonds de 16, 8, et 4 P. Récit. et Pos. accouplés.
Pédale: Fonds de 16, 8 et 4 P.



1) *Boîte ouverte.* 2) *Tirasse du G^d Orgue.*



3) *Boîte fermée.* 4) *Ôtez la Tirasse.* 5) *Tirasse du Gd Orgue.*

Swell: Oboe and Flageolet.
Choir: Stopd Diapn and Flute 8 Ft.
Pedal: 16 and 8 Ft.

Récit: Hautbois et Flageolet seuls.
Positif: Bourdon et Flûte de 8 P.
Pédale: Jeux doux de 16 et 8 P.

TRIO.
Meno mosso.

Sw.

p

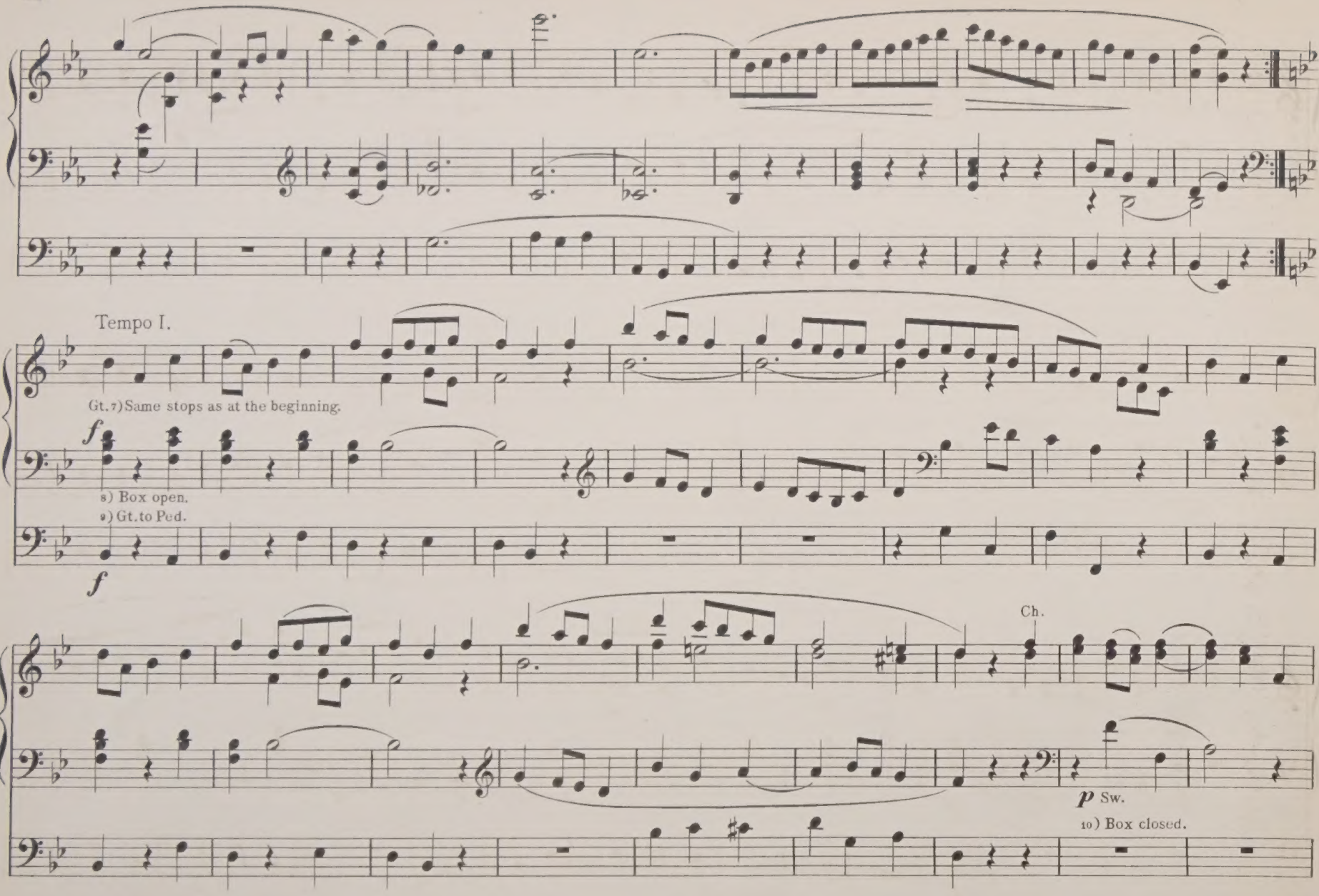
p

Ch.

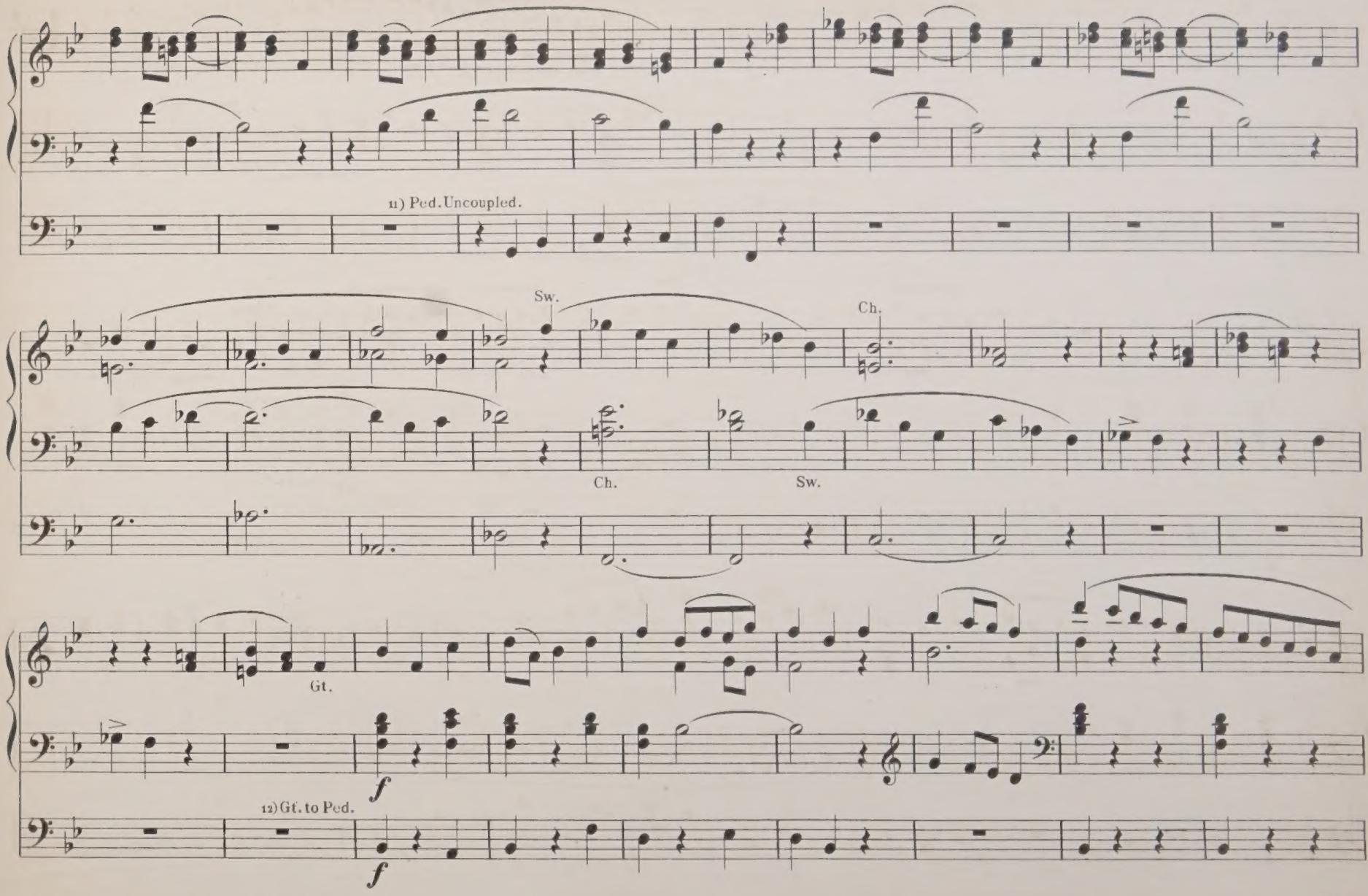
6) Ped Uncoupled.

p

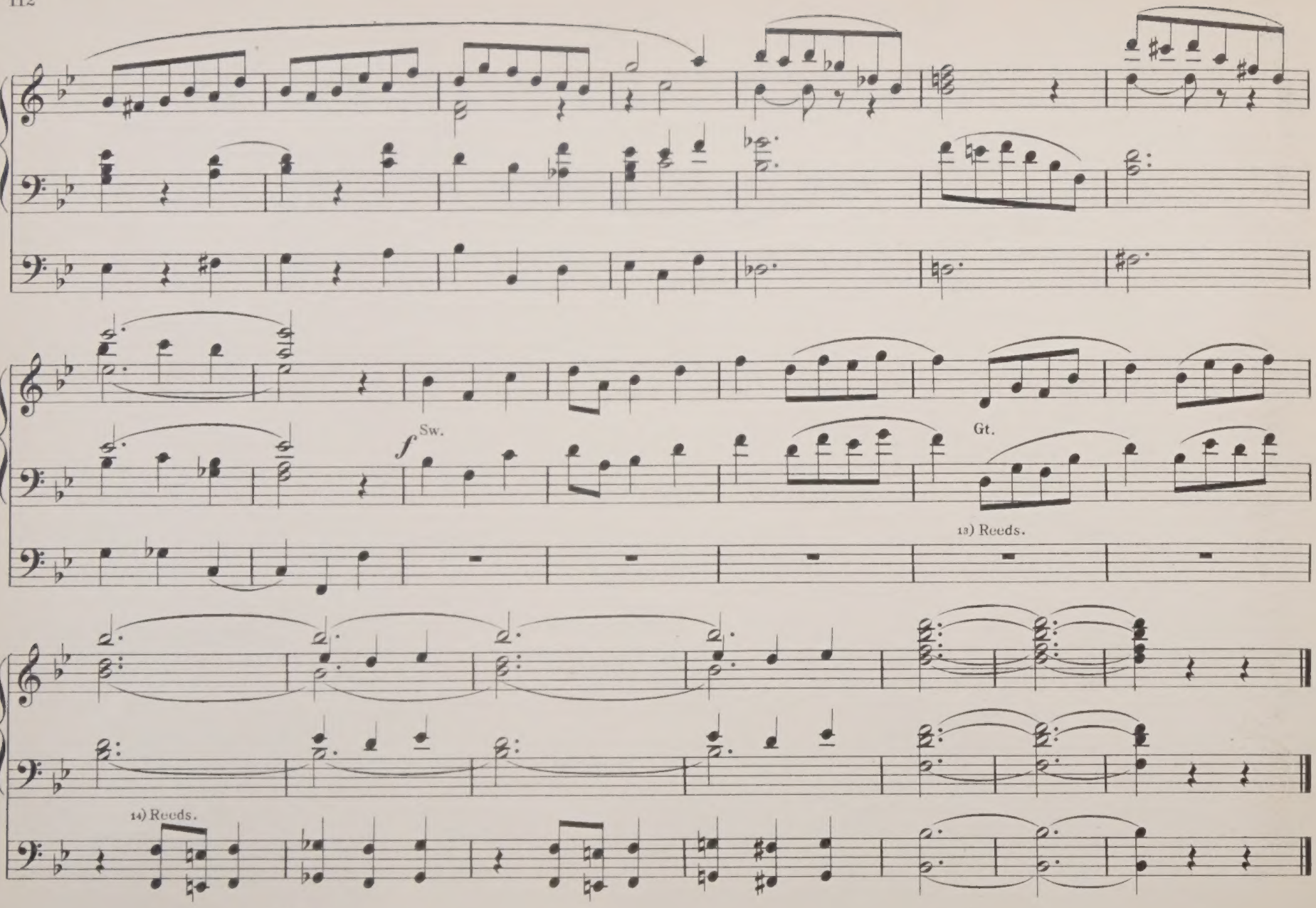
6) *Sans Tirasse.*



7) *Mêmes jeux qu'au commencement.* 8) *Boîte ouverte.* 9) *Tirasse du G^d O.* 10) *Boîte fermée.*



11) *Sans Tirasse.* 12) *Tirasse du Gd O.*



13) *Mettez les Anches du Gd O.* 14) *Pfd. Anches.*

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Andante Cantabile..... „ 122.

Scherzo Sinfonico..... „ 128.

Christmas Pastorale..... „ 142.

Marcia di Processione..... „ 150.

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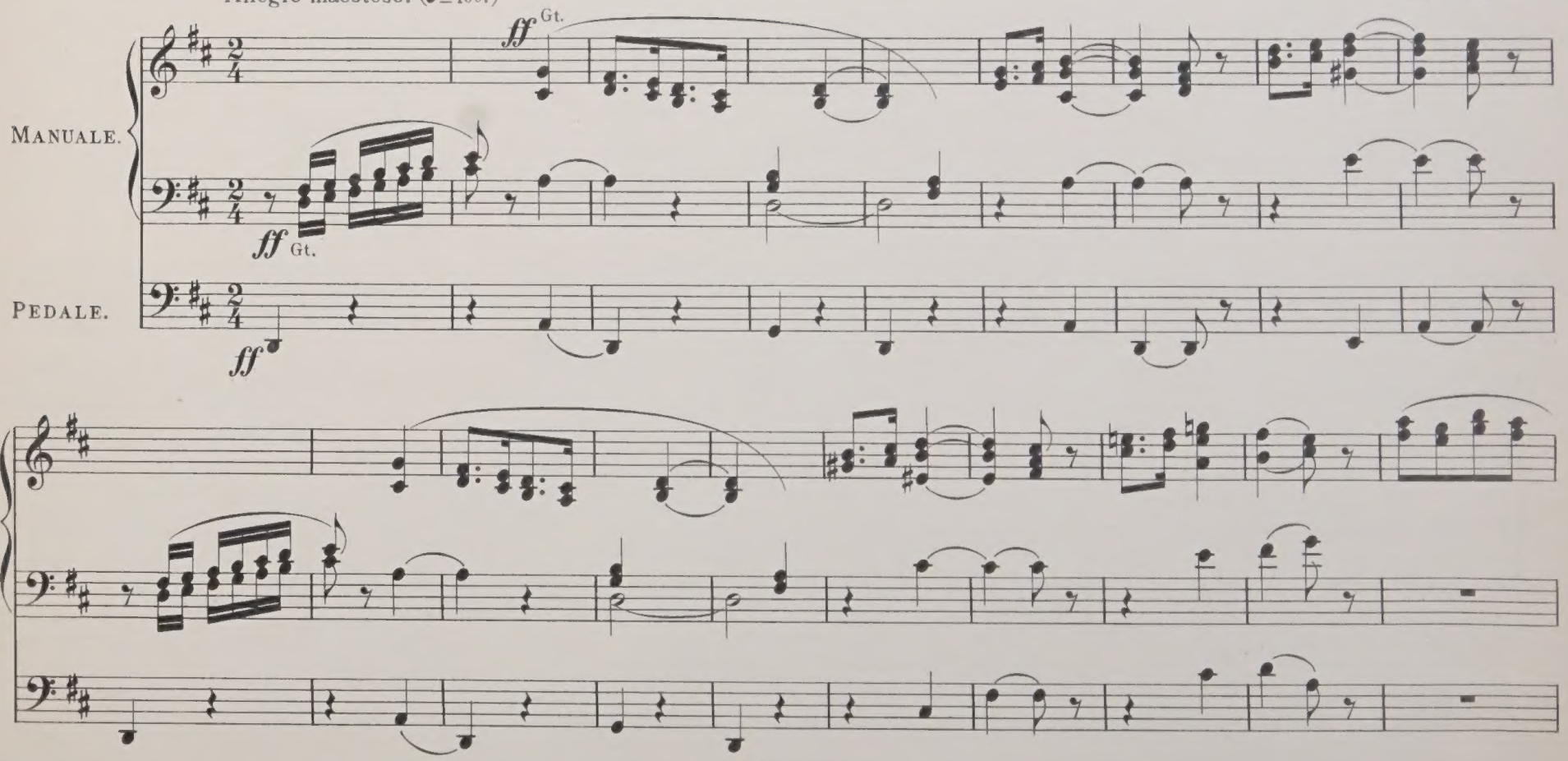
ENTRATA.

Swell: 8 and 4 Ft. with Reeds, coupled to Gt.
Great: — 16, 8 and 4 Ft. [*ff* Reeds.]
Pedal: *p* 16 and 8 Ft. [*ff* Reeds.] Gt. to Ped.

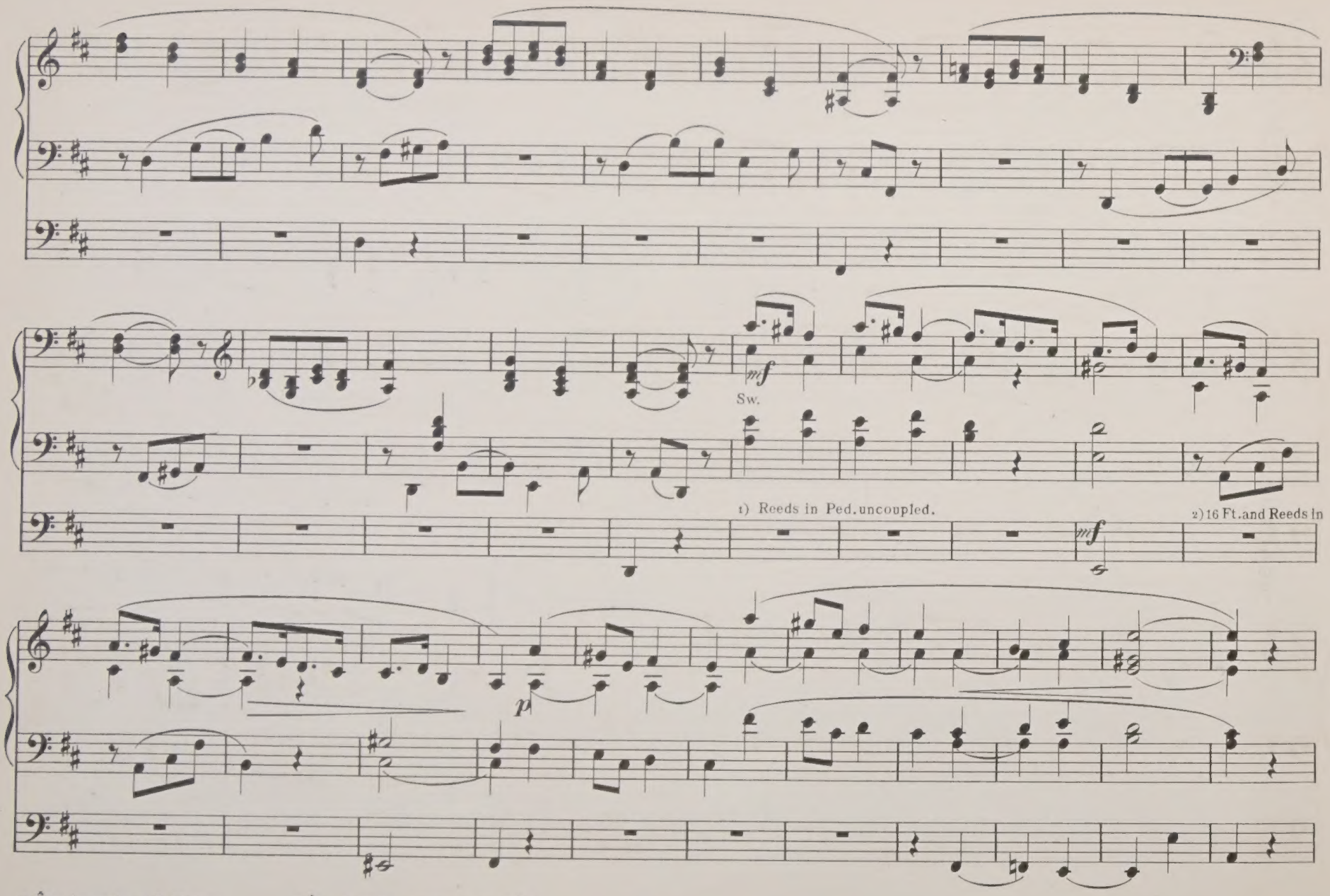
Récit: Fonds et Anches de 8 et 4 P. (accouplé au Gd O.)
Gd Orgue: — Fonds de 16, 8 et 4 P. ff Anches.
Pédale: p Fonds de 16 et 8 P. ff Anches. Tirasse du Gd O.

Allegro maestoso. (♩=100.)

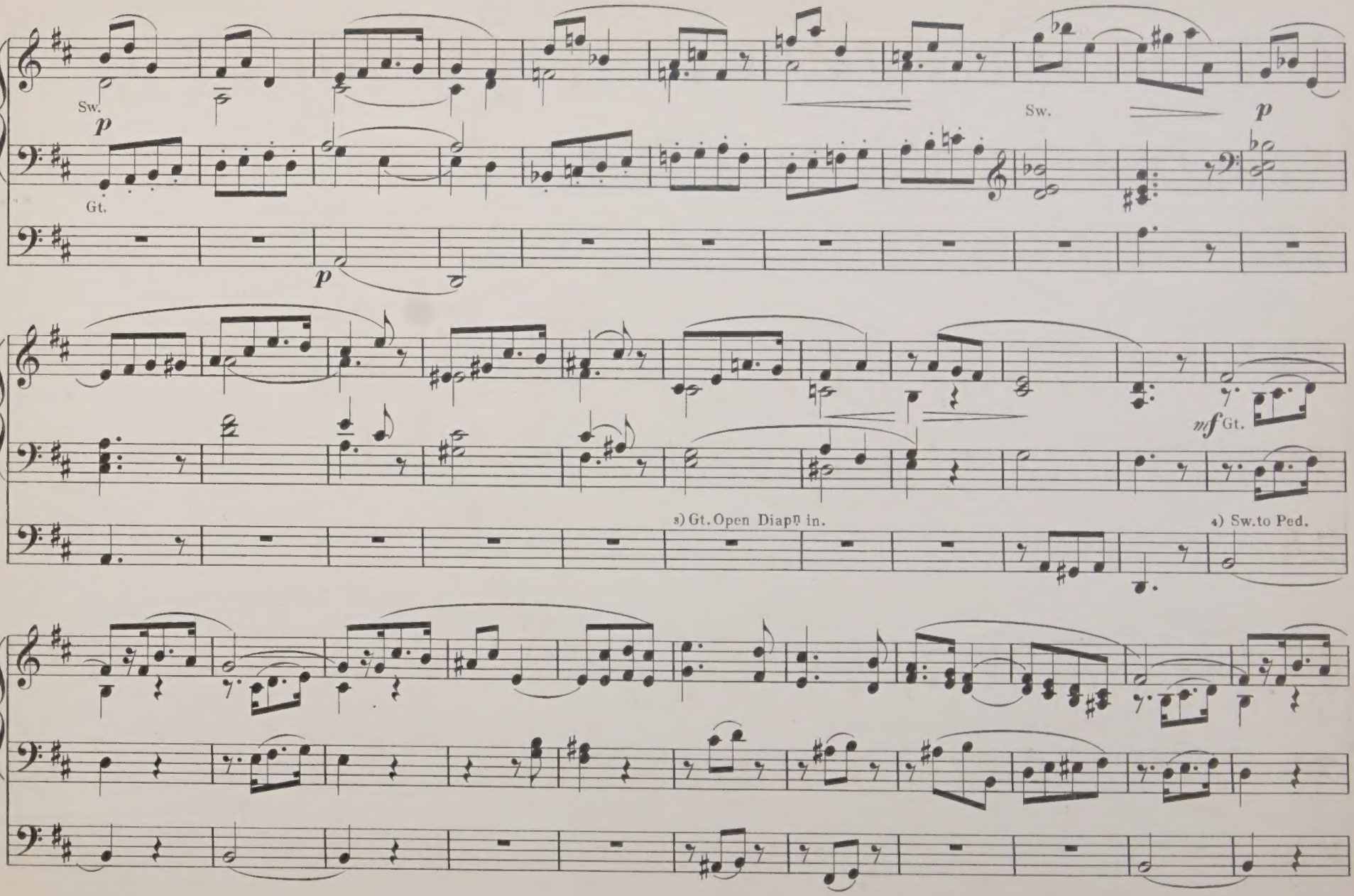
Filippo Capocci.



Musae Printing Offices, 10 Lexington Street, London W.

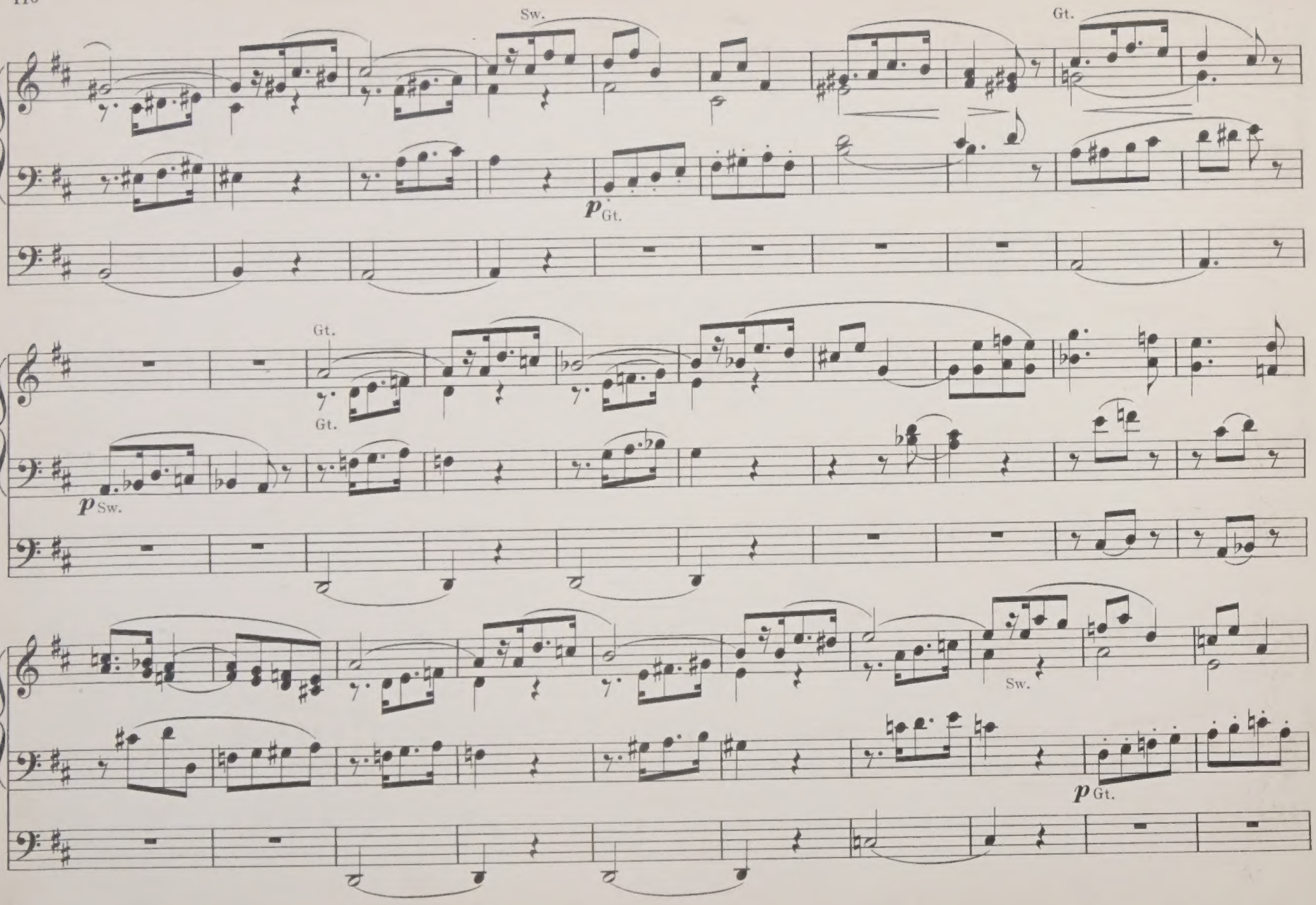


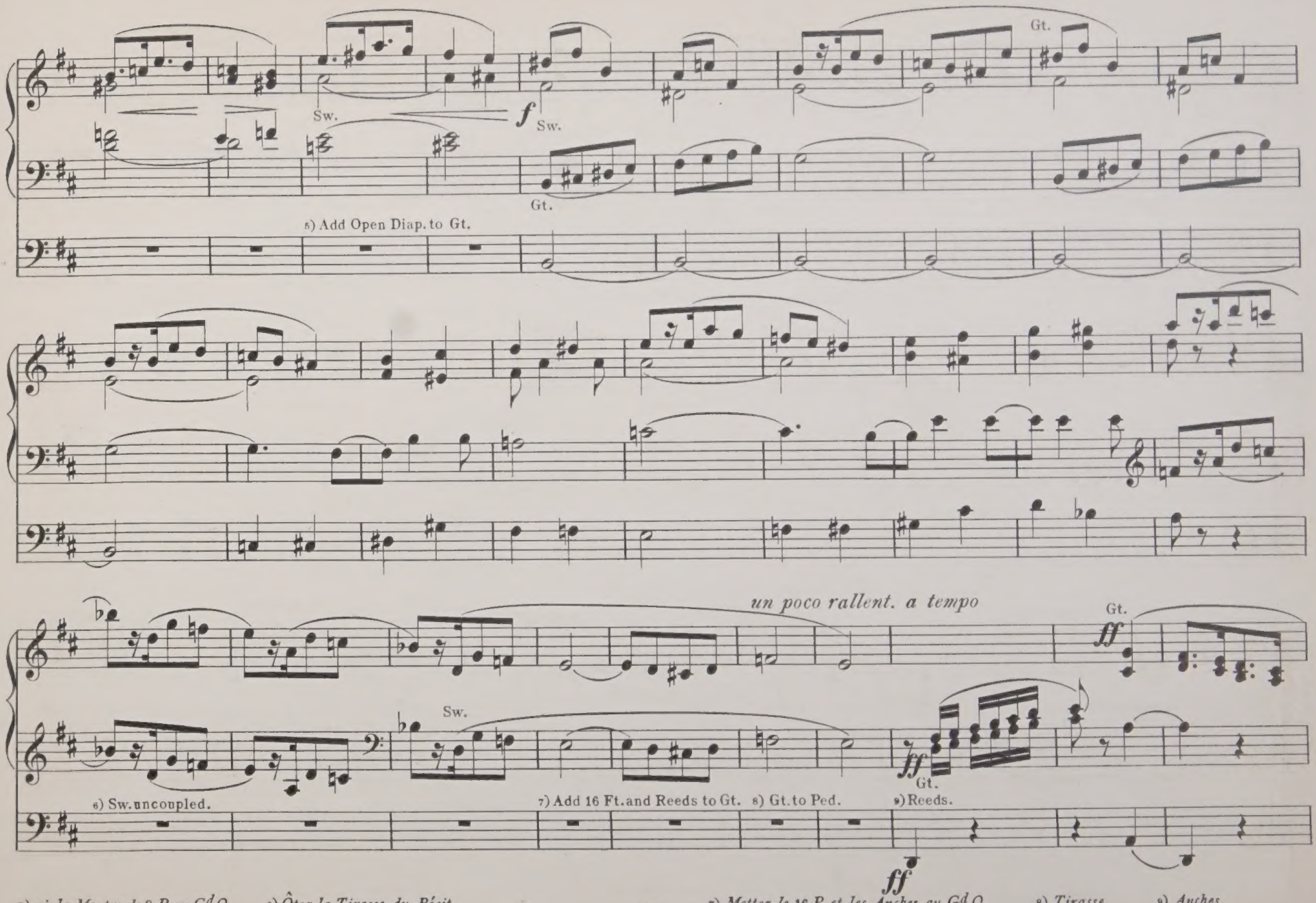
1) *Ôtez les anches et la Tirasse.* 2) *Ôtez le* 16 *P. et les anches au Gd O.*



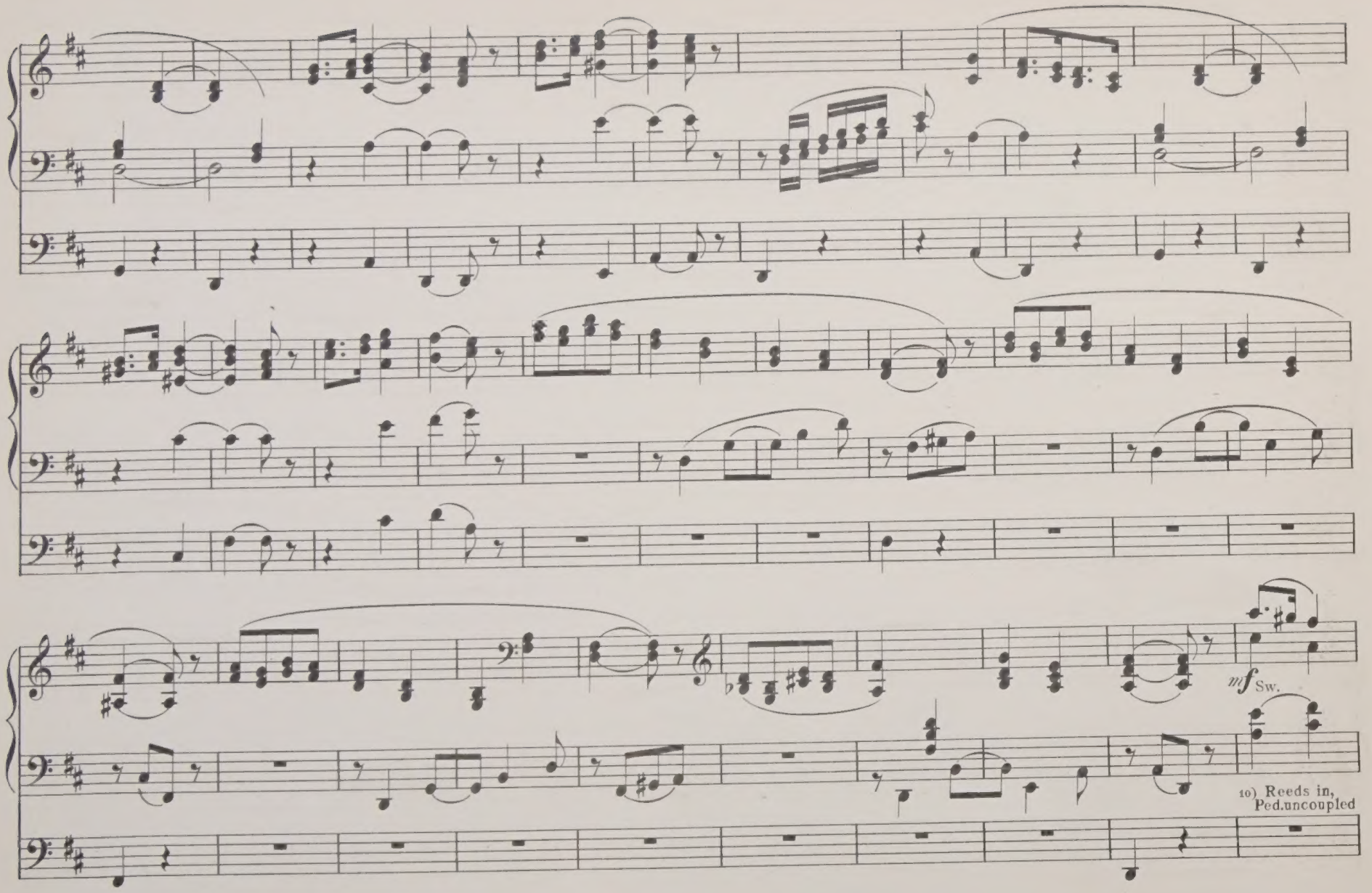
3) *Ôtez la Montre de 8 P. au Gd O.*

4) *Tirasse du Récit.*

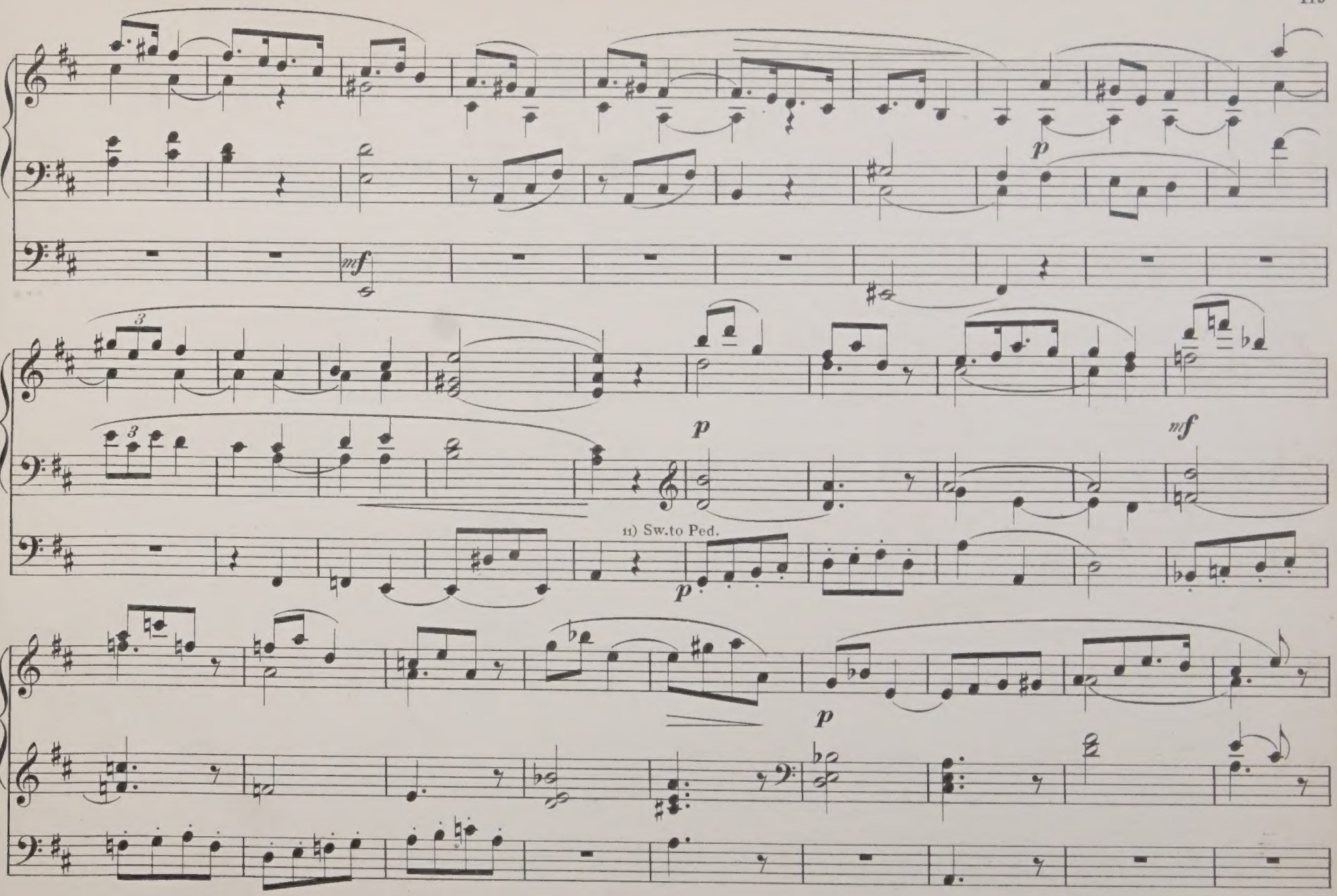

Sw.
Gt.
p Gt.
Gt.
Gt.
p Sw.
Sw.
p Gt.



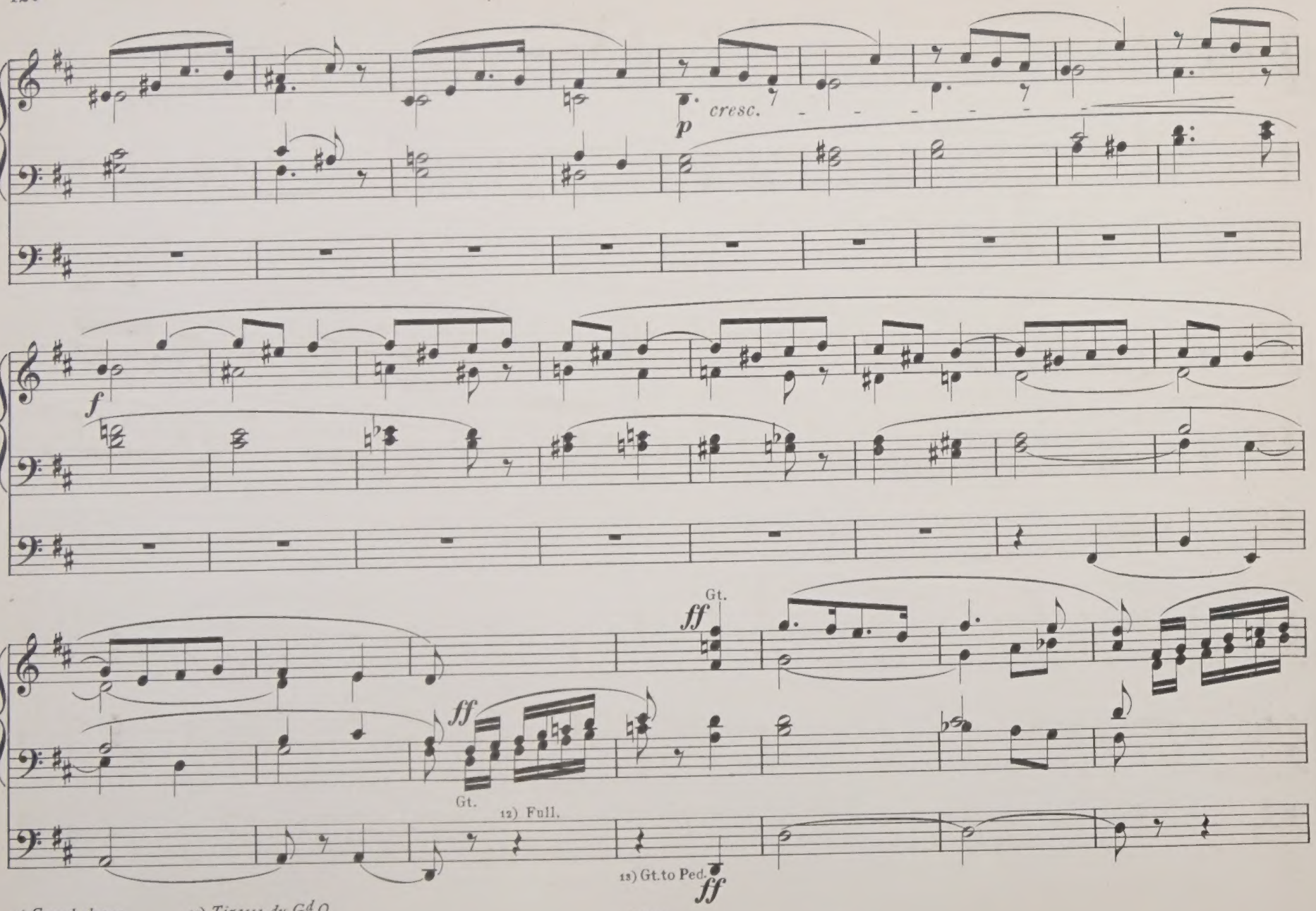
5) *aj: la Montre de* 8 *P. au Gd O.* 6) *Ôtez la Tirasse du Récit.* 7) *Mettez le* 16 *P. et les Anches au Gd O.* 8) *Tirasse.* 9) *Anches.*



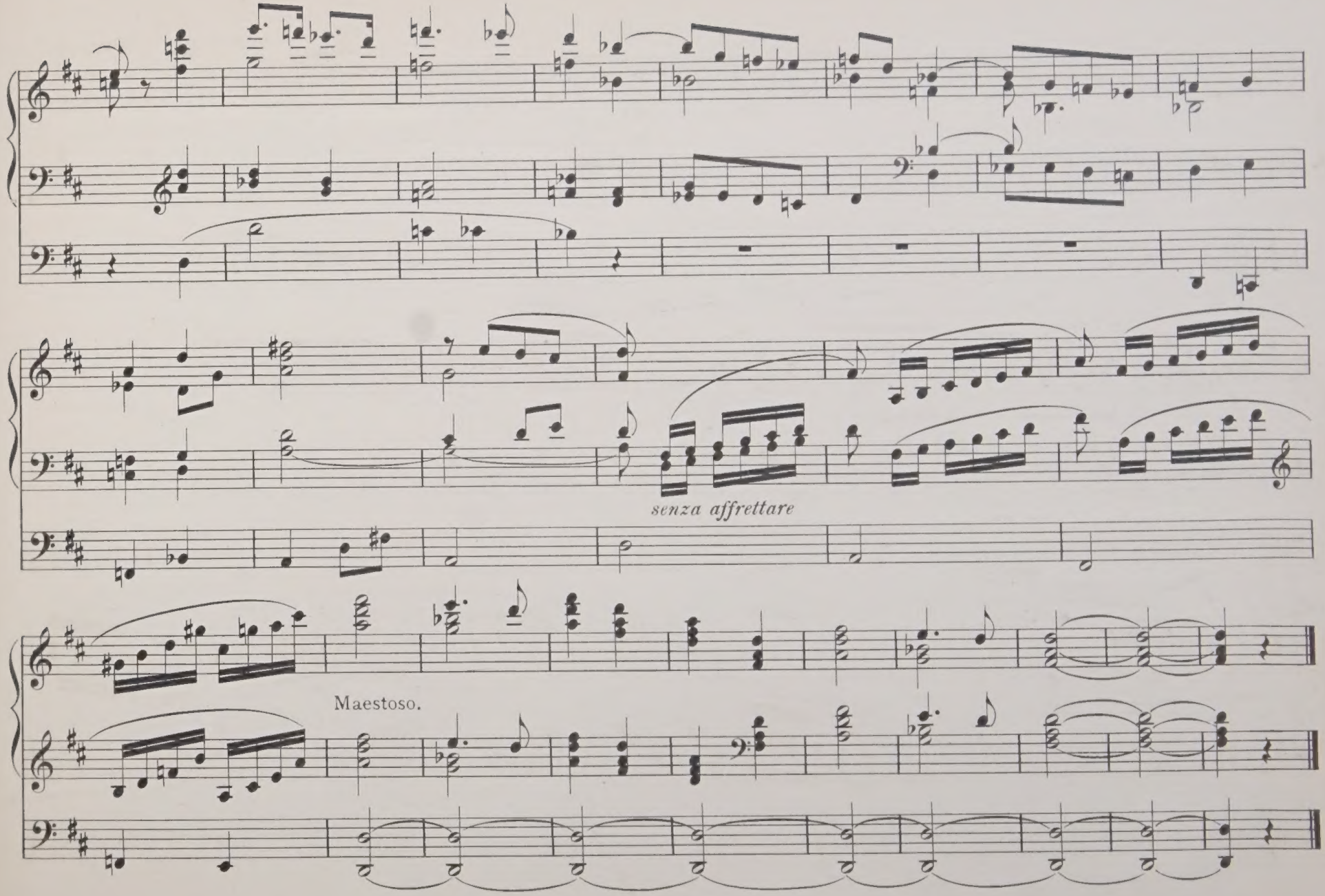
10) *Otez les Anches et la Tirasse.*



11) *Tirasse du Récit.*



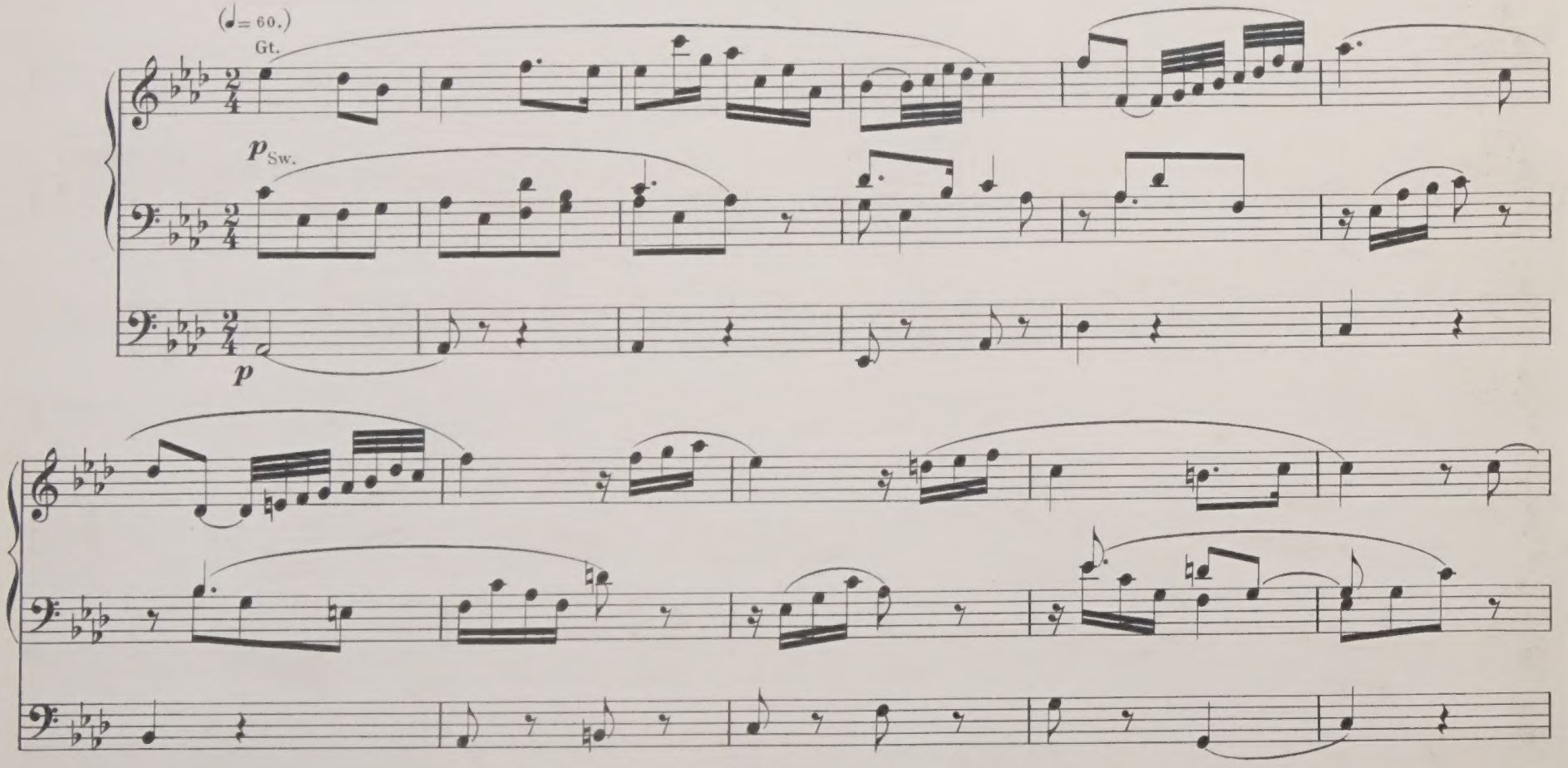
12) *Grand chœur.* 13) *Tirasse du Gd O.*

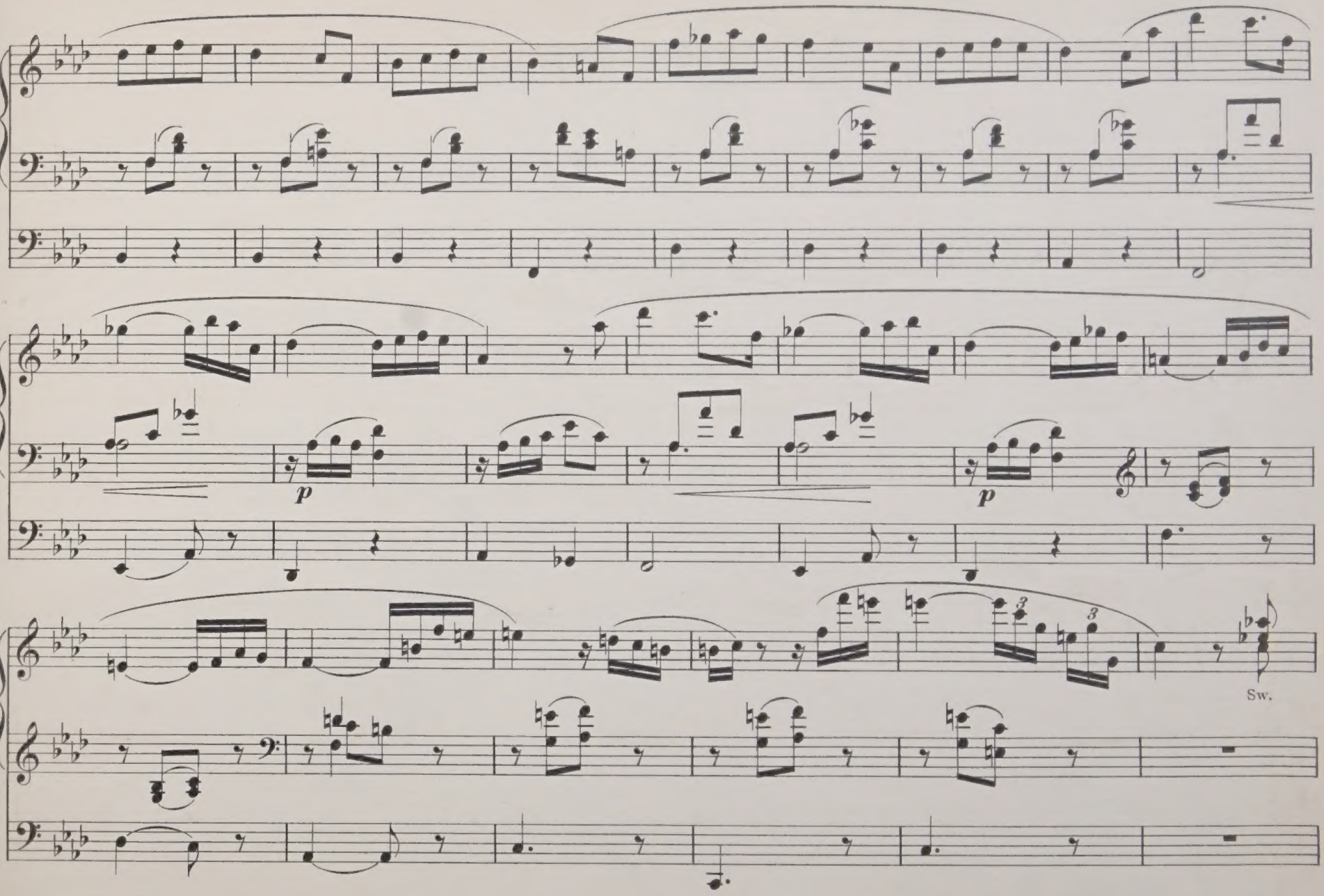

senza affrettare
Maestoso.

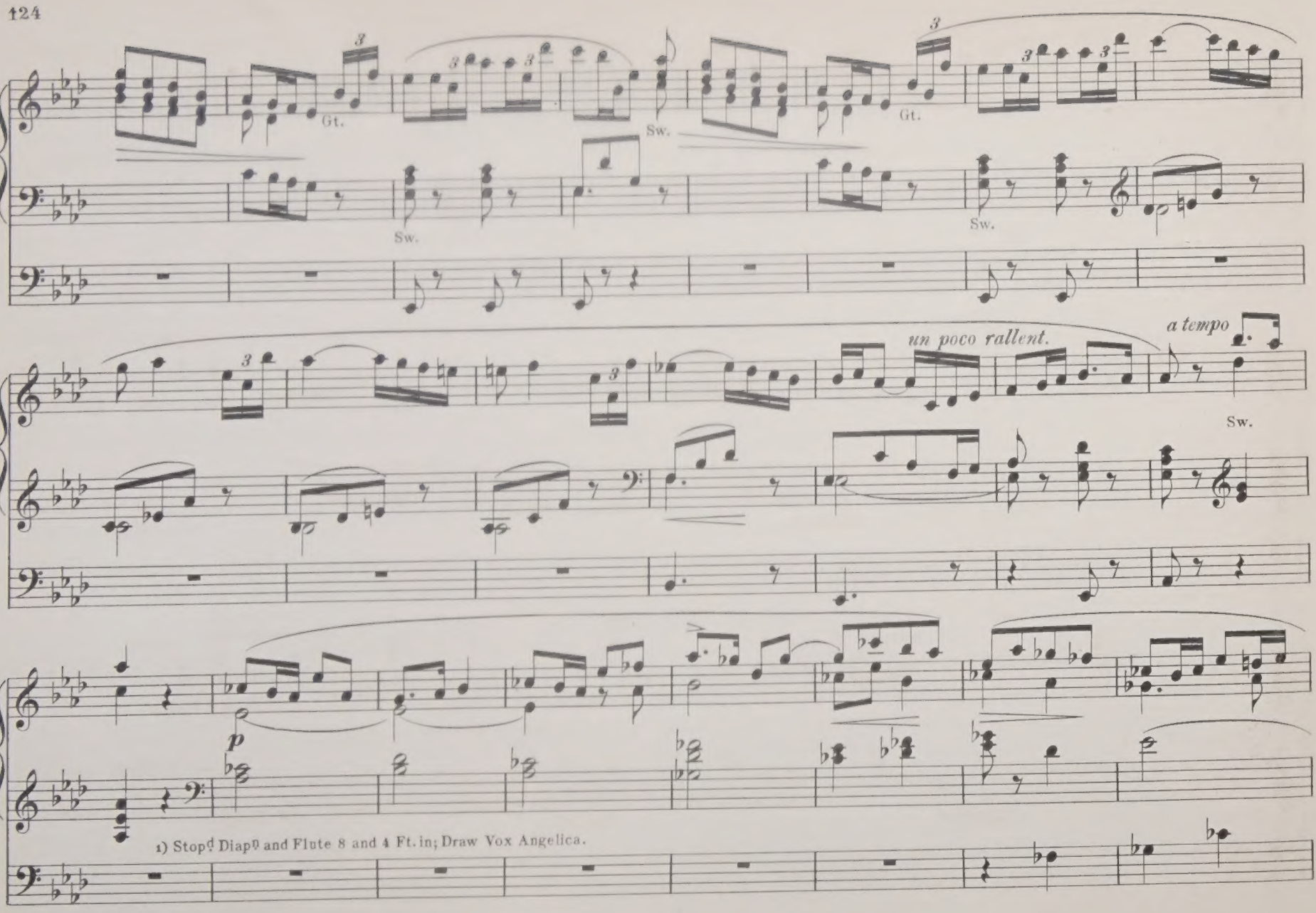
Andante Cantabile.

Swell: Stop^{d} Diap^{n} and Flutes of 8 and 4 Ft.
Great: Harmonic Flute 8 Ft.
Pedal: Stop^{d} Diap^{ns} 16 and 8 Ft.

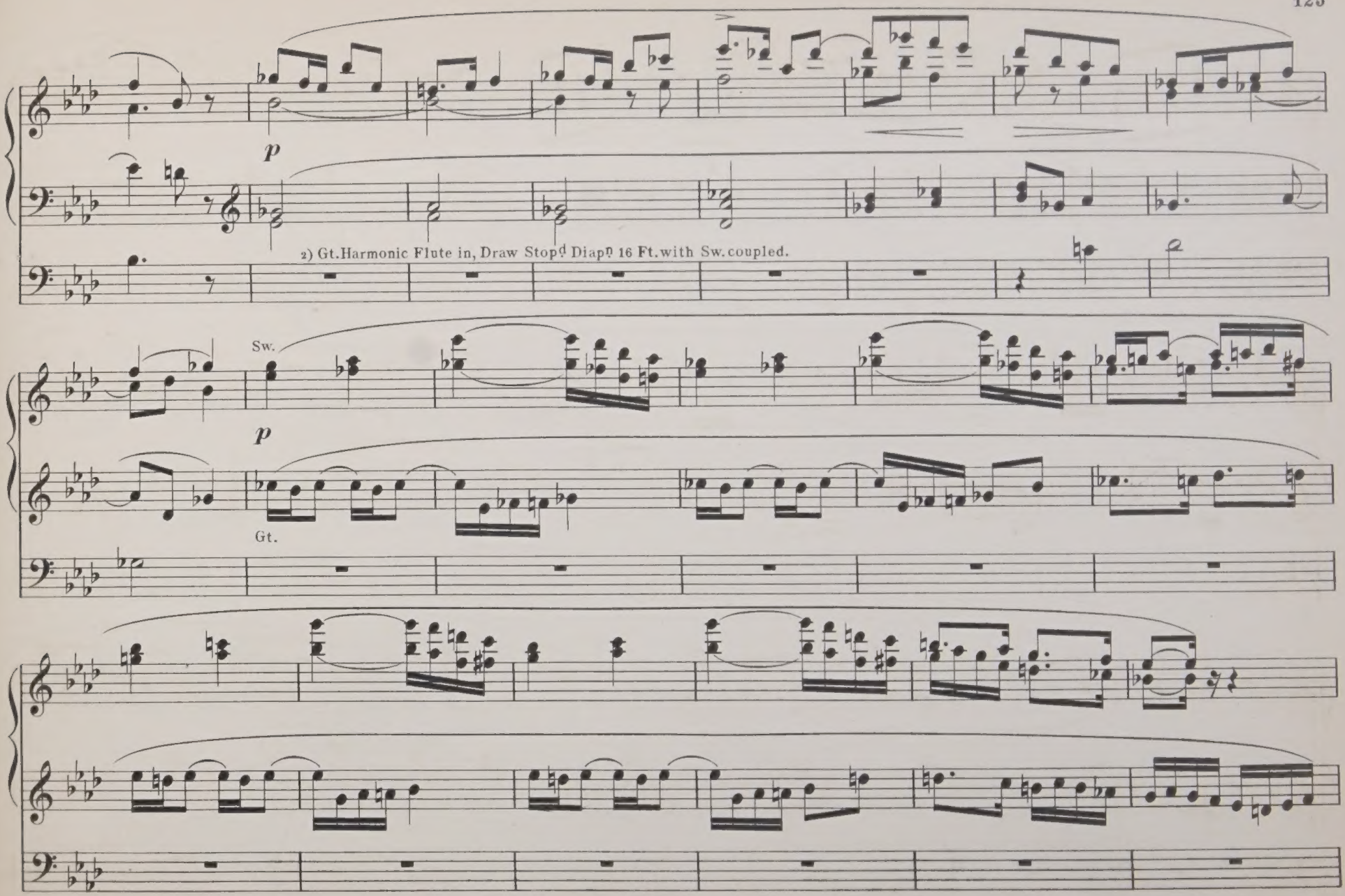
Récit: Bourdon et Flûte harmonique de 8 P. Flûte douce de 4 P.
G^{d} Orgue: Flûte harmonique de 8 P.
Pédale: Bourdon de 16 et 8 P.



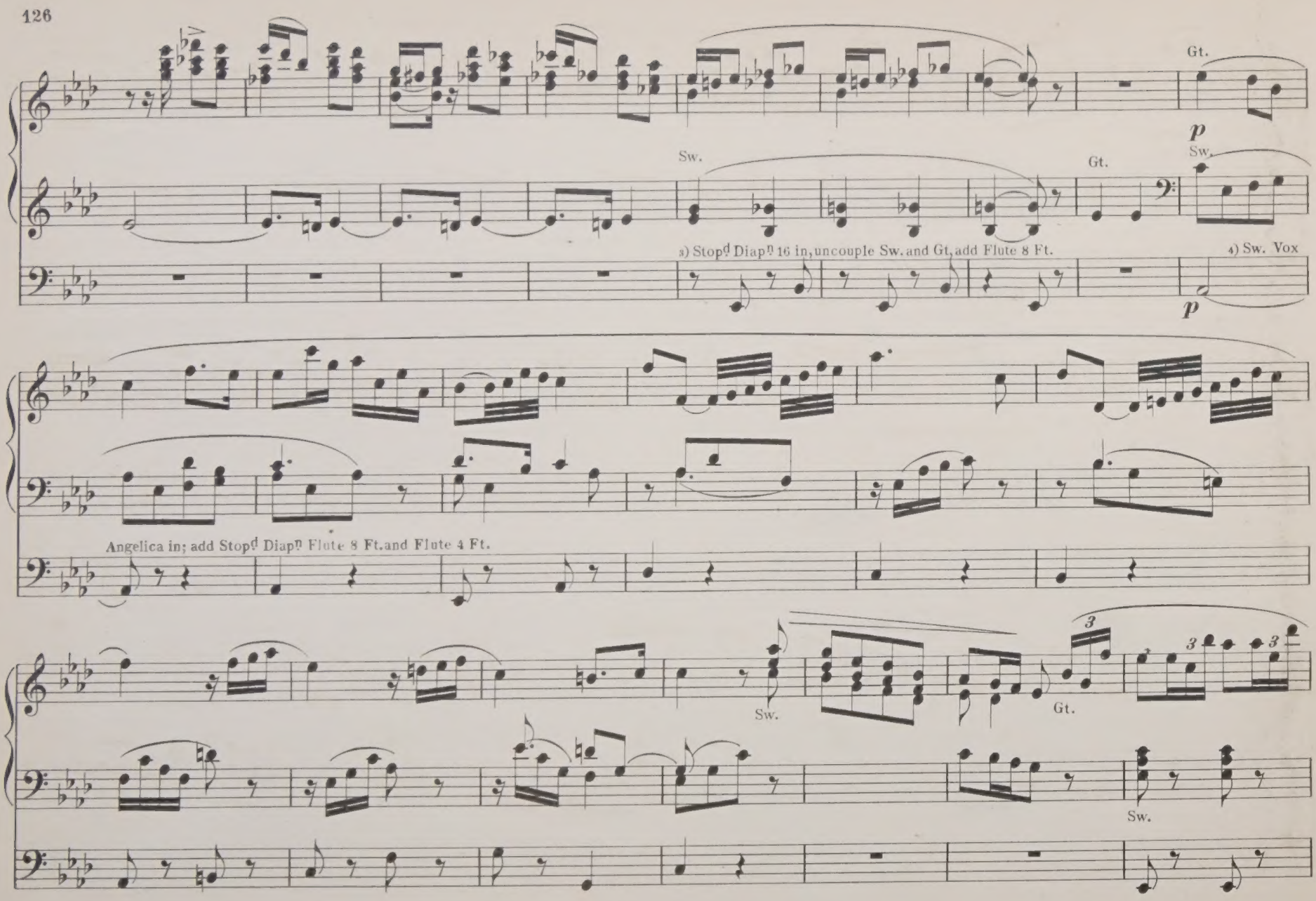

p
p
3
3
Sw.



1) *Ôtez le Bourdon et la Flûte de 8 et 4 P. et mettez la Voix céleste.*

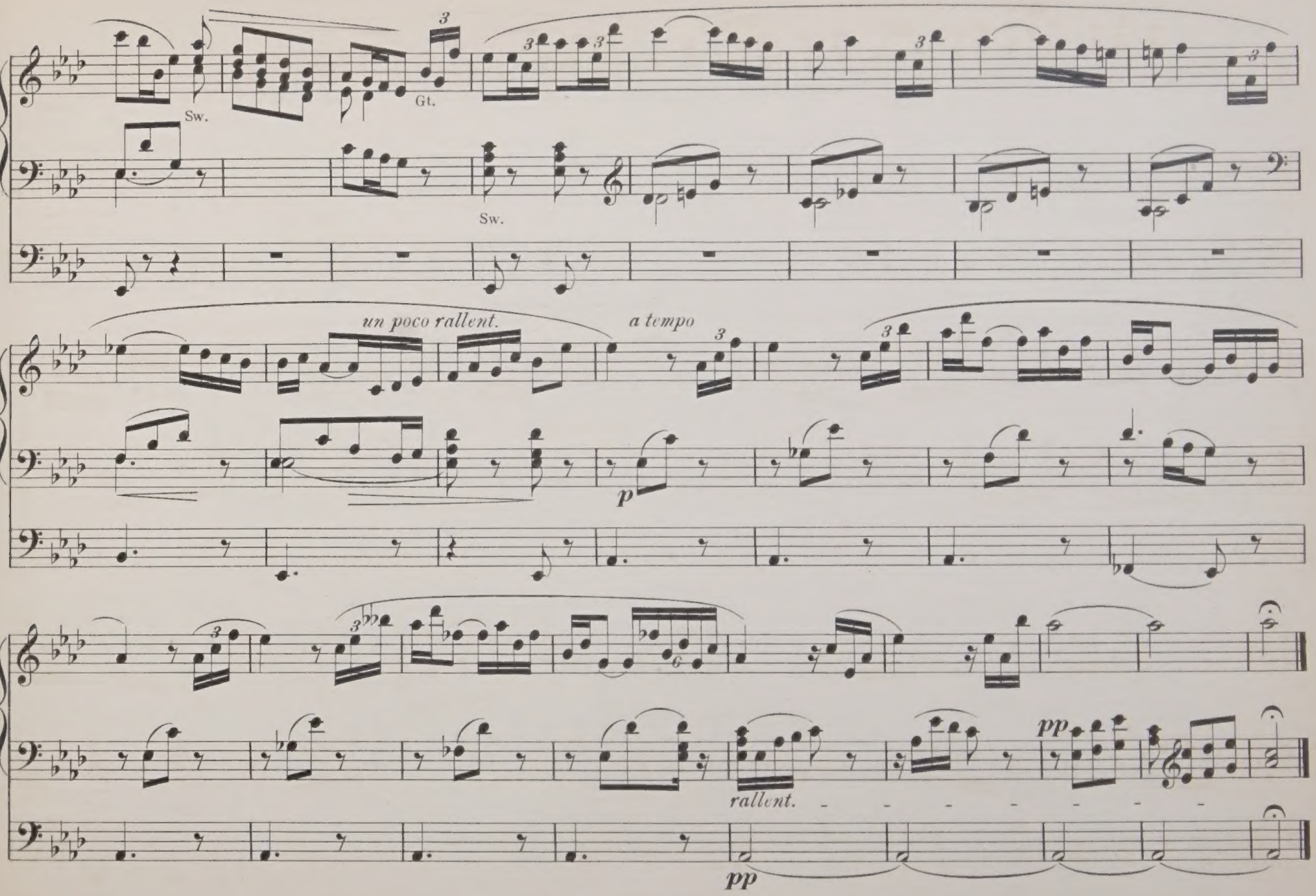


2) *Ôtez la Flûte harmonique au G^{d} O. et mettez le Bourdon de* 16 *P. avec l'accouplement du Récit.*



3) *Ôtez le Bourdon de* 16 *P. et l'accouplement et mettez la Flûte.*

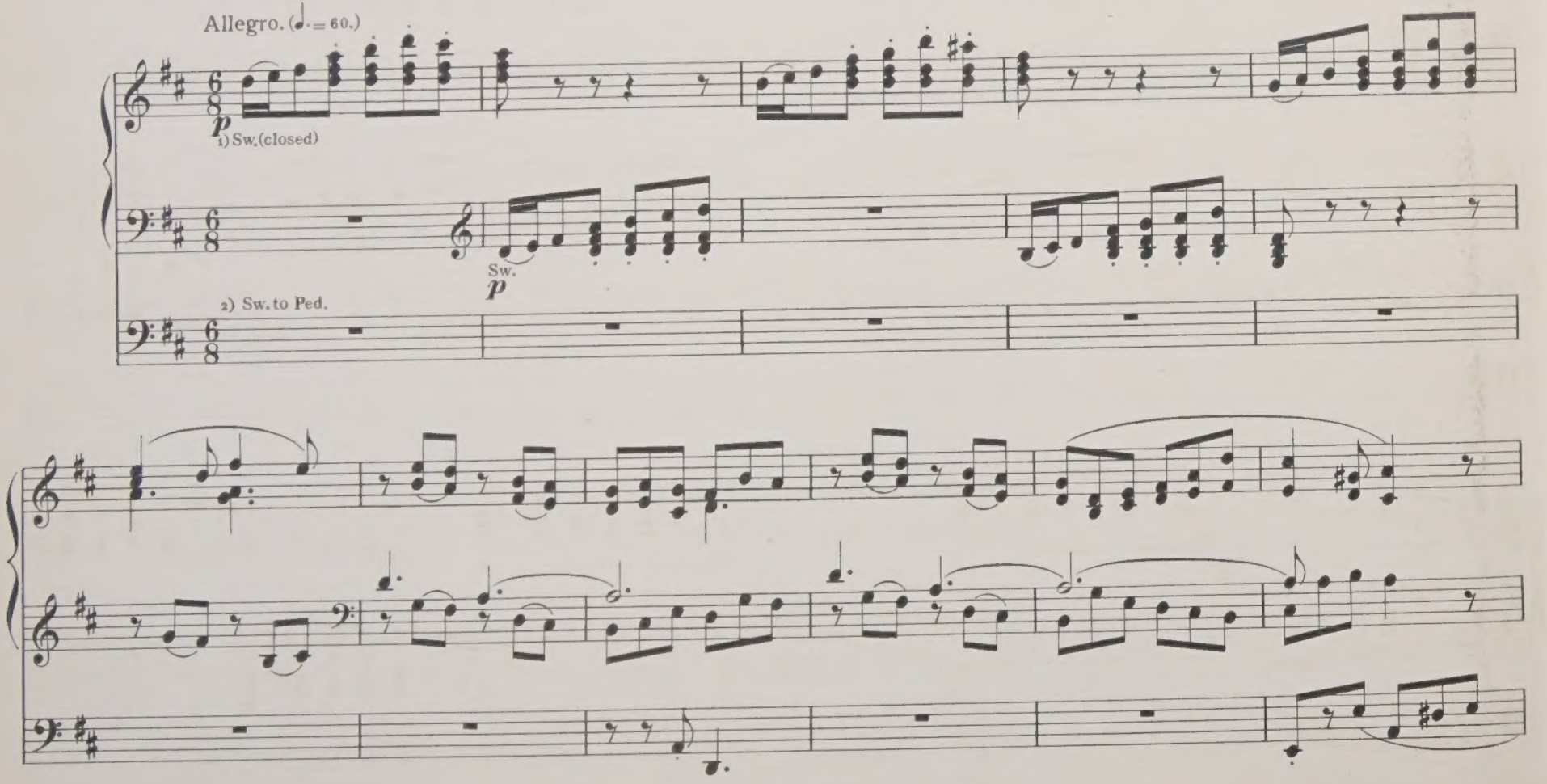
4) *Ôtez la Voix céleste; et mettez la Flûte et le Bourdon de* 8 *P. et la Flûte douce de* 4 *P.*


Sw.
Gt.
Sw.
un poco rallent.
a tempo
p
rallent.
pp
pp

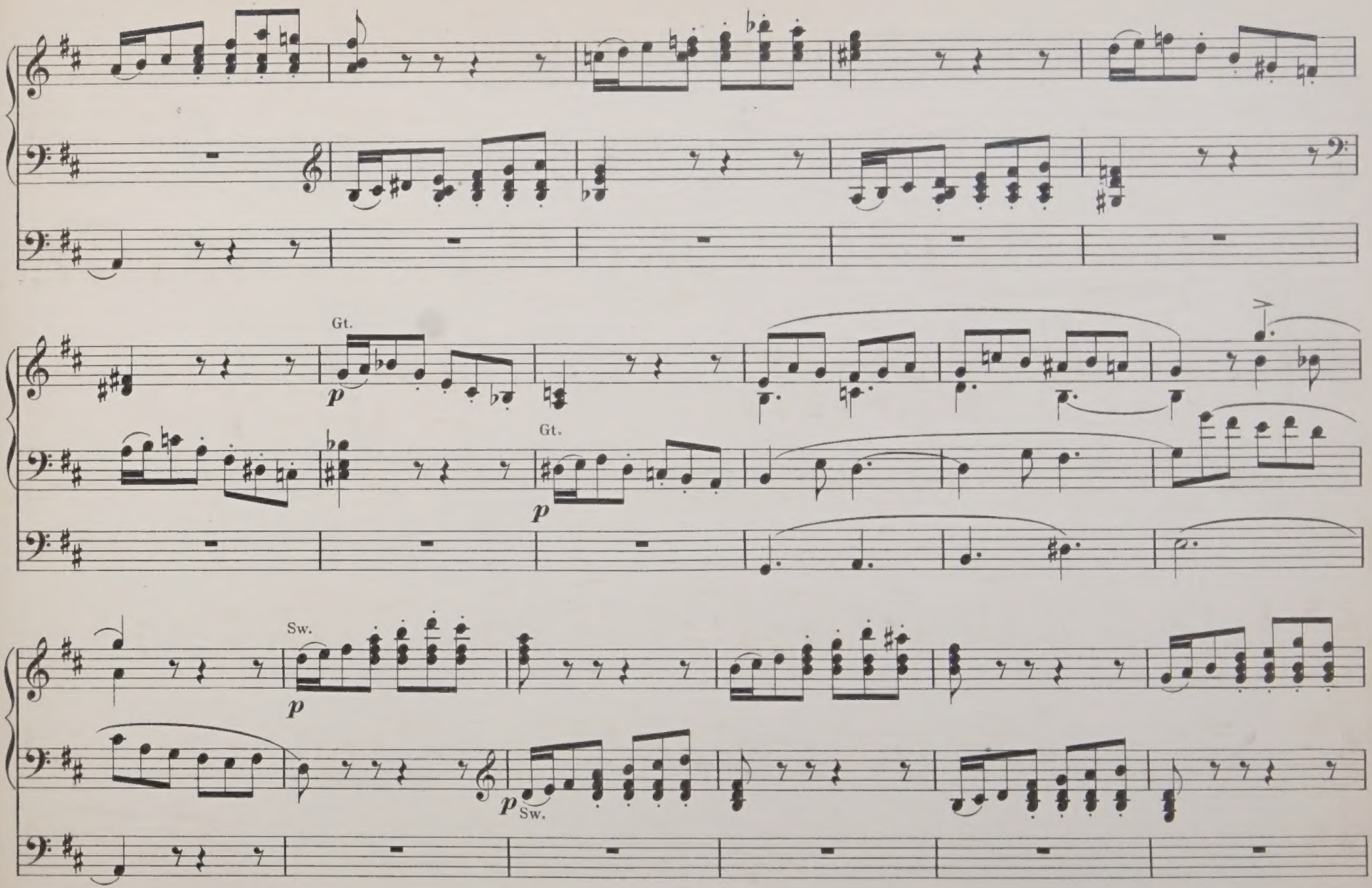
SCHERZO SINFONICO.

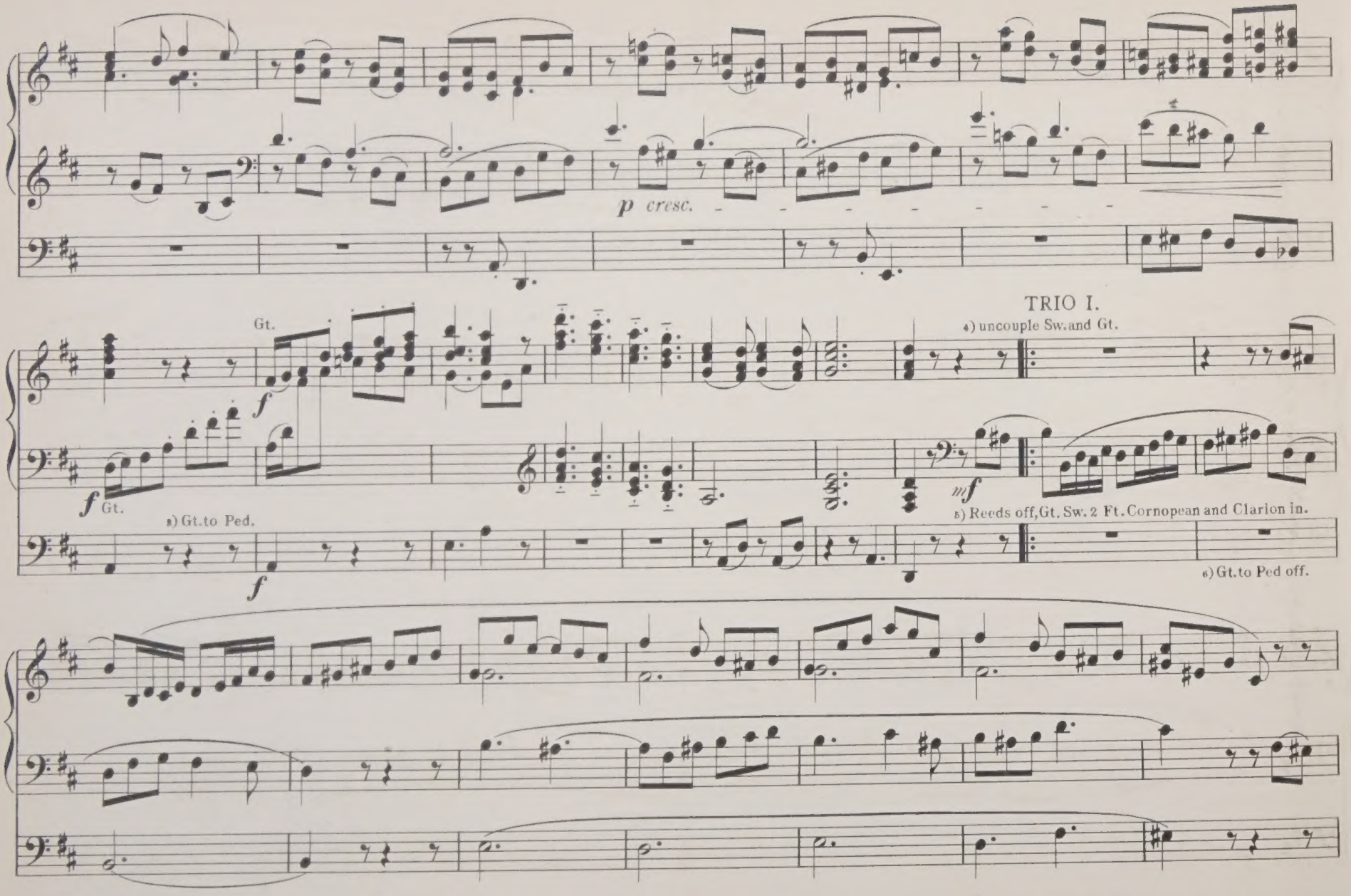
Swell: All the 8, 4, and 2 Ft. Stops with Reeds.
Great: With Sw. coupled *f* 8 and 4 Ft. Trumpet and Clarion *p* 8 and 4 Ft.
Pedal: 16 and 8 Ft.

Récit: Fonds de 8 et 4 P. Basson-Hautbois de 8 P. Trompette, Clairon, Octavin.
G^d Orgue: Récit accouplé f Fonds de 8 et 4 P. Trompette, Clairon p Fonds.
Pédale: Fonds de 16 et 8 P. (Anches preparées.)

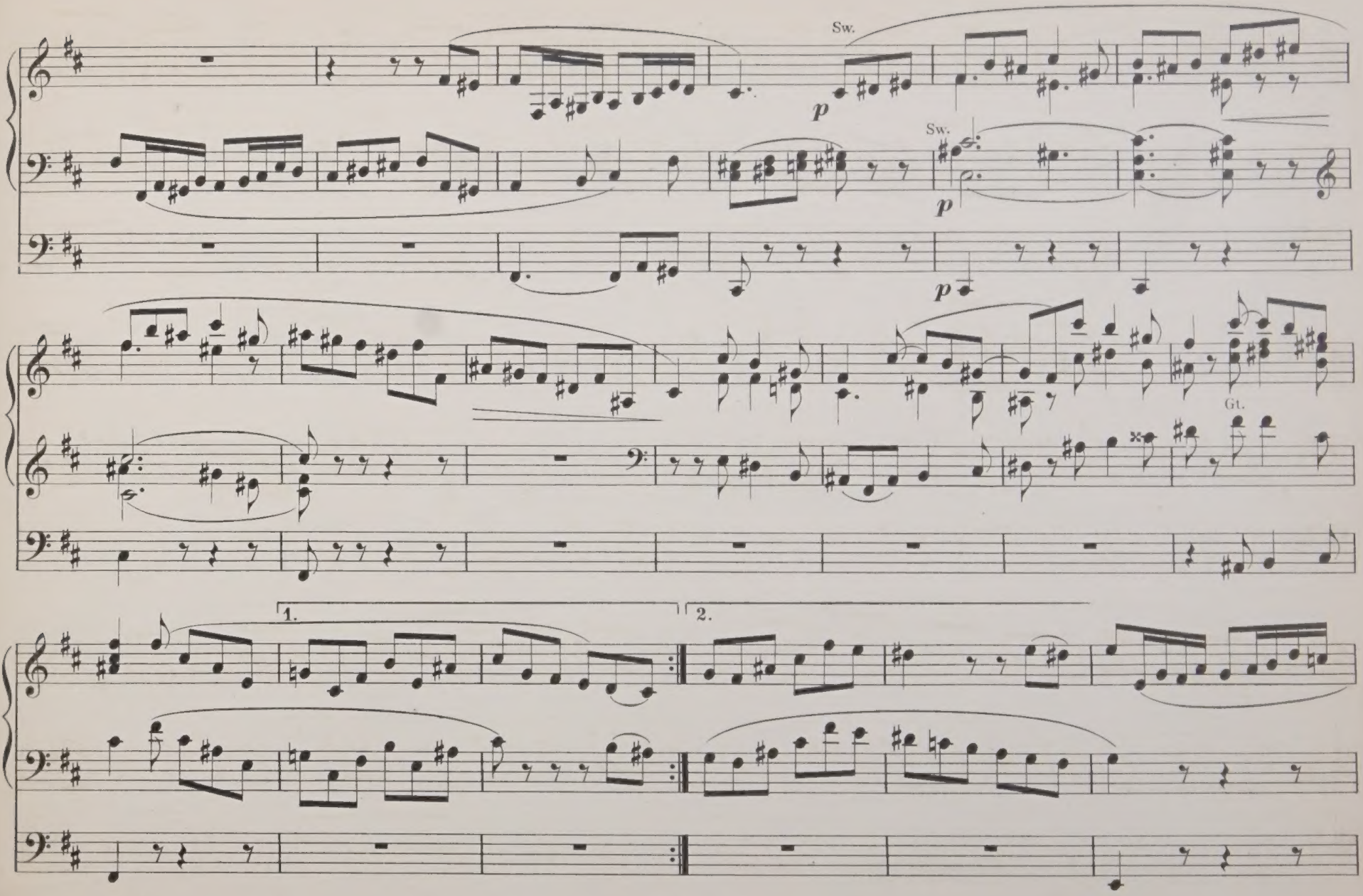


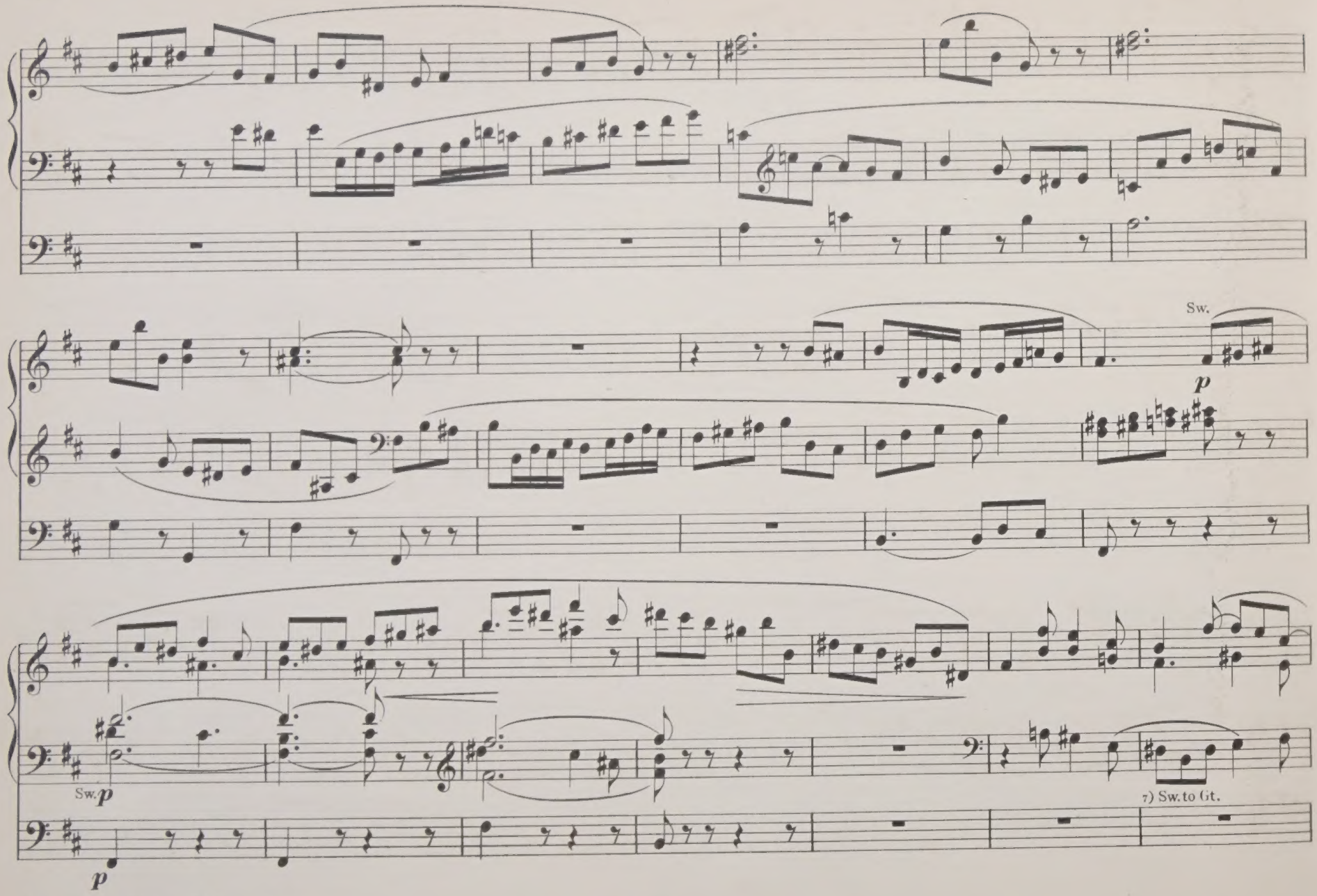
1) *Fermez la boîte du Récit.* 2) *Tirasse du Récit.*


Gt.
p
Gt.
p
Sw.
p
p
Sw.

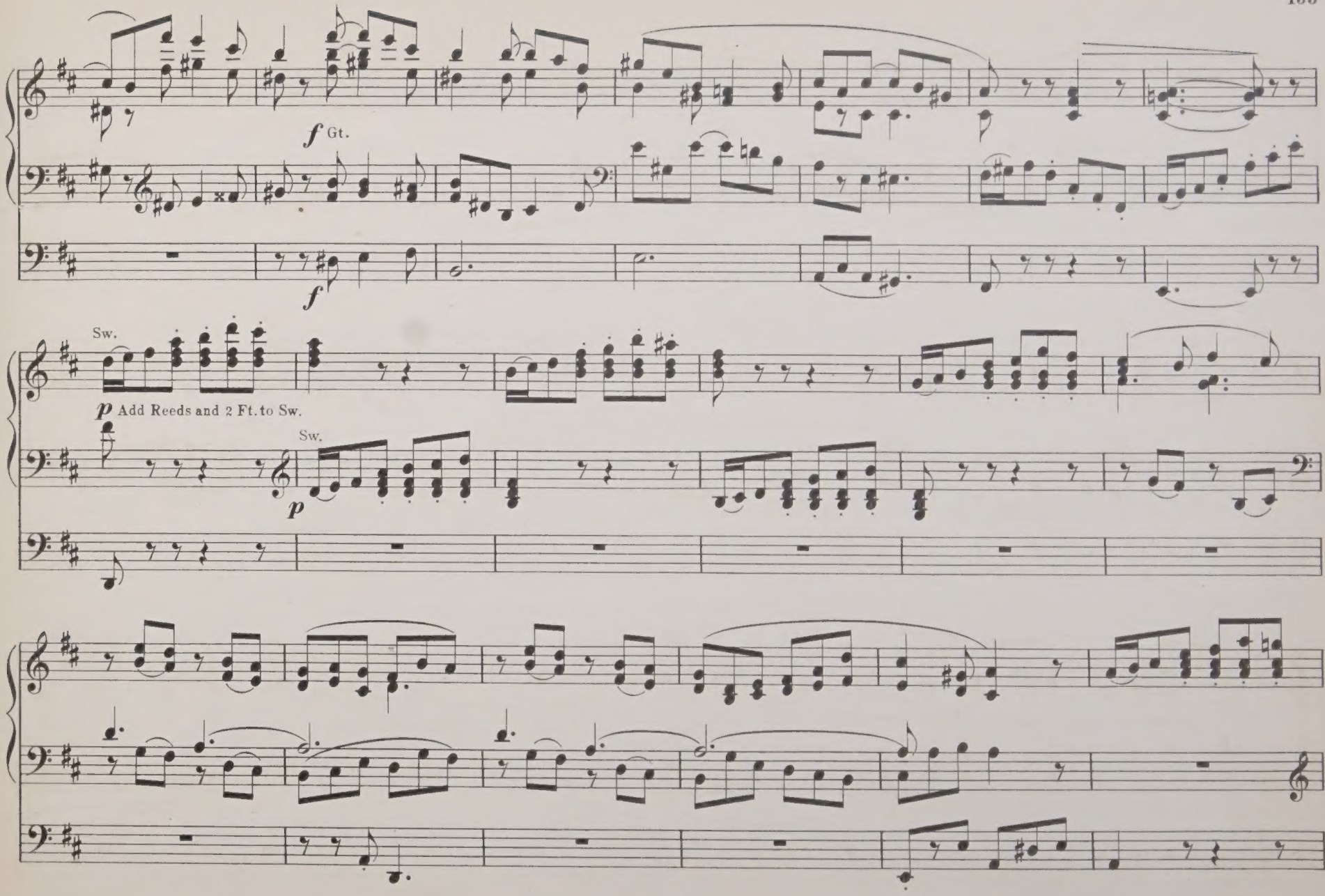


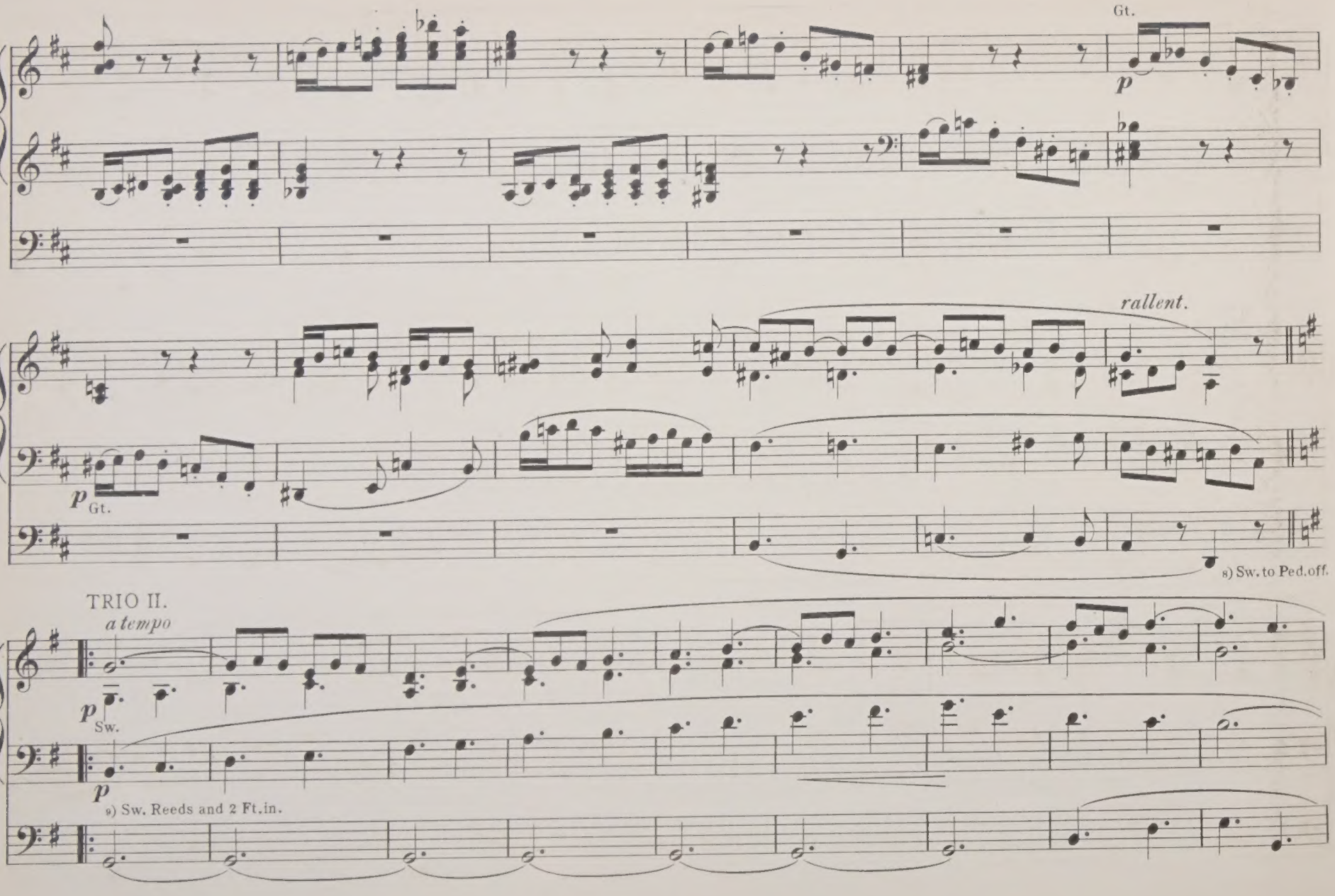
3) *Tirasse.* 4) *Séparez R. du G^d O.* 5) *Ôtez les Anches du G^d O. et la Trompette, le Clairon et l'Octavin du Récit.* 6) *Ôtez la Tirasse du G^d O.*


Sw.
p
Sw.
p
p
Gt.
1.
2.

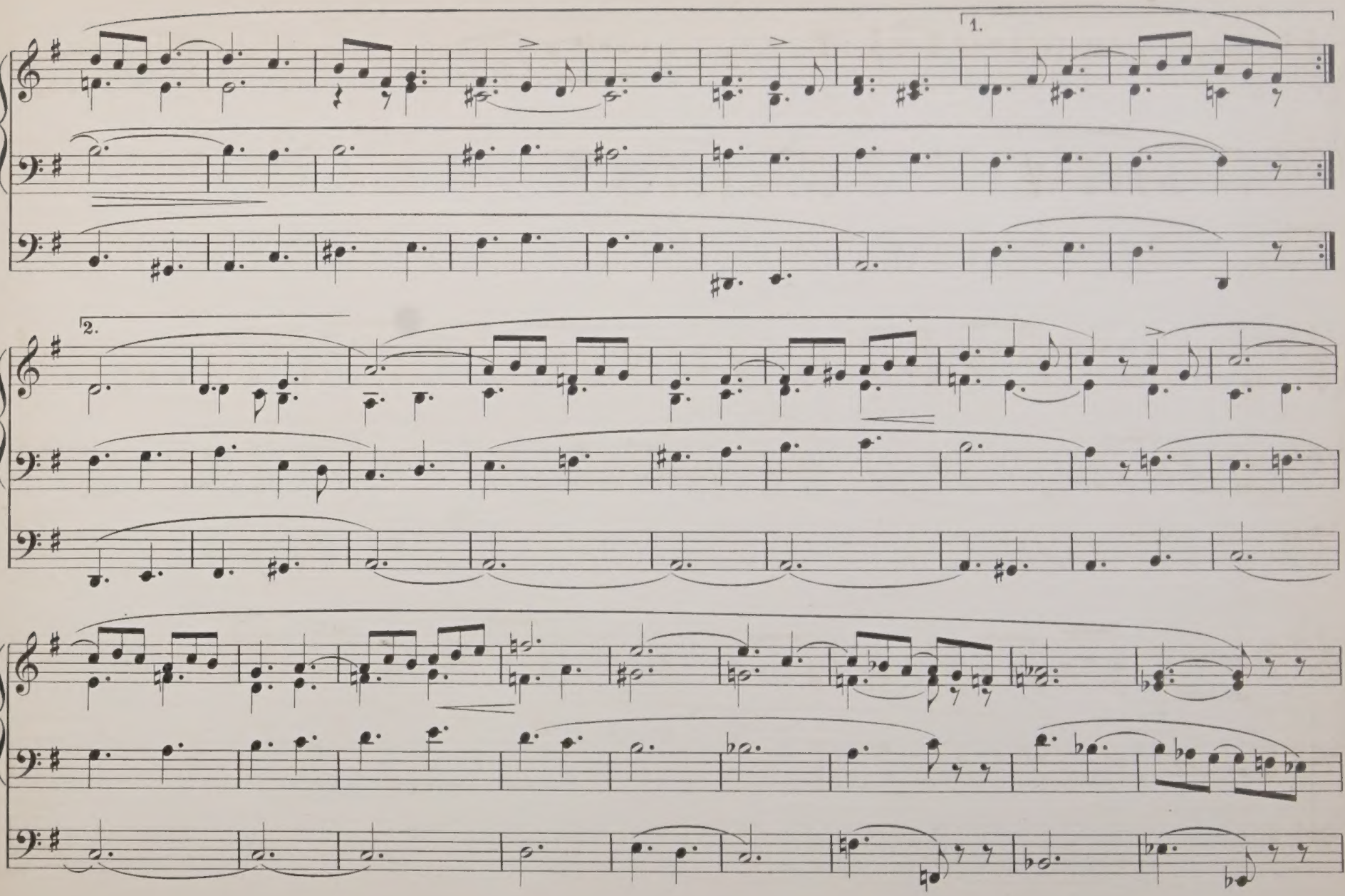


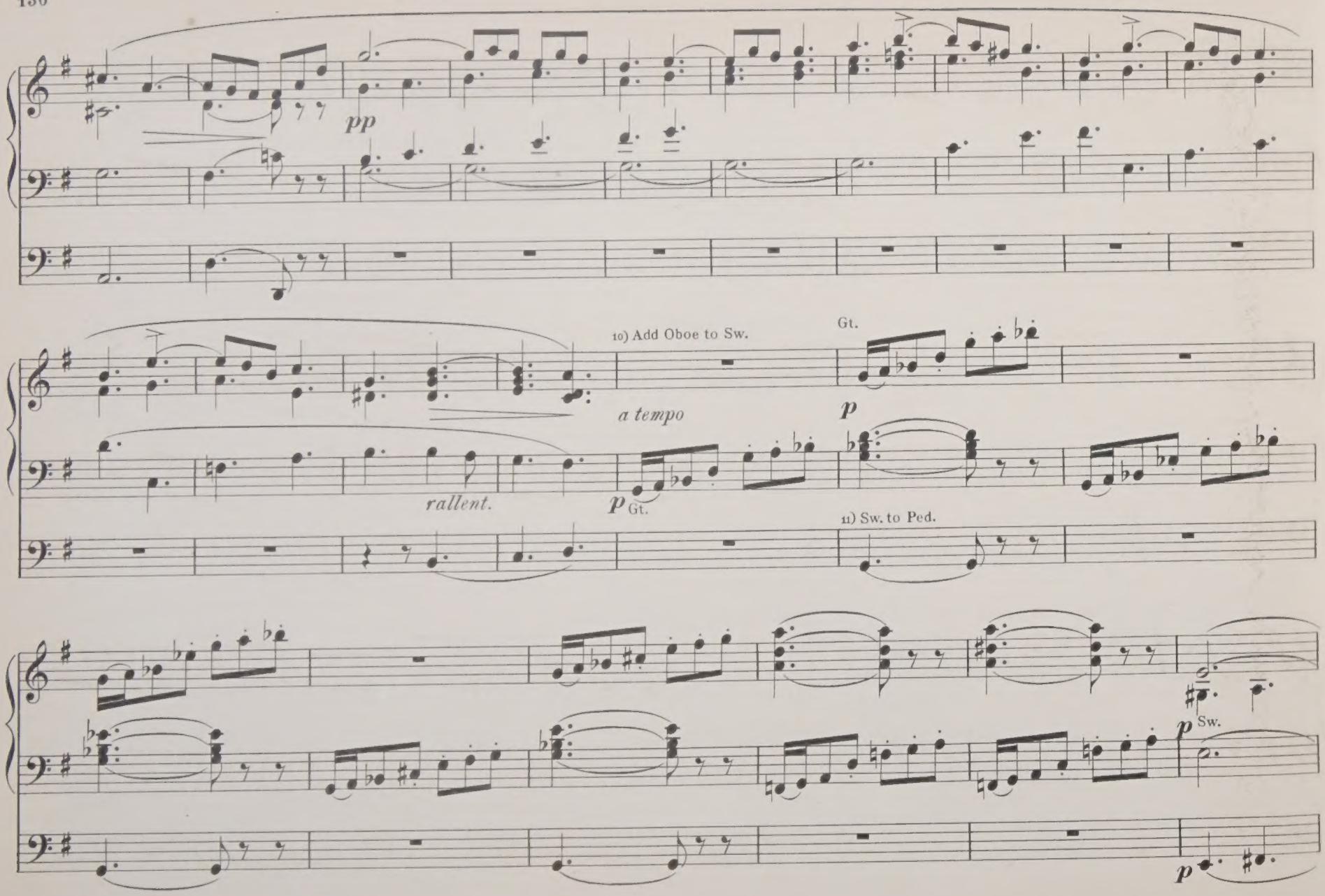
7) *Accouplez le Récit.au Gd O.*


f Gt.
f
Sw.
p Add Reeds and 2 Ft. to Sw.
Sw.
p

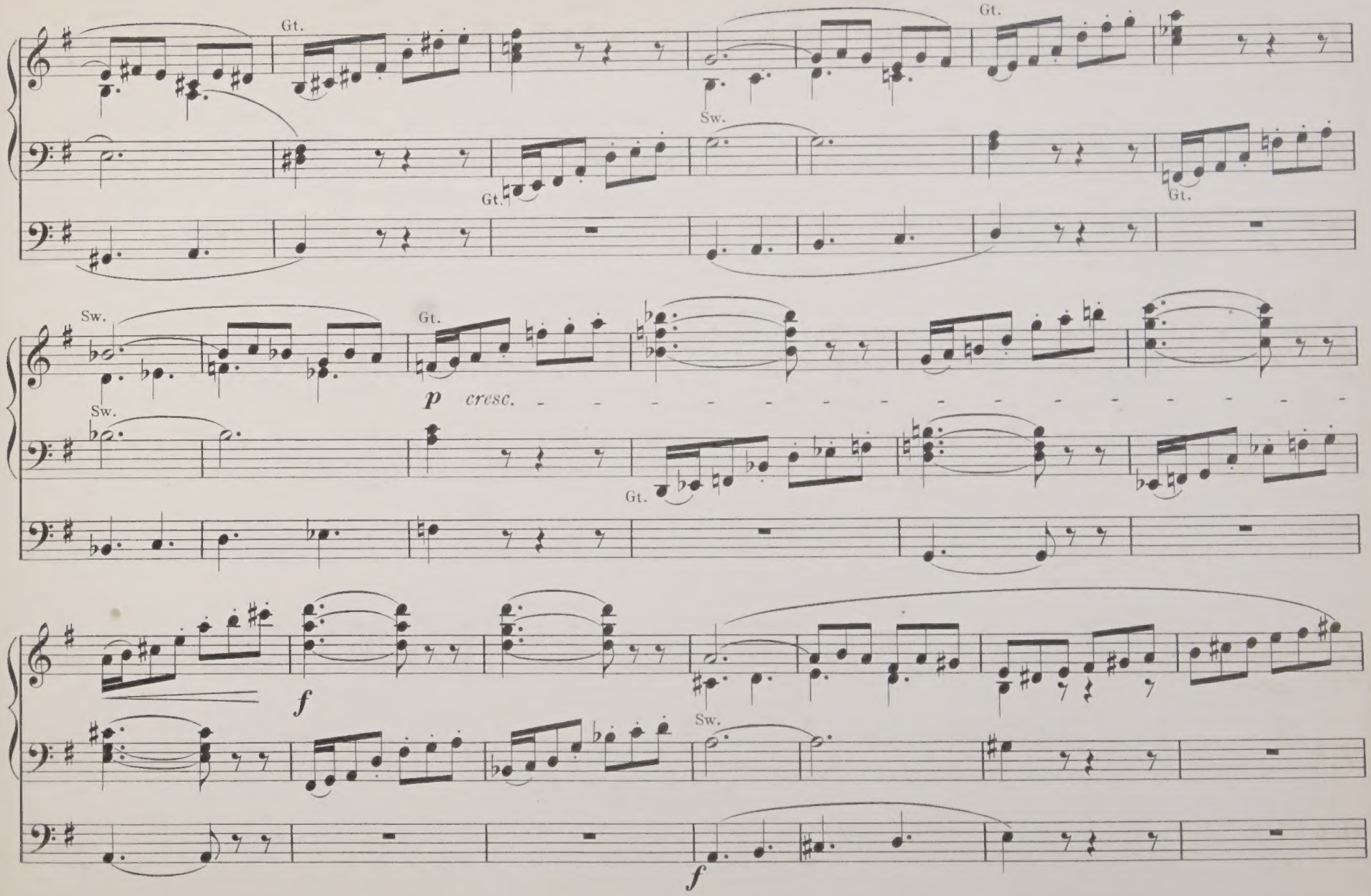


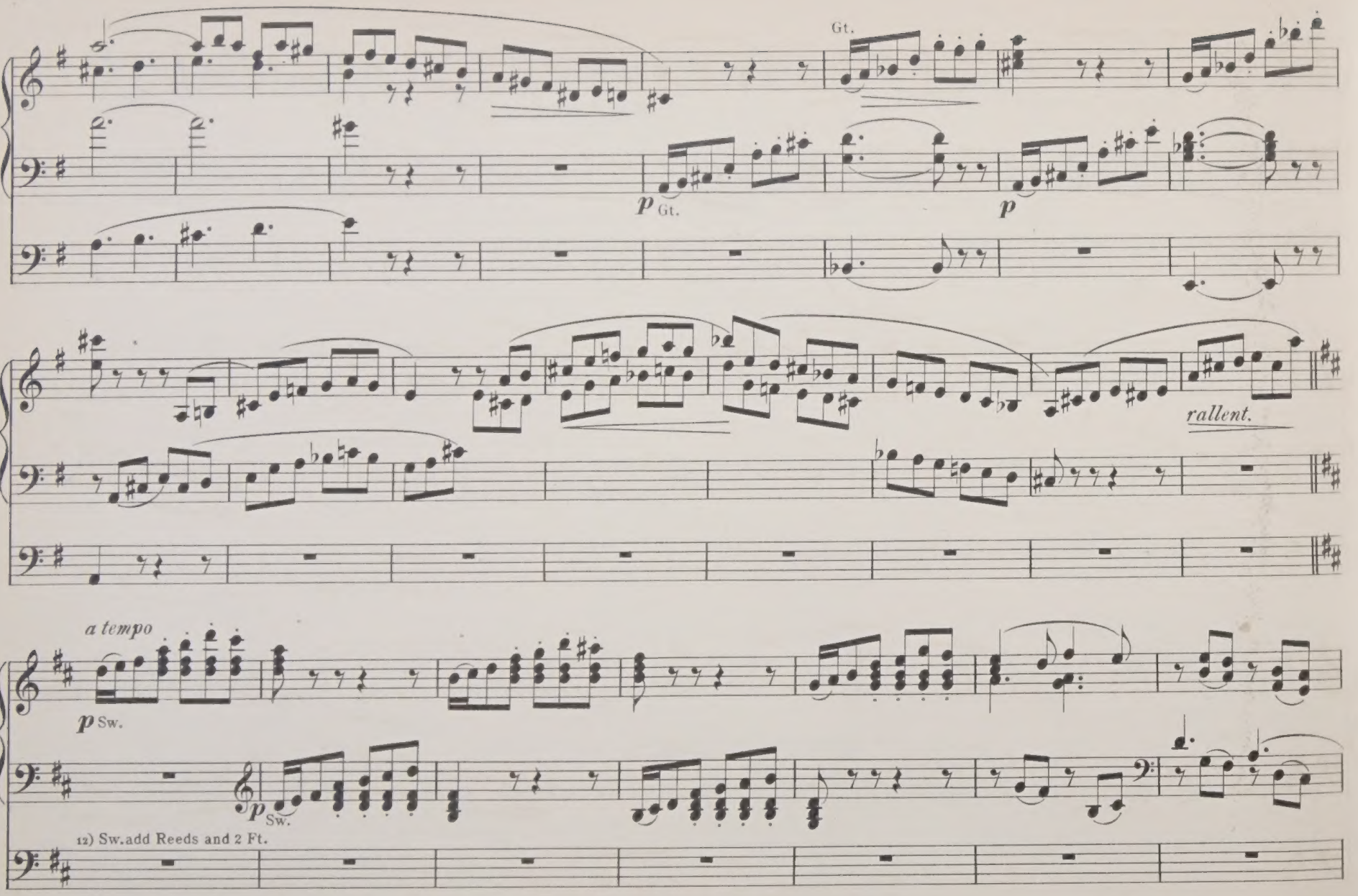
8) *Ôtez la Tirasse.* 9) *Ôtez les Anches et l'Octavin du Récit.*


1.
2.

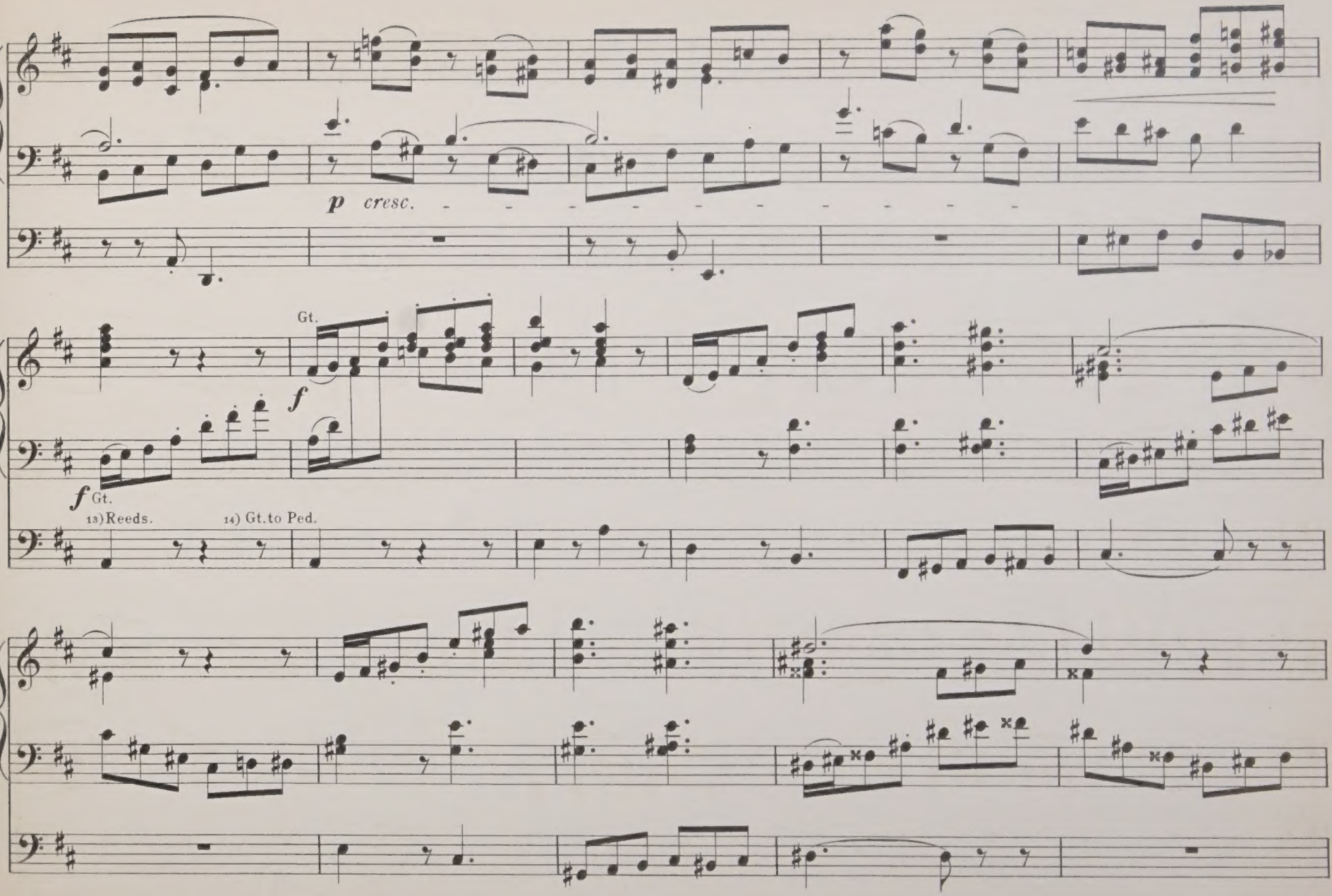


10) *Remettez l'Hautbois.* 11) *Tirasse du Récit.*


Gt.
Gt.
Sw.
Gt.
Gt.
Sw.
Sw.
Gt.
p cresc.
Gt.
f
Sw.
f

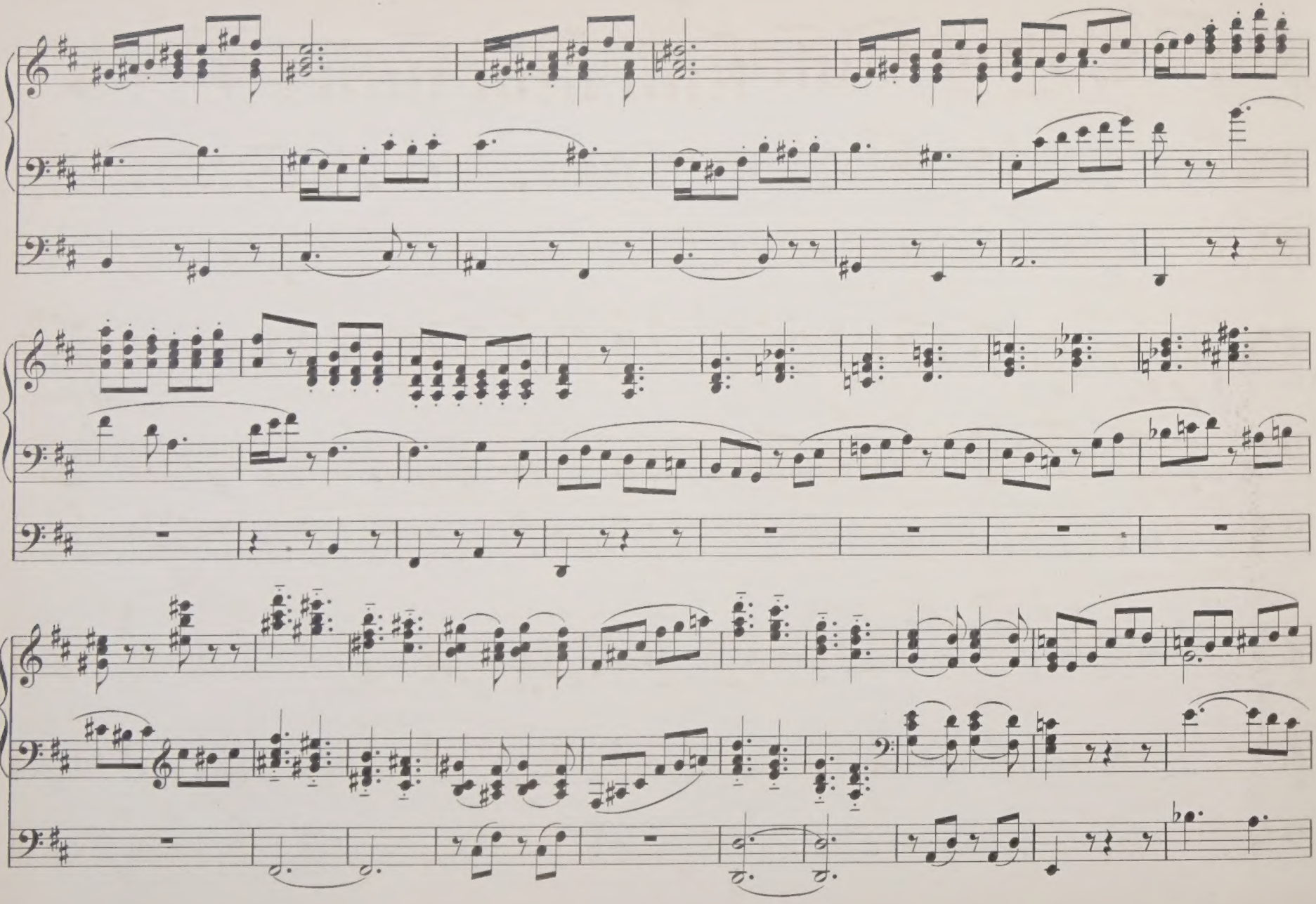


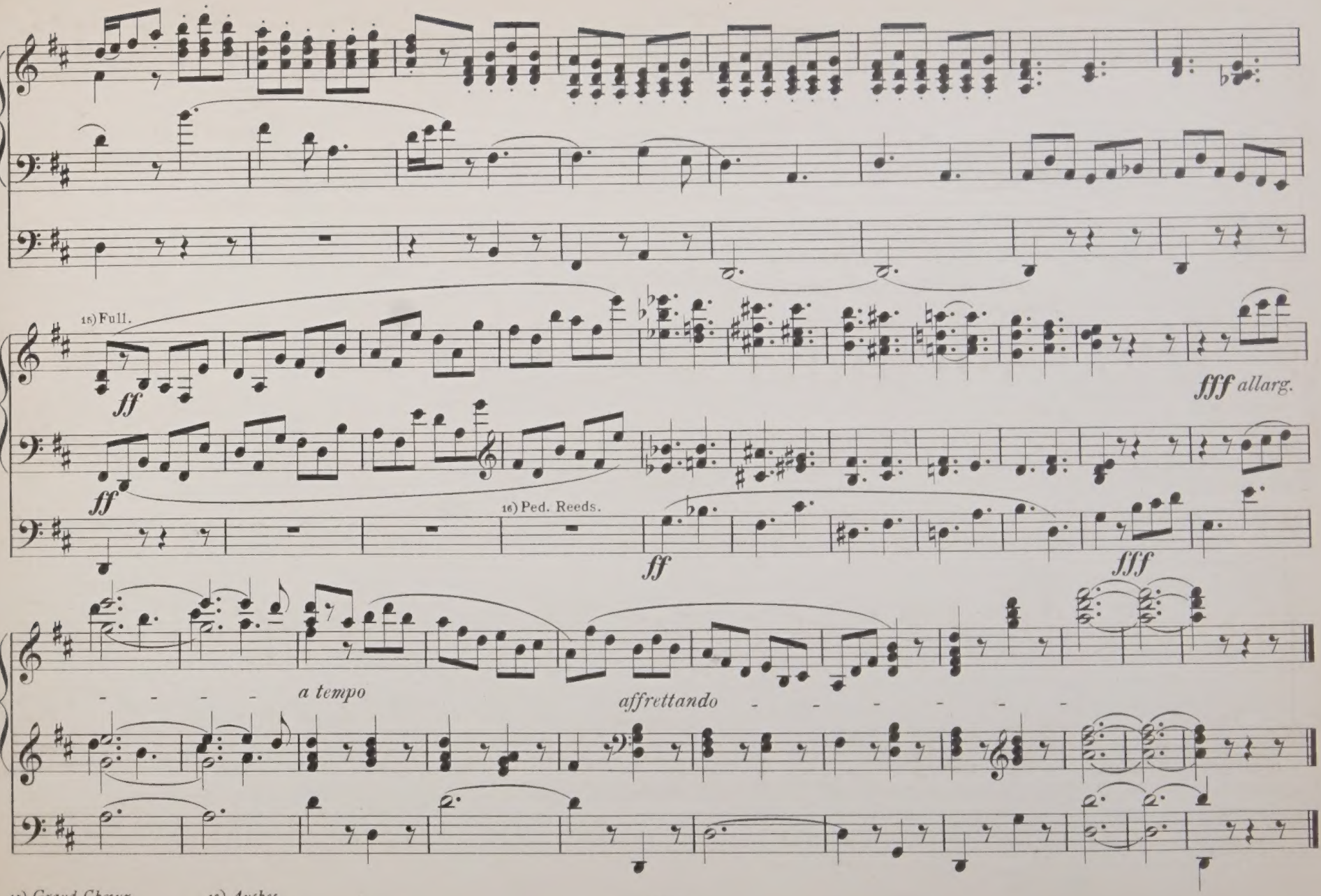
12) *Mettez les Anches et l'Octavin du Récit.*



13) *Anches.*

14) *Tirasse.*



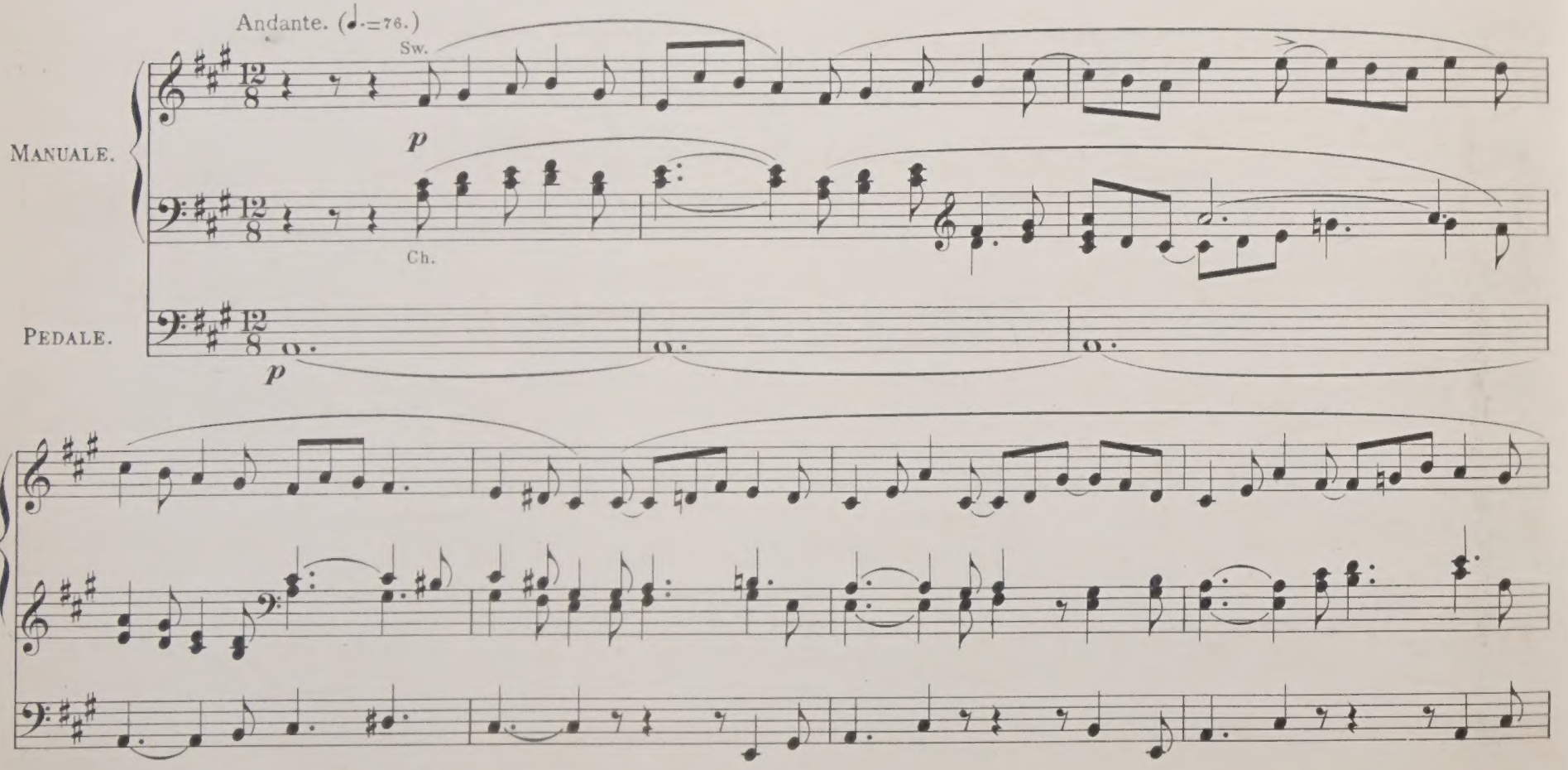


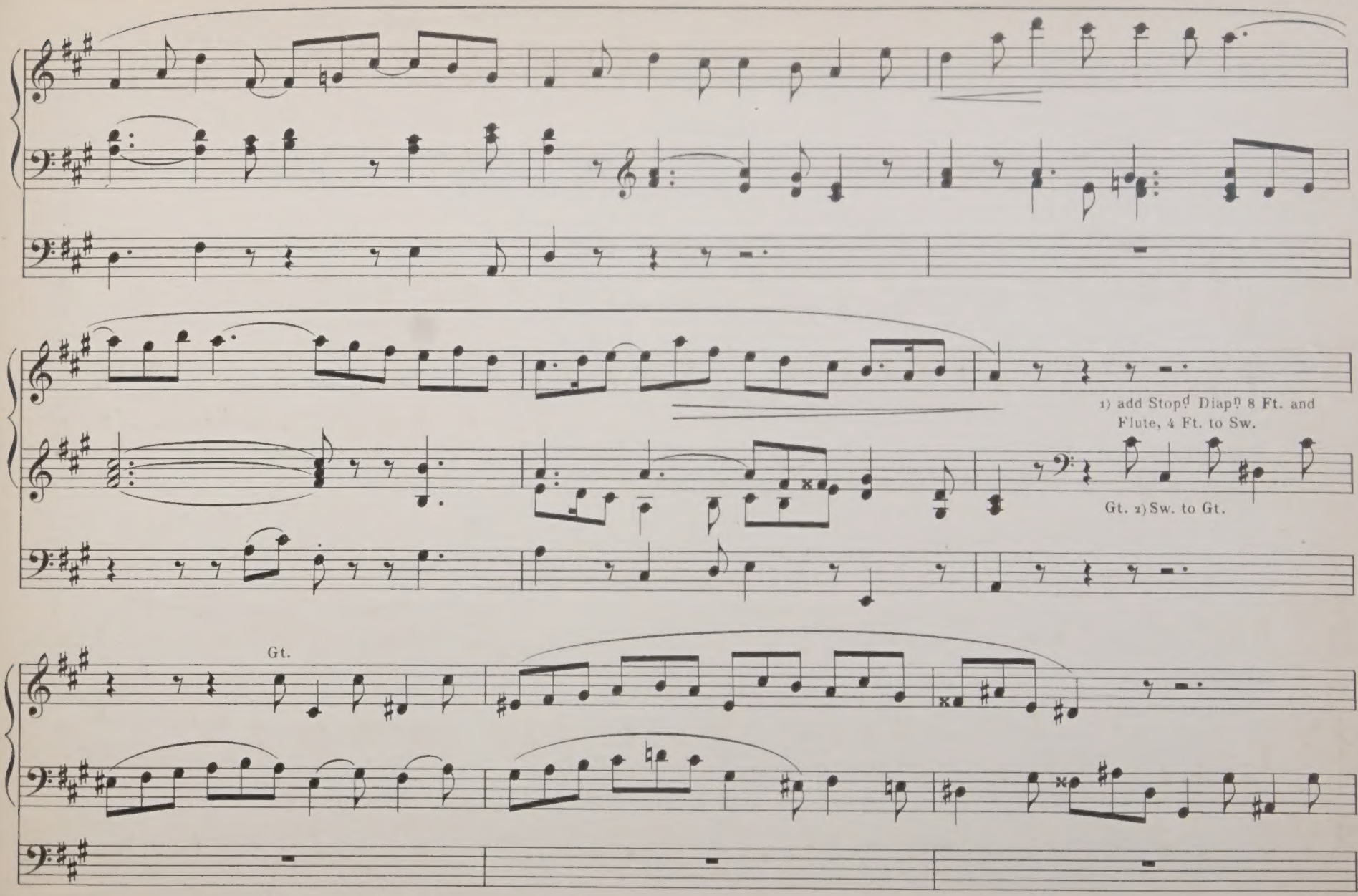
15) *Grand Chœur.* 16) *Anches.*

CHRISTMAS PASTORALE.

Swell: Oboe *solo.*
Choir: Soft 8 Ft.
Great: Open Diap^{n} Stop^{d} Diap^{n} and Clarabella 8 Ft.
Pedal: Soft 16 and 8 Ft. Stops.

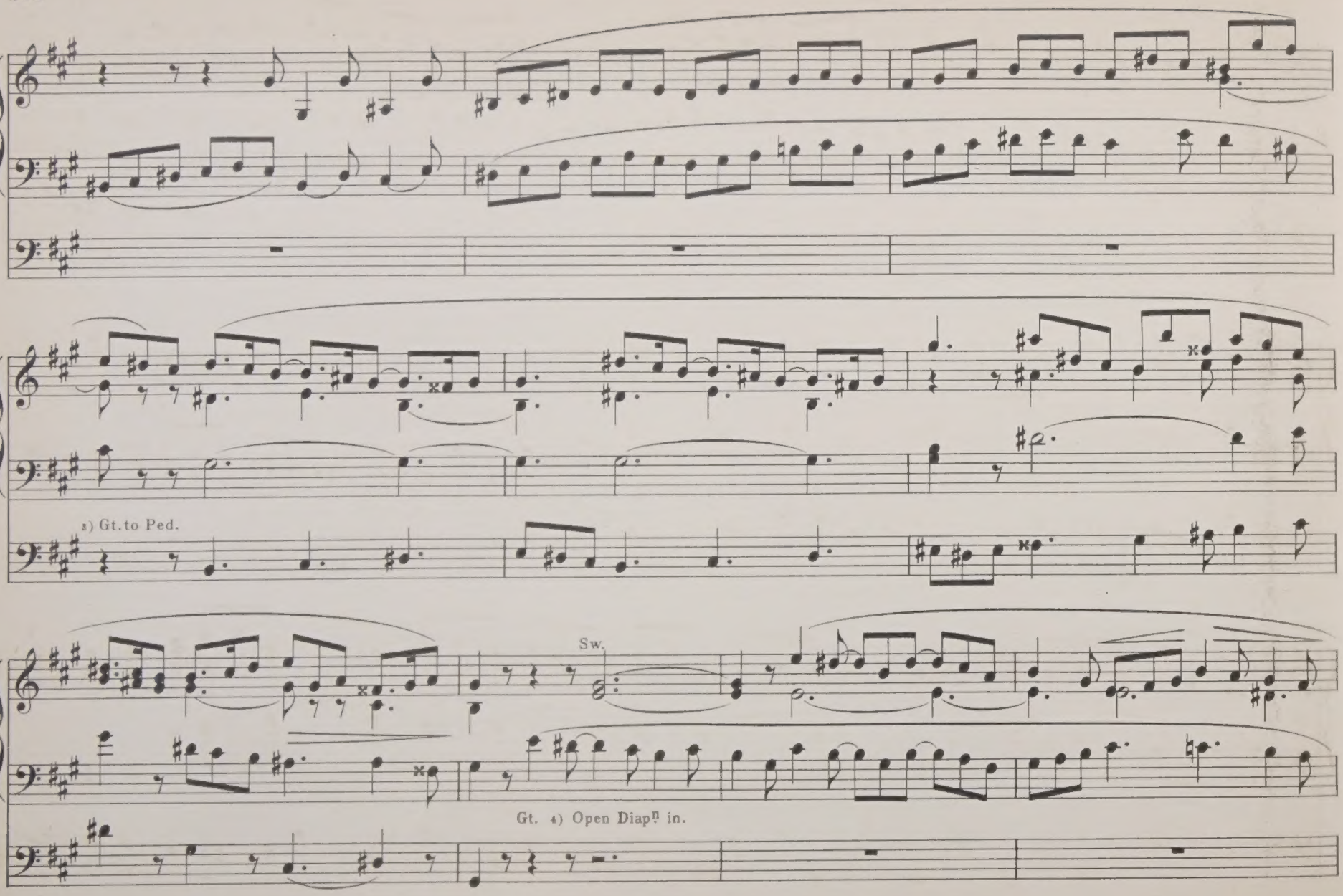
Récit: Hautbois.
Positif: Jeux doux de 8 P.
G^{d} Orgue: Bourdon Flûte harmonique et Montre de 8 P.
Pédale: Bourdons de 16 et 8 P.



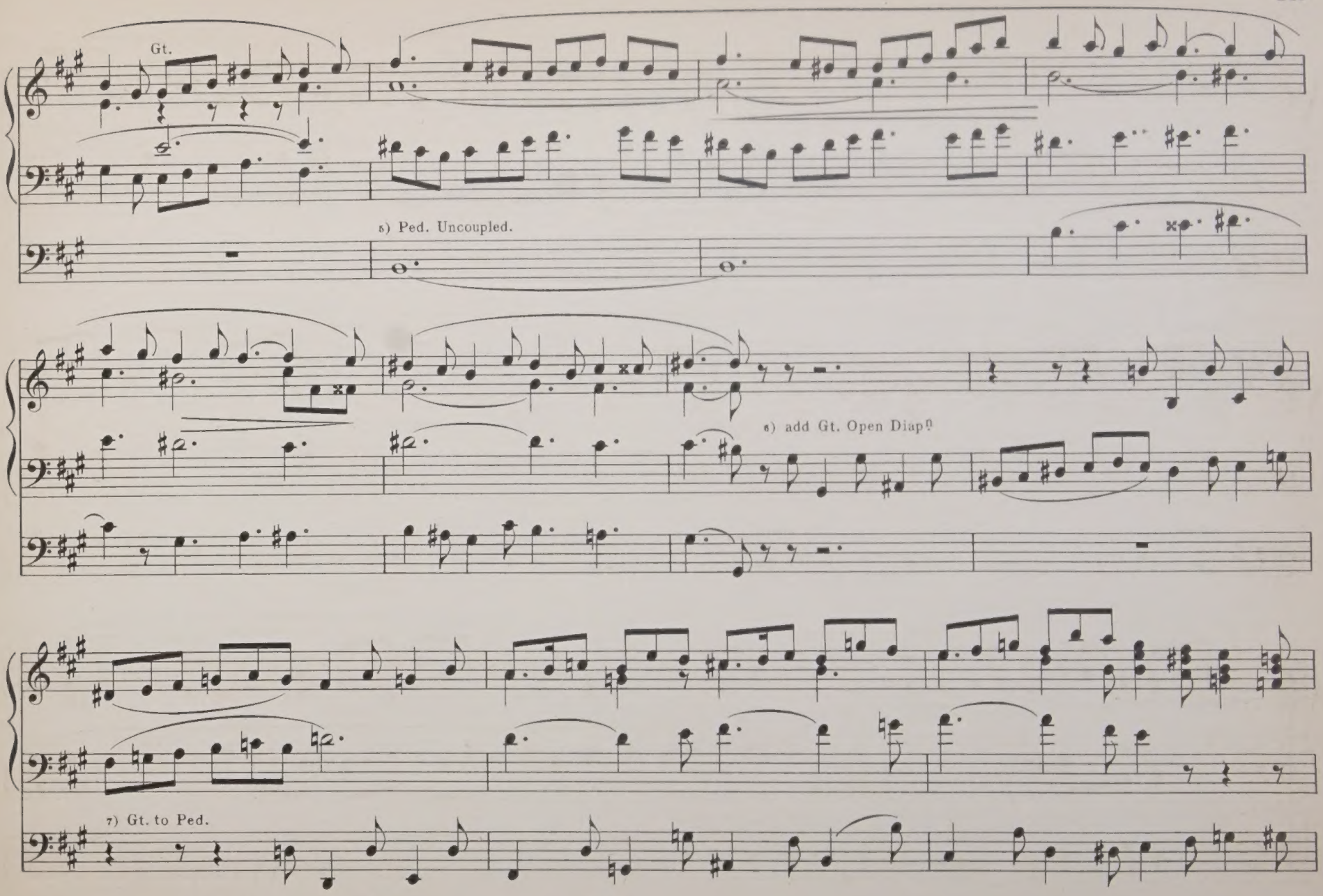


1) *Ajoutez le Bourdon de 8 P. et la Flûte de 4 P. au Récit.*

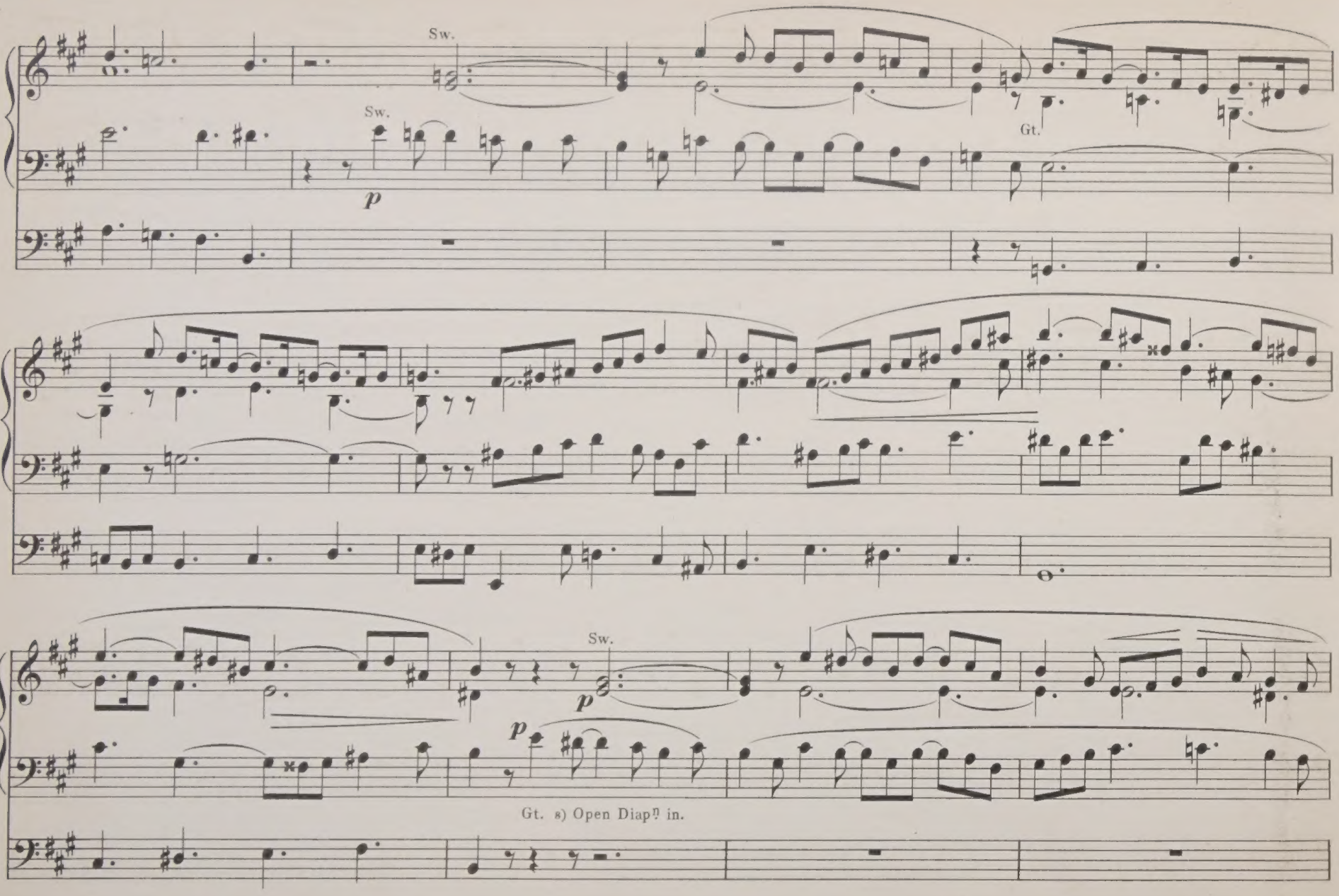
2) *Accouplez le Récit au G.d Orgue.*



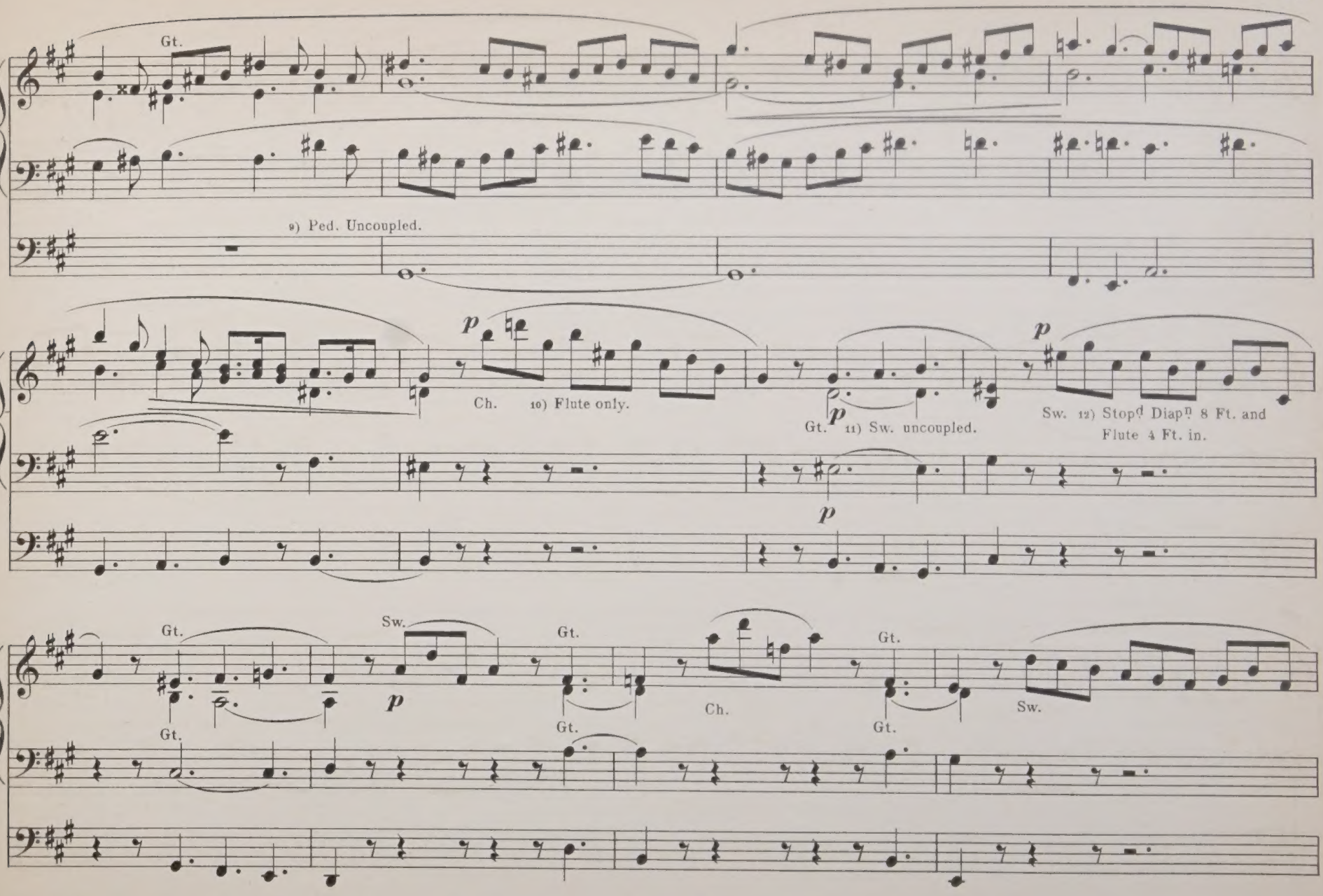
3) *Tirasse du G^{d} Orgue.* 4) *Ôtez la Montre de 8 P.*



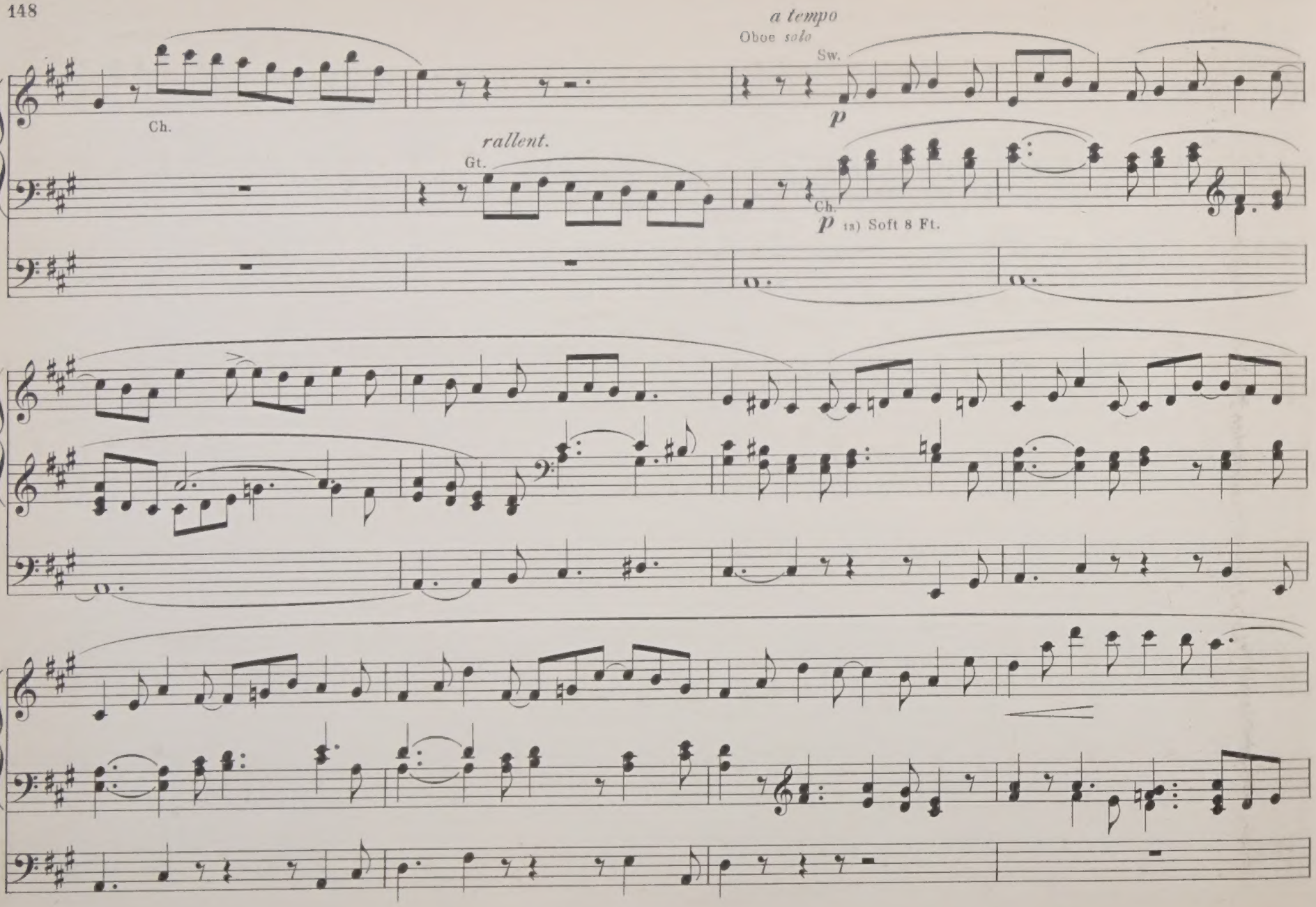
5) *Sans Tirasse.* 6) *Mettez la Montre au G.d Orgue.* 7) *Tirasse du G.d Orgue.*



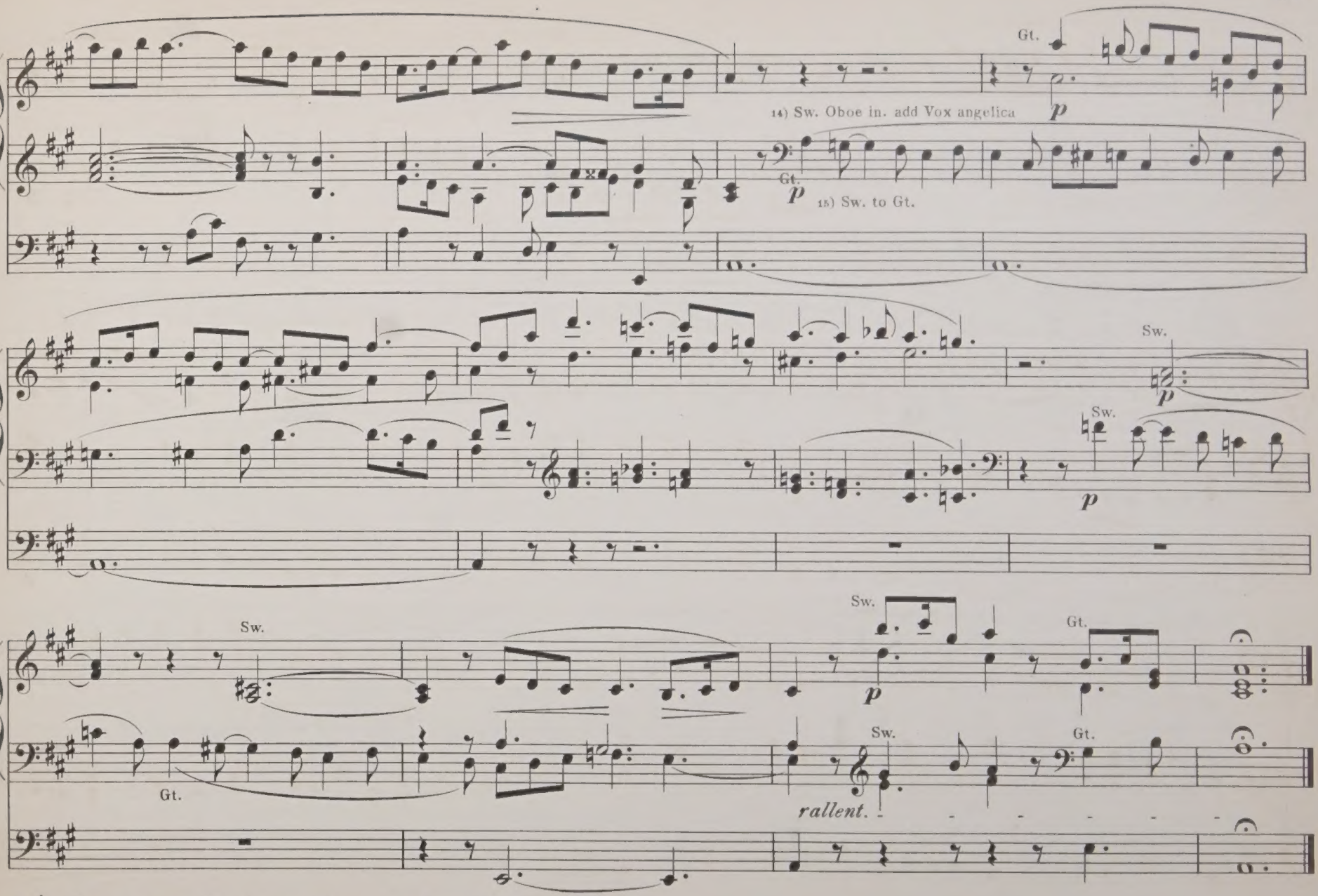
s) *Ôtez la Montre.*



9) *Sans Tirasse.* 10) *Positif Flûte seule.* 11) *Ôtez l'accouplement.* 12) *Ôtez le Bourdon de 8 P. et la Flûte de 4 P. au Récit.*



12) *Positif Jeux doux de* 8 *P.*



14) *Ôtez Hautbois et mettez Voix céleste au Récit.*

15) *Accouplez le Récit. au Gd Orgue.*

Marcia di Processione.

Swell: 8. 4. and 2 Ft. with 8 Ft. Reeds.
Choir: 8 and 4 Ft. Flutes Stopd Diapn Viol di Gamba 8 Ft.
Great: 8 and 4 Ft. (Sw. to Gt.)
Pedal: 16 and 8 Ft.

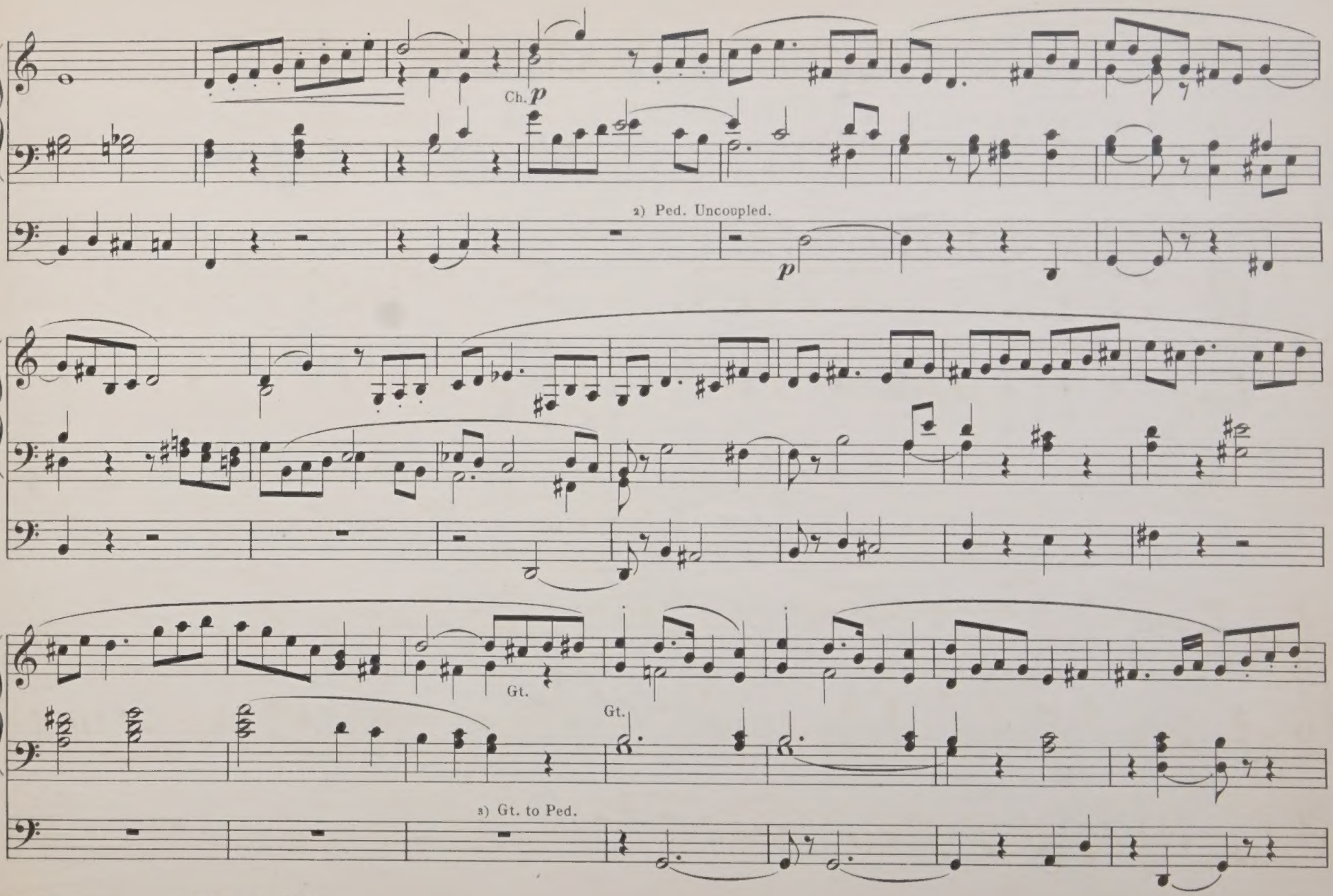
Récit: Fonds de 8.4. et 2 P. Anches de 8 P.
Positif: Bourdon, Gambe de 8 P. et Flûtes de 8 et 4 P.
Gd Orgue: Fonds de 8 et 4 P. (Récit accouplé)
Pédale: Basses de 16 et 8 P.

Allegro un poco moderato. (♩=116.)

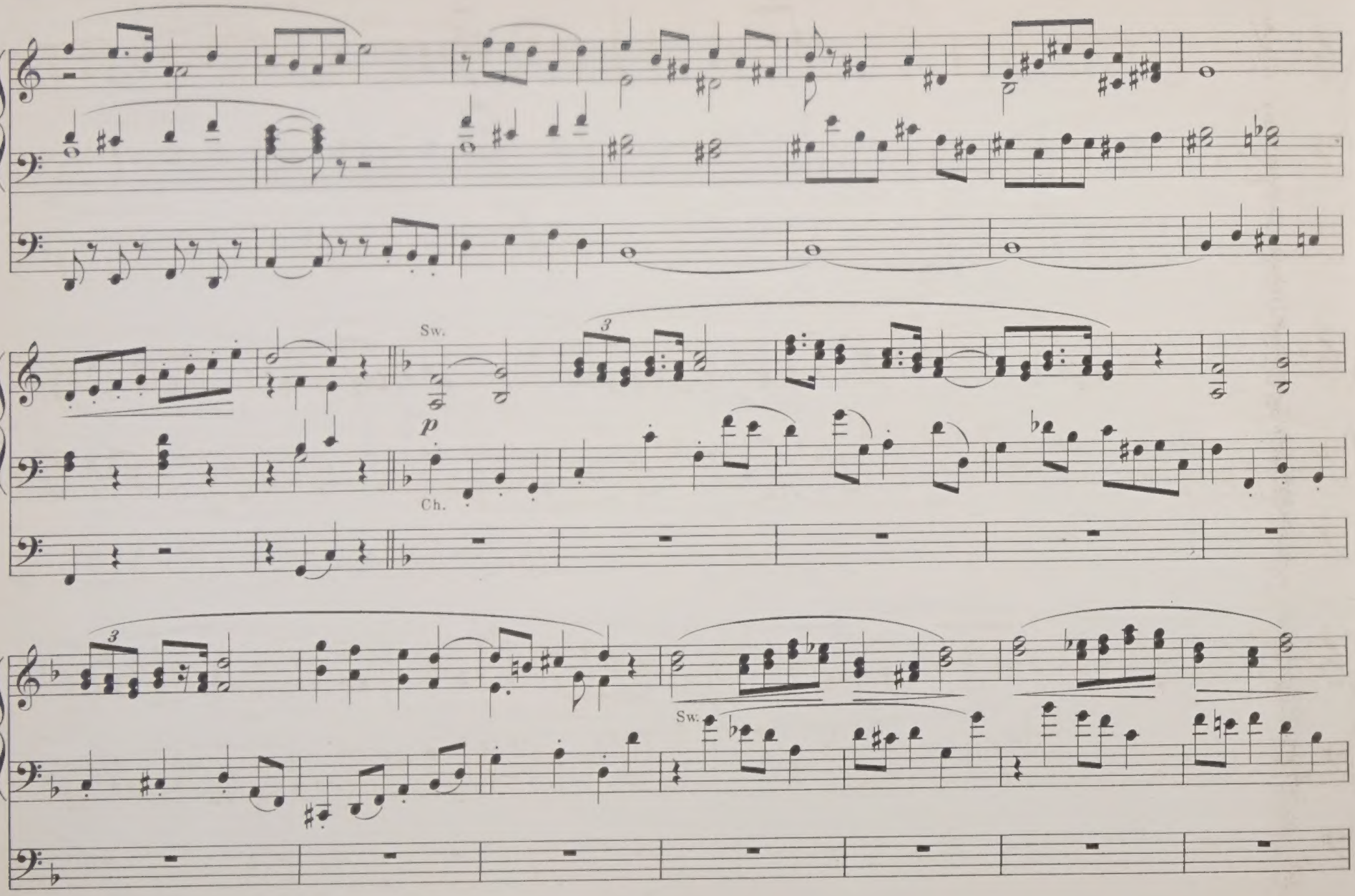
mf Gt.

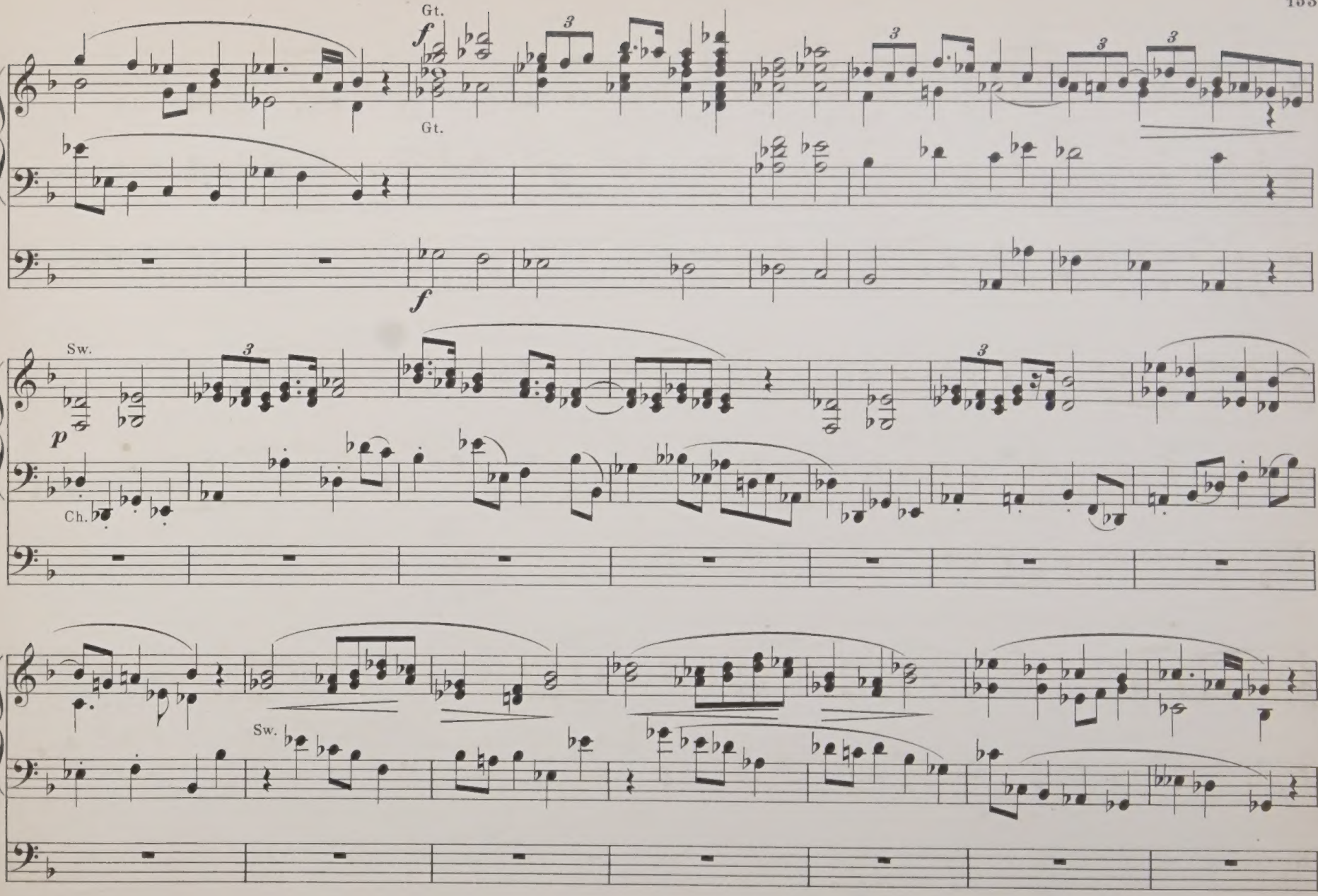
1) Gt. to Ped.

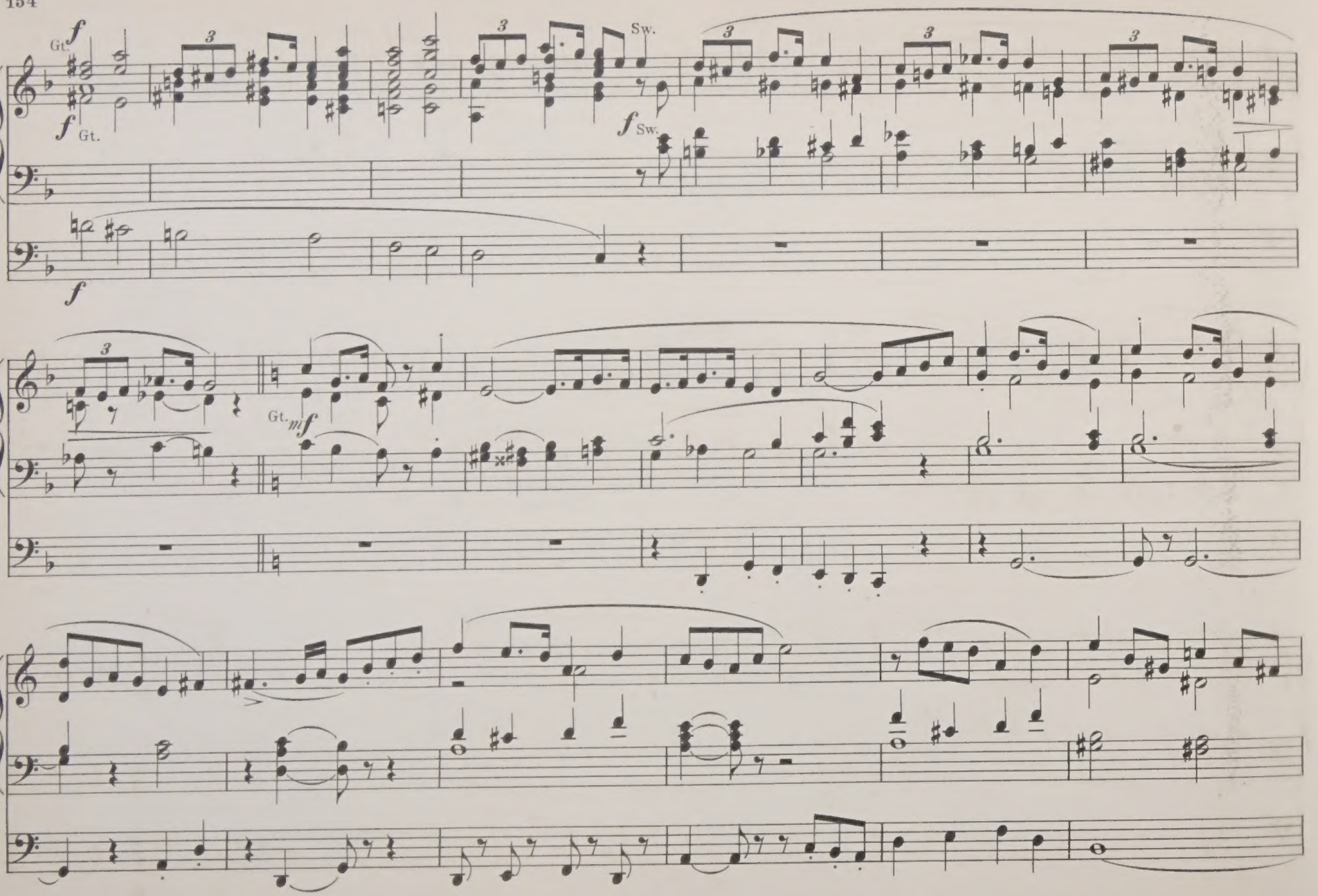
1) *Tirasse du Gd Orgue.*

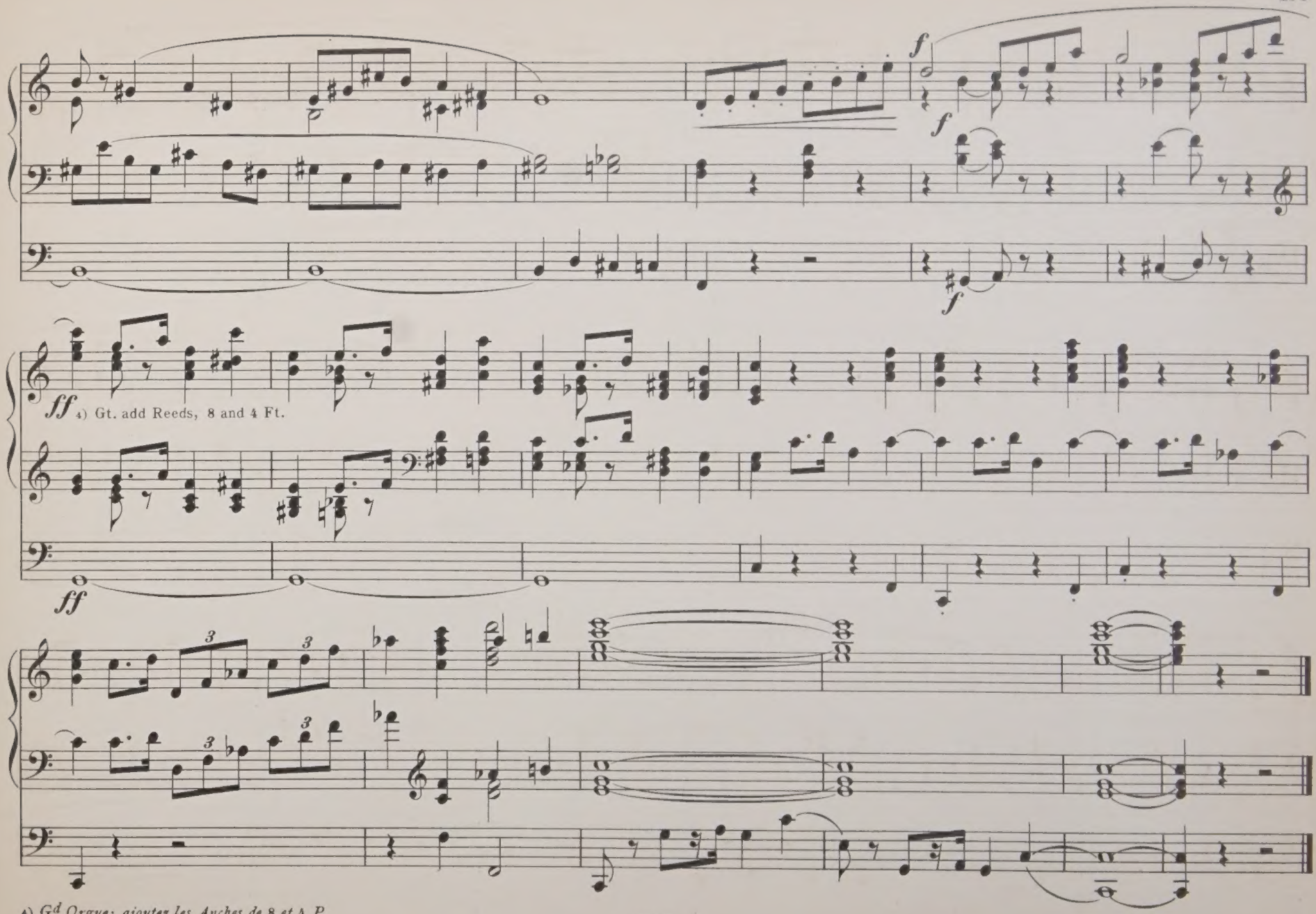


2) *Sans Tirasse.* 3) *Tirasse du Gd Orgue.*


Sw.
p
Ch.
Sw.


Gt.
f
Gt.
f
Sw.
p
Ch.
Sw.


Gt.
Gt.
Sw.
Sw.
Gt.



4) *Gd Orgue: ajoutez les Anches de 8 et 4 P.*

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	Fugue, G major.	
	Prelude, A minor.	
	Fantasia, G major.	
	Fantasia and Fugue, A minor.	
	Fantasia with Imitation, B minor.	
	Fantasia, C major.	
	Prelude, G major.	
	Fugue, G major.	
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	Prelude, C major.	
	Trio, D minor.	
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	No. 1. Komm, heiliger Geist.	
	2. O Lamm Gottes unschuldig.	
	3. Christ, unser Herr, zum Jordan kam.	
	4. Nun danket alle Gott.	
	5. Schmücke dich, O liebe Seele.	
	6. Allein Gott in der Höh' sei Ehr'.	
9812.	**Vol. XII. THE GREAT CHORAL-PRELUDES** ...	2 -
	No. 7. Wir glauben all' an einen Gott, Schöpfer (Sometimes called "The Giant's Fugue,")	
	8. Komm, heiliger Geist.	
	9. Nun komm' der Heiden Heiland.	
	10. Komm Gott, Schöpfer.	
	11. Wir glauben all' an einen Gott, Vater.	
	12. Allein Gott in der Höh' sei Ehr'.	
9813.	**Vol. XIII. THE GREAT CHORAL-PRELUDES** ...	2 -
	No. 13. Von Gott will ich nicht lassen.	
	14. Wenn wir in höchsten Nöthen sind.	
	15. Herr Jesu Christ, dich zu uns wend.	
	16. Nun komm', der Heiden Heiland.	
	17. Valet will ich dir geben.	
	18. Dies sind die heil'gen zehn Gebot'.	
9814.	**Vol. XIV. THE GREAT CHORAL-PRELUDES** ...	2 -
	No. 19. An Wasserflüssen Babylon.	
	20. Valet will ich dir geben.	
	21. Aus tiefer Noth schrei' ich zu dir.	
	22. Allein Gott in der Höh' sei Ehr'.	
	23. Jesus Christus, unser Heiland.	
	24. Vater unser im Himmelreich.	
9815.	**Vol. XV. THE GREAT CHORAL-PRELUDES** ...	2 -
	No. 25. Allein Gott in der Höh sei Ehr'.	
	26. Jesus Christus, unser Heiland.	
	27. Christ lag in Todesbanden.	
	28. Wie schön leuchtet der Morgenstern.	
	29. Wo soll ich fliehen hin.	
	30. An Wasserflüssen Babylon.	

N.B.—This edition will be completed in five more volumes, to be finished by the end of 1896.

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Canto elegiaco. ..... „ 165.

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12368

PRELUDIO.

Swell: 8 and 4 Ft. to Oboe.
Choir: 8 Ft. Diapasons and Flutes.
Great: Open Diap. Stop. Diap. Clarabella 8 Ft.
and Fl. 4 Ft. (Sw. and Ch. coupled.)
Pedal: 16 and 8 Ft.

Récit: Fonds de 8 et 4 P. avec Hautbois.
Positif: Fonds de 8 P.
Gd Orgue: Bourdon, Fl. harm. Montre de 8 P.
et Fl. 4 P. (Récit et Pos. (accouplés.)
Pédale: Fonds de 16 et 8 P.

Andante un poco mosso. (♩ = 104.)

Filippo Capocci.

MANUALE.

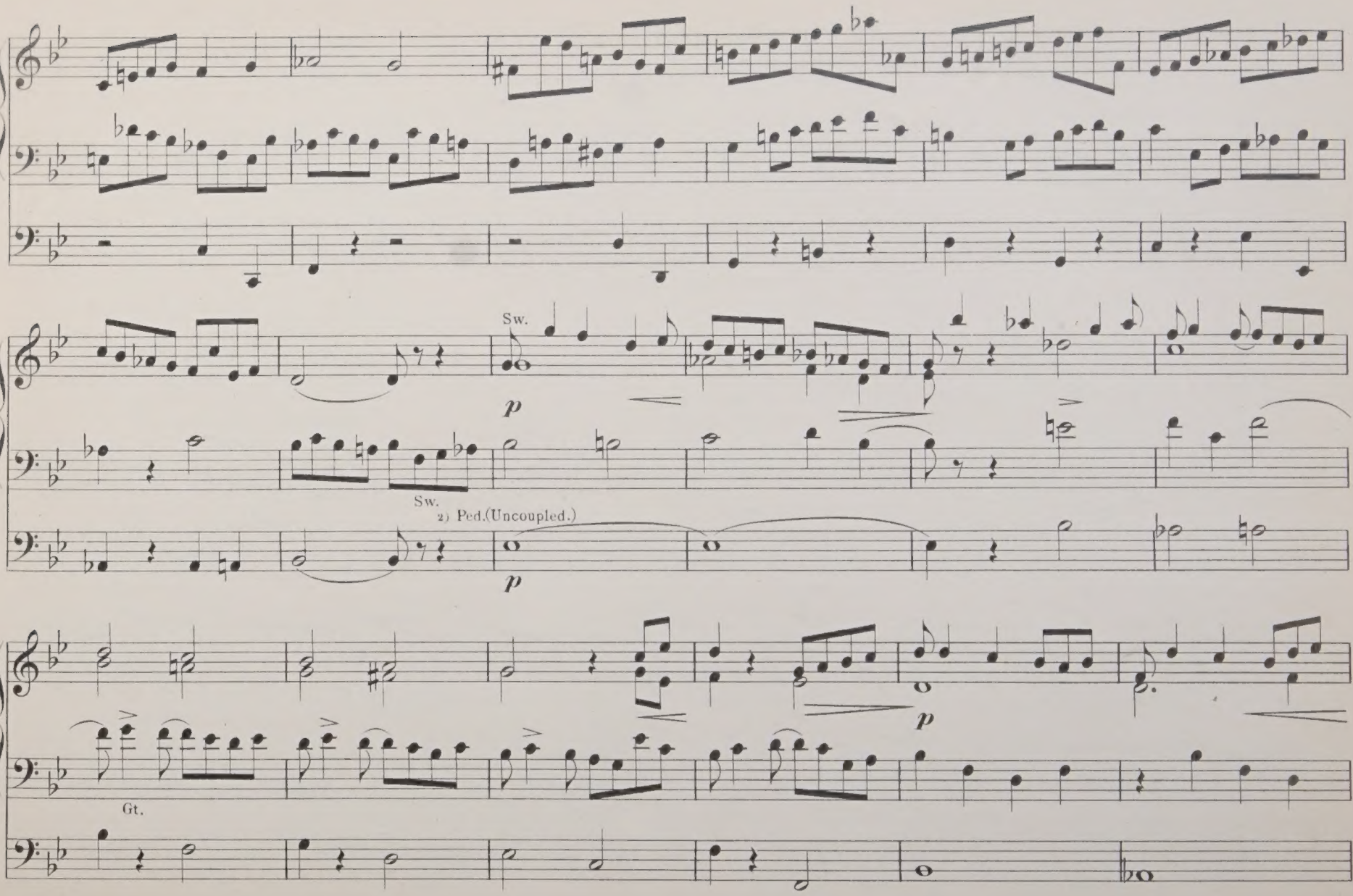
PEDALE.

Gt.

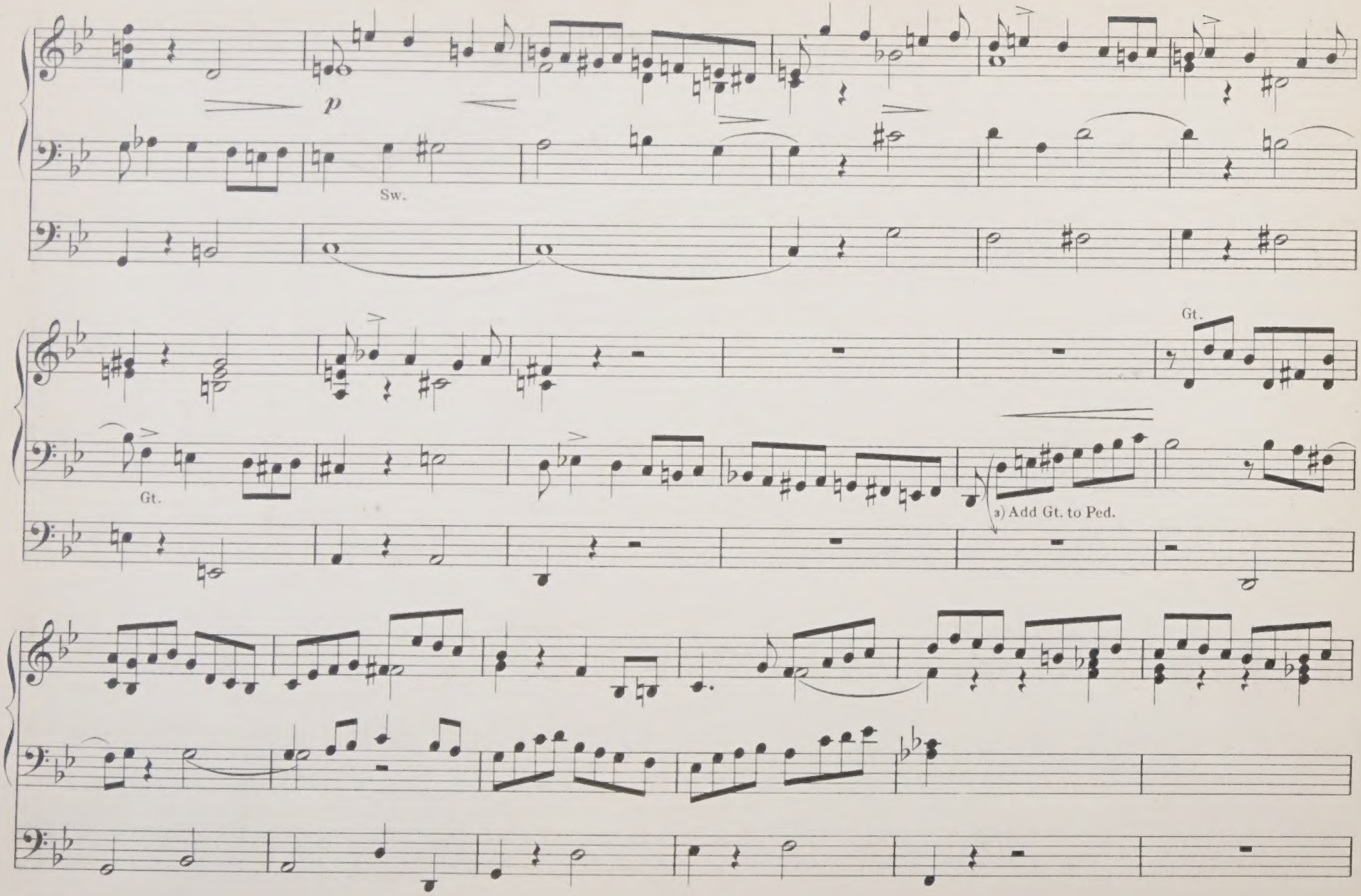
Gt.

1) Gt. to Ped.

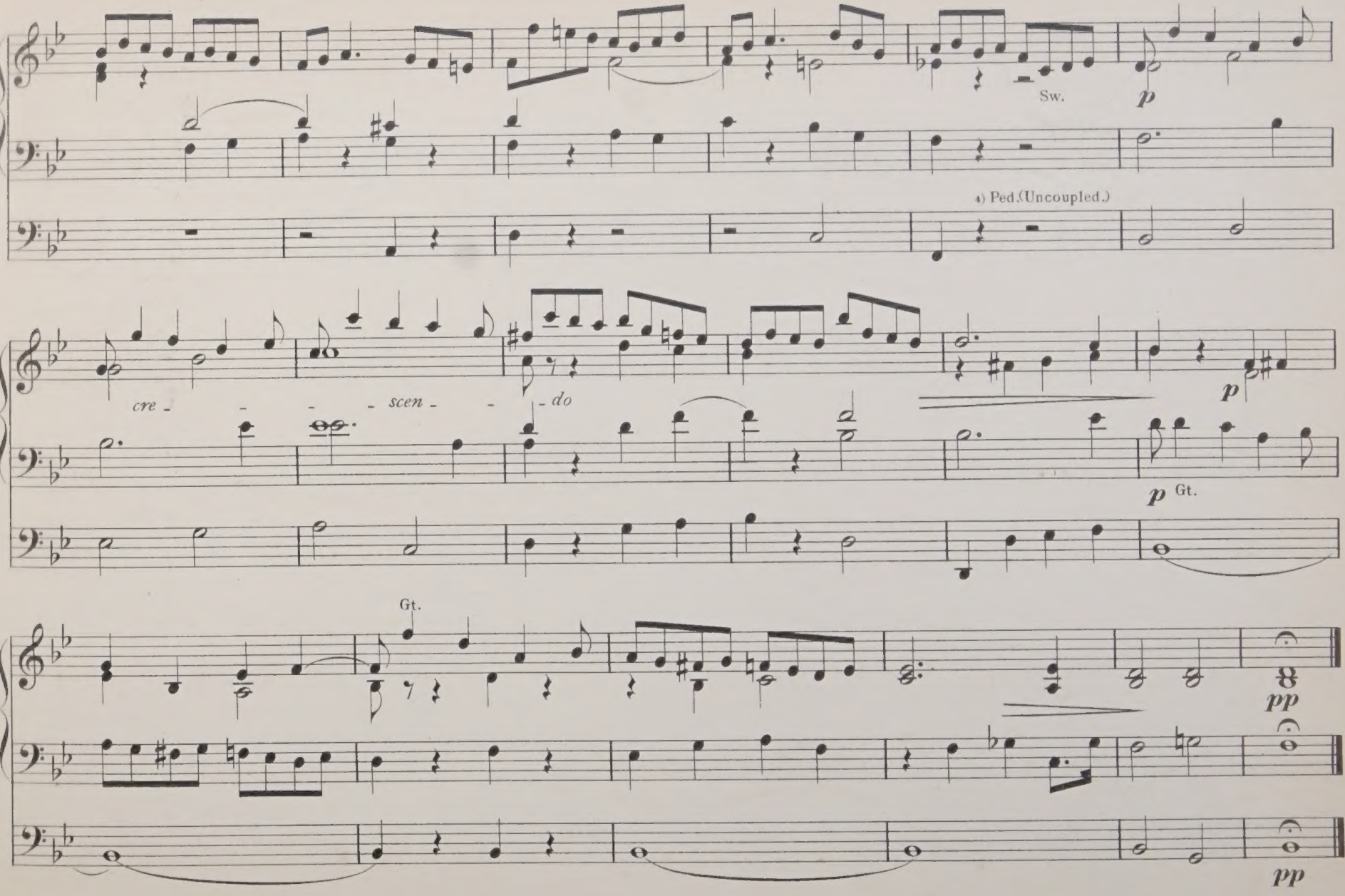
1) *Tirasse du Gd Orgue.*



2) *Sans Tirasse.*



3) *Tirasse du Gd Orgue.*

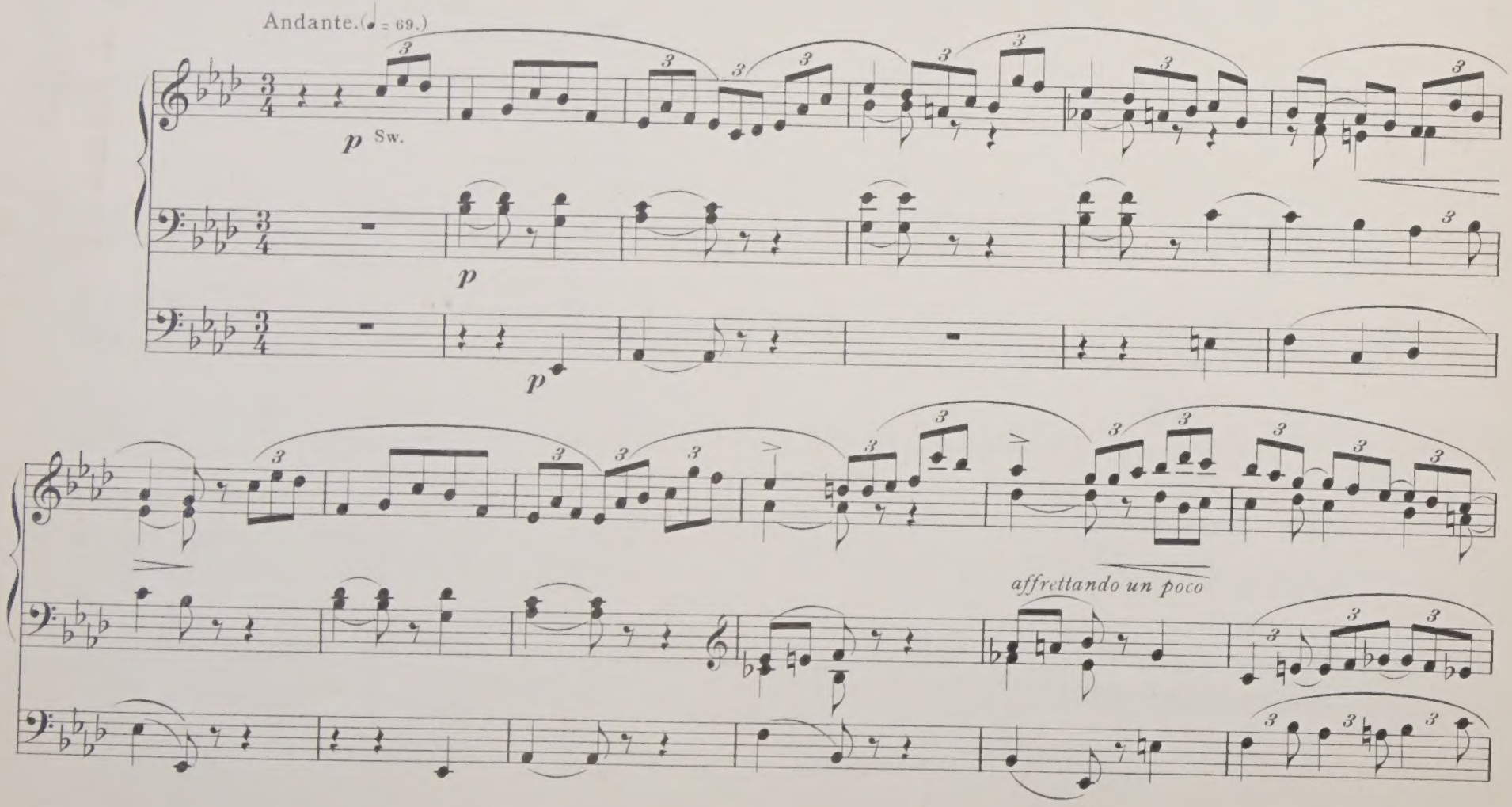


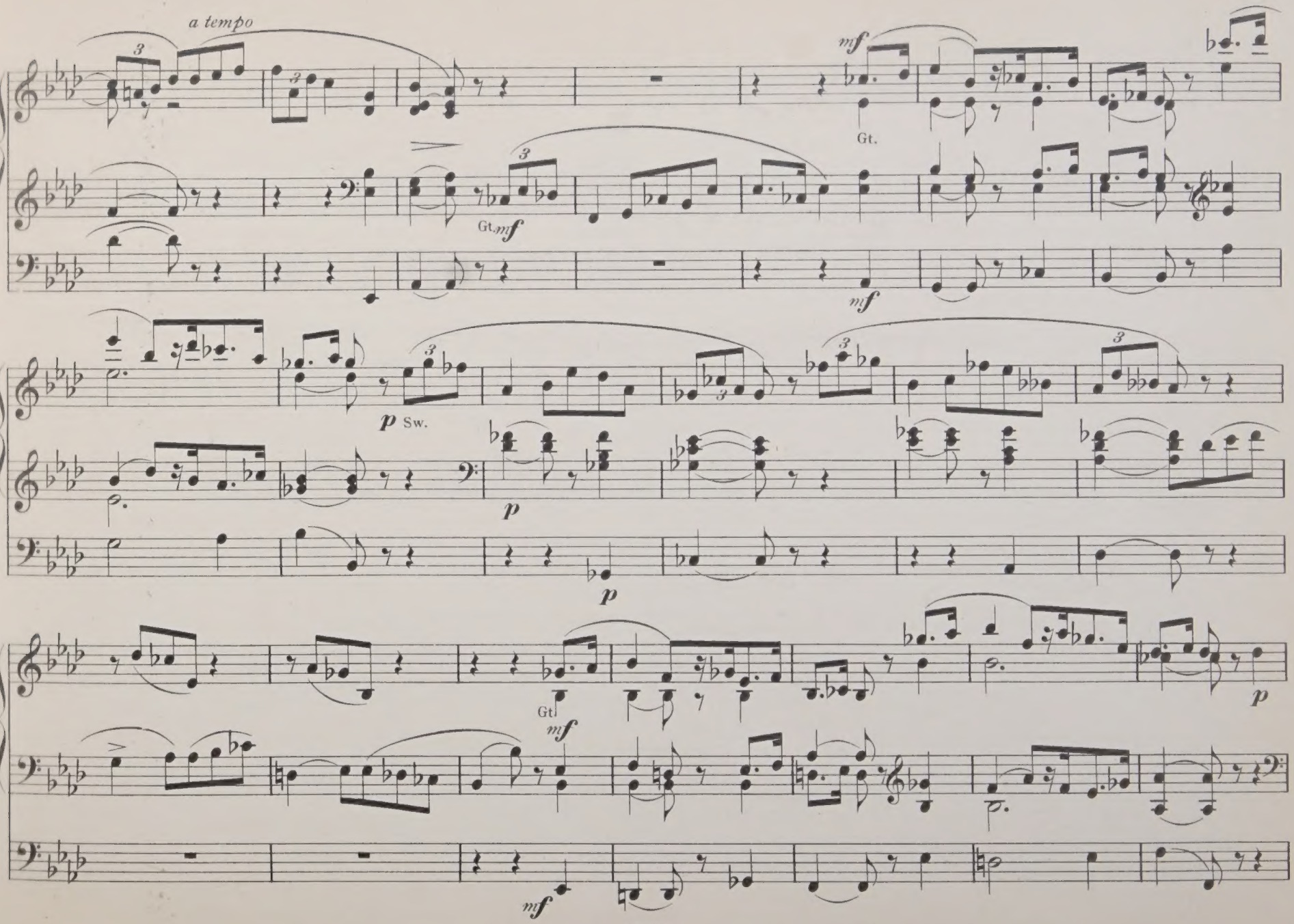
4) *Sans Tirasse.*

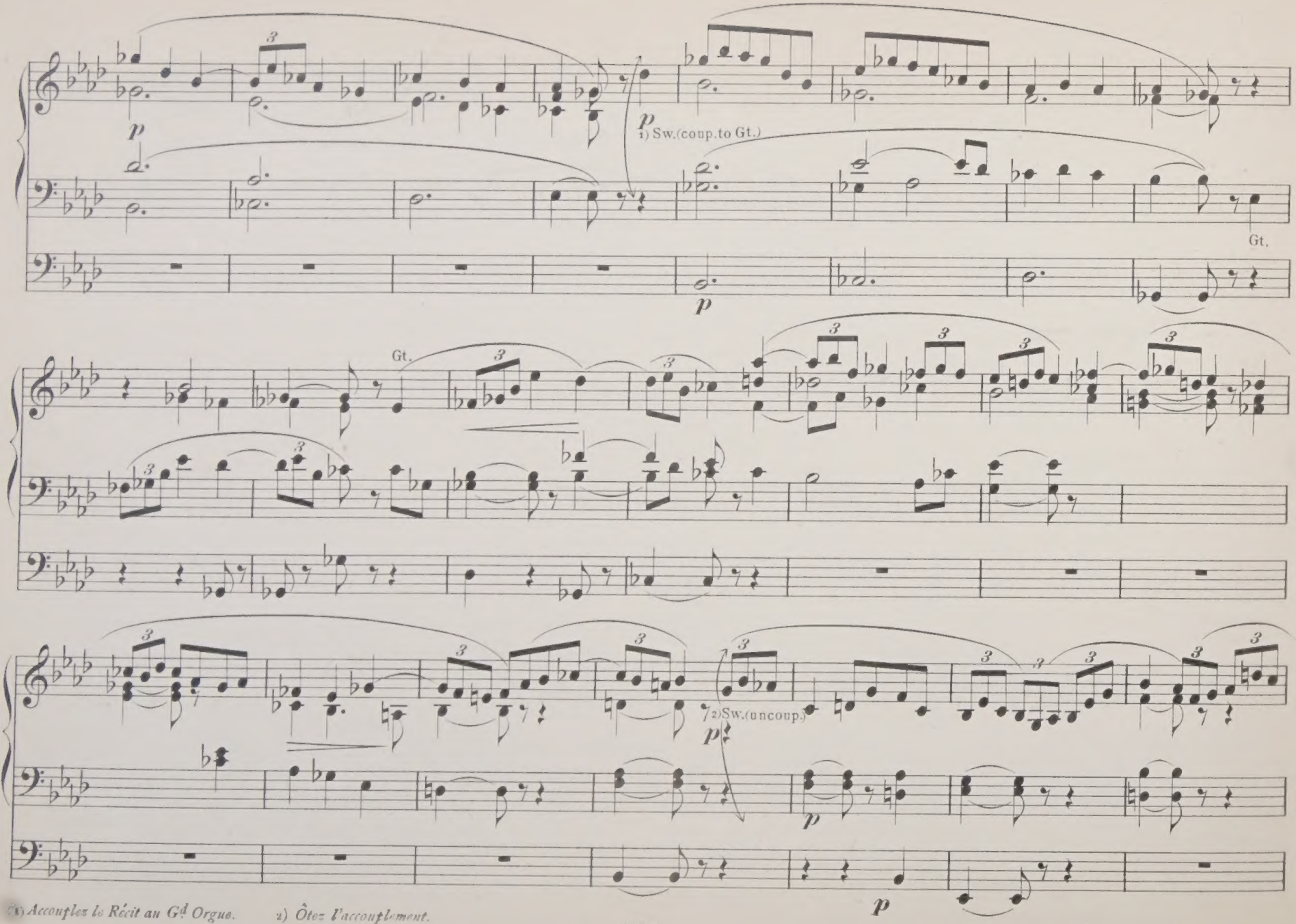
OFFERTORIO.

Swell: Voix celeste and Gamba 8 Ft.
Great: Stop^{d} Diap. Harmonic Fl. and Viol di Gamba 8 Ft.
Pedal: Soft 16 and 8 Ft.

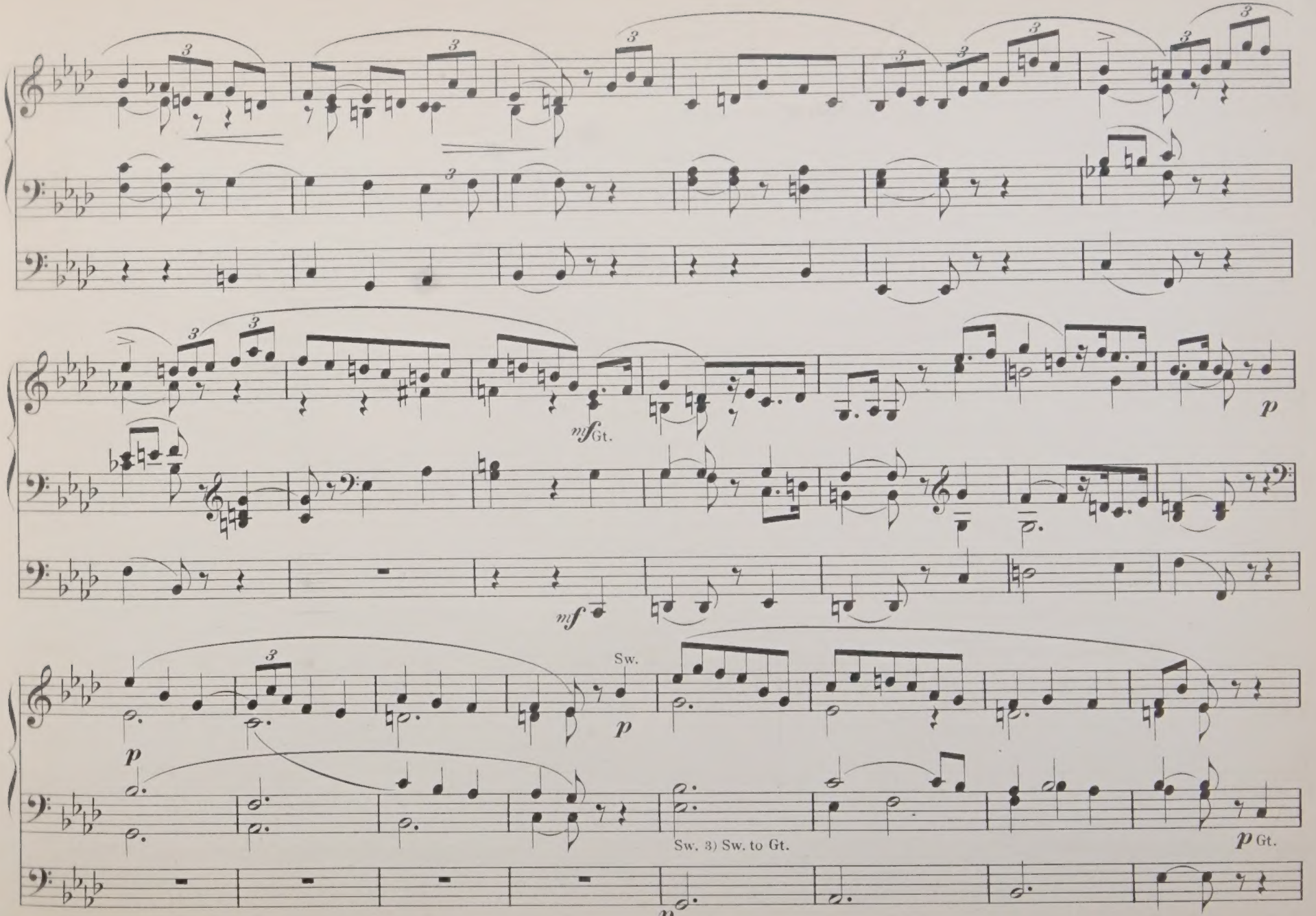
Récit: Voix céleste et Gambe de 8 P.
G^{d} Orgue: Bourdon, Flûte harmonique et Gambe de 8 P.
Pédale: Bourdons de 16 et 8 P.



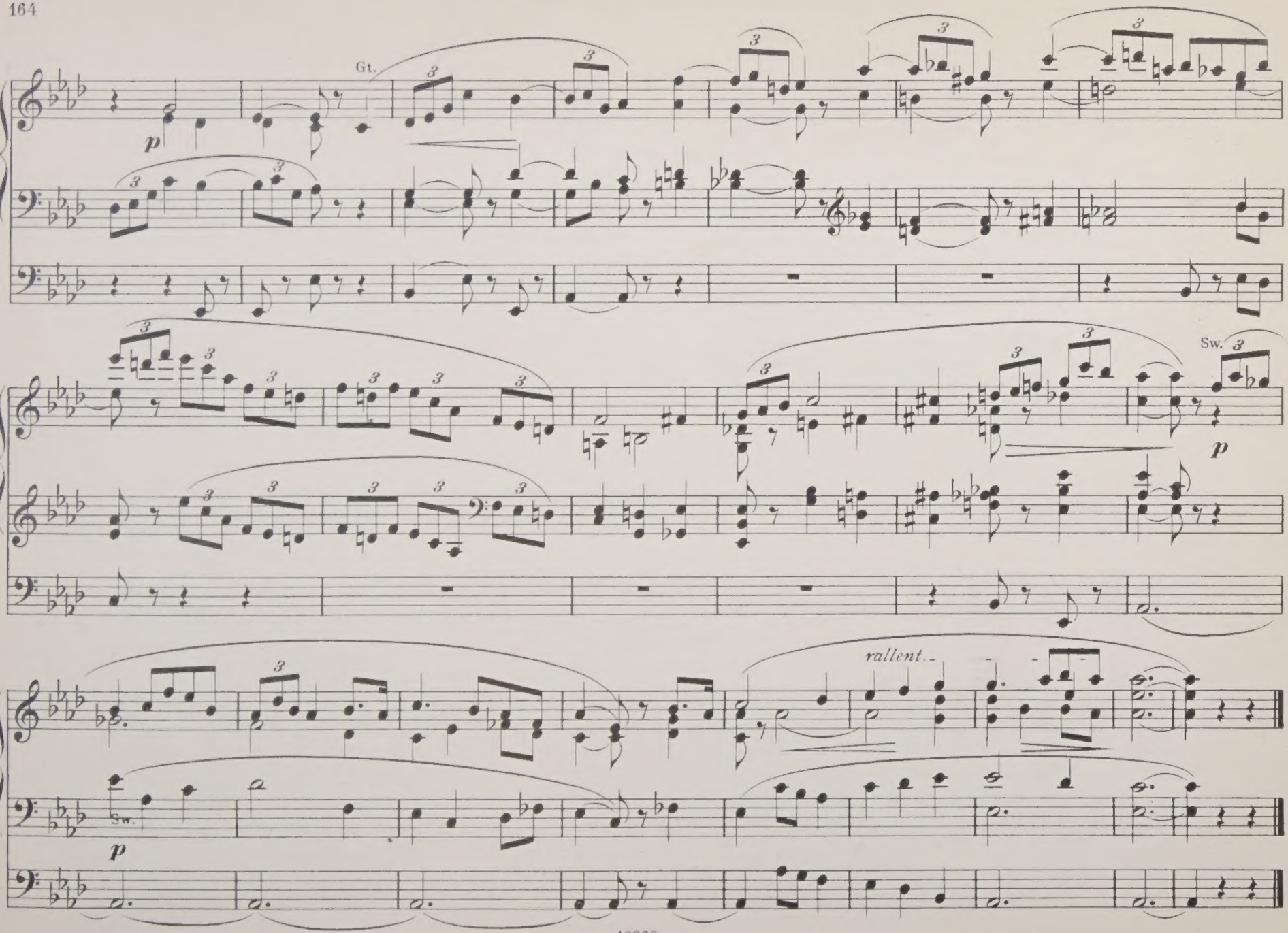

a tempo
mf
Gt.
Gt. mf
mf
p Sw.
p
p
Gt
mf
p
mf



1) *Accouplez le Récit au Gd Orgue.* 2) *Ôtez l'accouplement.*



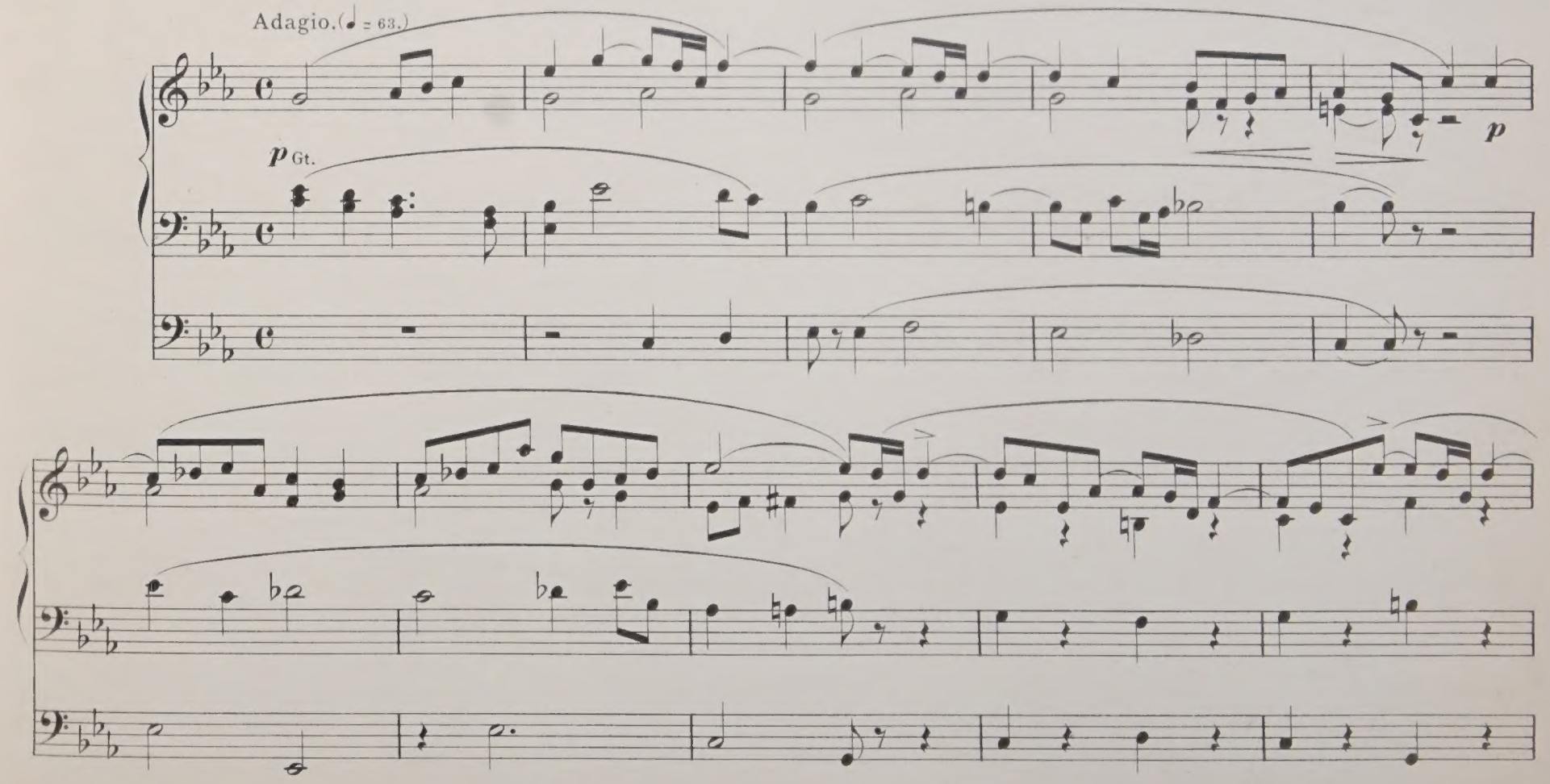
a) *Accouplez le Récit au Gd Orgue.*

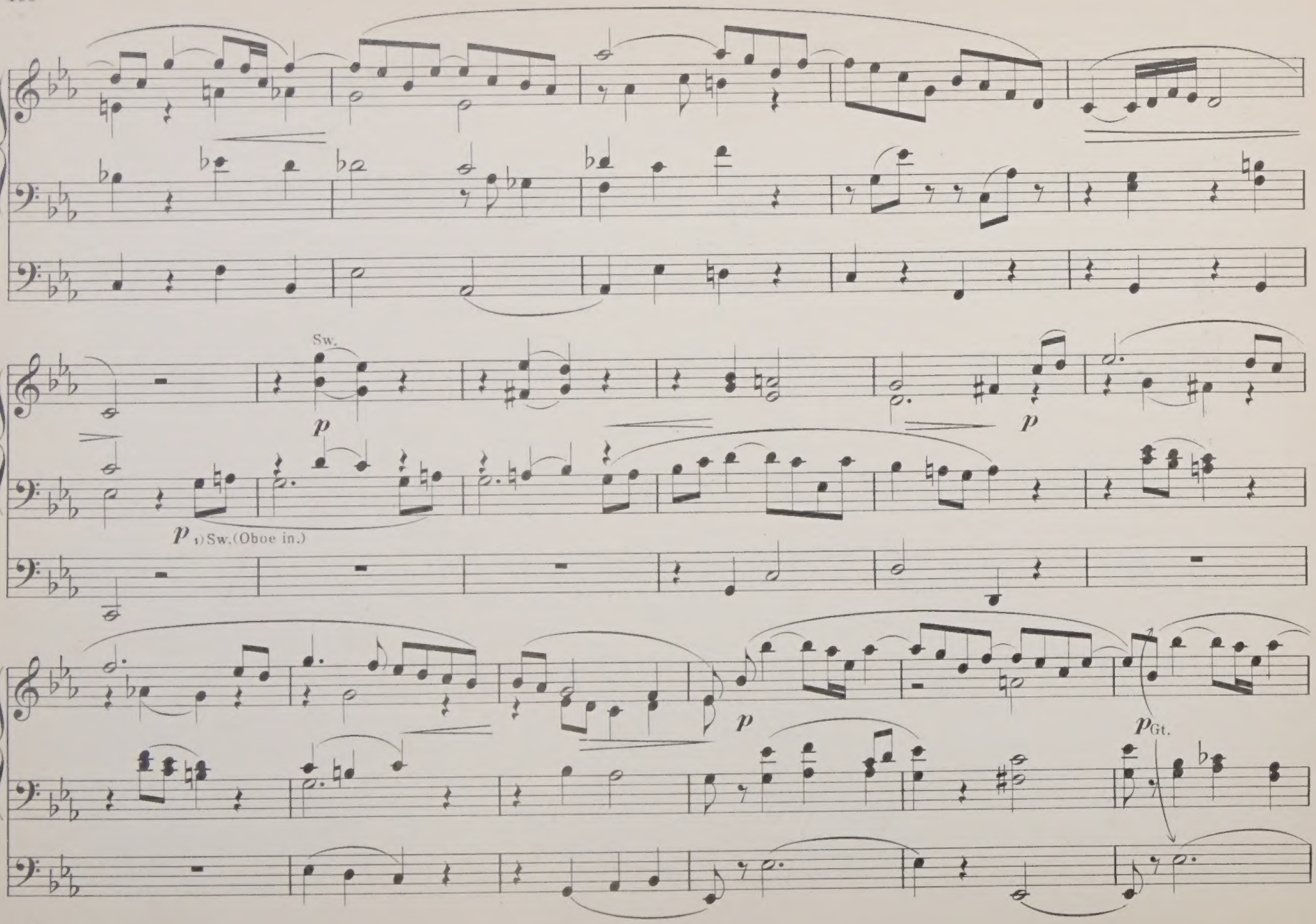

Gt.
p
Sw.
p
rallent.
Sw.
p

Canto Elegiaco.

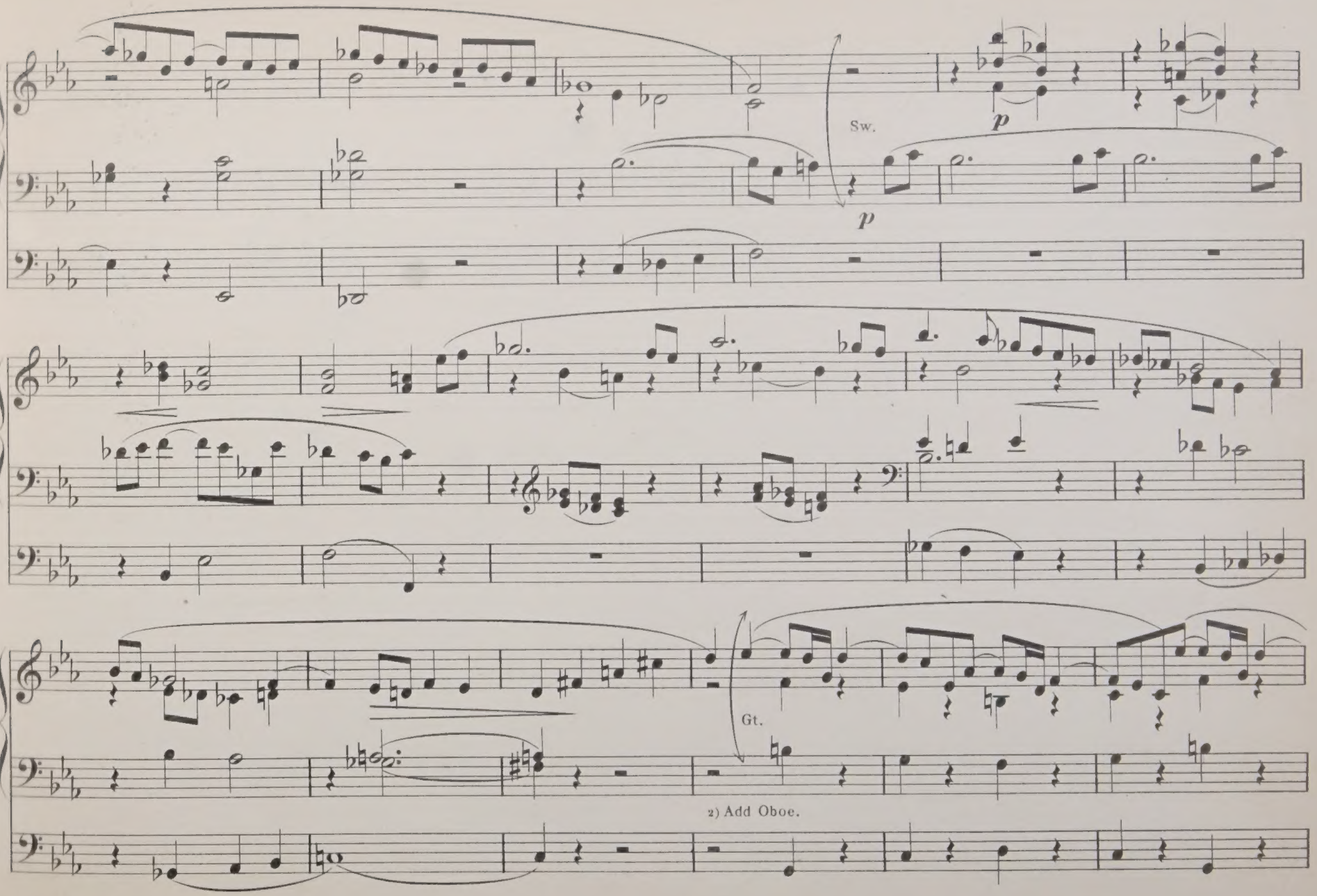
Swell: Soft 8 and 4 Ft. with Oboe.
Great: Soft 8 Ft.(with Sw. coupled.)
Pedal: Soft 16 and 8 Ft.

Récit: Jeux doux de 8 et 4 P. avec Hautbois.
Gd Orgue: Jeux de 8 P. (Récit accouplé.)
Pédale: Bourdons et Flûtes de 16 et 8 P.

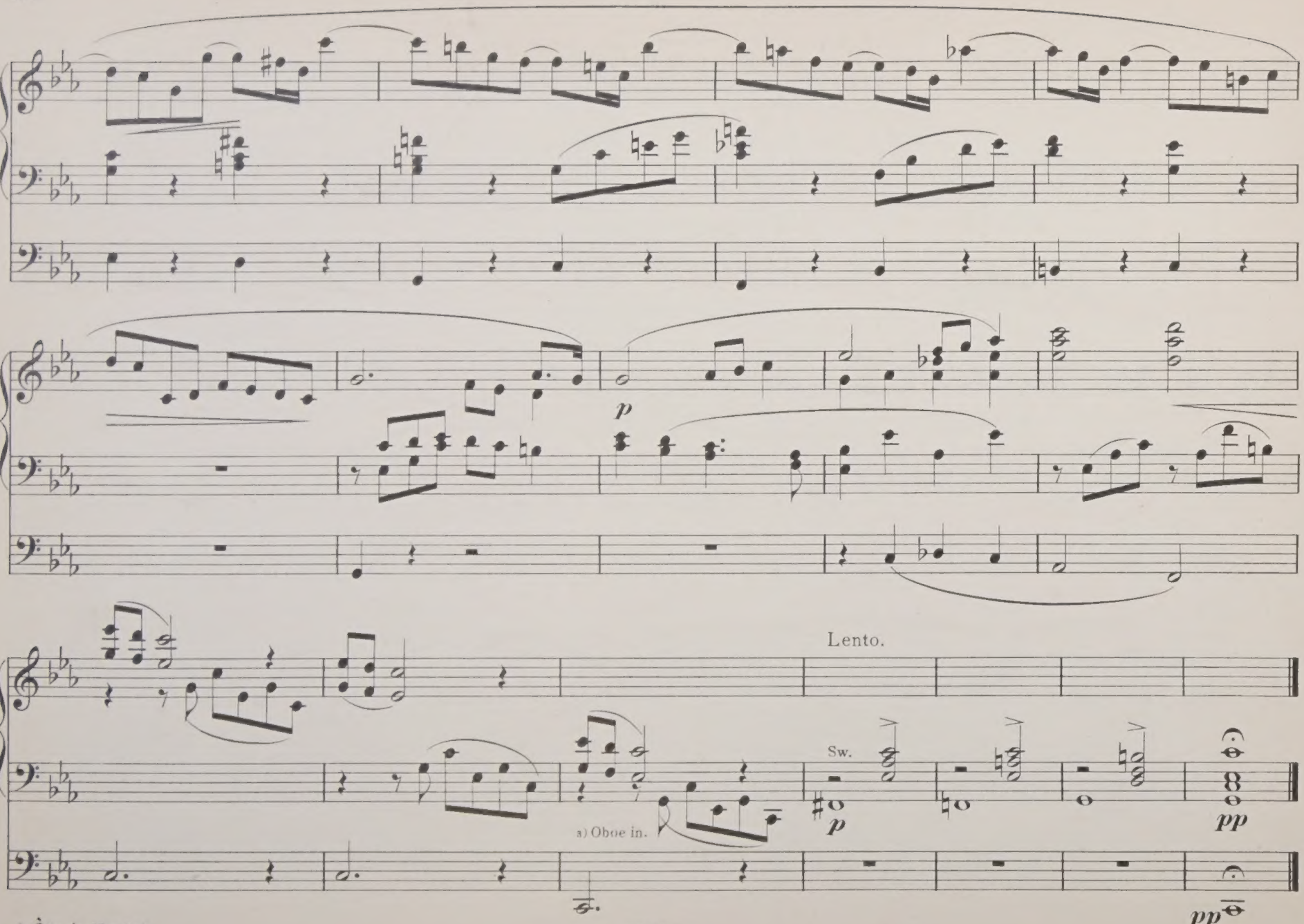




1) *Ôtez le Hautbois.*



2) *Aj: Hautbois*

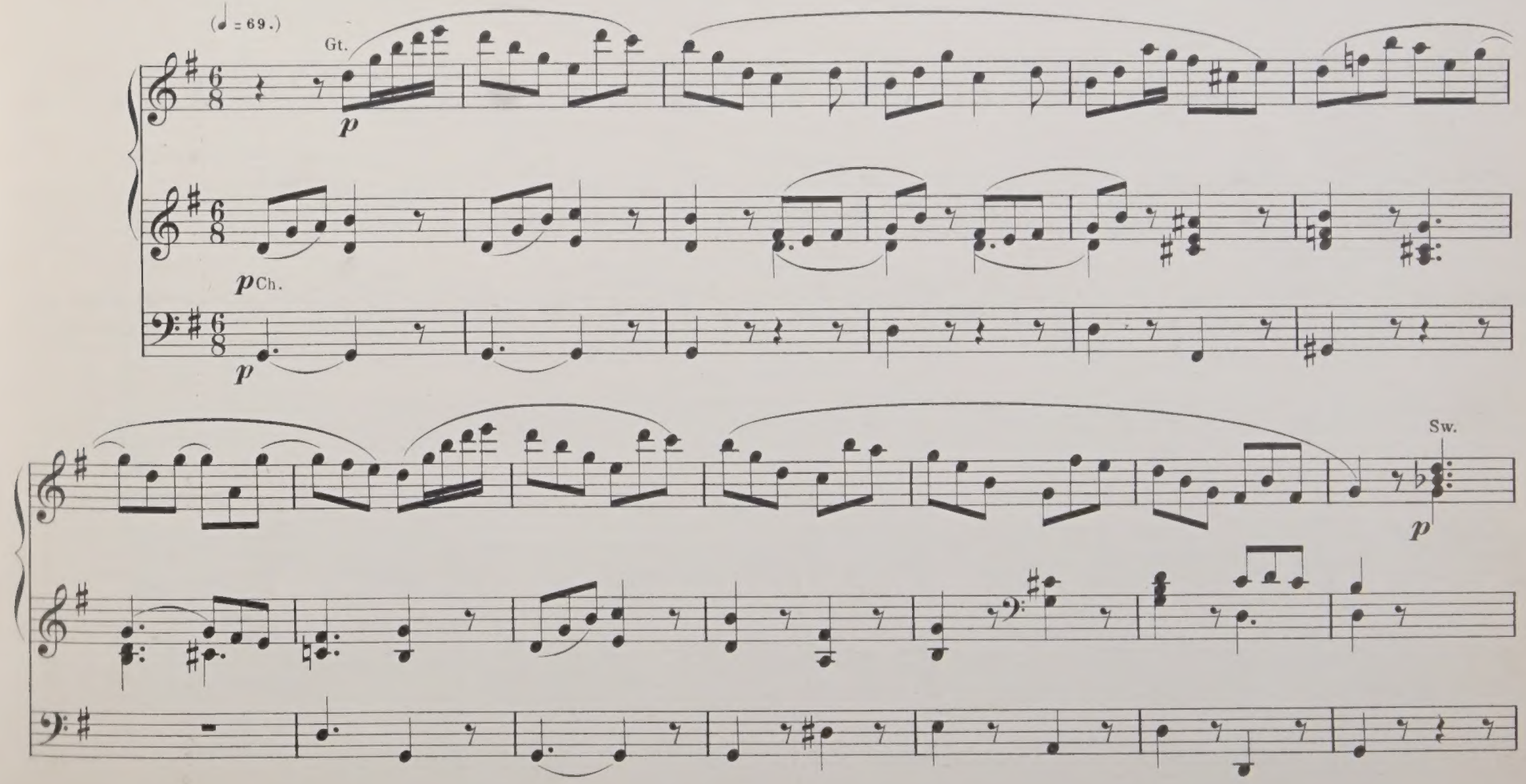


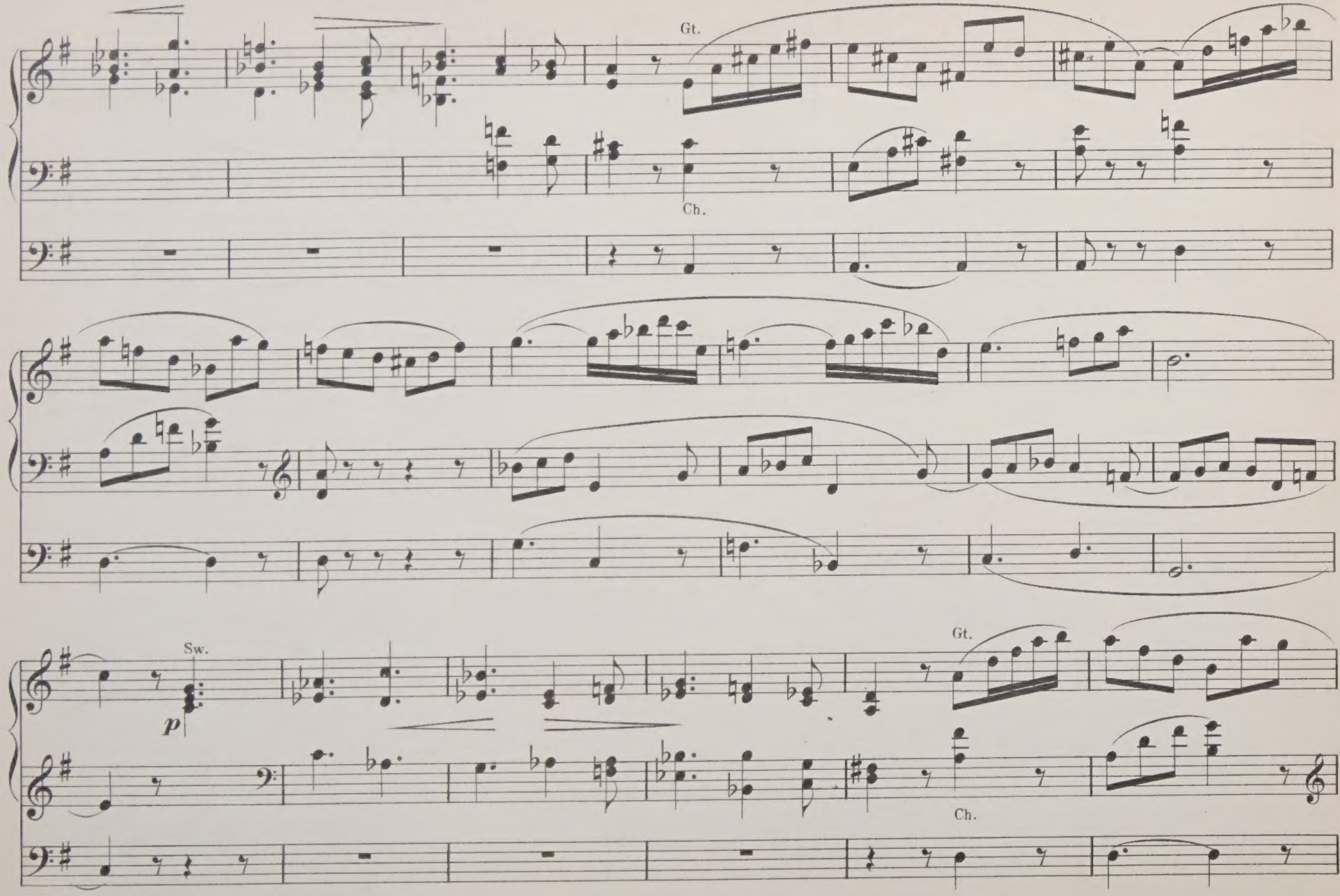
a) *Ôtez le Hautbois.*

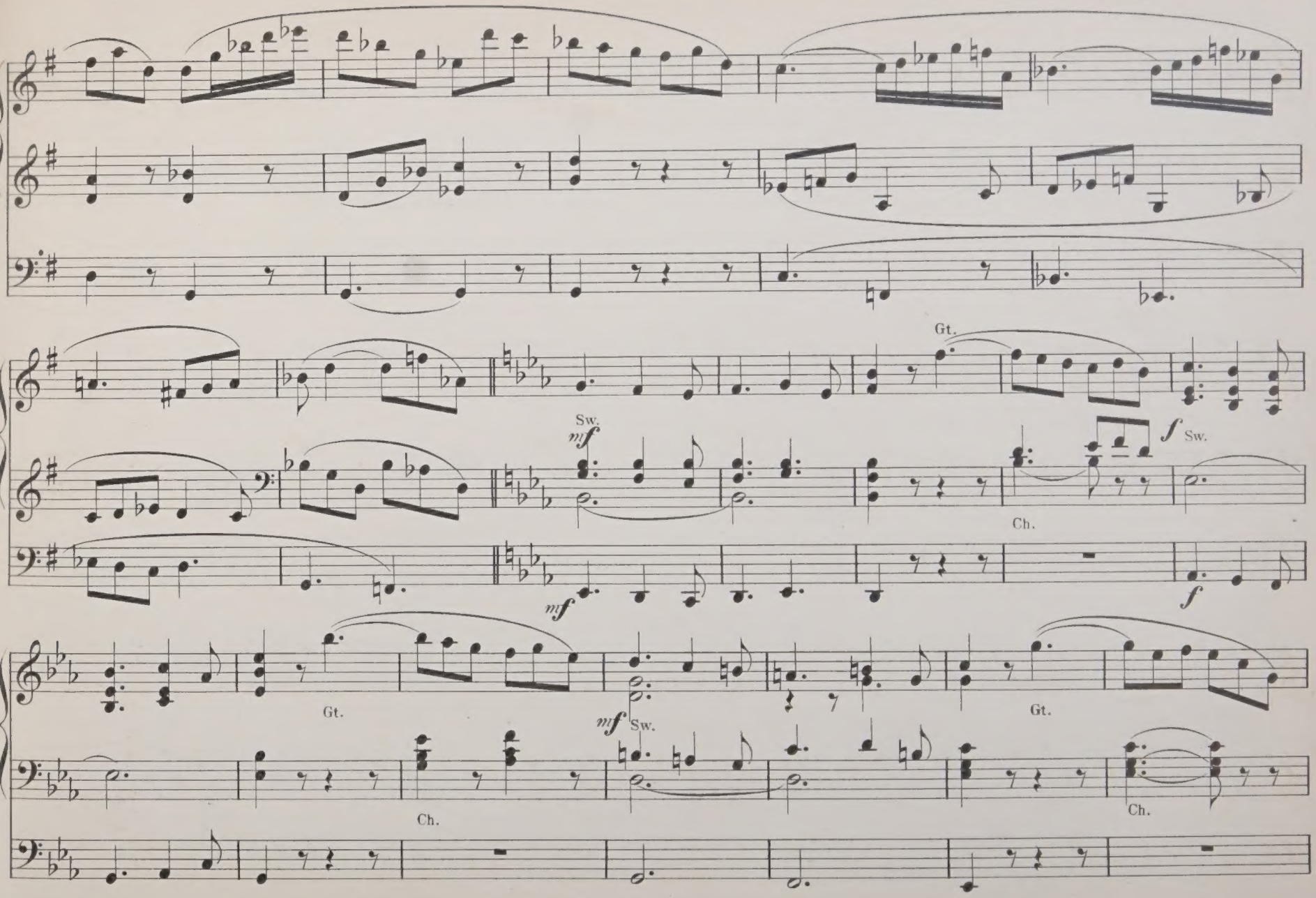
ALLEGRETTO PASTORALE.

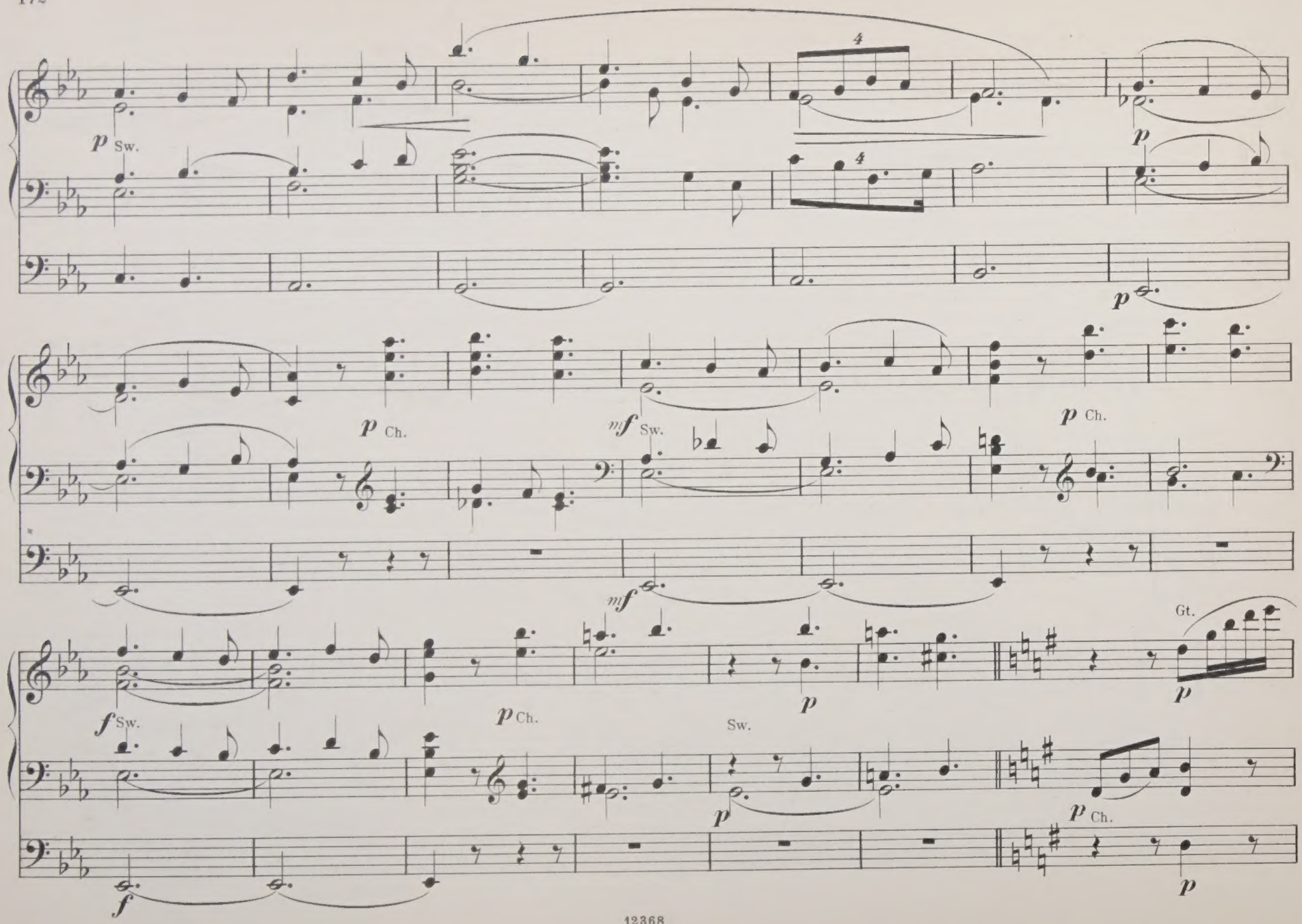
Swell: Stop. Diap. Flutes 8 and 4 Ft.
Choir: Soft 8 Ft.
Great: Flute 8 Ft.
Pedal: Stop. Diap. 16 and 8 Ft.

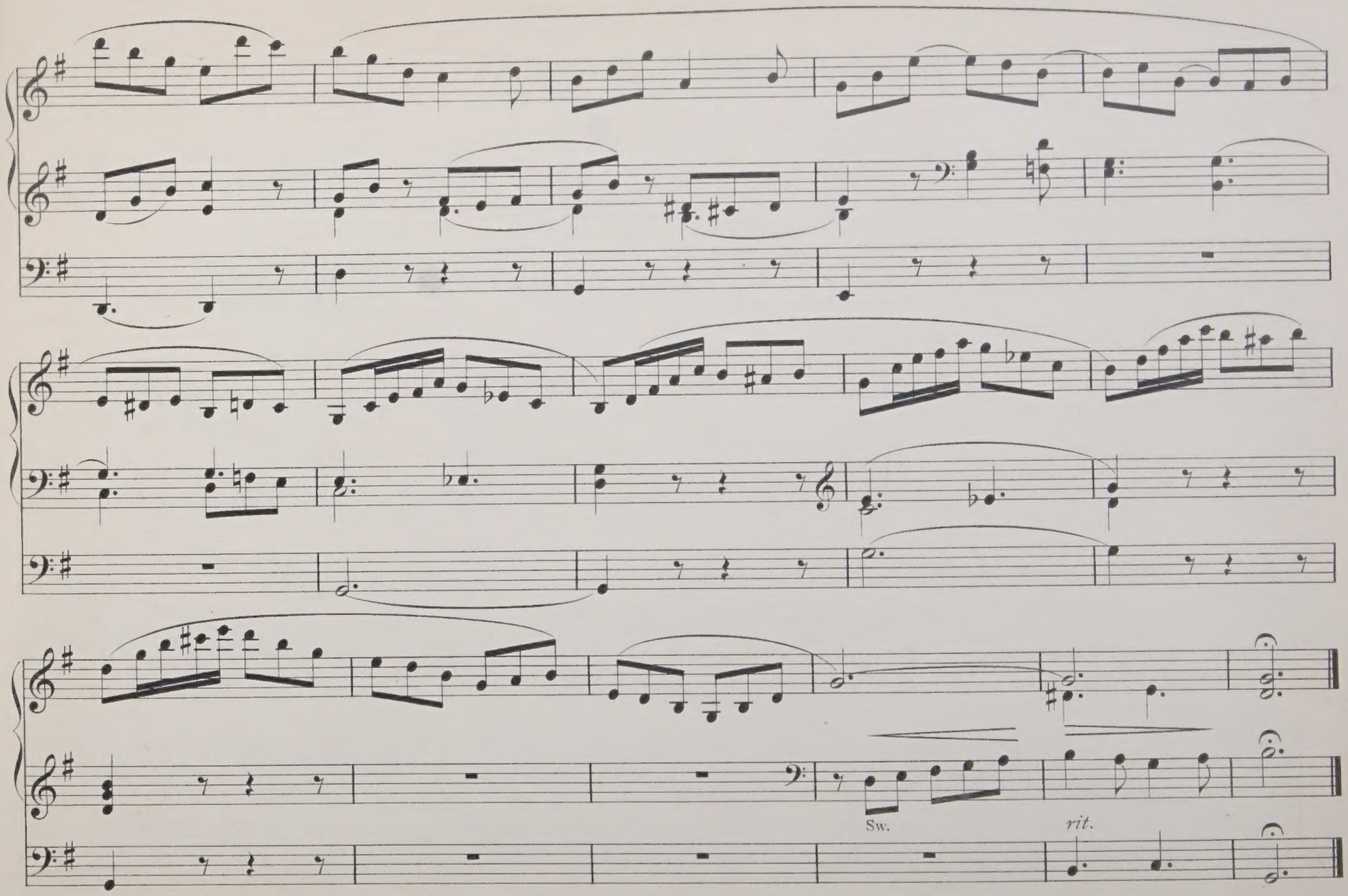
Récit: Flûte harm. Bourdon de 8 P. et Flûte de 4 P.
Positif: Jeux doux de 8 P.
Gd Orgue: Flûte harmonique de 8 P.
Pédale: Bourdons de 16 et 8 P.




Gt.
Ch.
Sw.
p
Gt.
Ch.


Gt.
Sw.
mf
f Sw.
Ch.
mf
f
Gt.
mf Sw.
Gt.
Ch.
Ch.

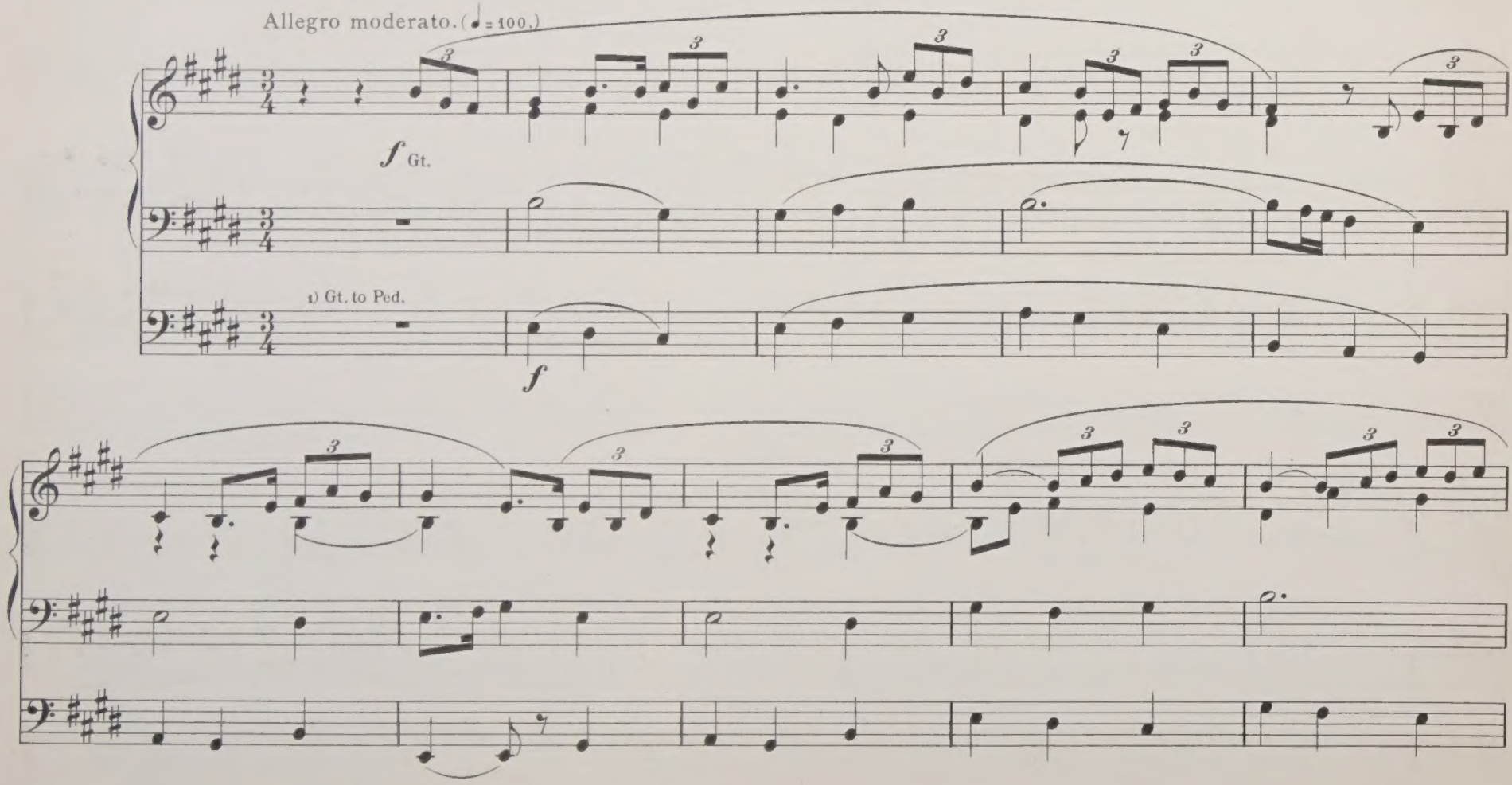

p Sw.
4
4
p
p
p Ch.
mf Sw.
p Ch.
mf
Gt.
f Sw.
p Ch.
Sw.
p
p Ch.
f
p
p


Sw.
rit.

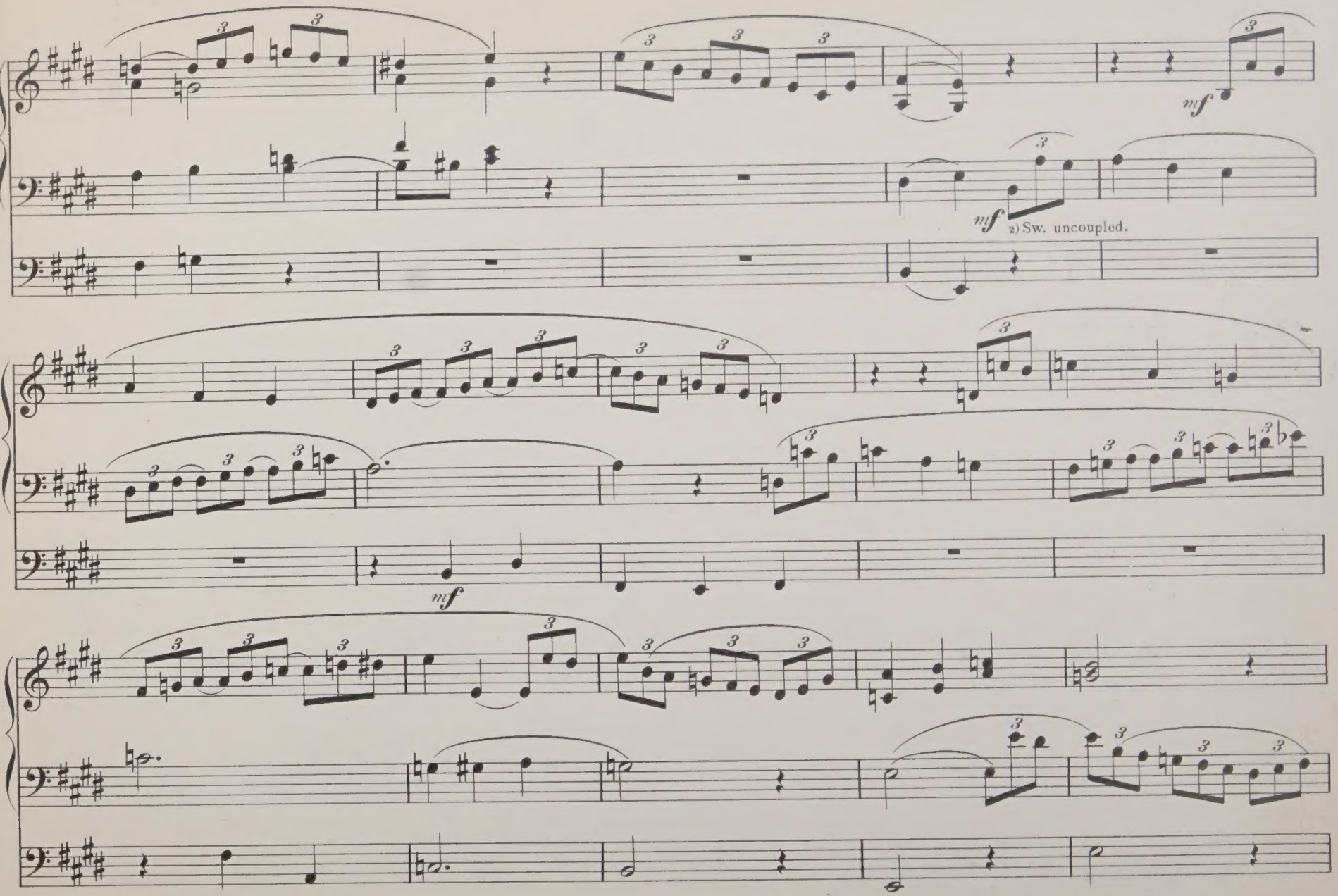
Coro Festivo.

Swell: Diap. 8 and 4 Ft. with Reeds.
Choir: Soft 8 Ft.
Great: Diapasons 8 and 4 Ft. (with Sw. coupled.)
Pedal: 16 and 8 Ft.

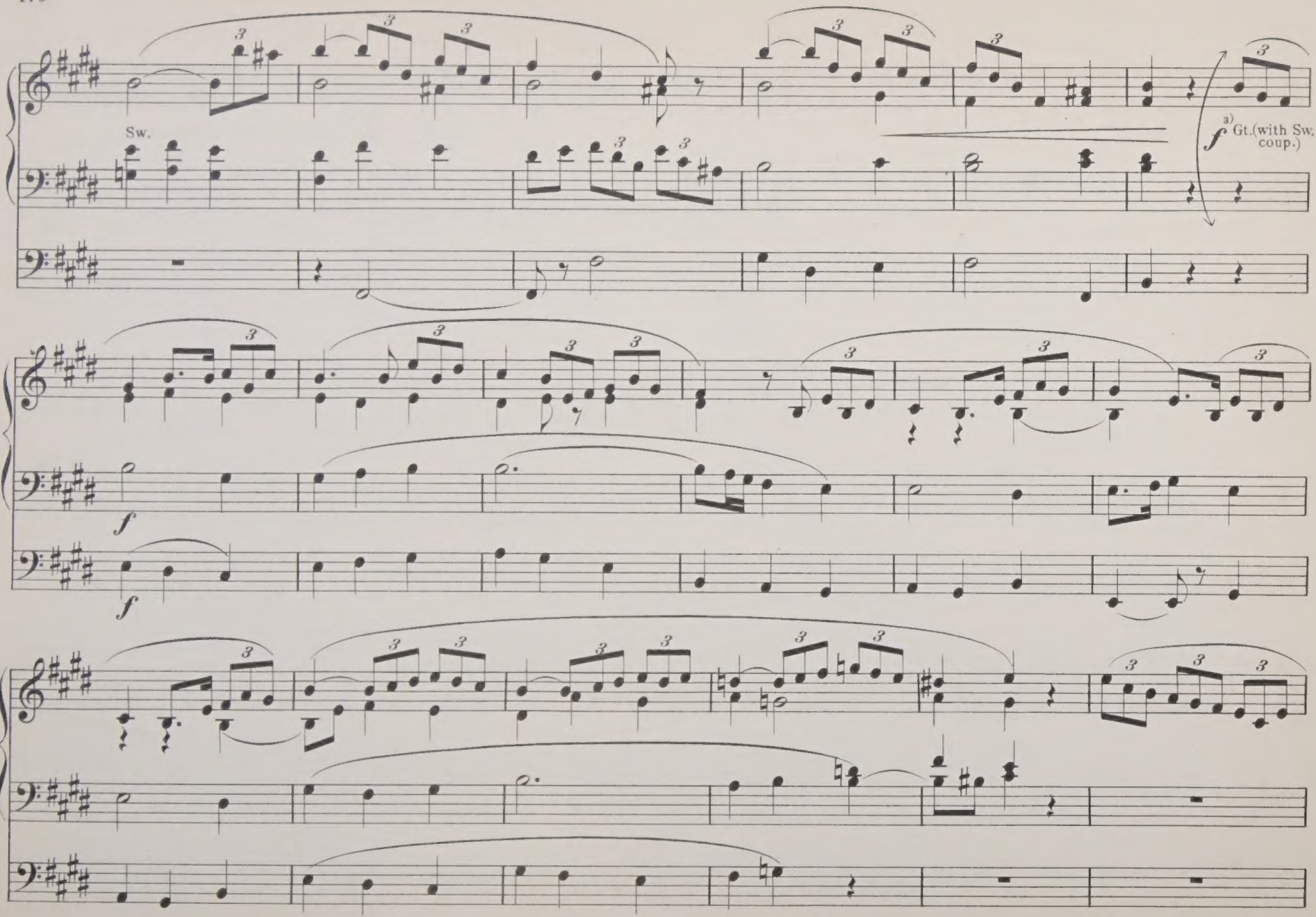
Récit: Fonds de 8 et 4 P. Basson-Hautbois, Trompette.
Positif: Jeux doux de 8 P.
Gd Orgue: Fonds de 8 et 4 P. Récit accouplé.
Pédale: Flûtes et Bourdons de 16 et 8 P.



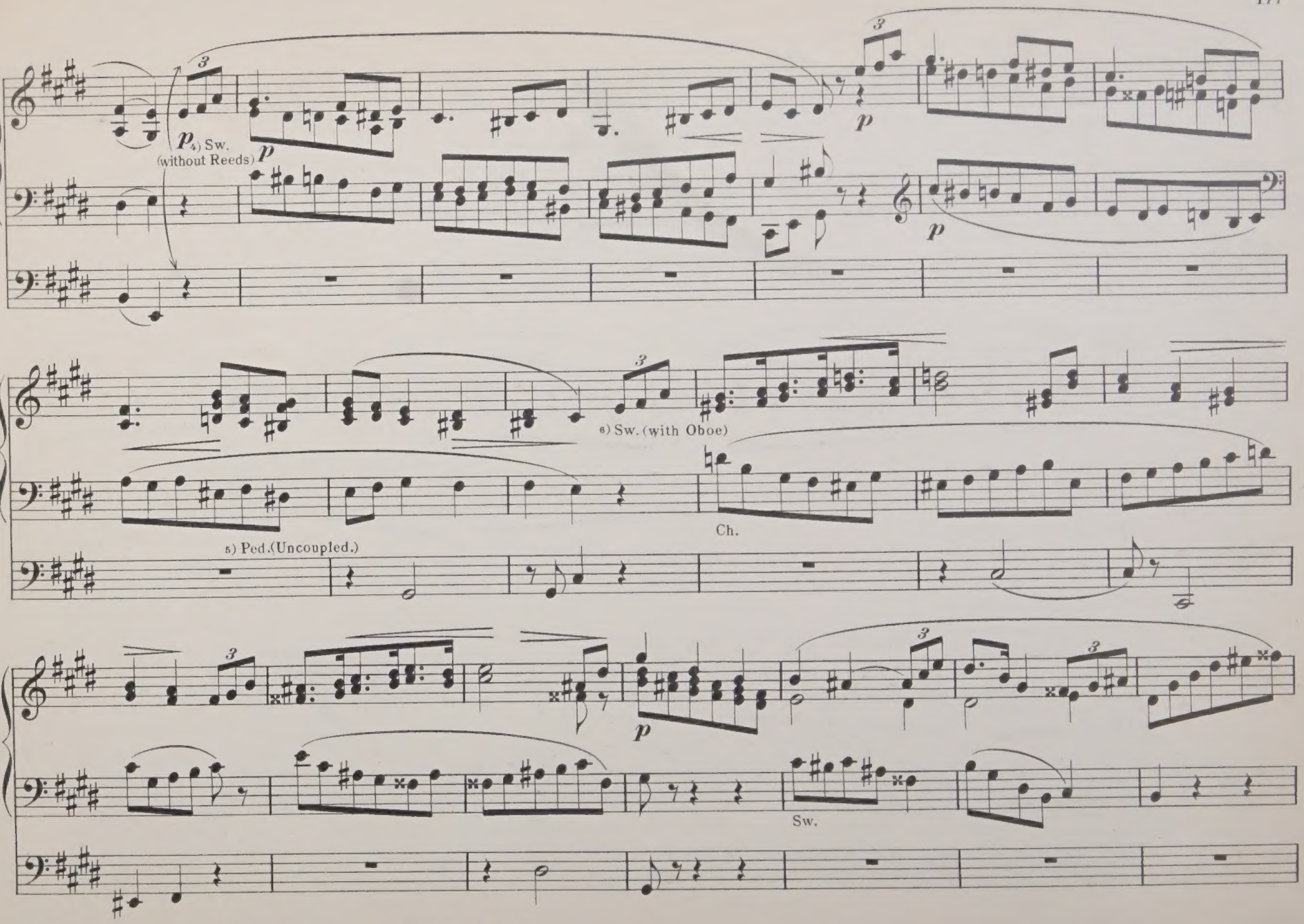
1) *Tirasse.*



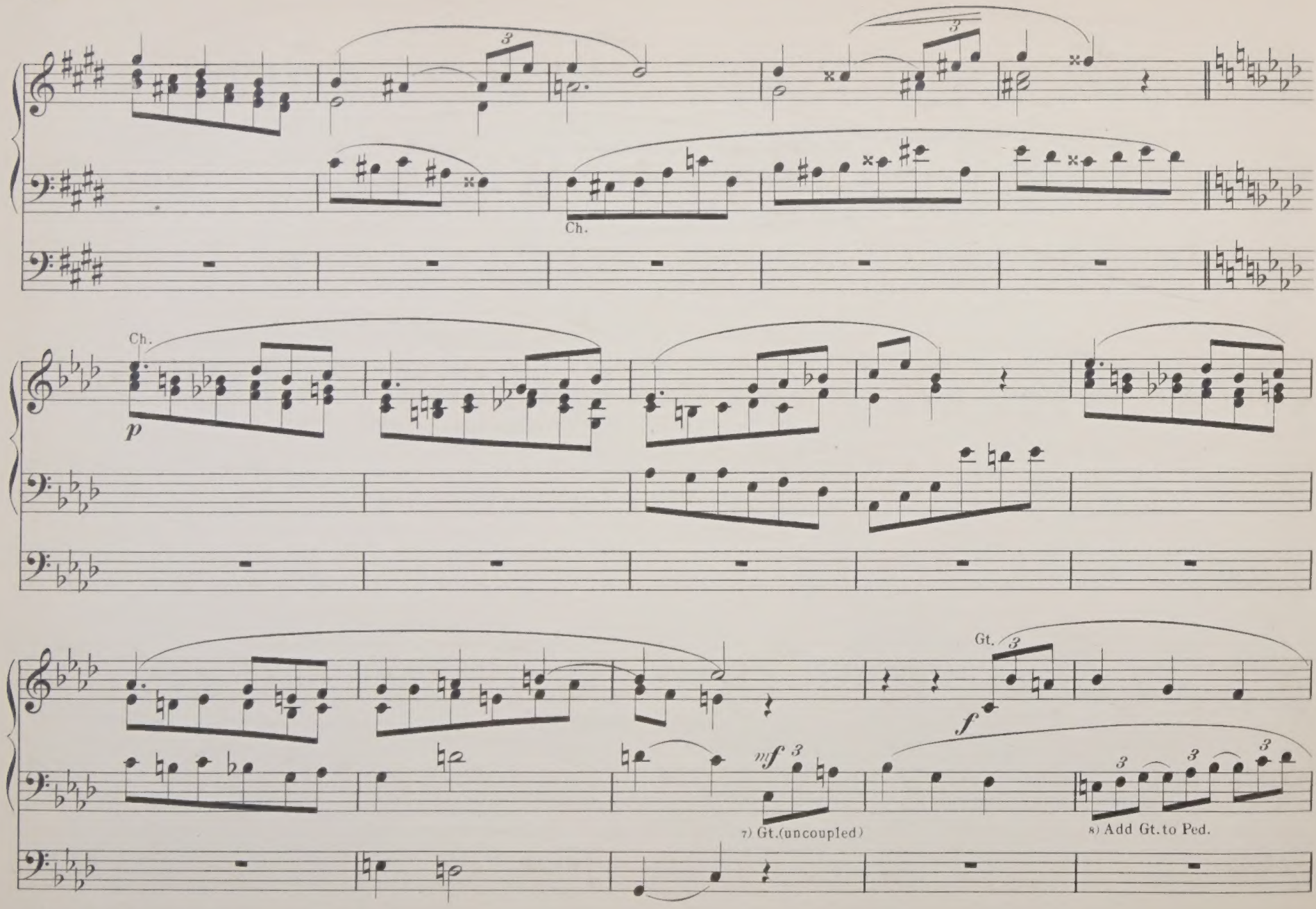
2) *Ôtez l'accouplement du Récit.*



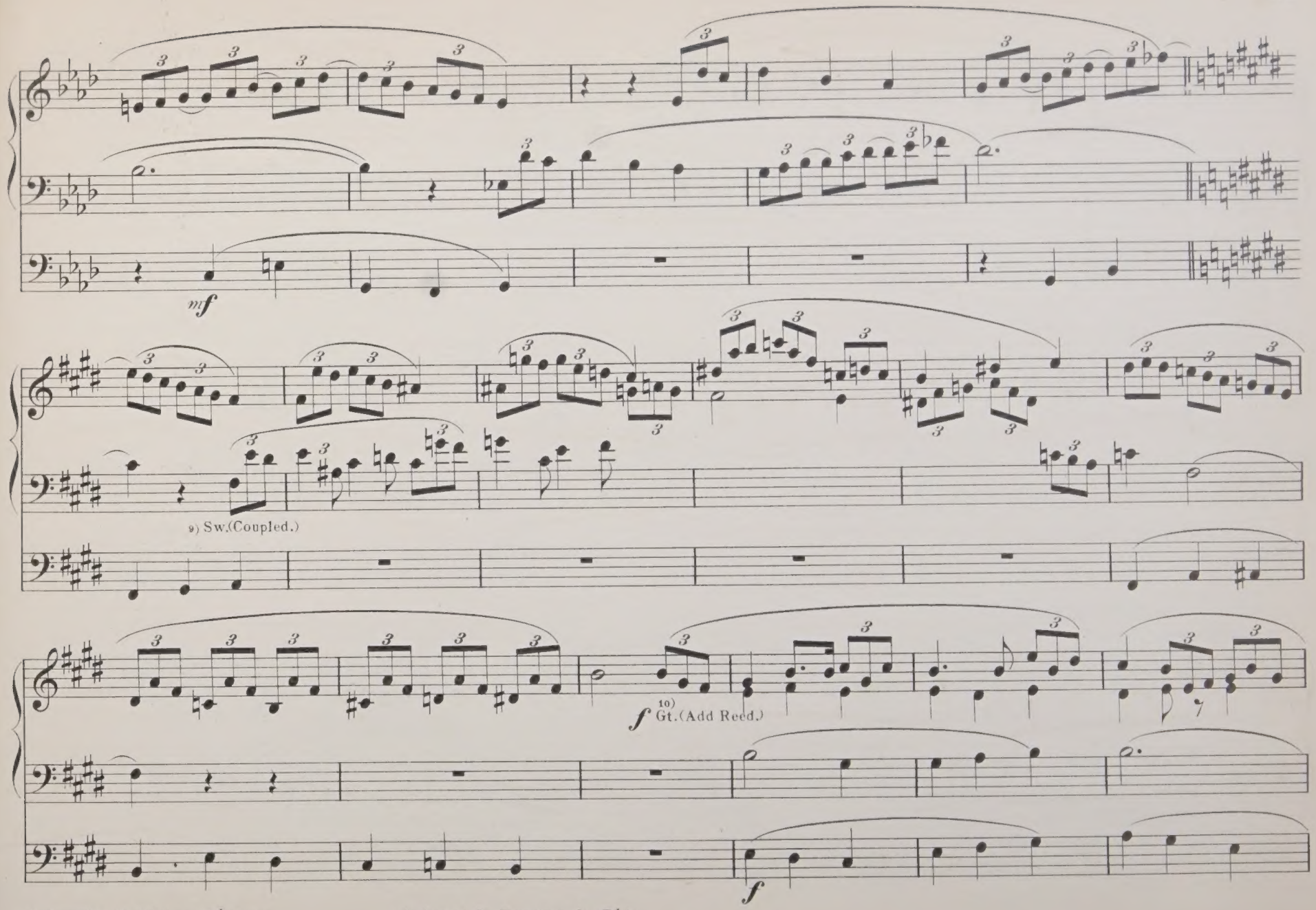
3) *Mettez l'accouplement du Récit.*



4) *Ôtez les Anches.* 5) *Sans Tirasse.* 6) *Mettez le Hautbois.*

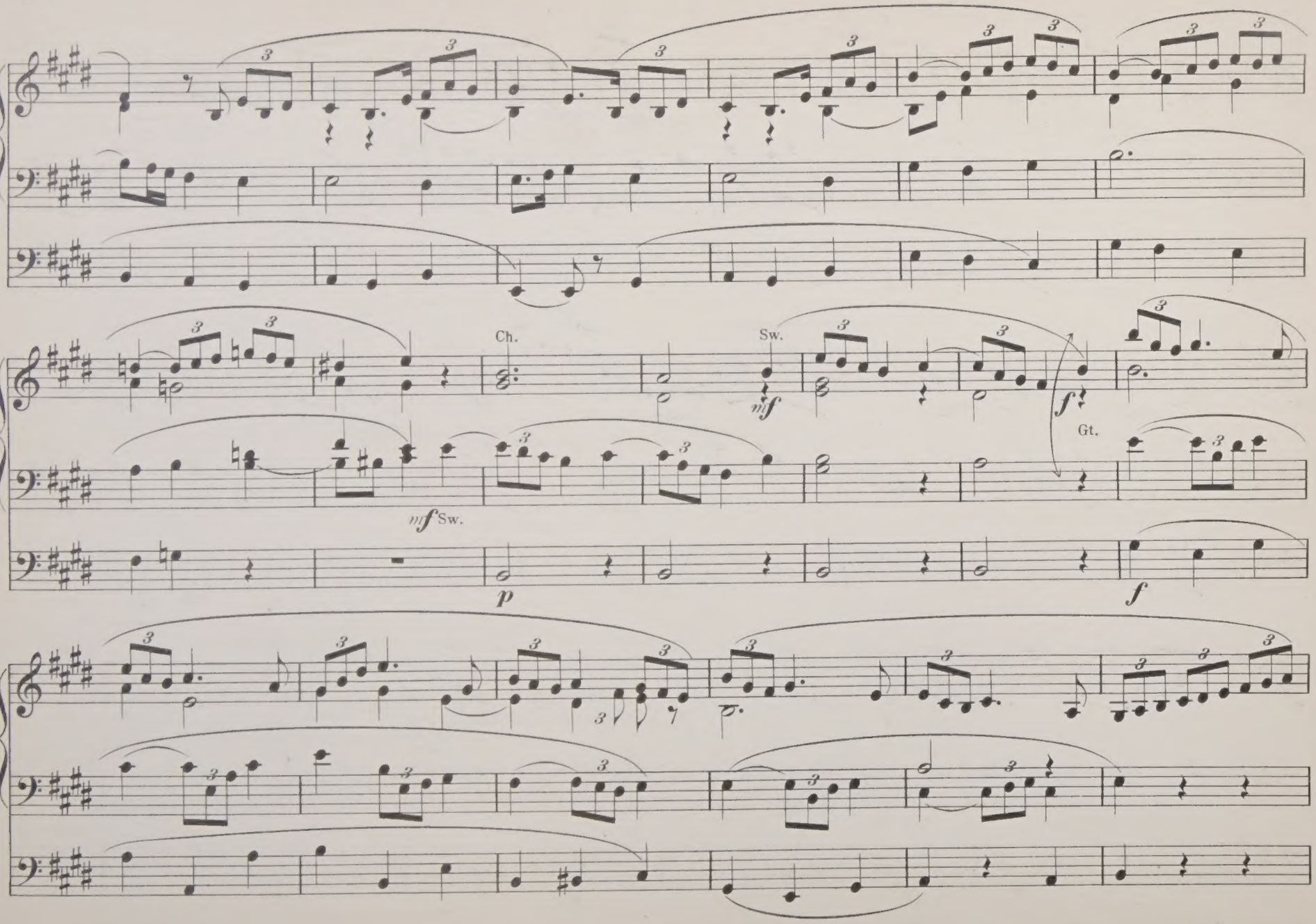


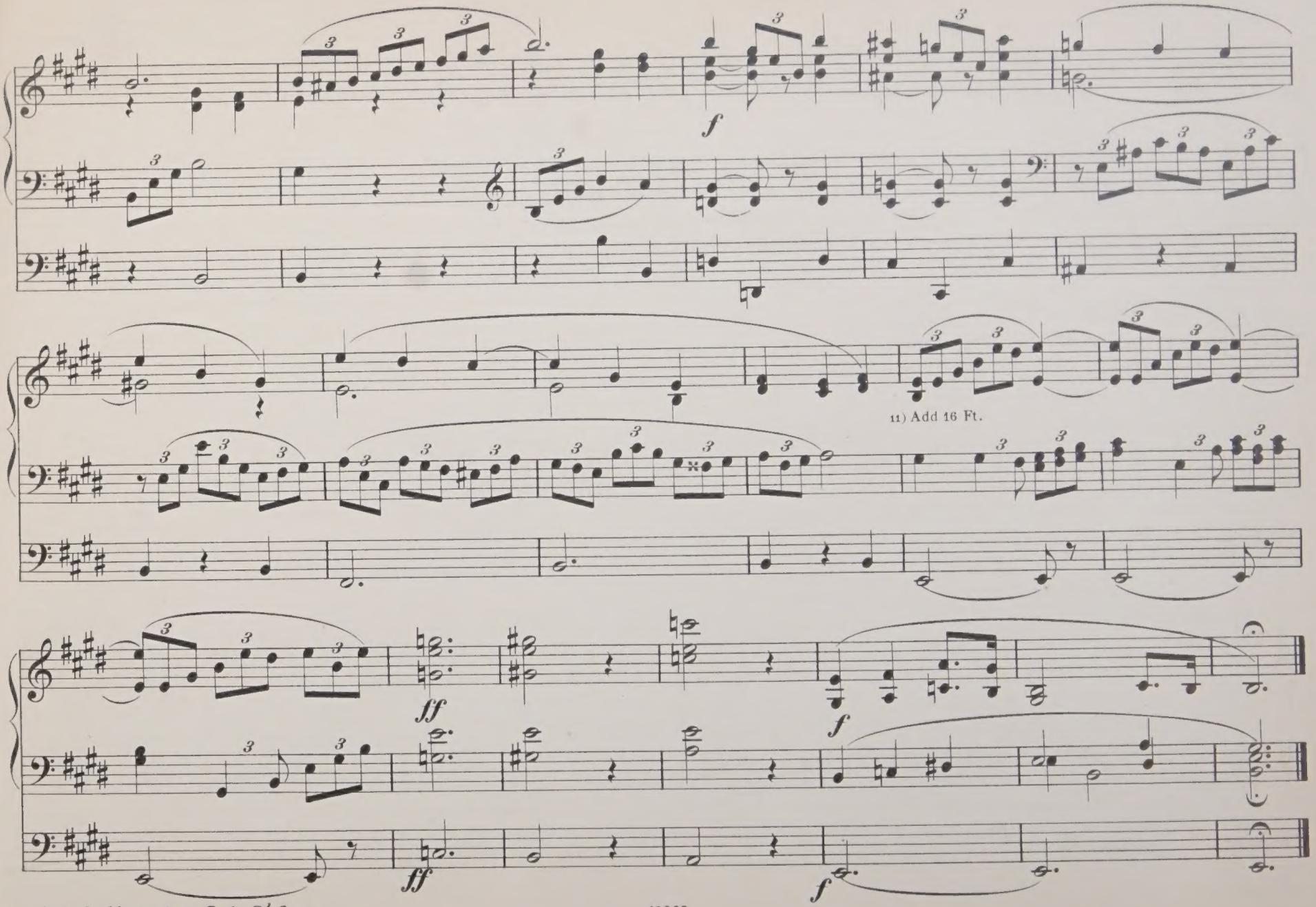
7) *Ôtez l'accouplement du Récit.* 8) *Tirasse.*



9) *Accouplez le Récit au Gd Orgue.*

10) *Ajoutez la Trompette du Récit.*


Ch.
Sw.
mf
f
Gt.
mf Sw.
p
f



11) *Aj: la Montre de* **16** *P. du Gd Orgue.*

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Preghiera. ..... „ 195.

Hymnus. ..... „ 198.

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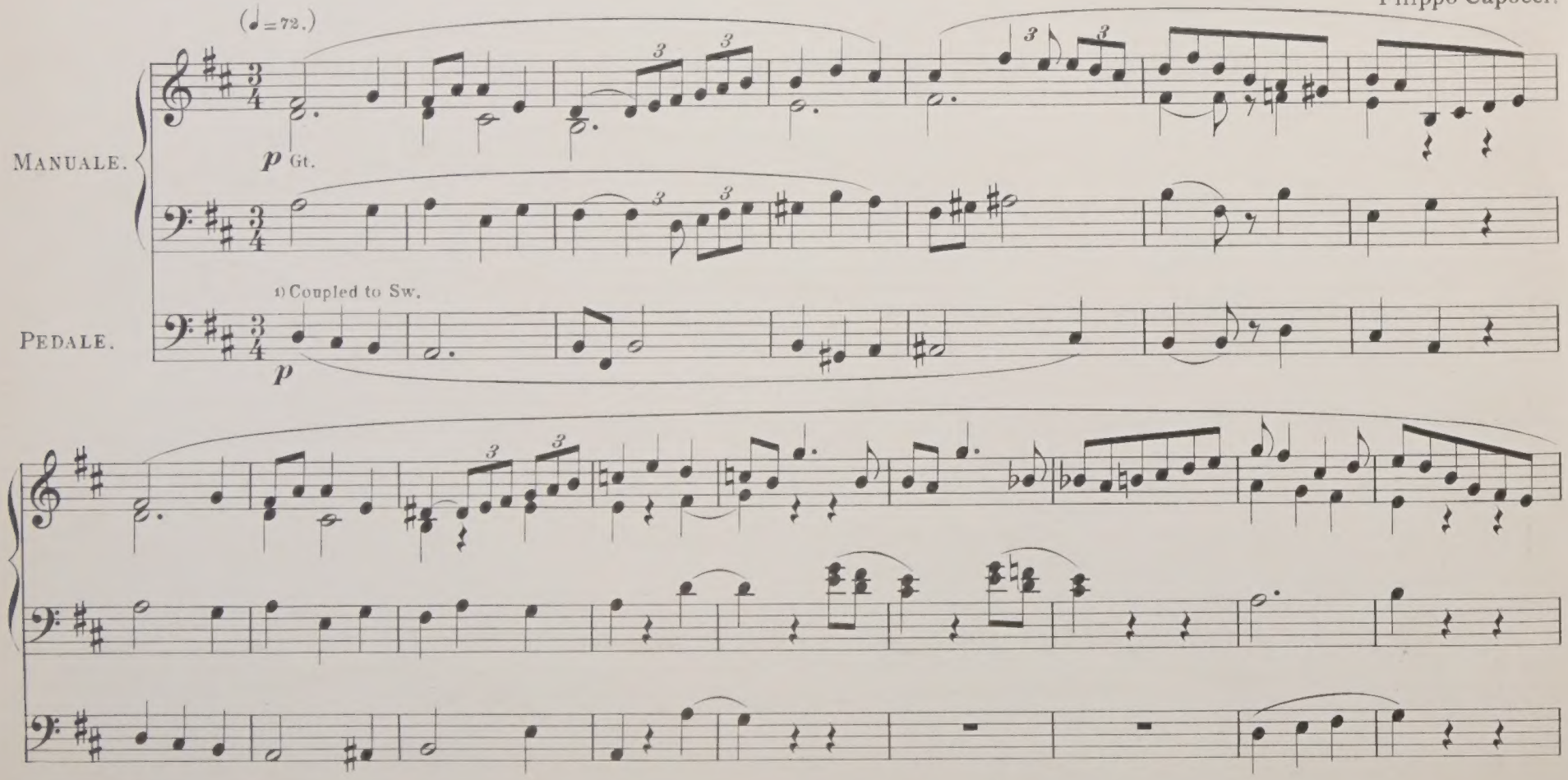
ANDANTINO.

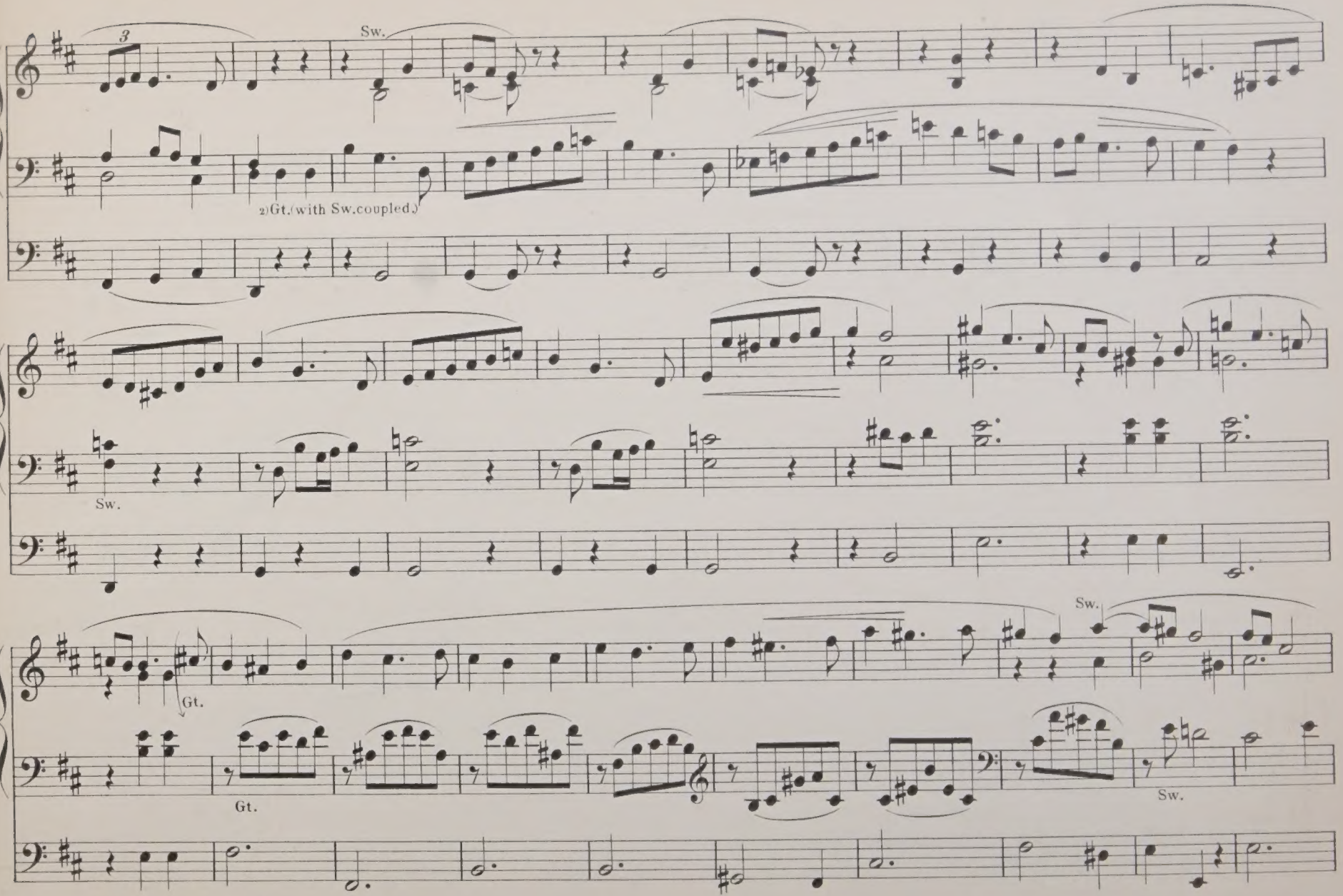
Swell: Stopped Diap. Viol di Gamba, Salicional, Harmonic Flutes 8 and 4 Ft.
Great: Harmonic Flute, Stopped Diap. 8 Ft.
Pedal: Bourdons 16 and 8 Ft.

Récit: Bourdon, Gambe, Salicional et Flûtes de 8 et 4 P.
Gd Orgue: Flûte Harmonique et Bourdon de 8 P.
Pédale: Bourdons de 16 et 8 P.

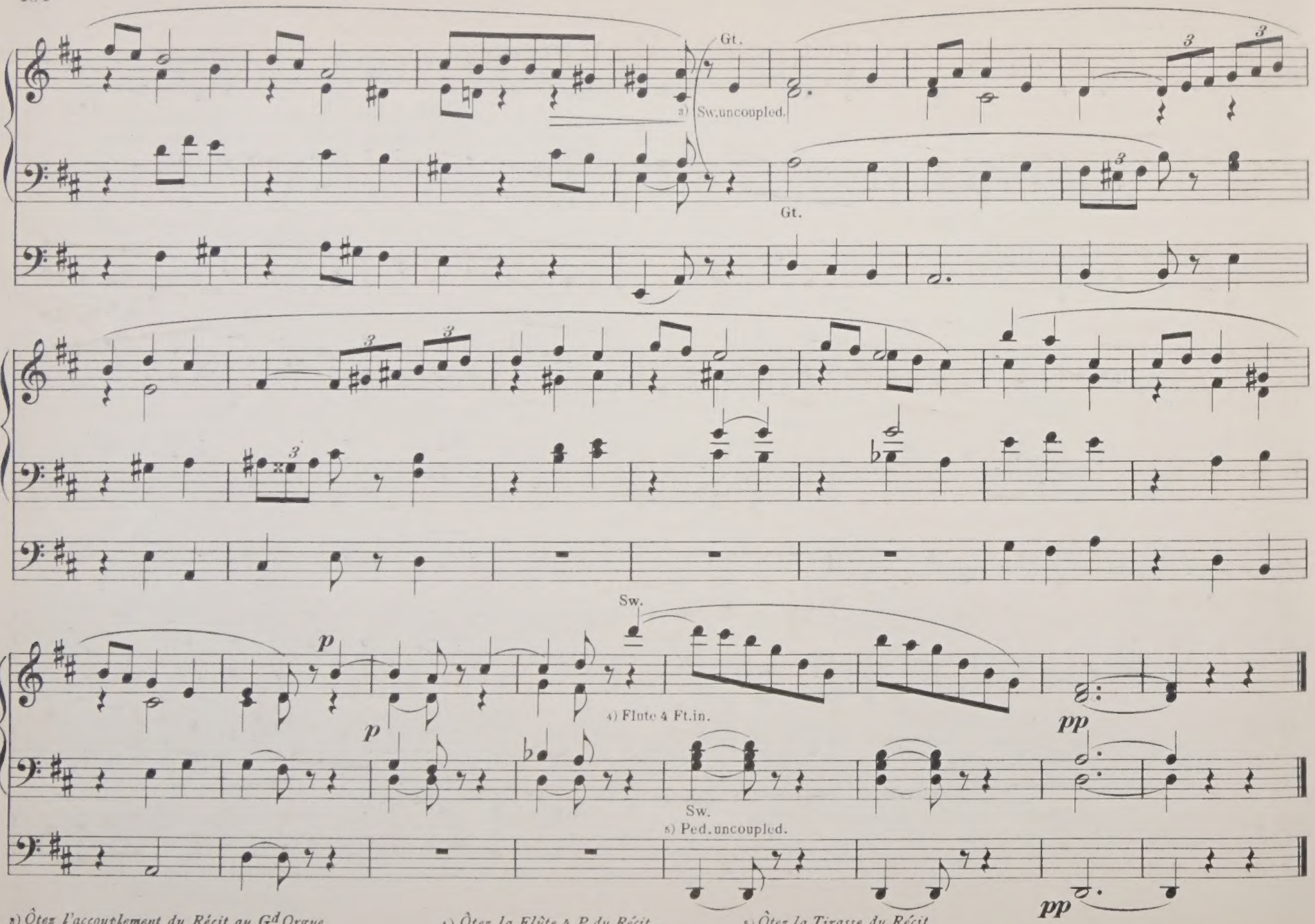
Filippo Capocci.



1) *Tirasse du Récit.*



2) *Récit accouplé au Gd Orgue.*



3) *Ôtez l'accouplement du Récit au Gd Orgue.*

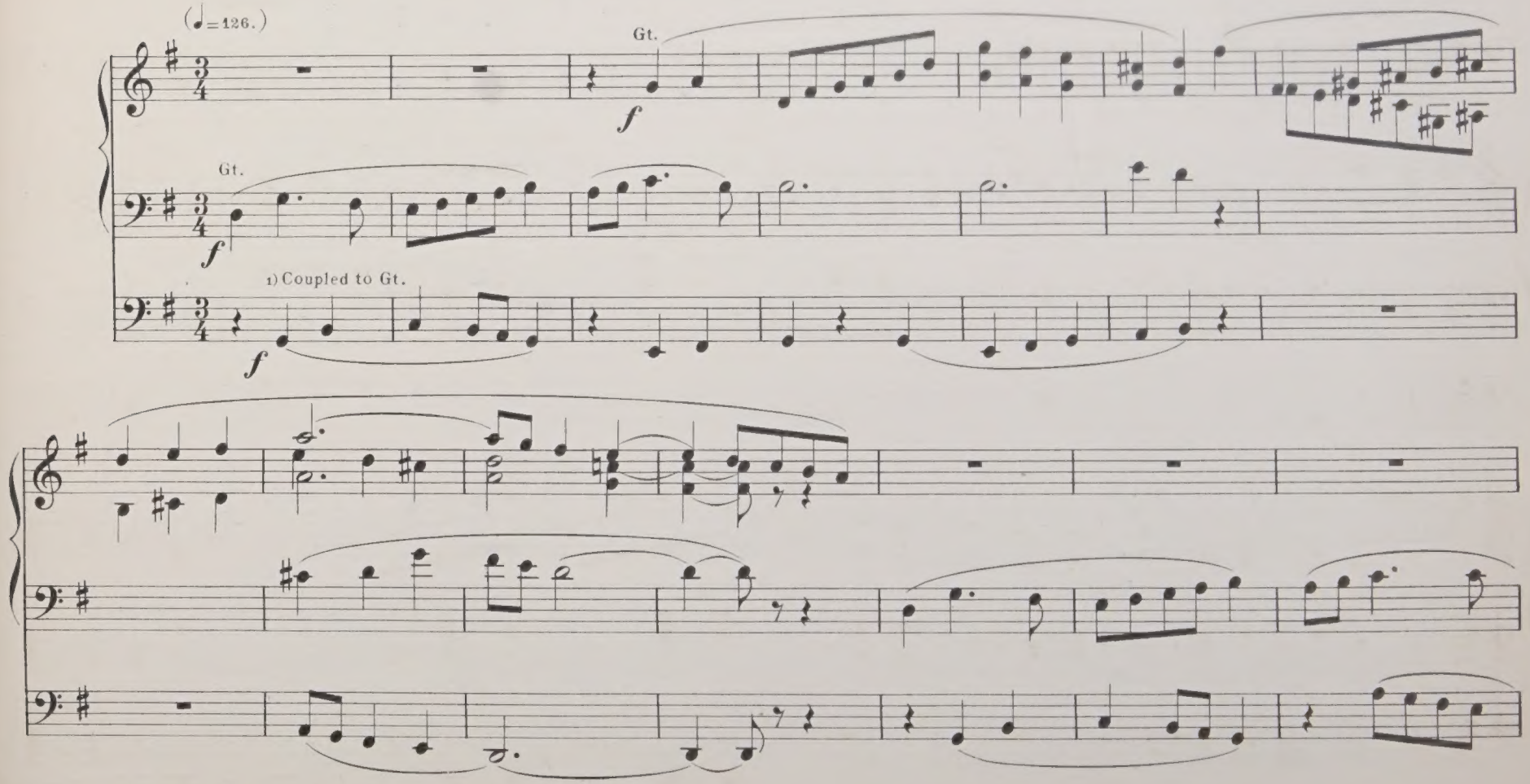
4) *Ôtez la Flûte 4 P. du Récit.*

5) *Ôtez la Tirasse du Récit.*

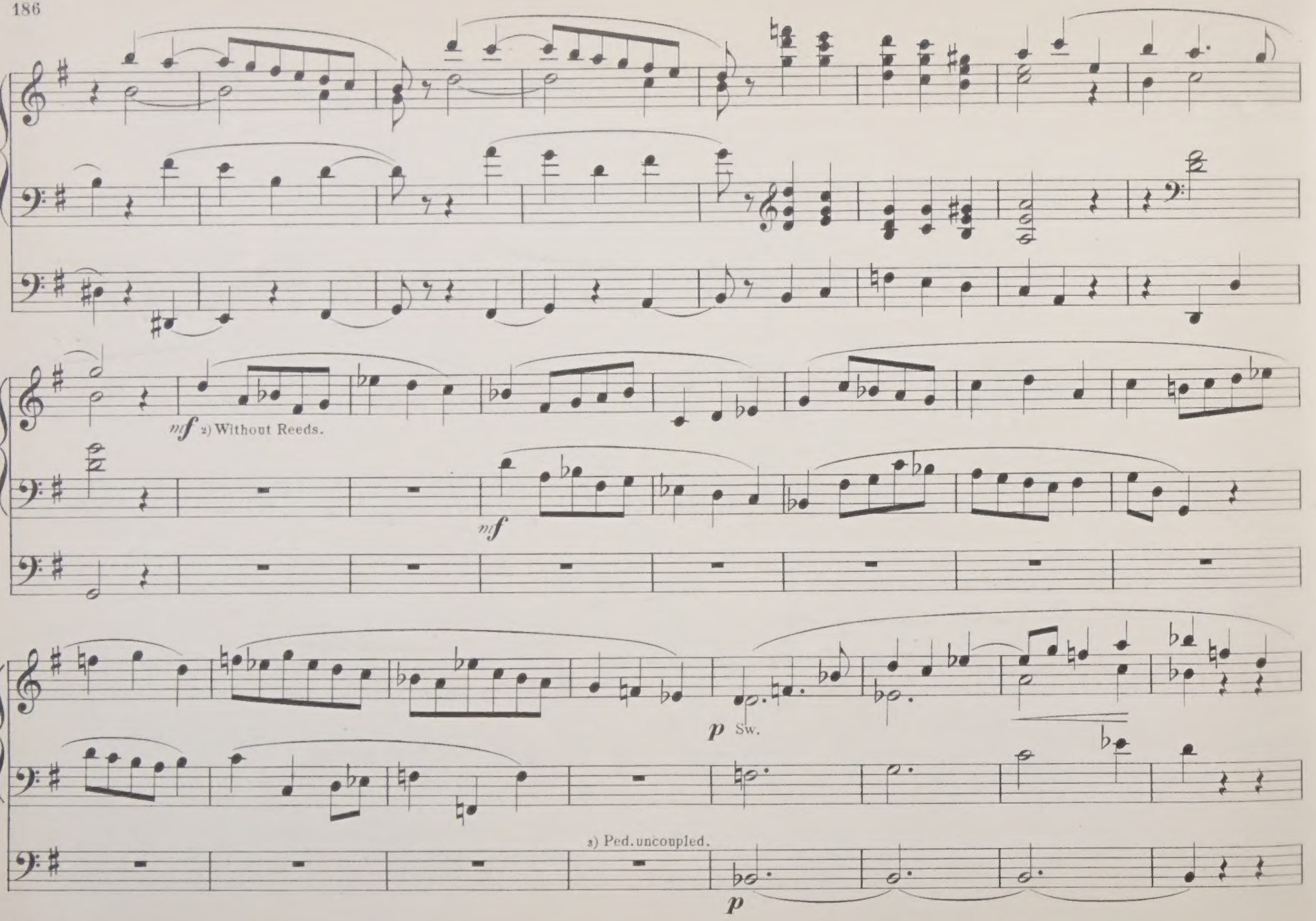
Allegro Maestoso.

Swell: 8 and 4 Ft. with Reeds, coupled to Gt.
Great: 16, 8 and 4 Ft. Reeds.
Pedal: 16 and 8 Ft. [*ff* Reeds.]

Récit: Fonds et Anches de 8 et 4 P. [*accouplé au Gd O.*]
Gd Orgue: Fonds de 16, 8 et 4 P. Anches.
Pédale: Fonds de 16 et 8 P. [*ff Anches.*]

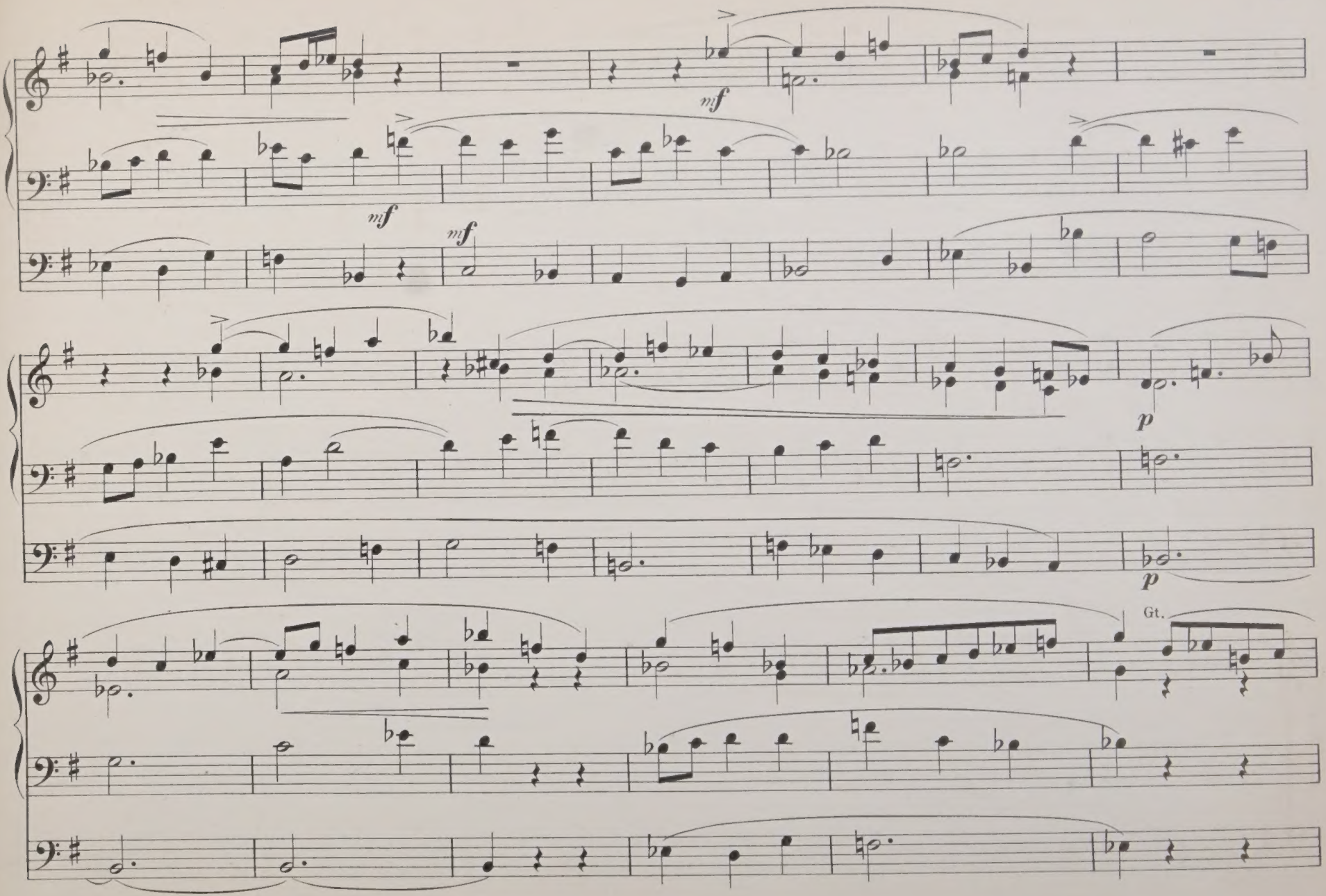


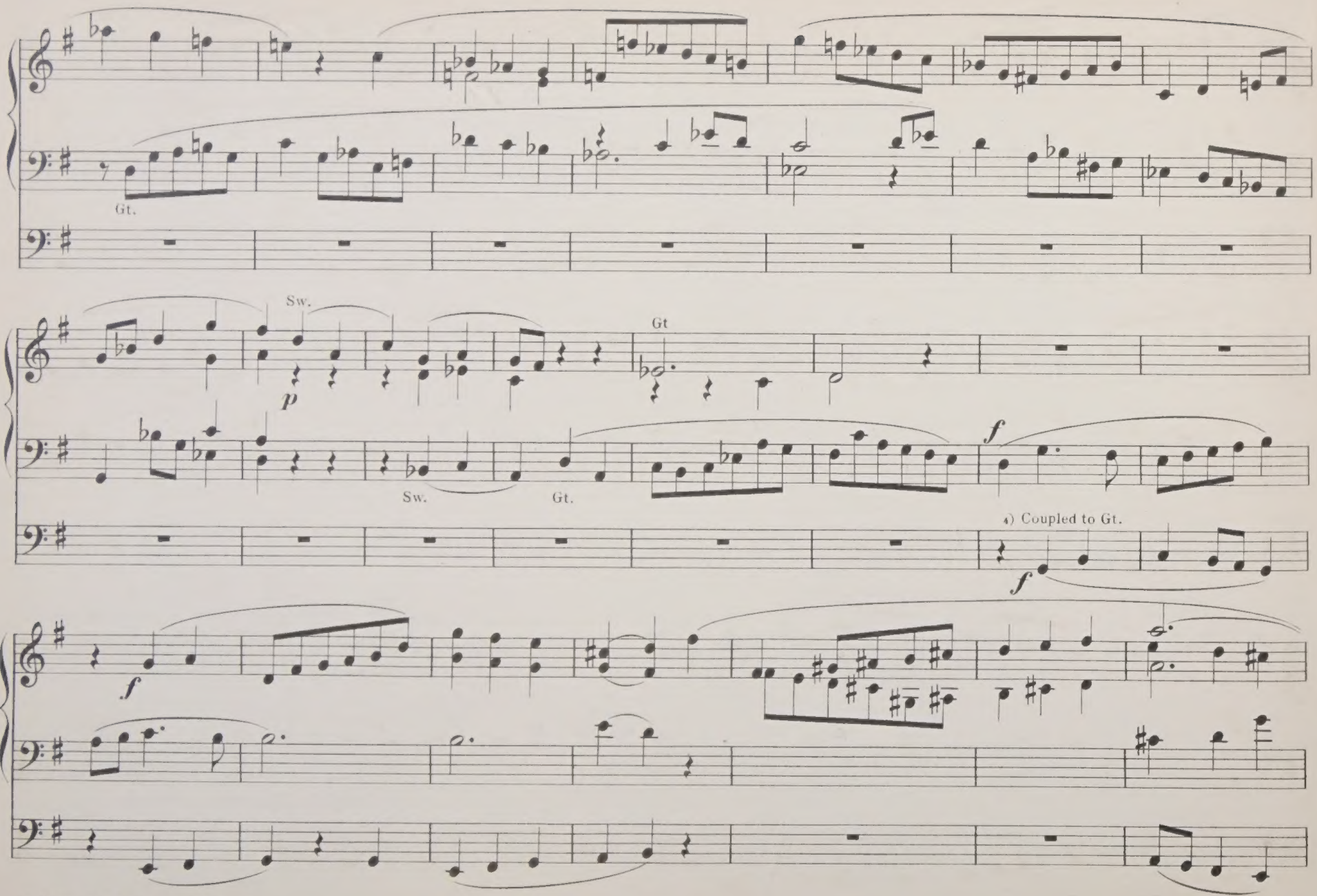
1) *Tirasse du Gd Orgue.*



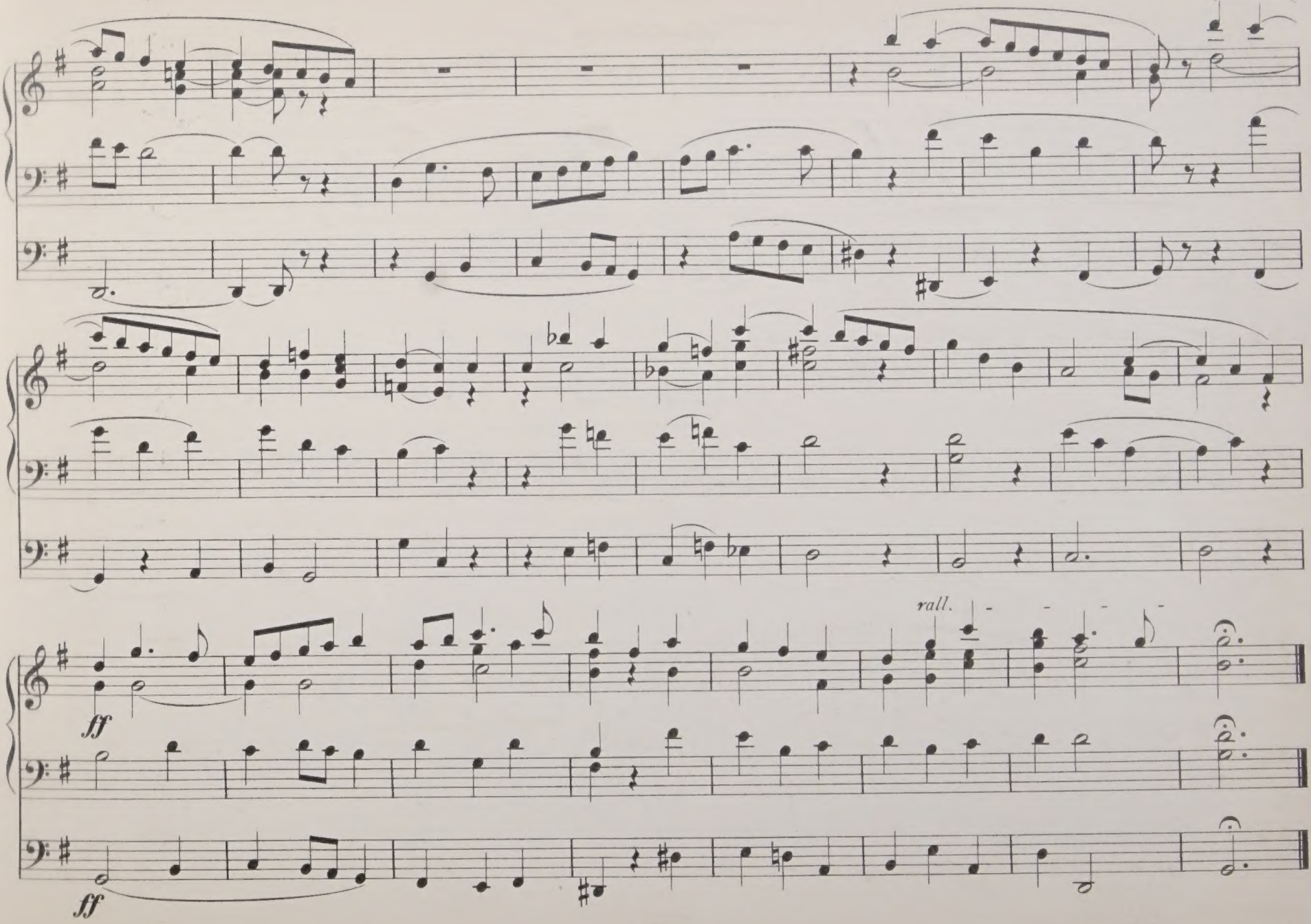
2) *Ôtez les Anches du Gd O.*

3) *Sans Tirasse.*


mf
mf
mf
p
p
Gt.



4) *Mettez la Tirasse du Gd Orgue.*

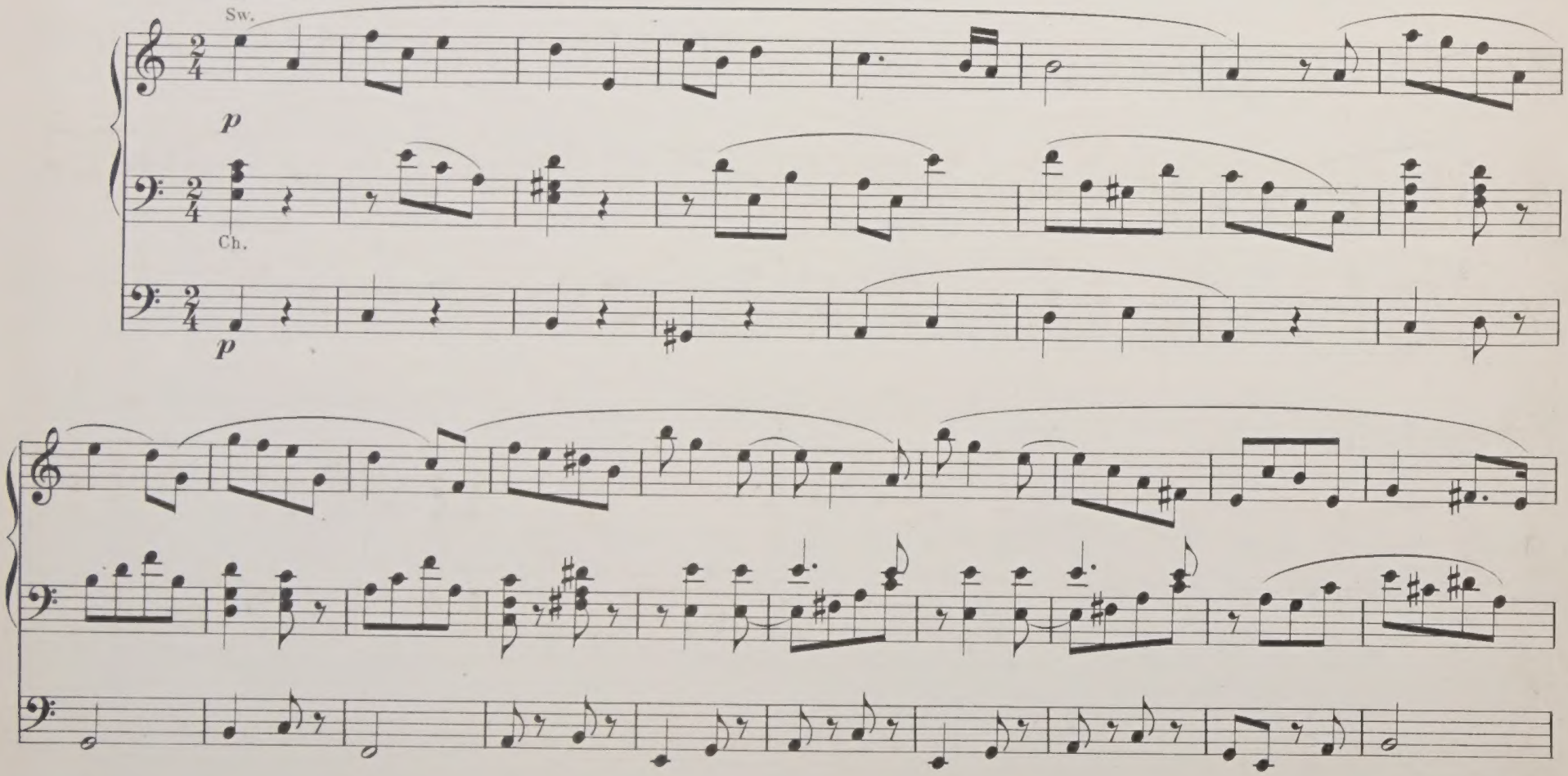

rall.
ff
ff

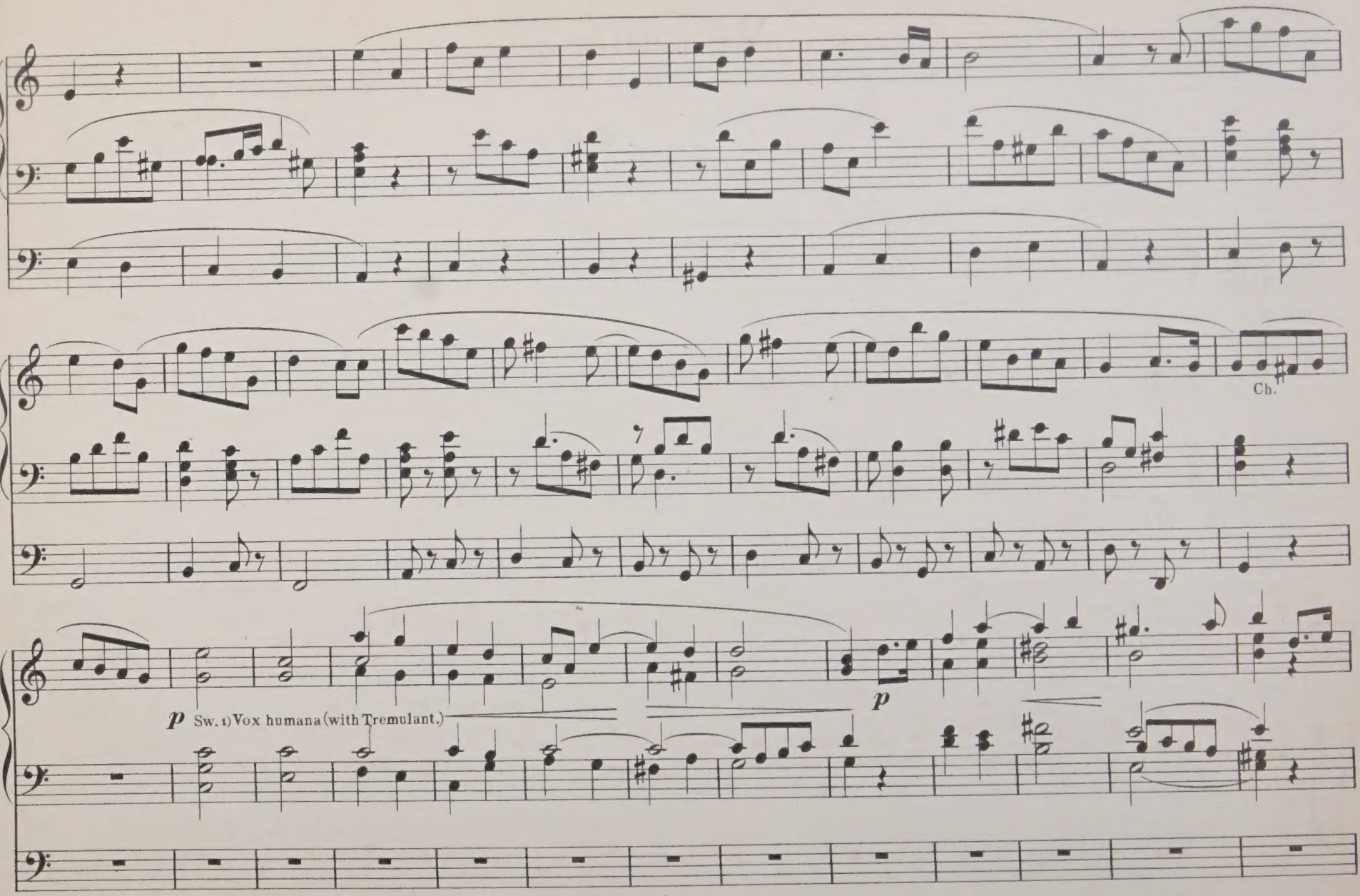
MELODIA.

Swell: Oboe only.
Choir: Soft 8 Ft.
Great: Harmonic Flute 8 Ft.
Pedal: Bourdon 16 and 8 Ft.

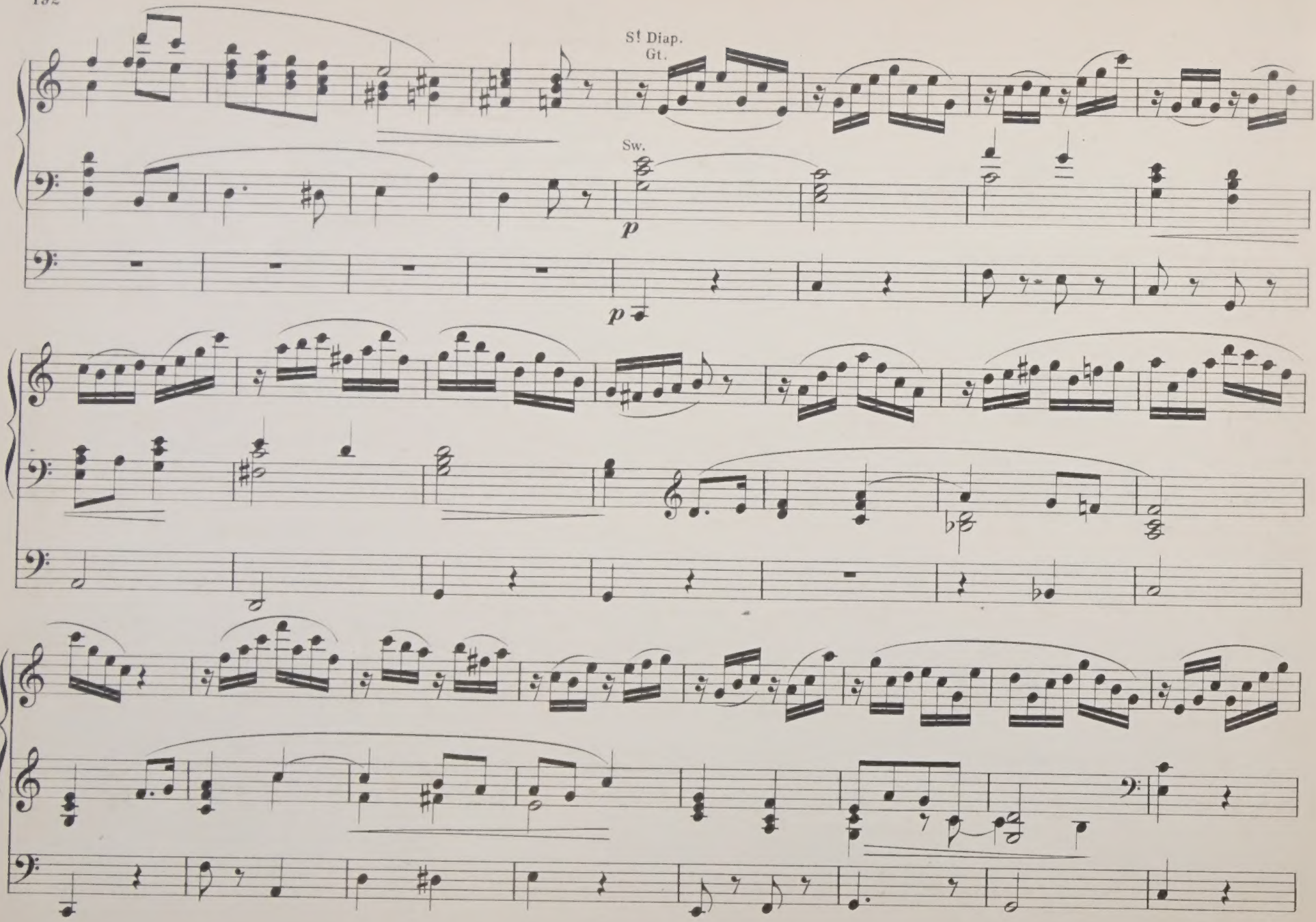
Récit: Hautbois.
Positif: Jeux doux de 8 P.
Gd Orgue: Flûte harmonique de 8 P.
Pédale: Bourdons de 16 et 8 P.

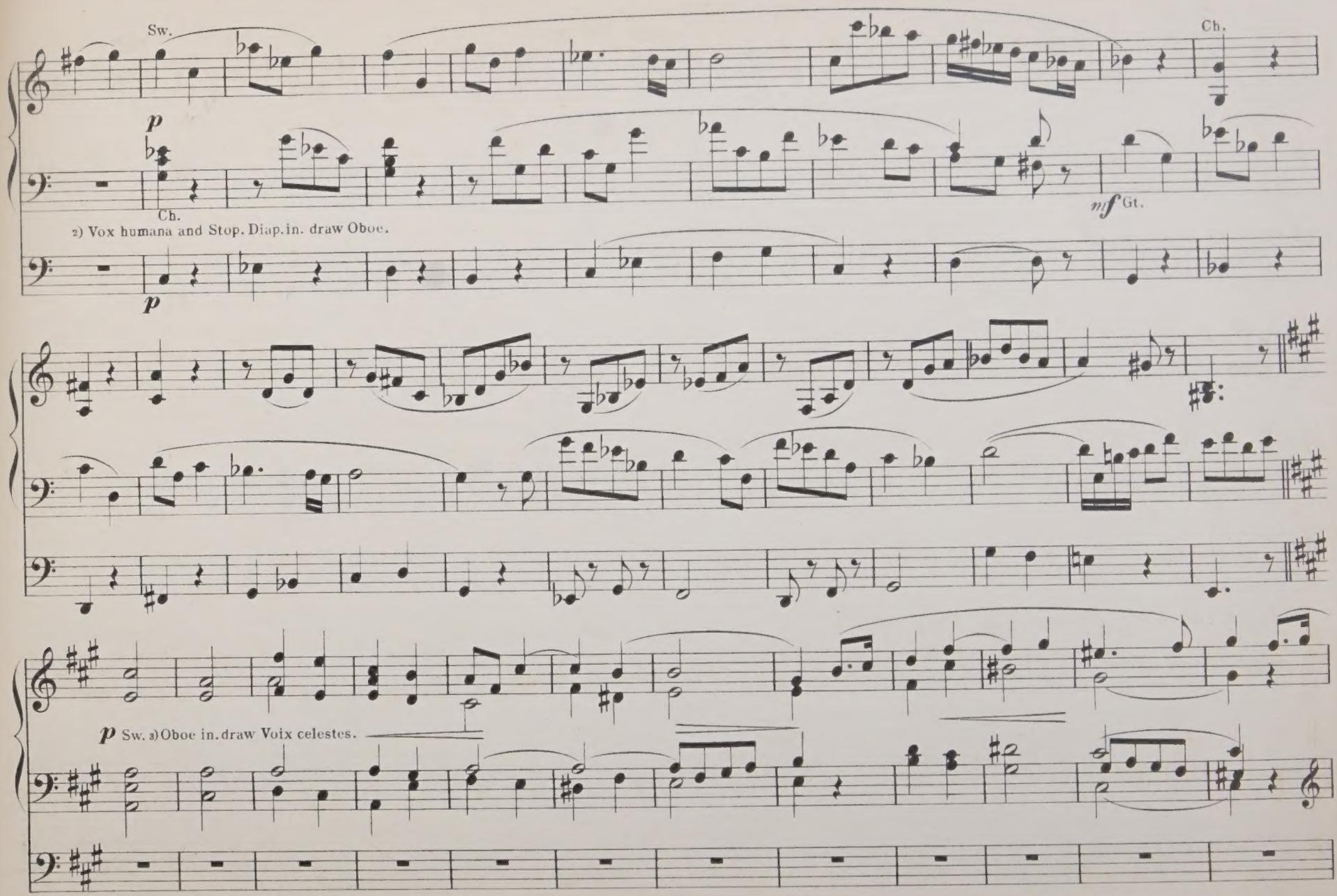
Larghetto. (♩= 80.)





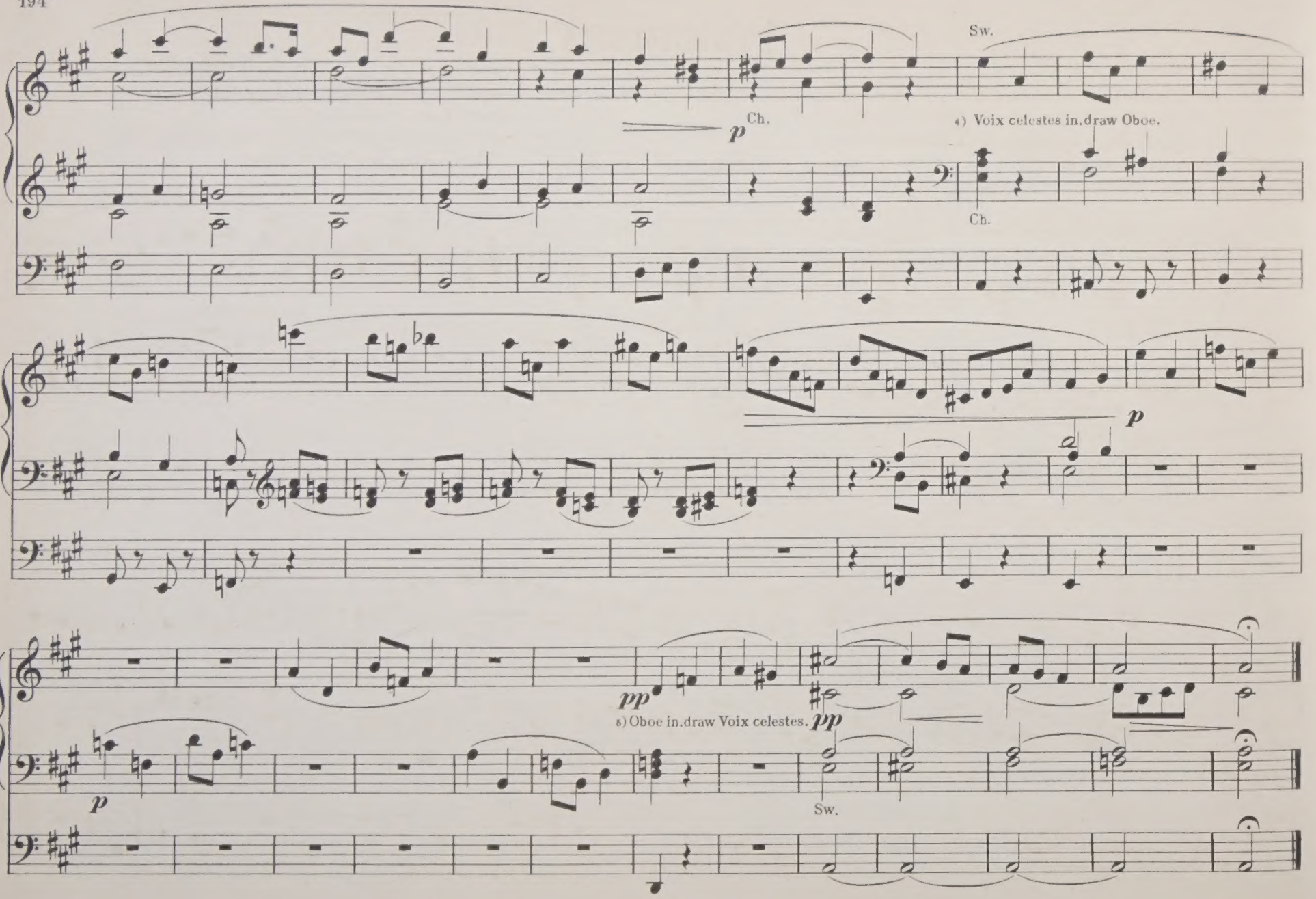
1) *Ôtez le Hautbois et mettez Voix humaine et Bourdon de 8 P. et le Tremblant.*


St Diap.
Gt.
Sw.
p
p



2) *Ôtez Voix humaine et Bourdon de 8 P. et mettez le Hautbois.*

3) *Otez le Hautbois et mettez la Voix céleste.*



4) *Ôtez la Voix céleste et mettez le Hautbois.*

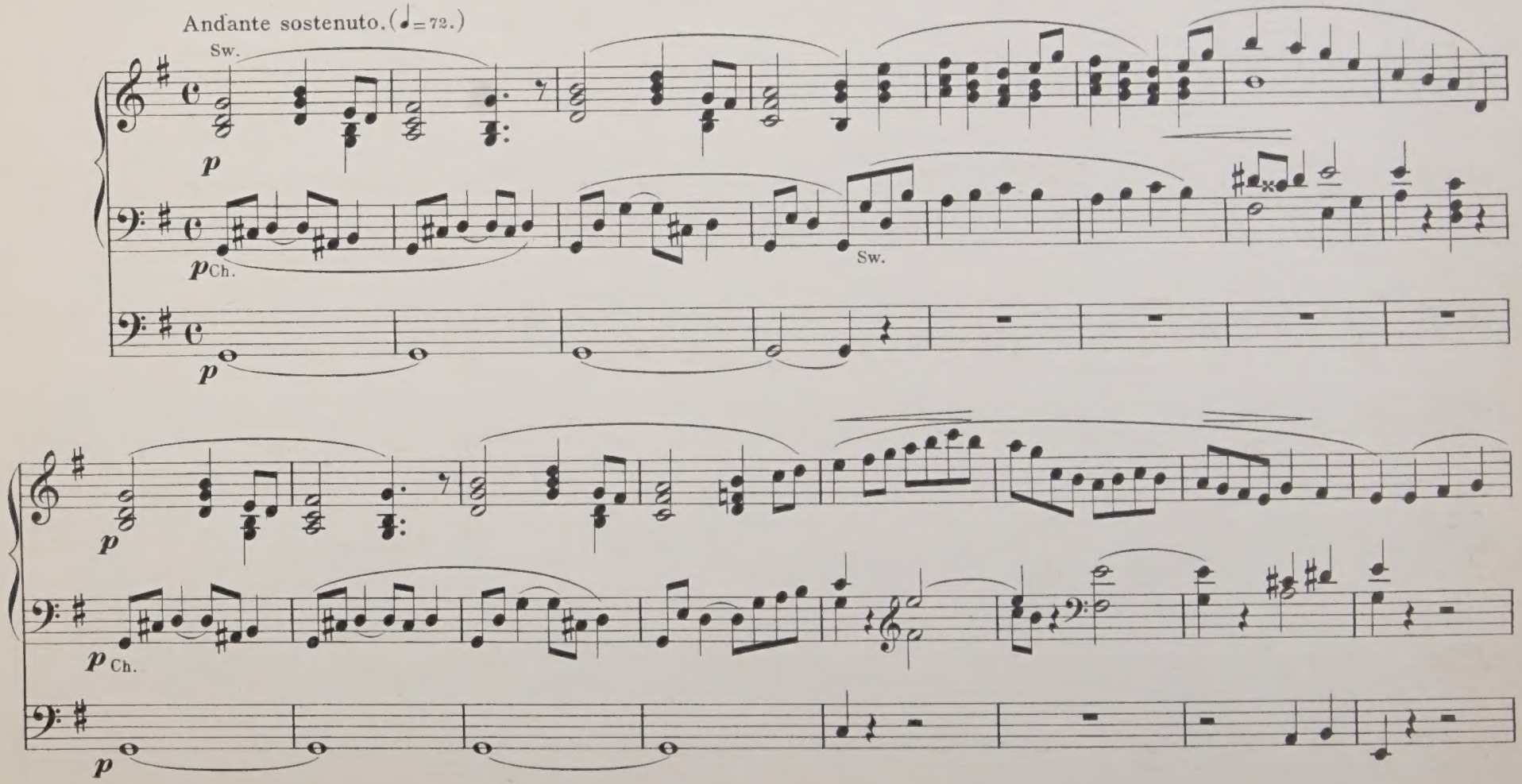
5) *Ôtez le Hautbois et mettez la Voix céleste.*

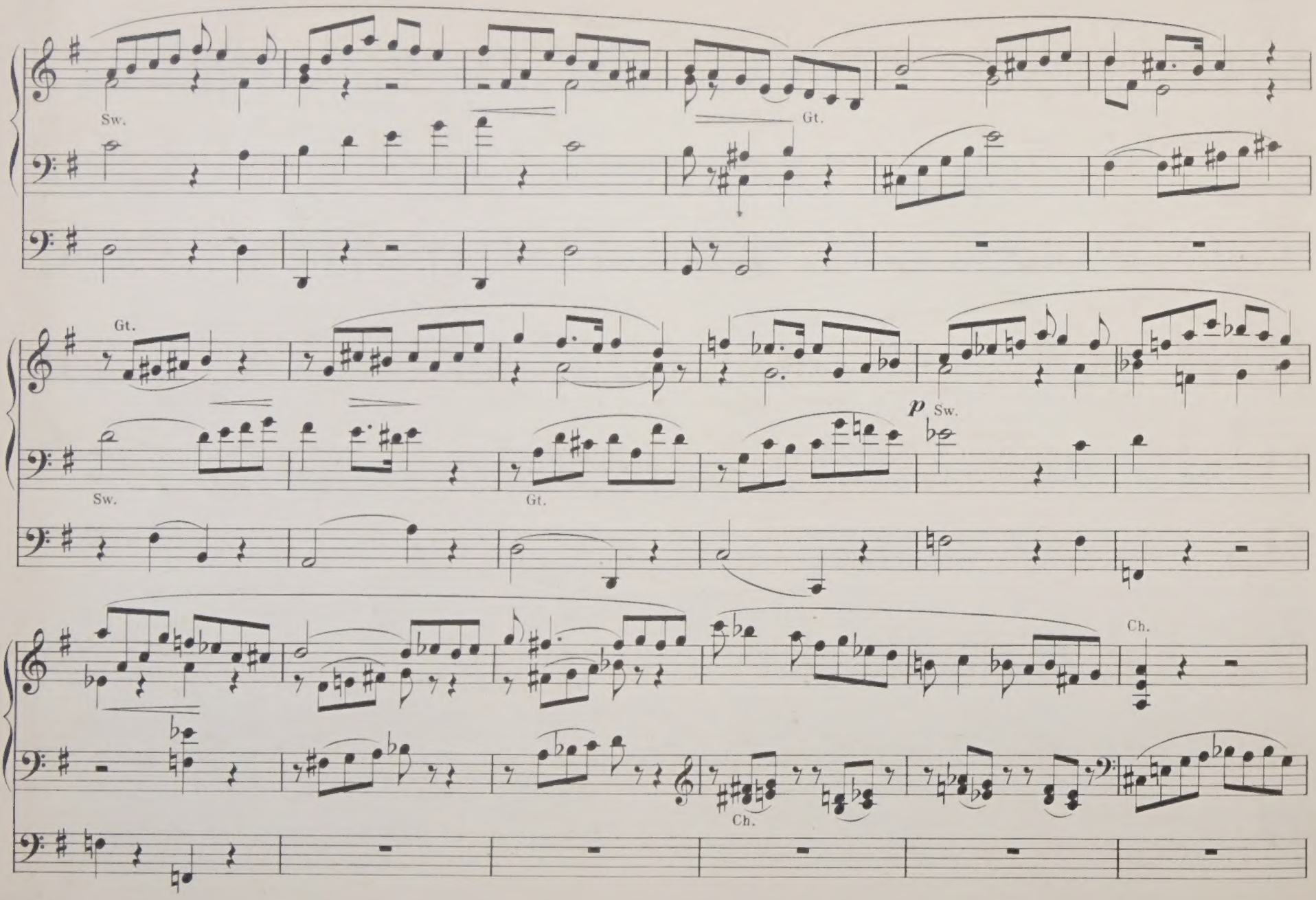
PREGHIERA.

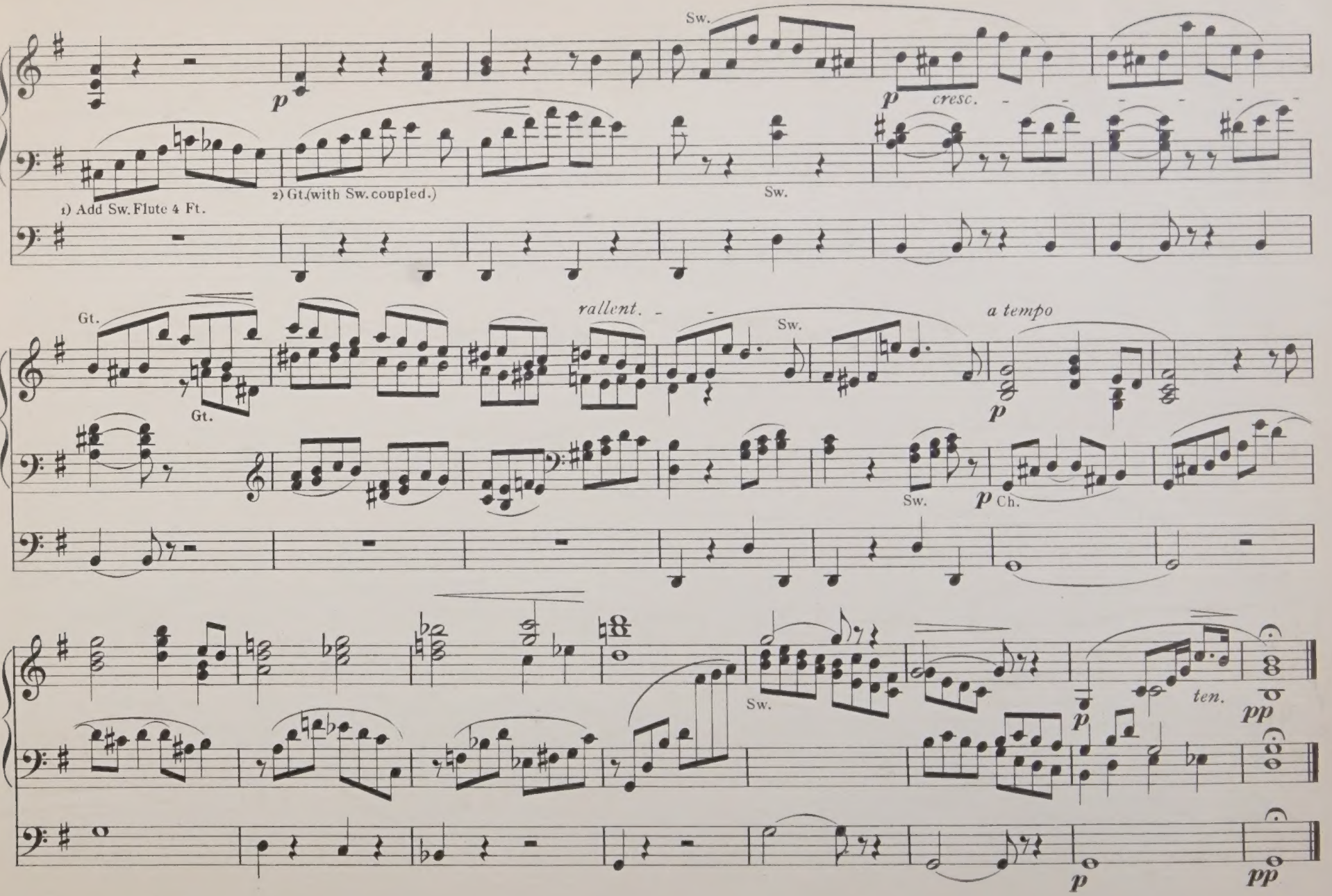
Swell: Vox humana and Stopped Diapason with Tremulant.
Choir: Viola and Stopped Diapason 8 Ft.
Great: Harmonic Flute and Stopped Diapason 8 Ft.
Pedal: Soft 16 and 8 Ft.

Récit: Voix humaine, Flûte et Bourdon de 8 P. avec le Tremblant.
Positif: Gamba et Bourdon de 8 P.
Gd Orgue: Bourdon et Flûte harmonique de 8 P.
Pédale: Soubasse de 16 P. et Fl. de 8 P.

Andante sostenuto. (♩=72.)




Sw.
Gt.
Gt.
Sw.
Gt.
p Sw.
Ch.
Ch.

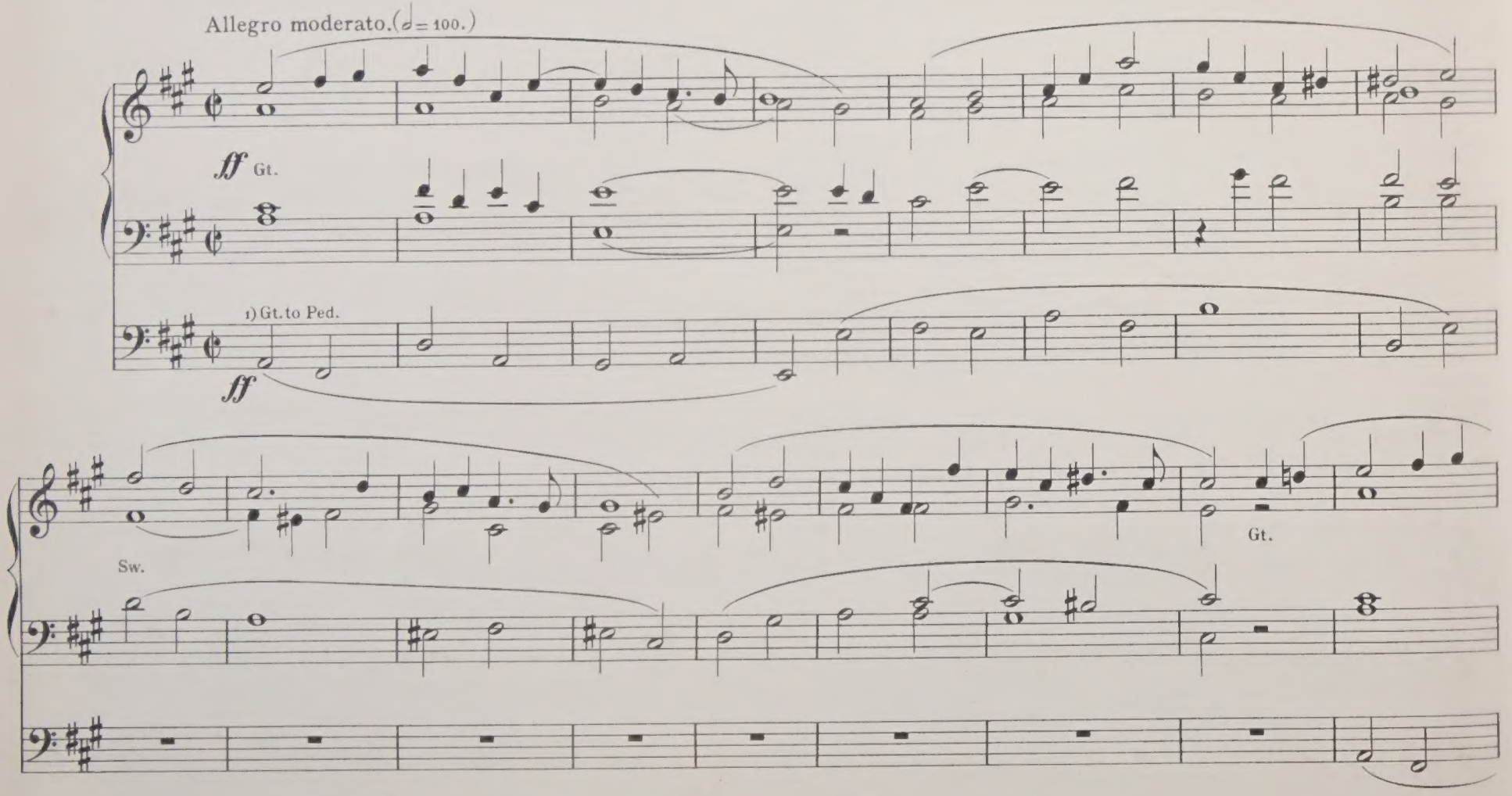


1) *Aj: Flûte 4 P. au Récit.* 2) *Accouplez le Récit au G^d Orgue.*

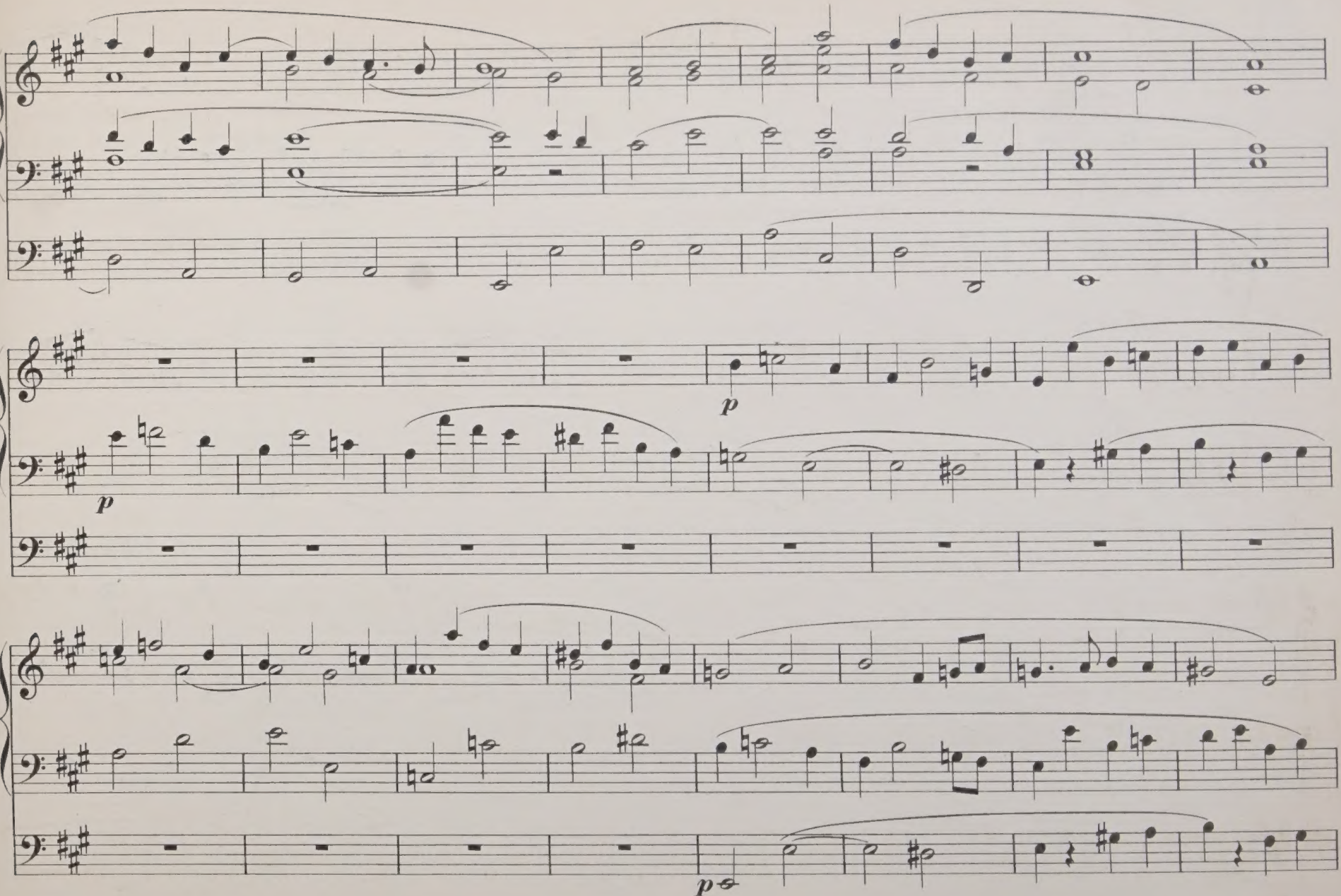
Hymnus.

Swell: All the 8 and 4 Ft. Stops.
Great: 16, 8 and 4 Ft. *ff* Full. (Sw. to Gt.)
Pedal: 16 and 8 Ft. *ff* Full.

Récit: Fonds et Anches de 8 et 4 P.
Gd Orgue: Fonds de 16, 8 et 4 P. ff Grand Chœur Récit accouplé.
Pédale: Fonds de 16 et 8 P. ff Anches.



1) *Tirasse.*


p
p
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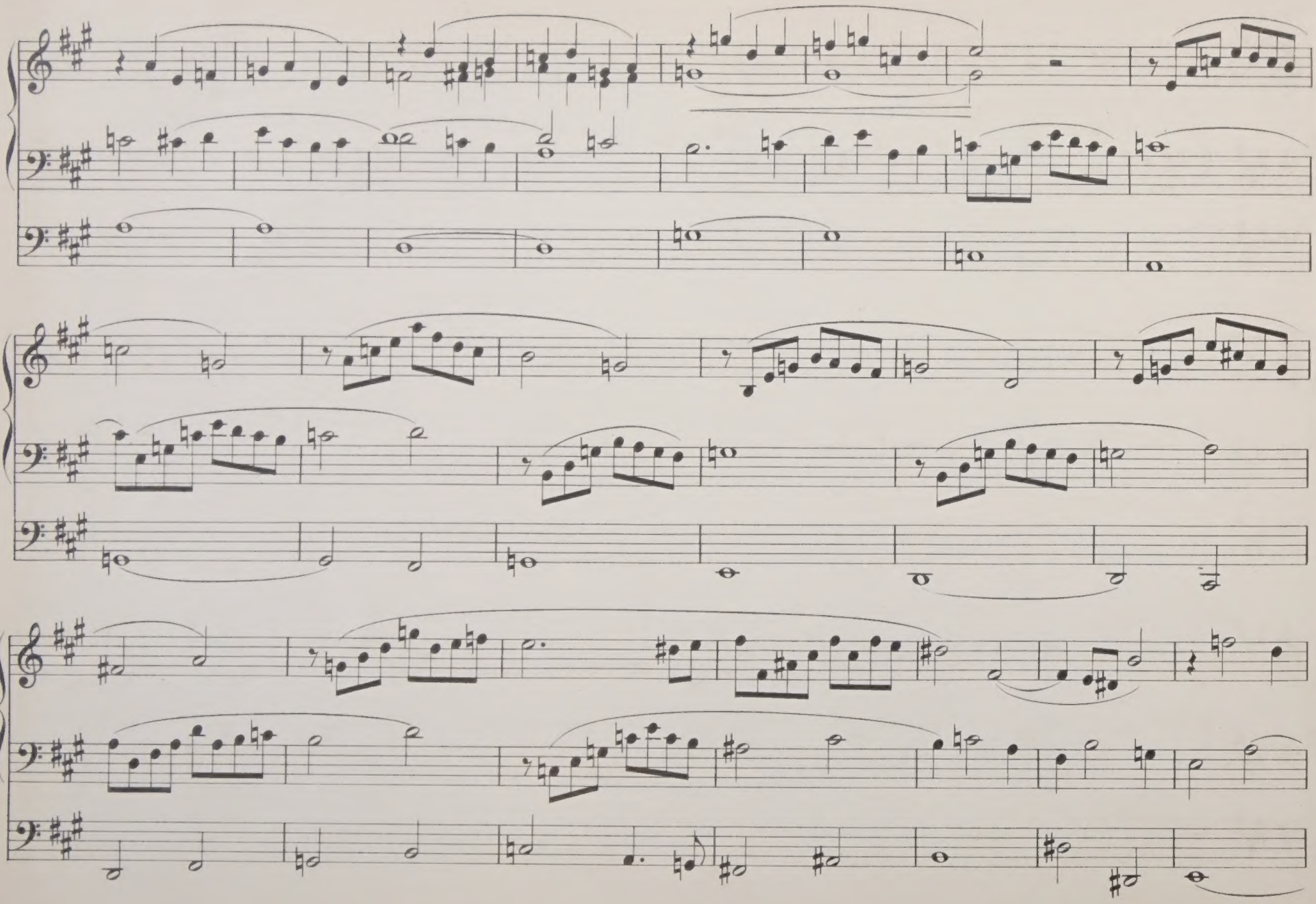
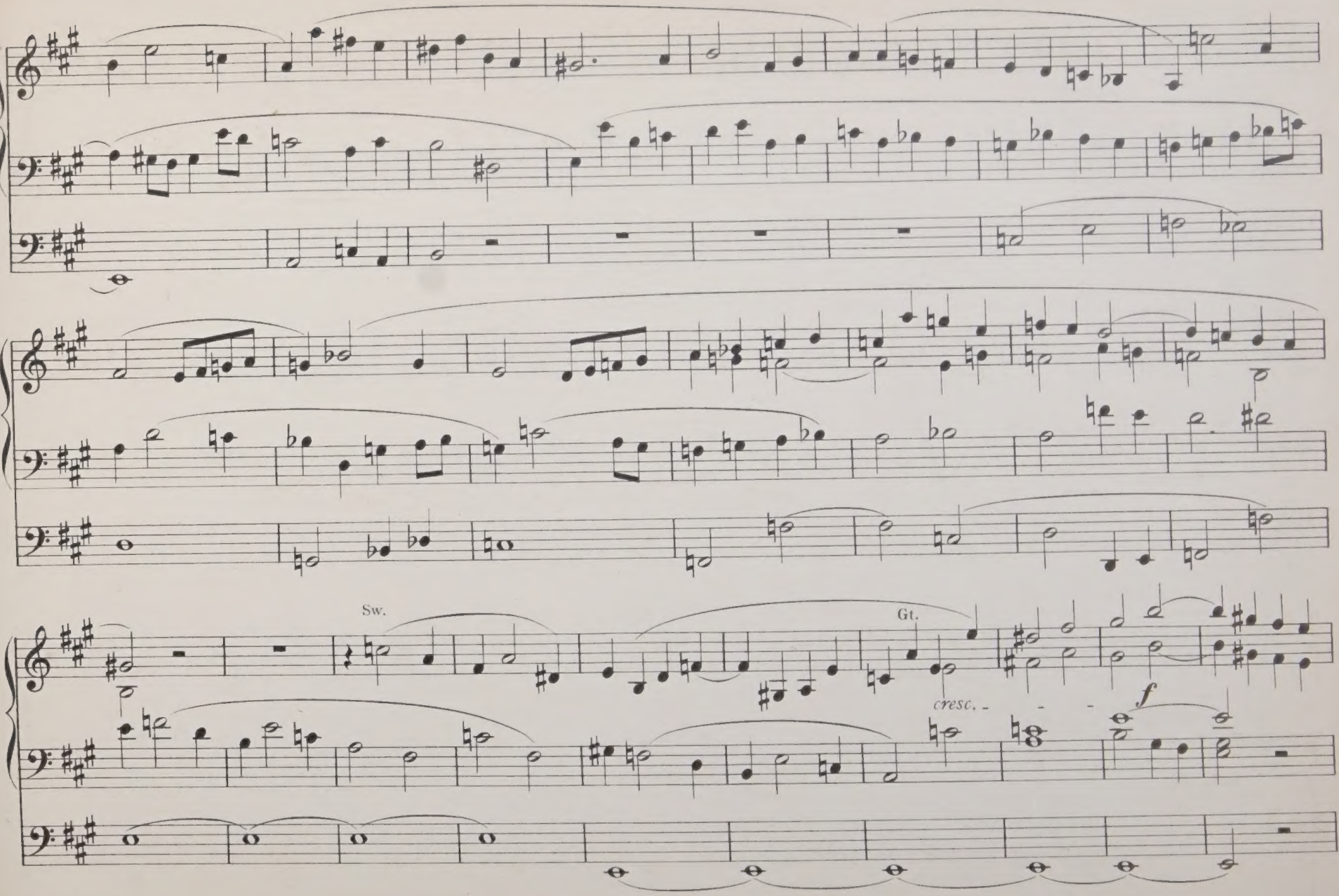
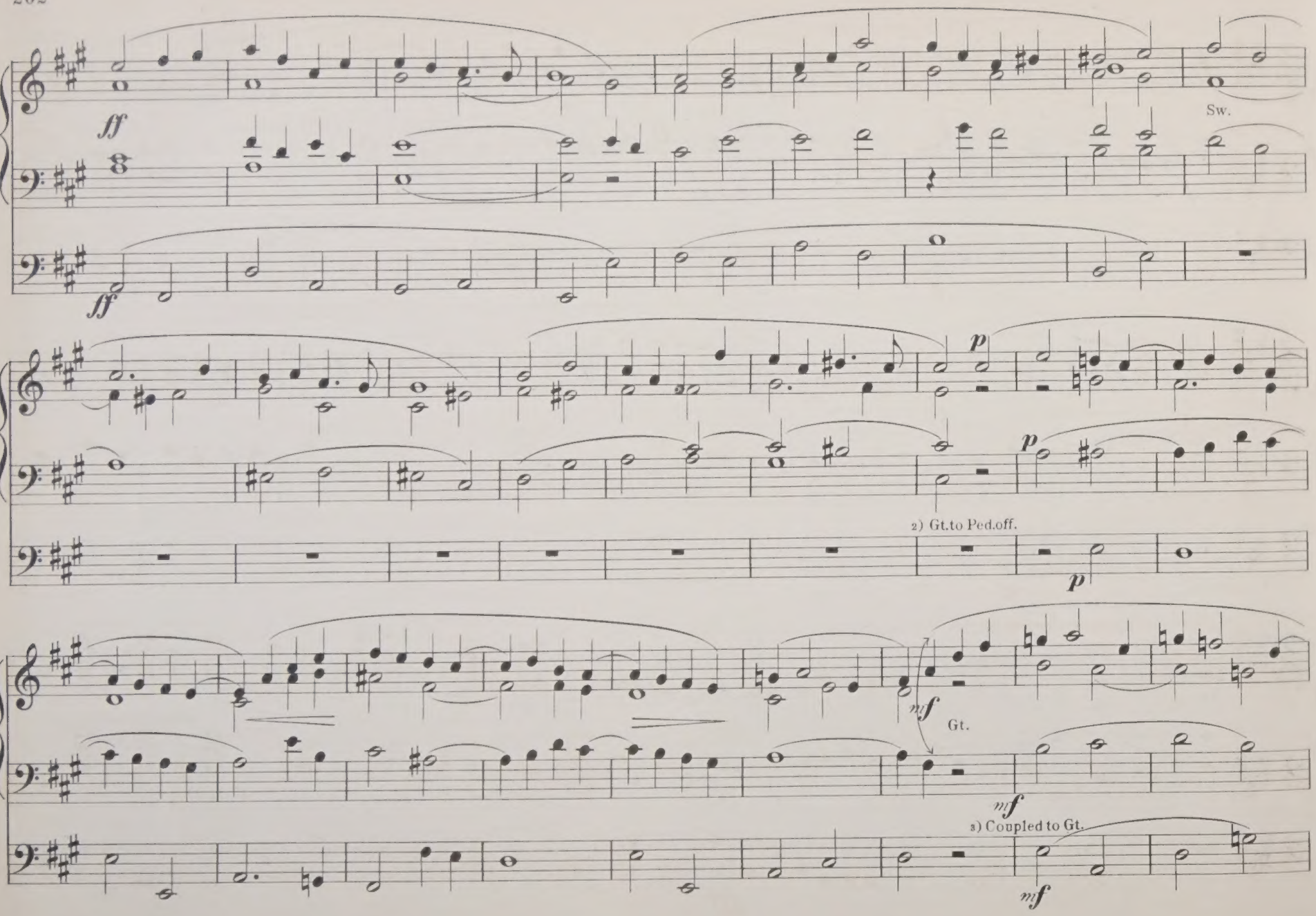
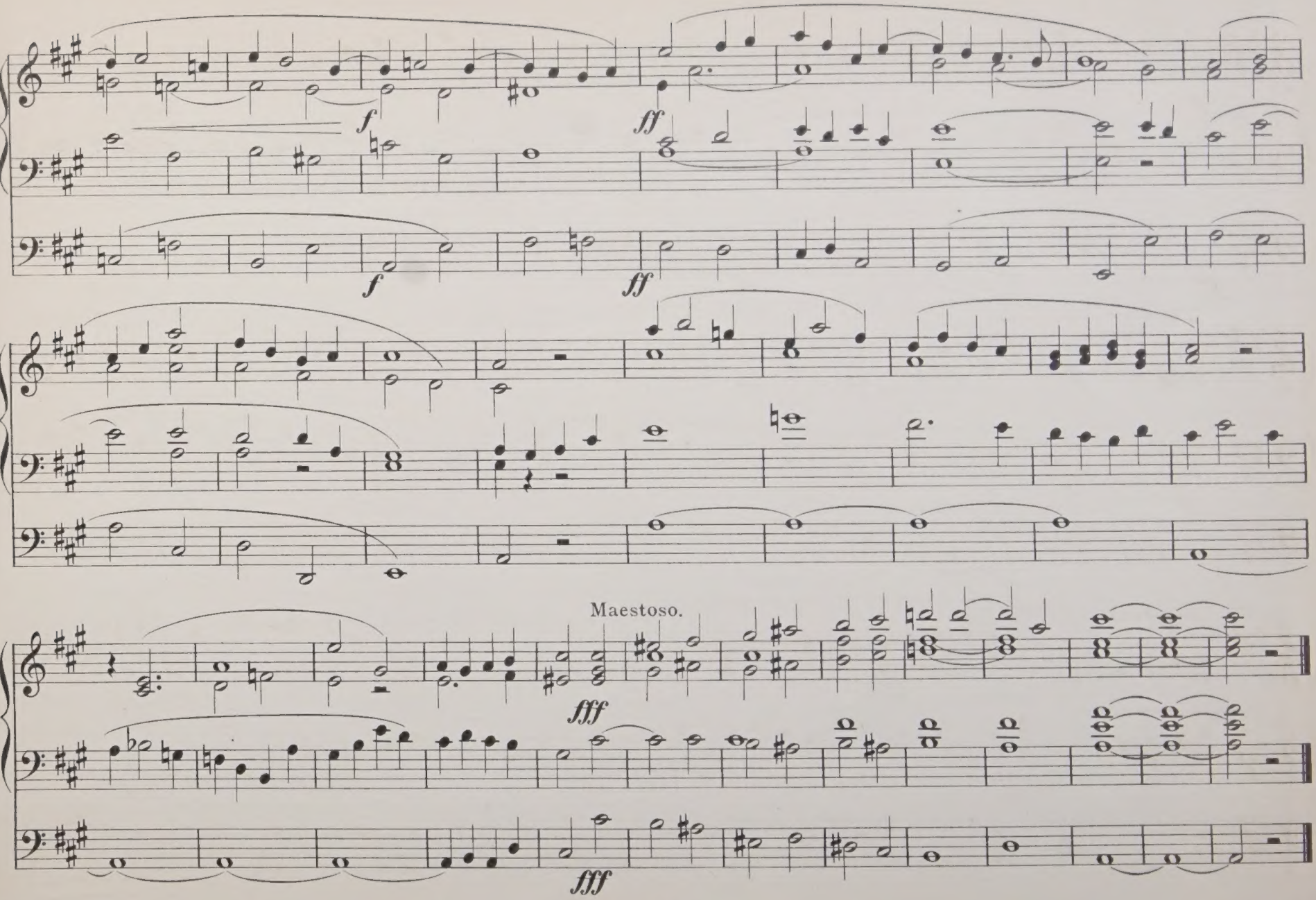



Sw.
Gt.
cresc.
f



2) *Ôtez la Tirasse du Gd O.* 3) *Mettez la Tirasse du Gd O.*


f
ff
f
ff
Maestoso.
fff
fff

10
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pour
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dans le style sévère et chantant

avec ou sans pédale

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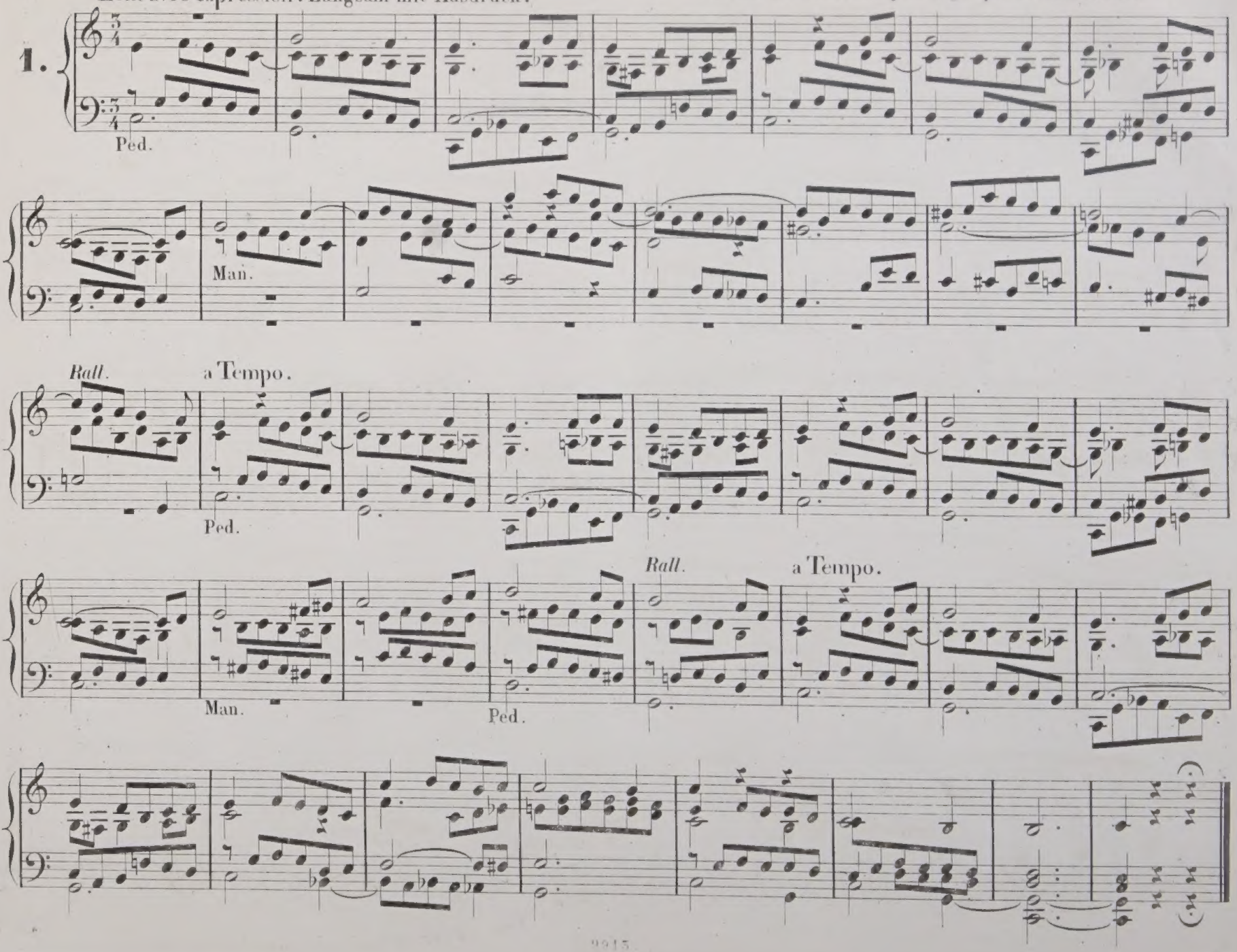

deux doux. * Mit sanften Stimmen.

Avec simplicité. Mit einfachem Vortrag.

2.

Man.

Ped.

3. Prelude. Vorspiel.

f

Man. et Ped.

P Chantant

gracieux.

Rall.

Joyeux. Freudig.

4.

f

Ped.

Man.

Ped.

Rall.

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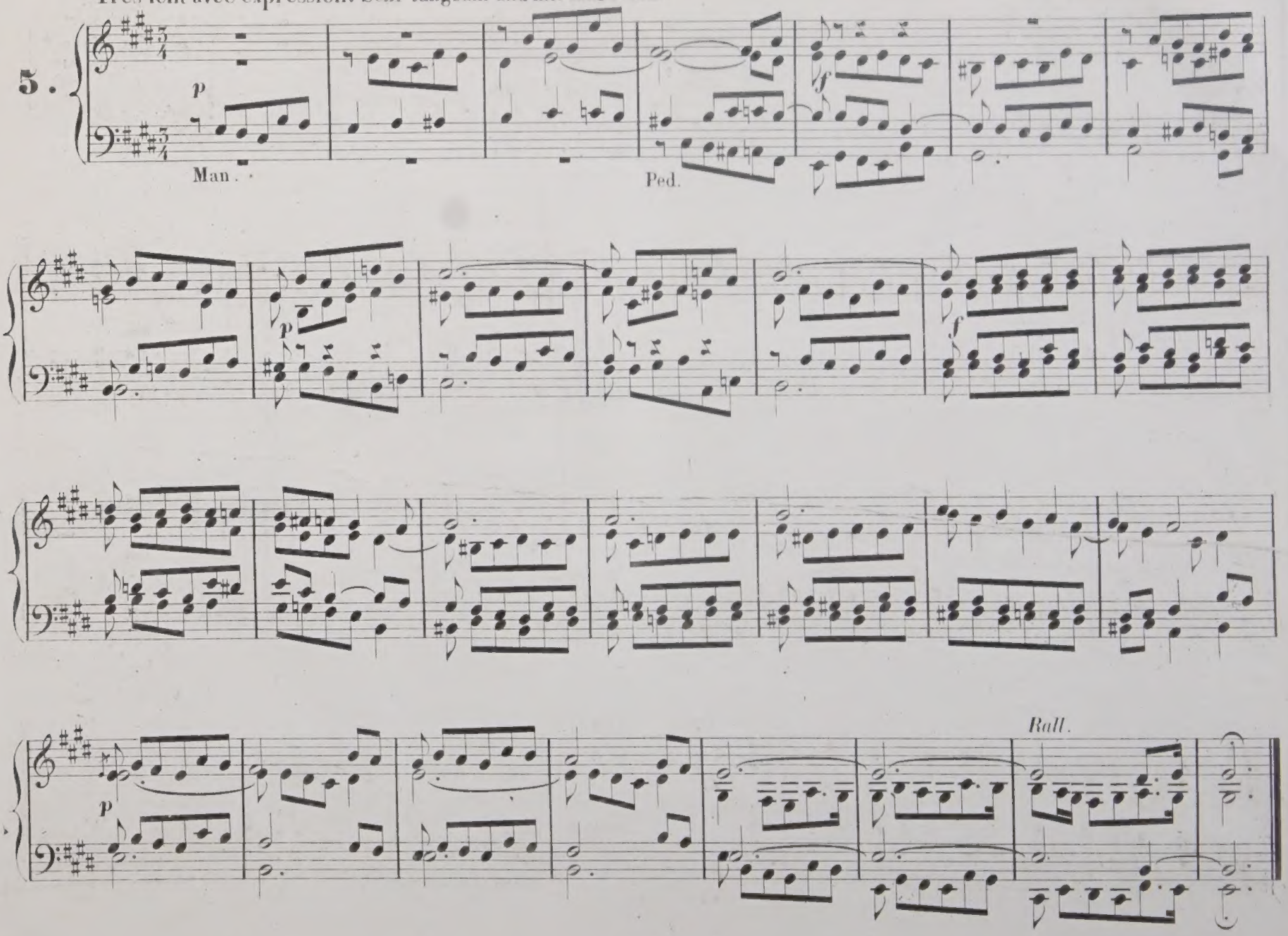
5.



Lent. Langsam.

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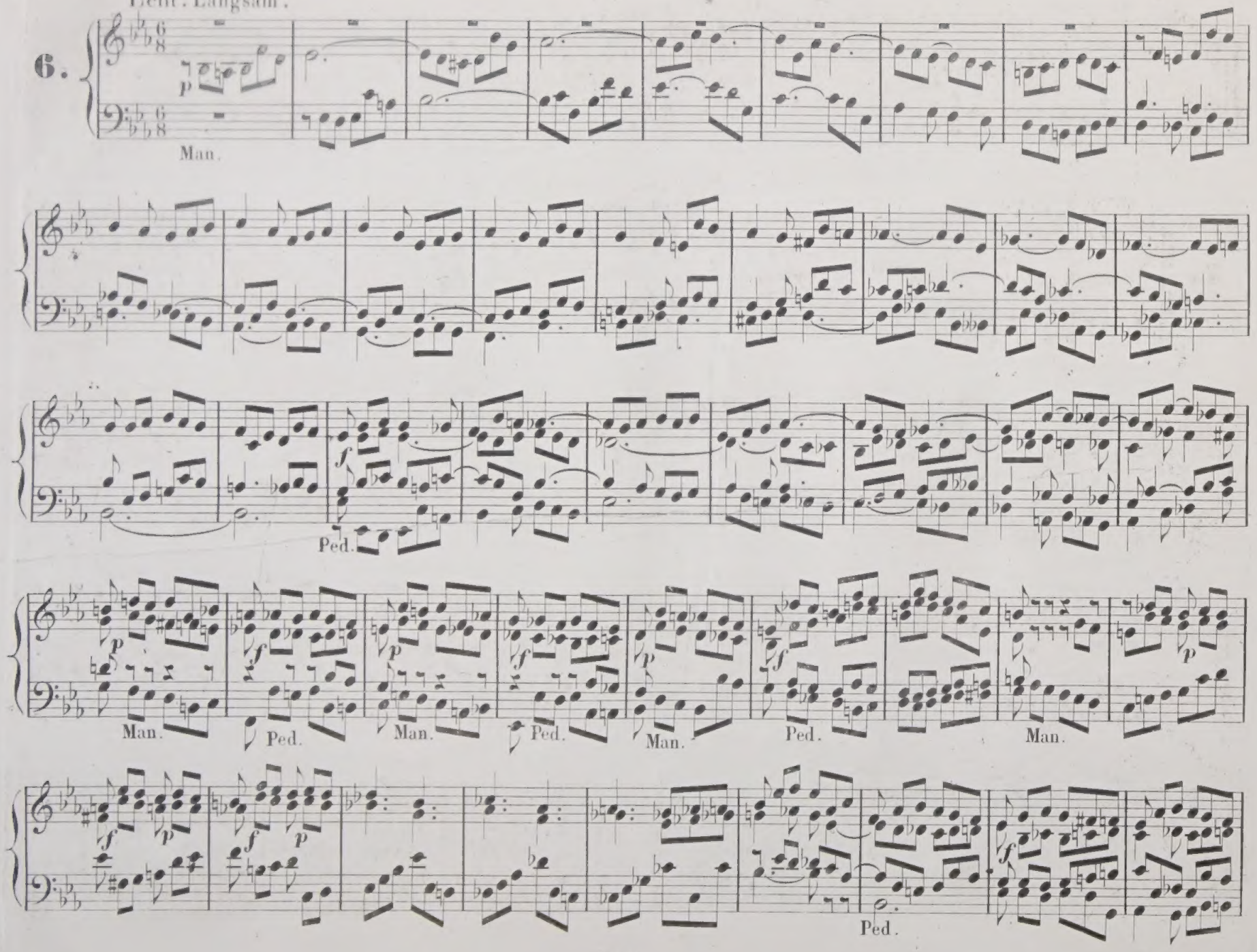
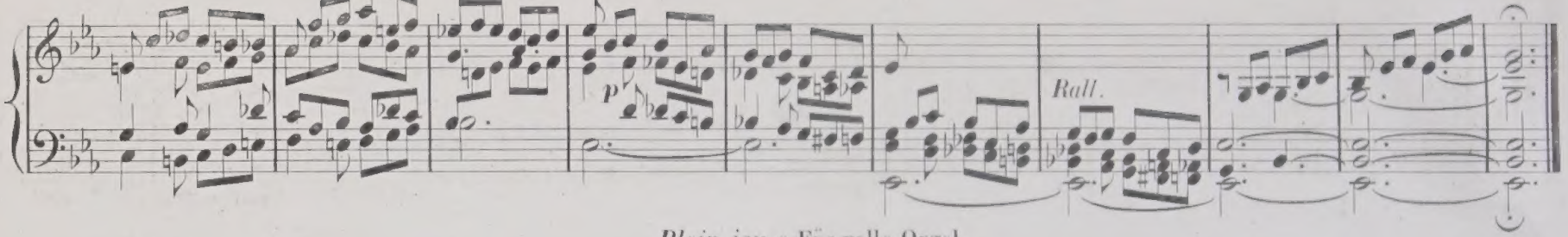


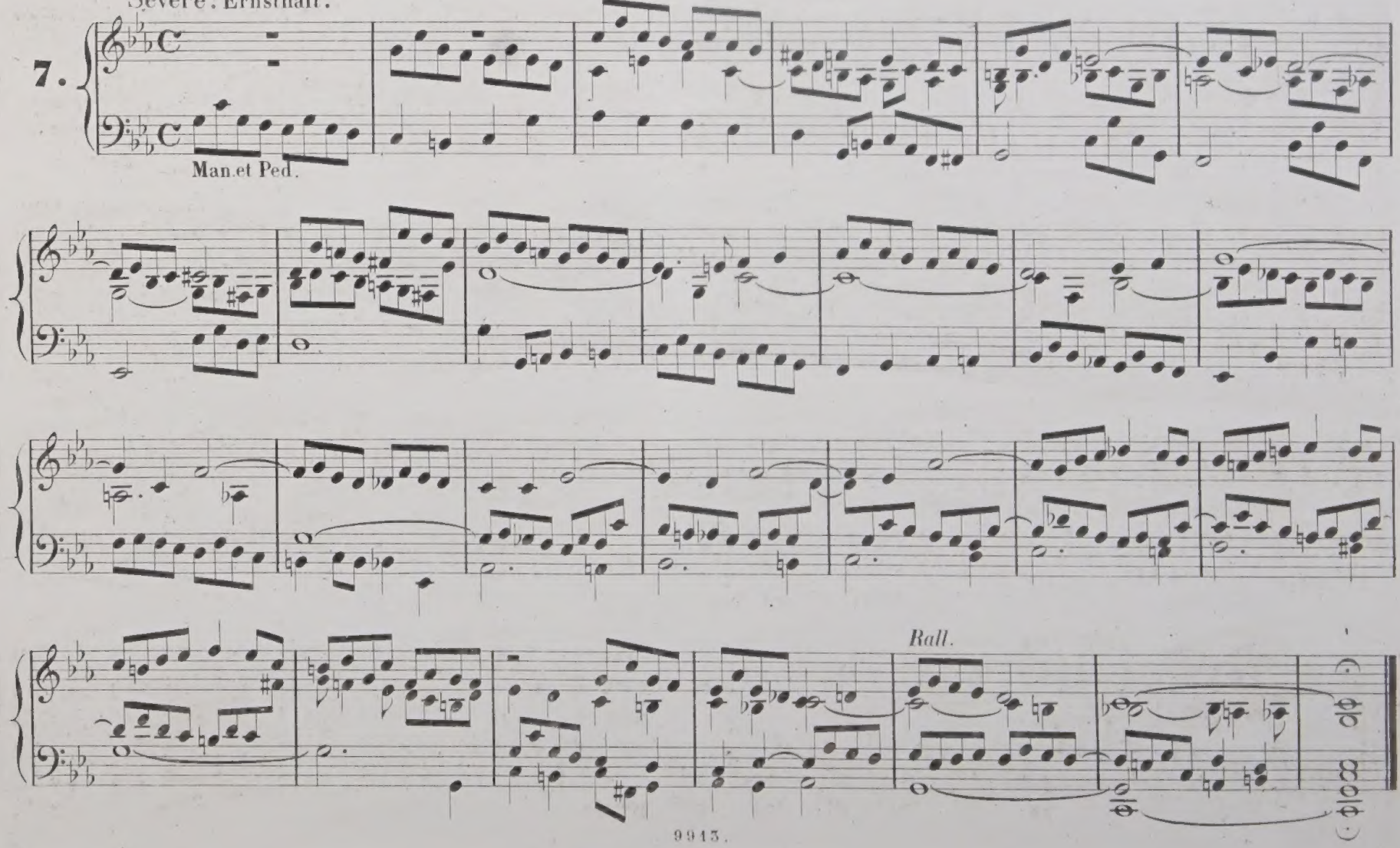


Plein jeu. = Für volle Orgel.

Sévère: Ernsthaft.

7.

Man. et Ped.



Élégant, Zierlich.

8.

Ped.

Man. Ped. Man. Ped. Man. Ped.

Rall.

9. Pesant. Schwer.

Man.

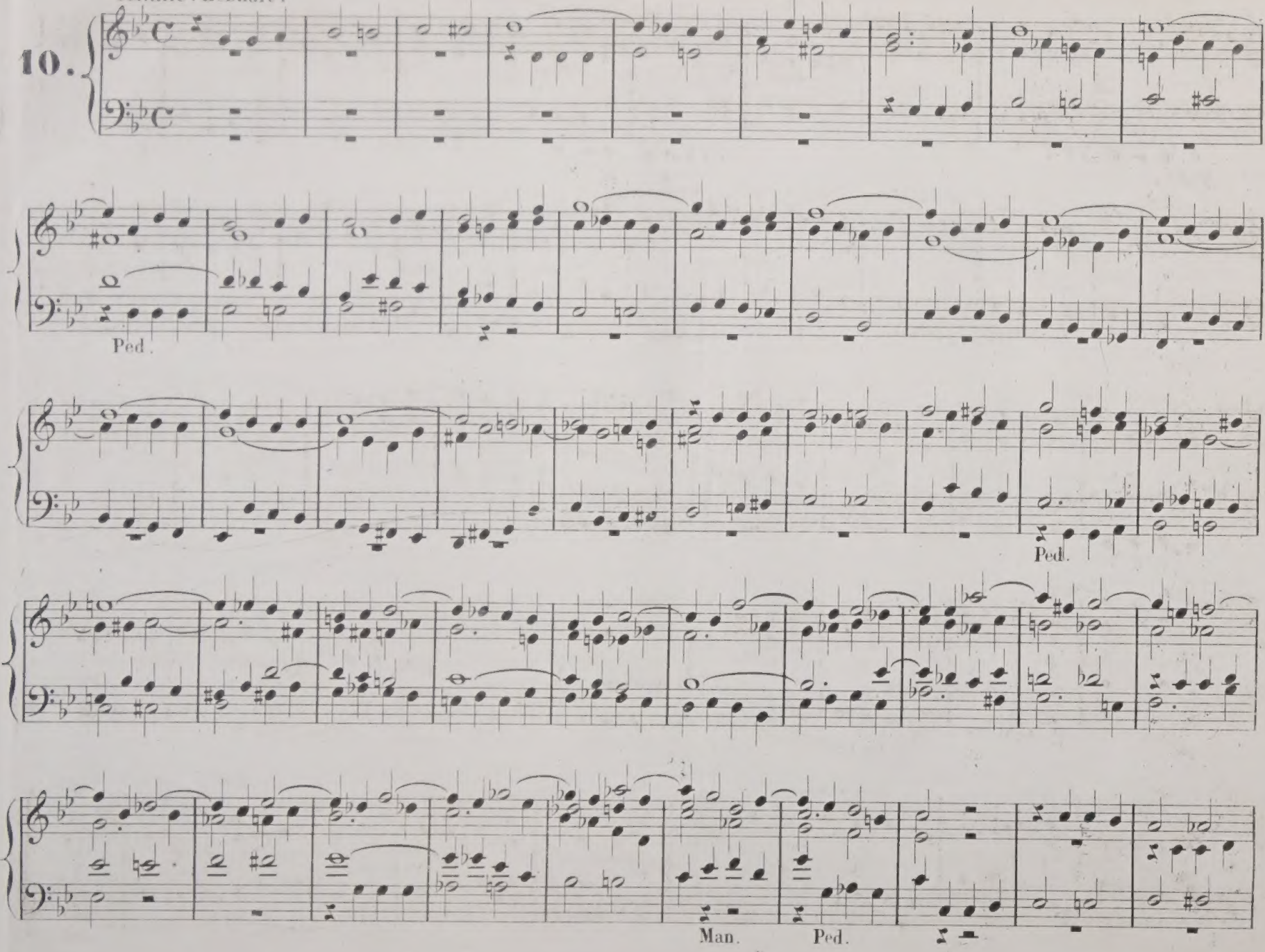
Rall.

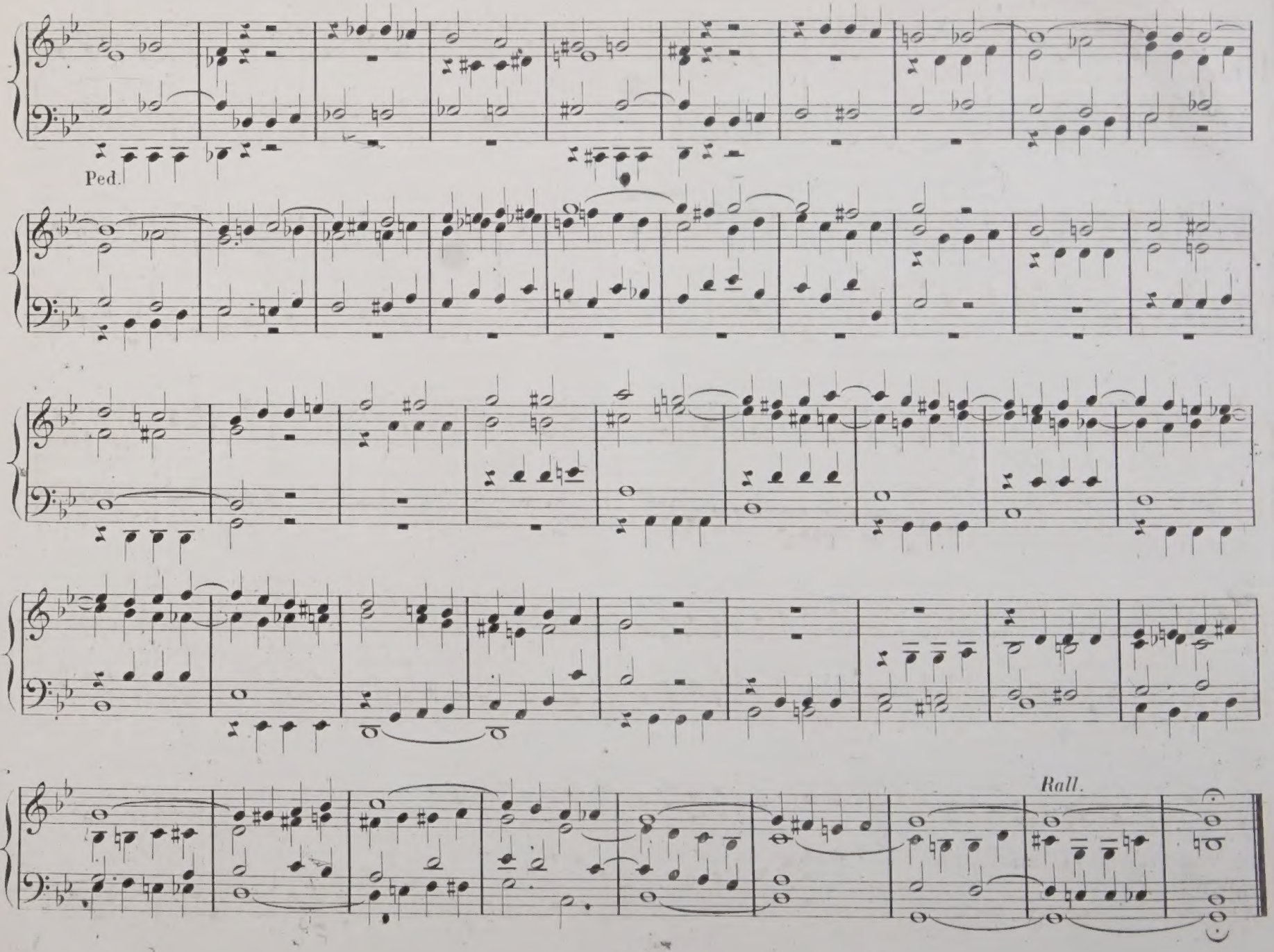
Ped.

FUGUE.
Animé. Lebhaft.

Plein jeu. ✱ Für volle Orgel.

10.





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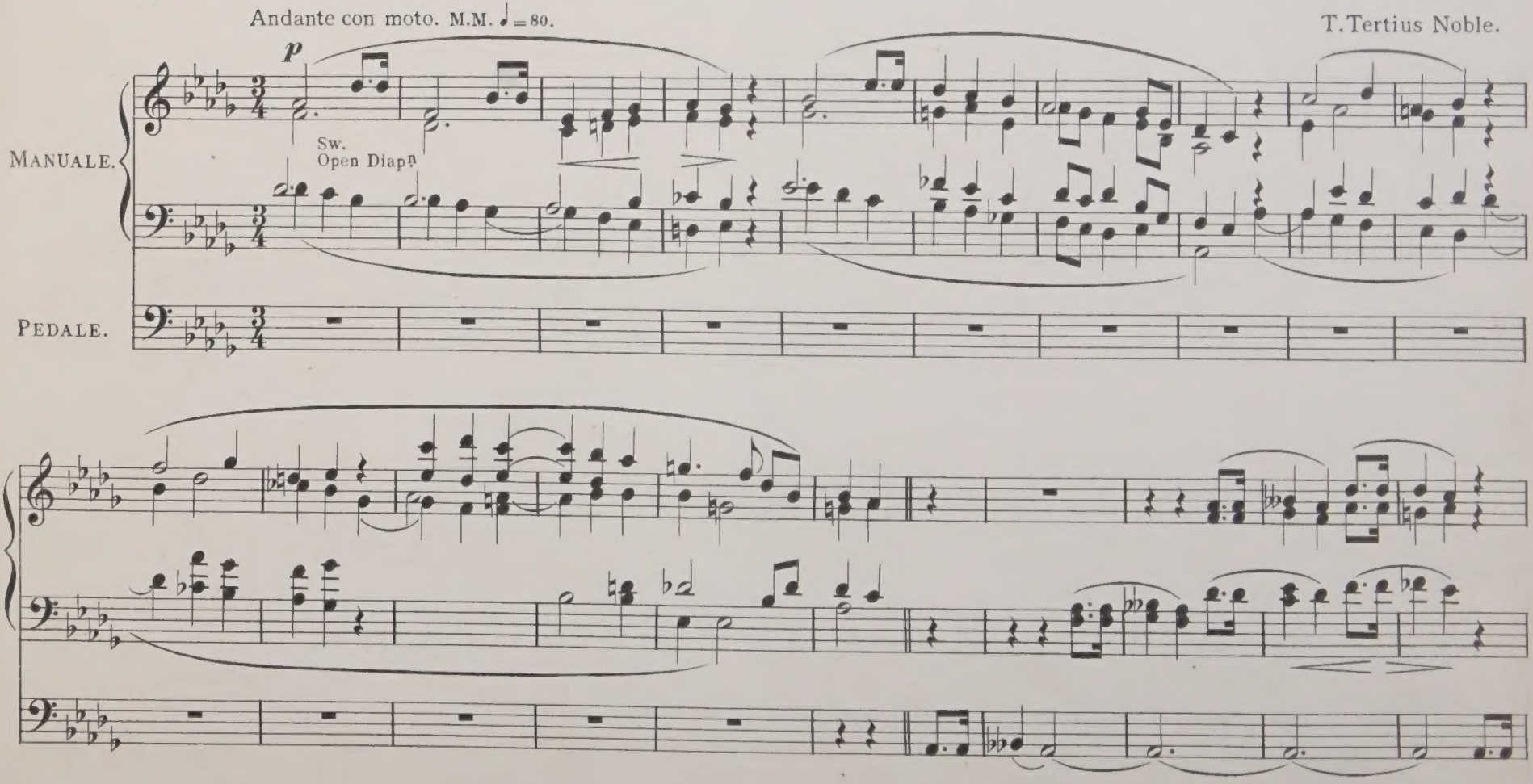

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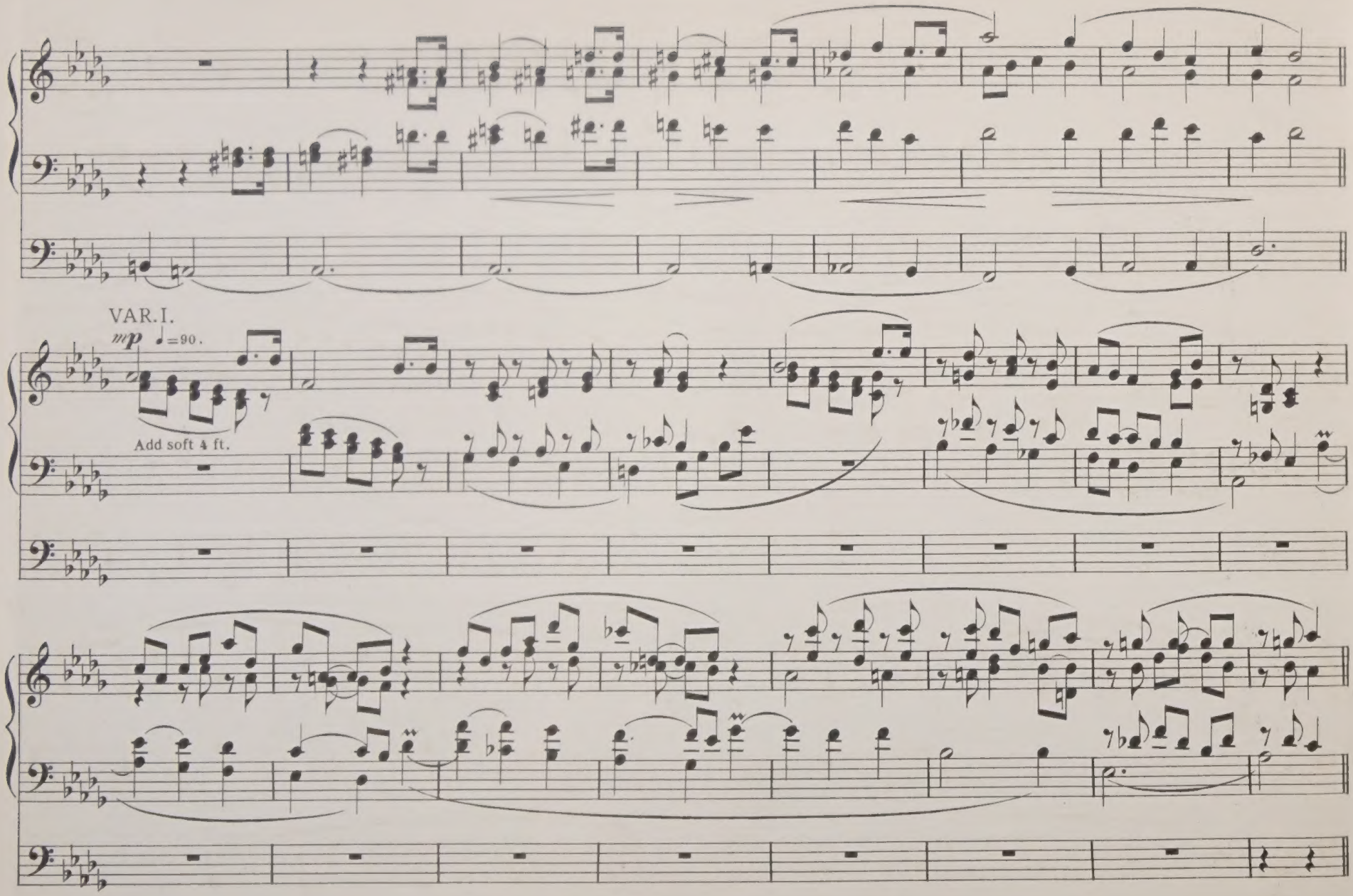
VAR. I.
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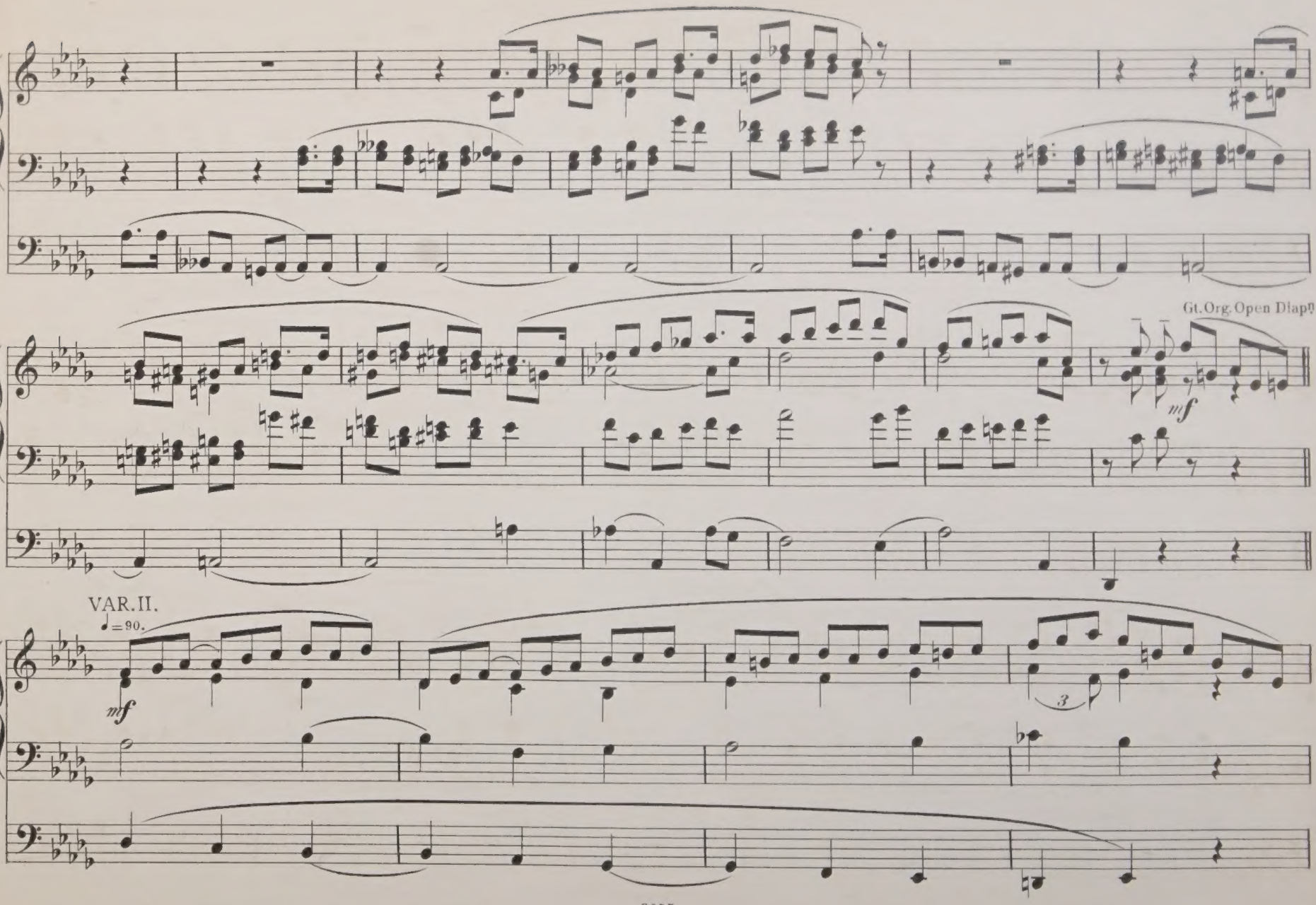
Add soft 4 ft.


Gt.Org.Open Diapn
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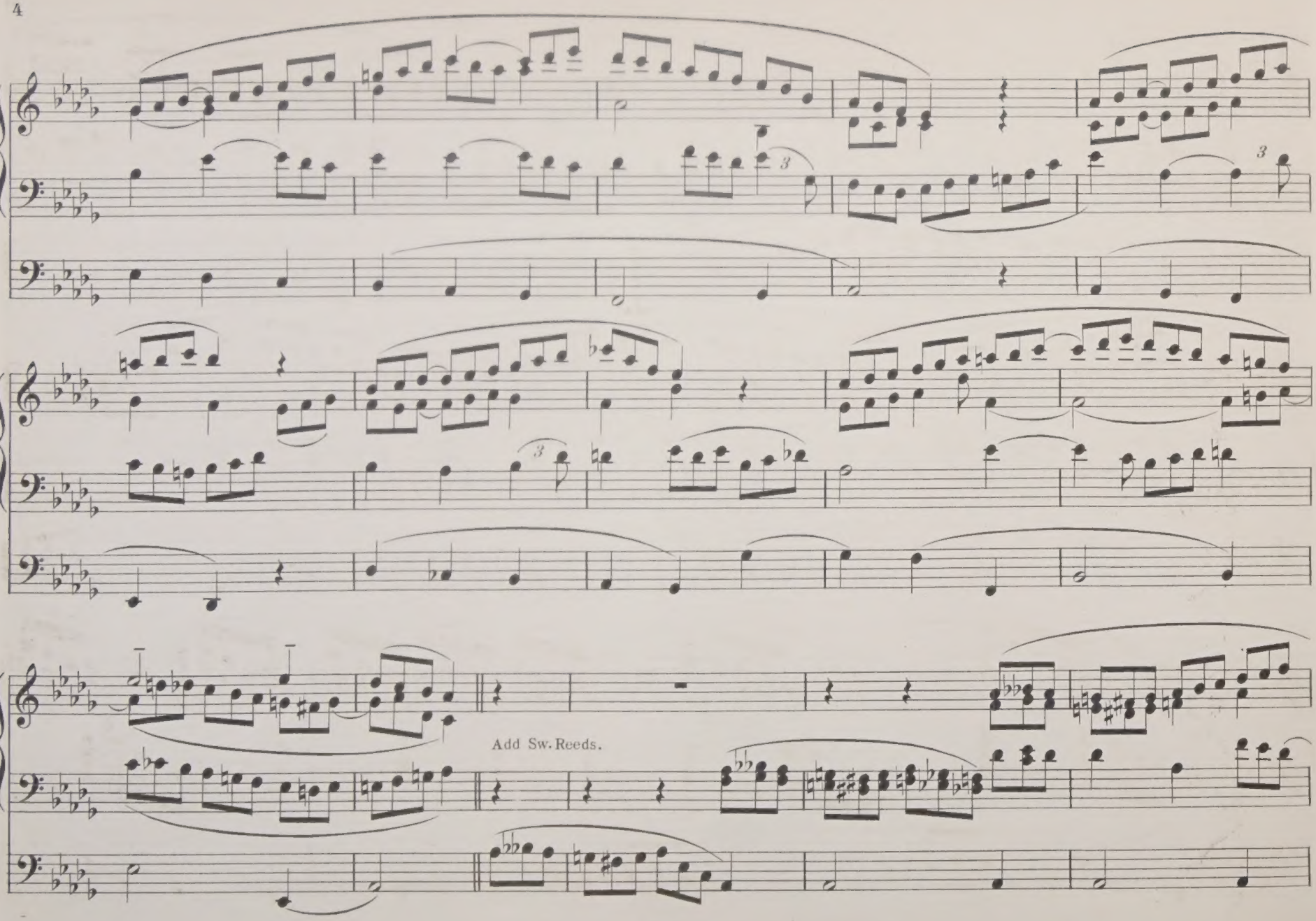
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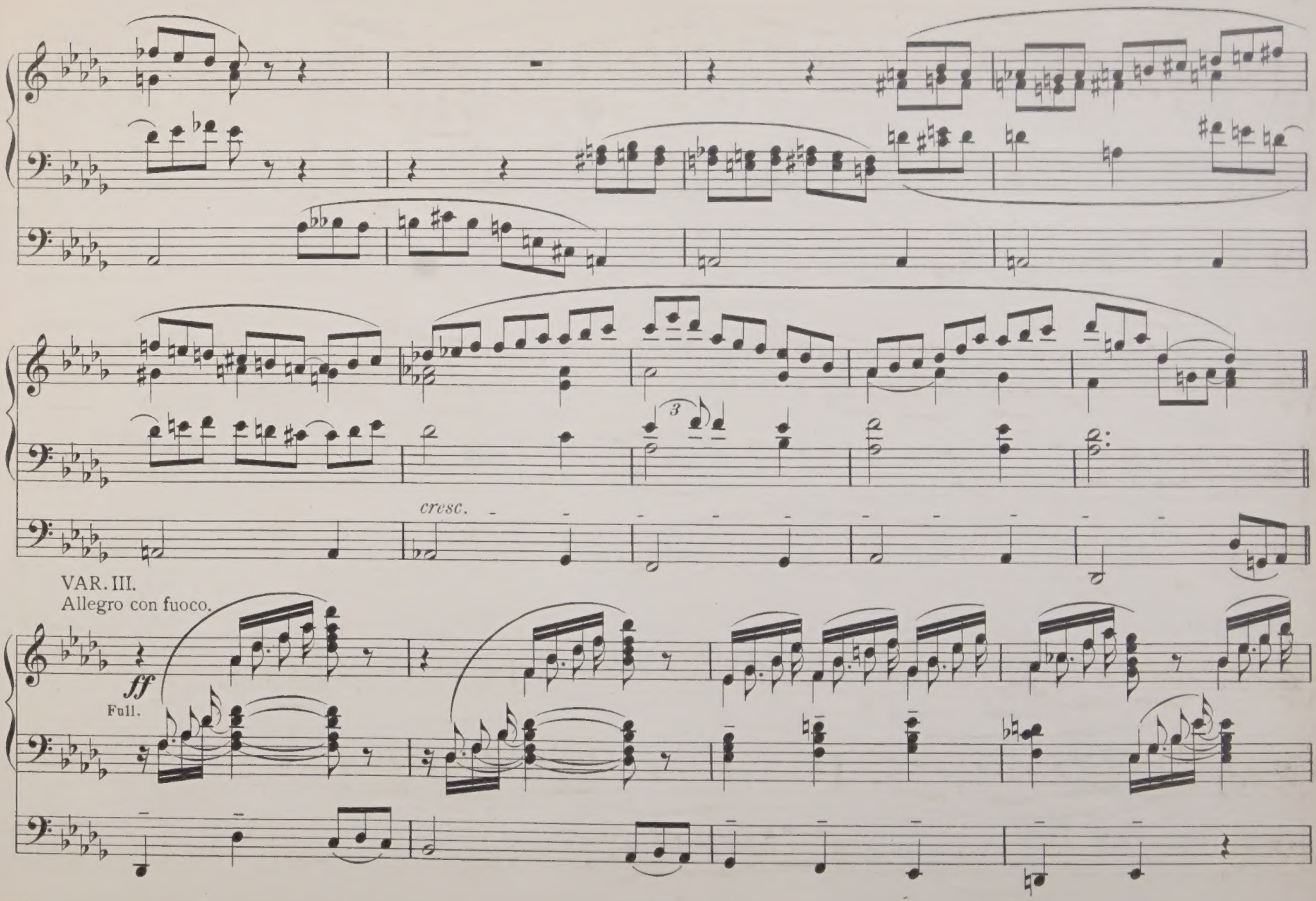
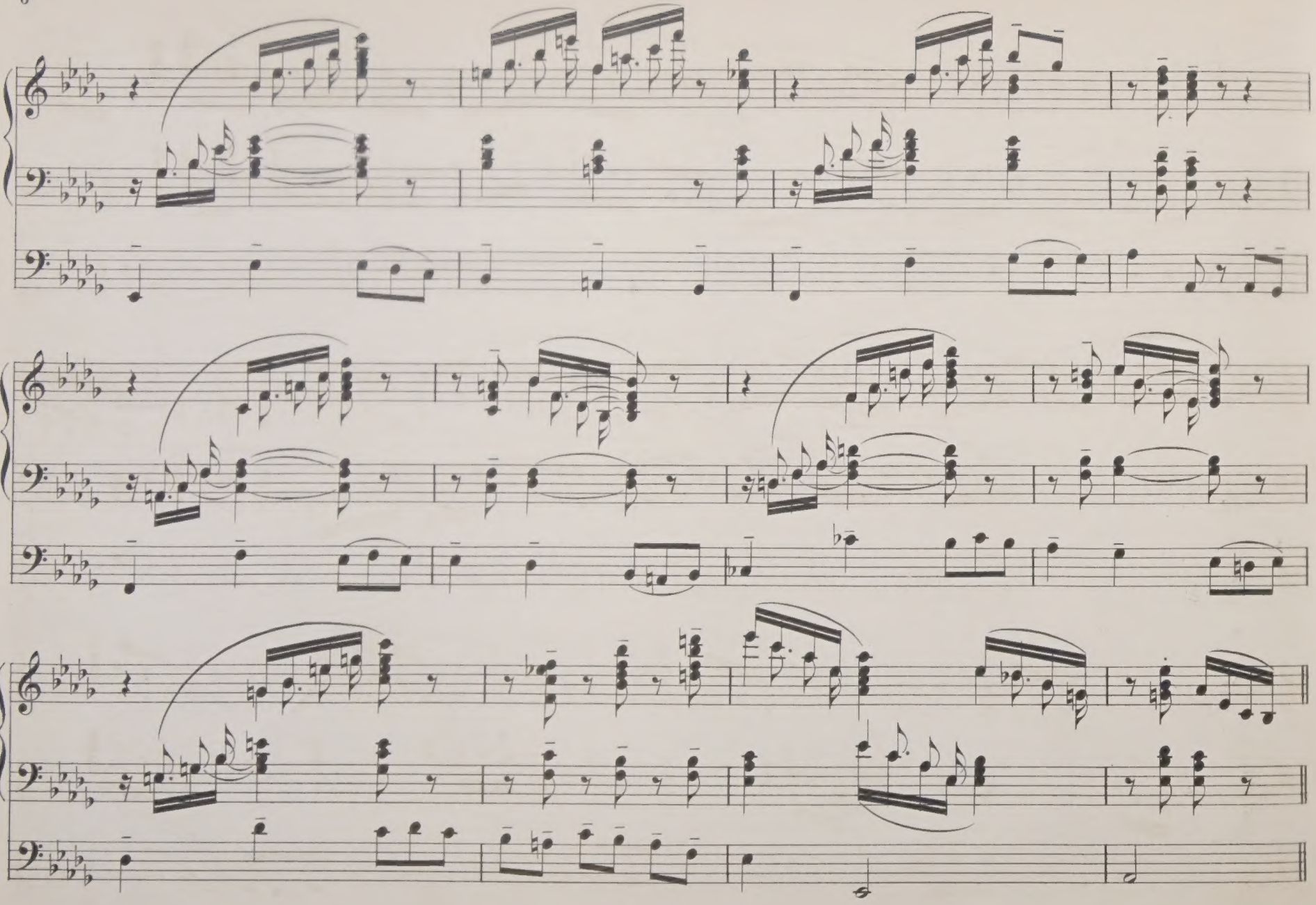
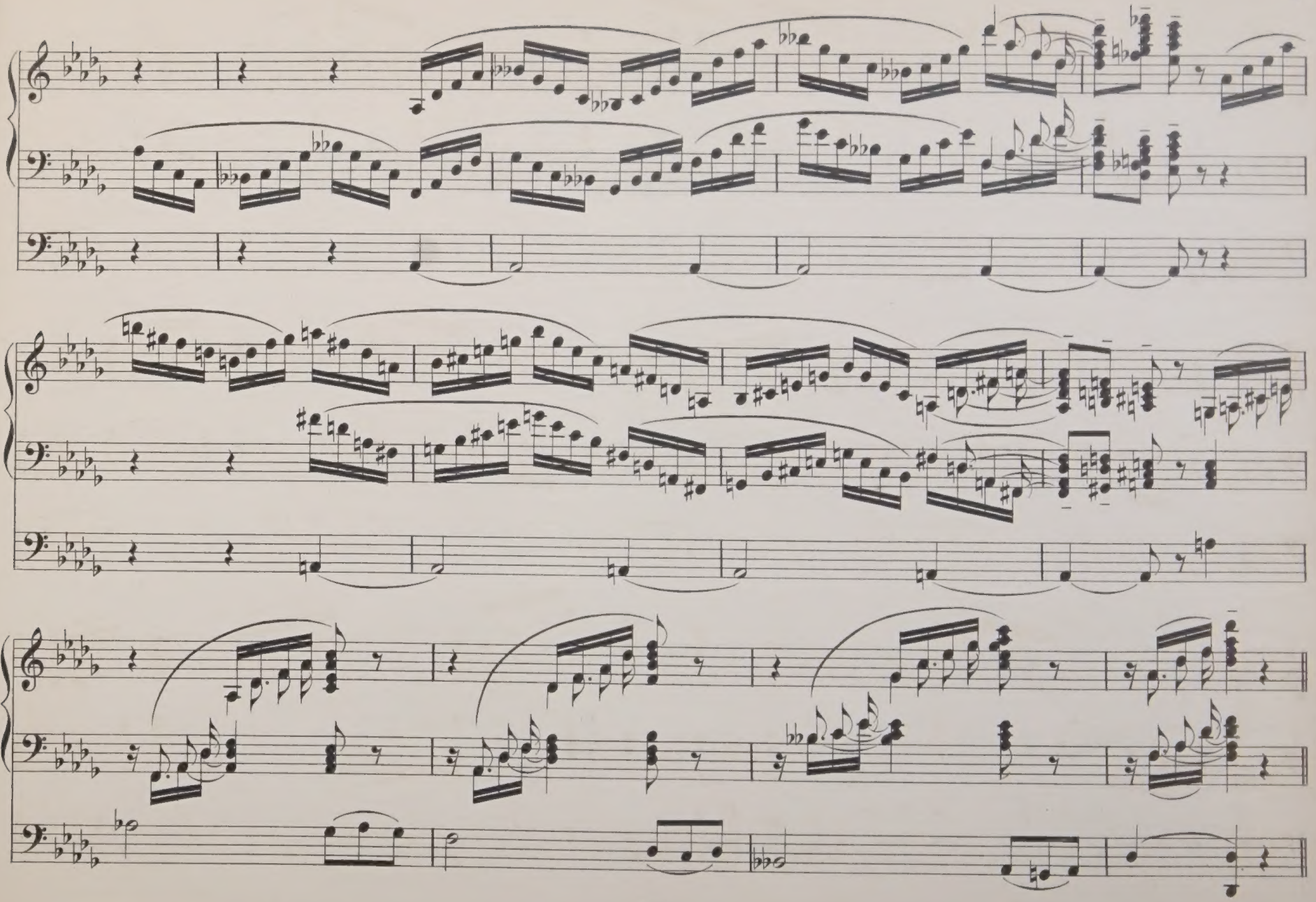
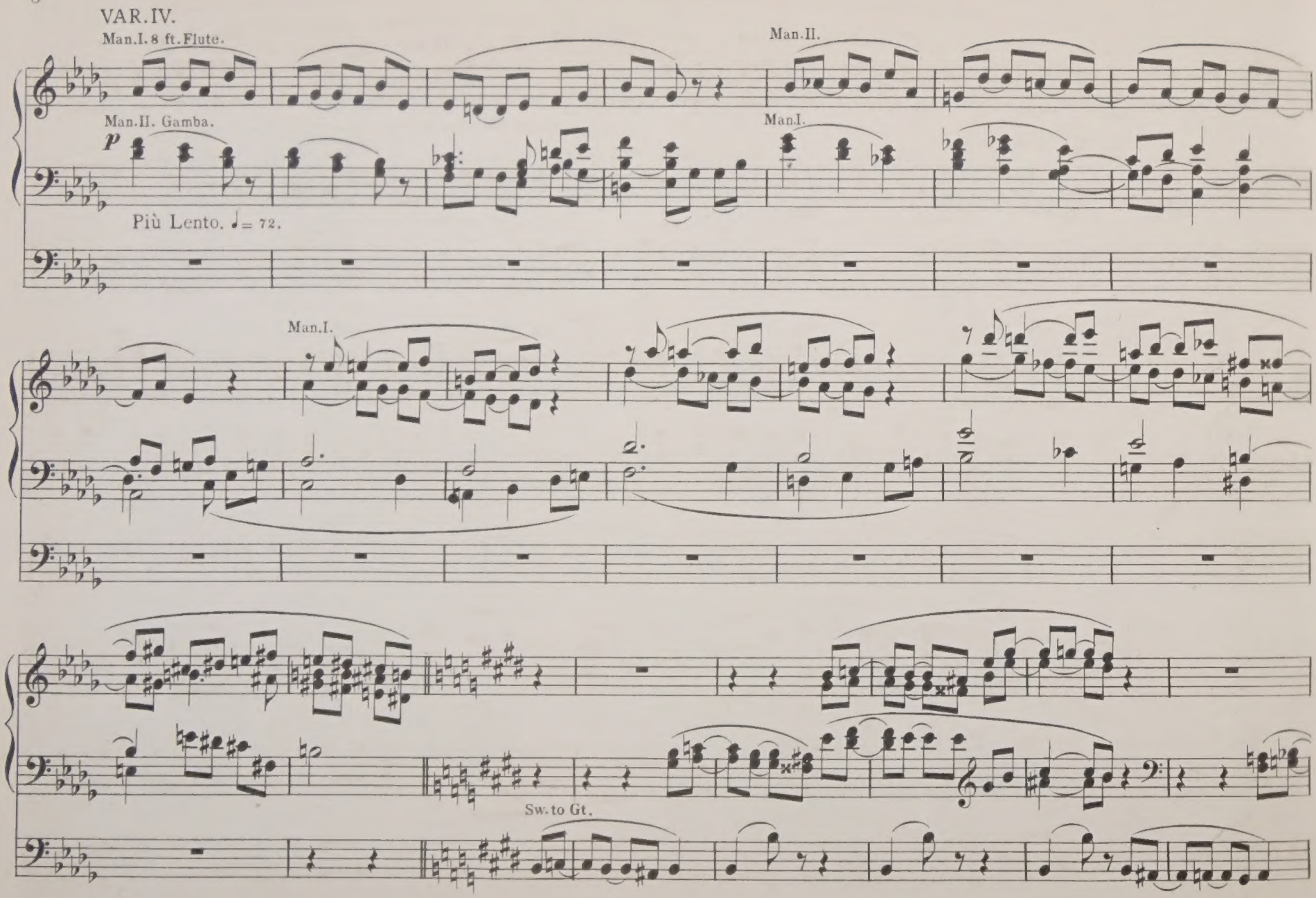
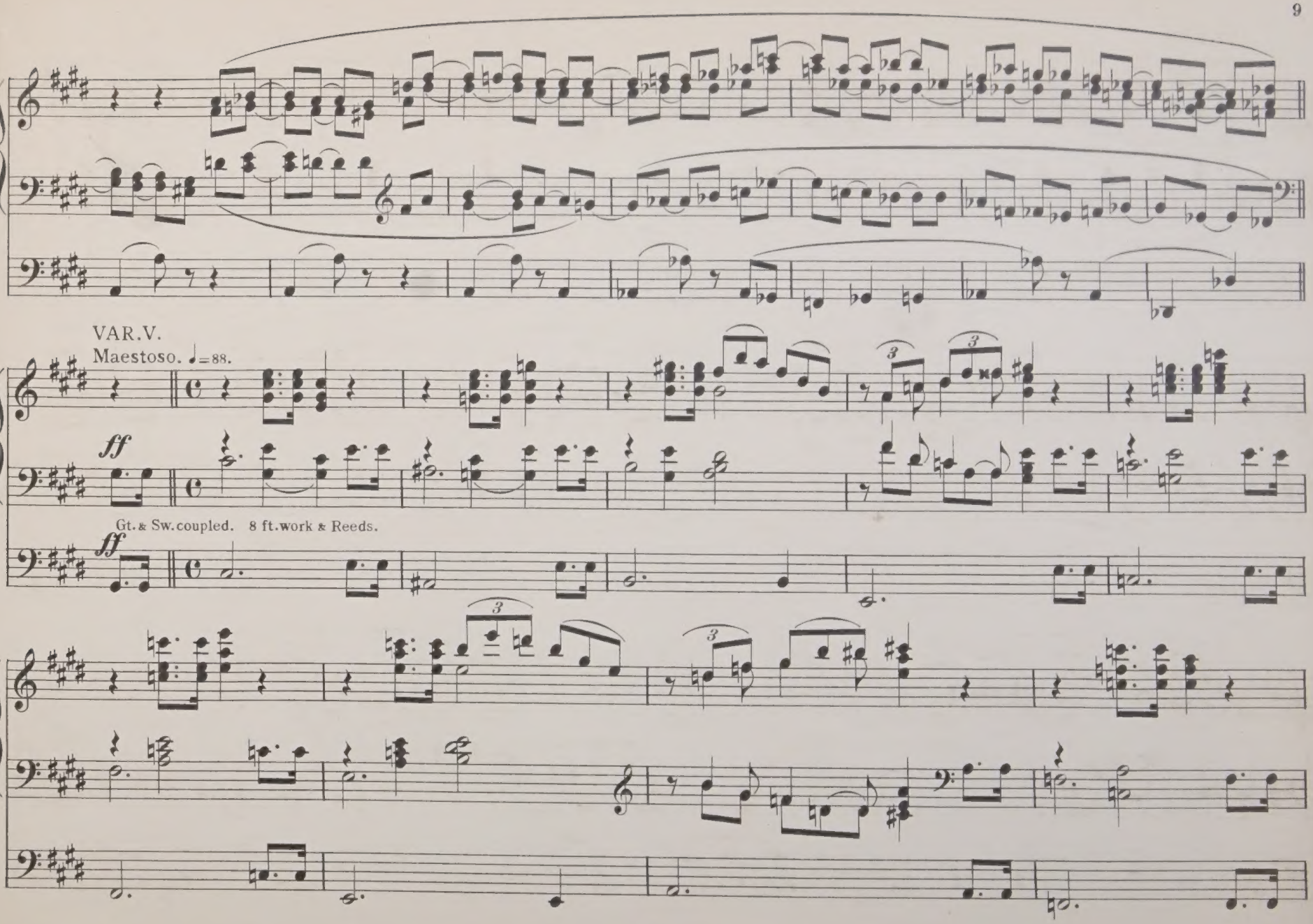
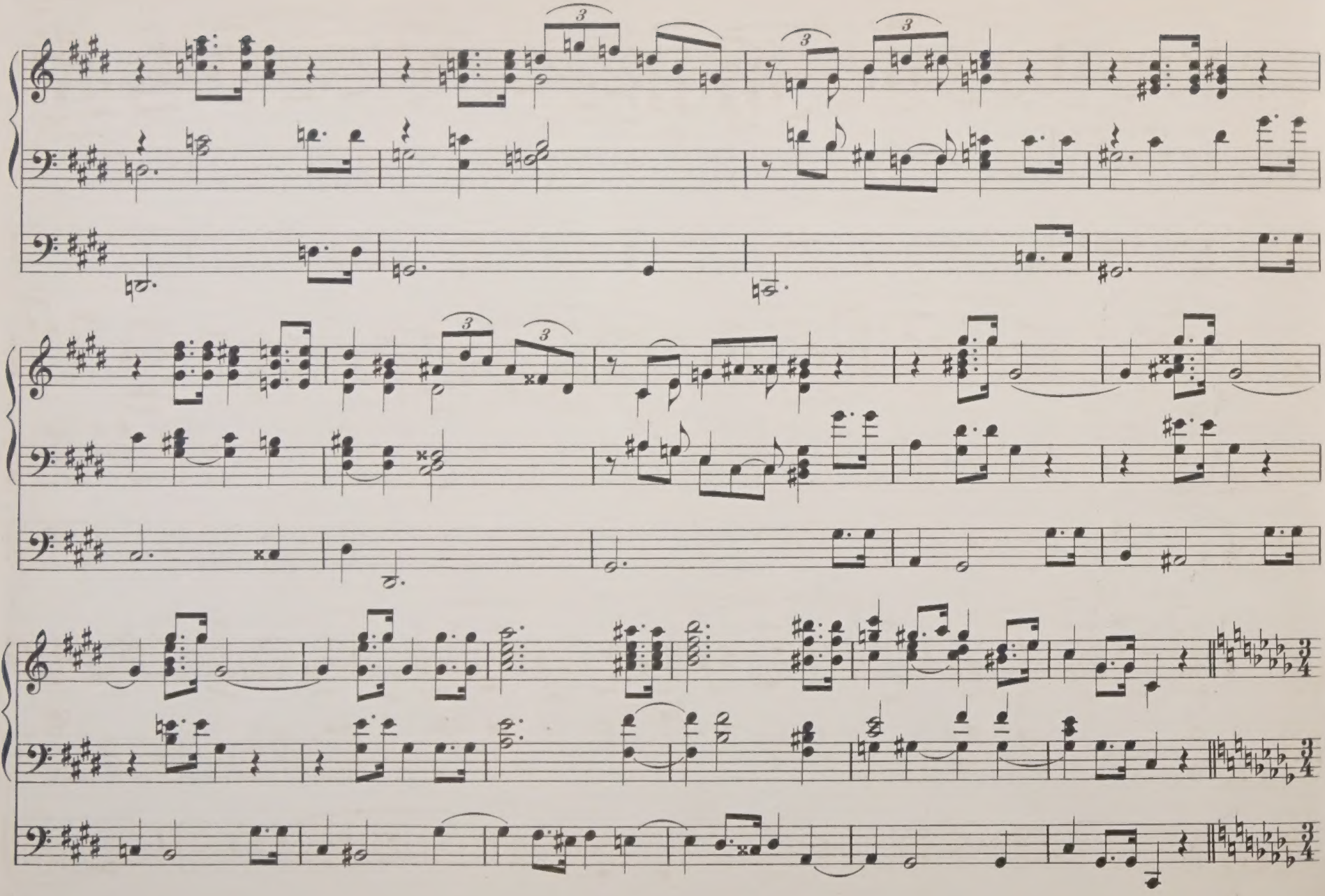

cresc.
VAR. III.
Allegro con fuoco.
ff
Full.

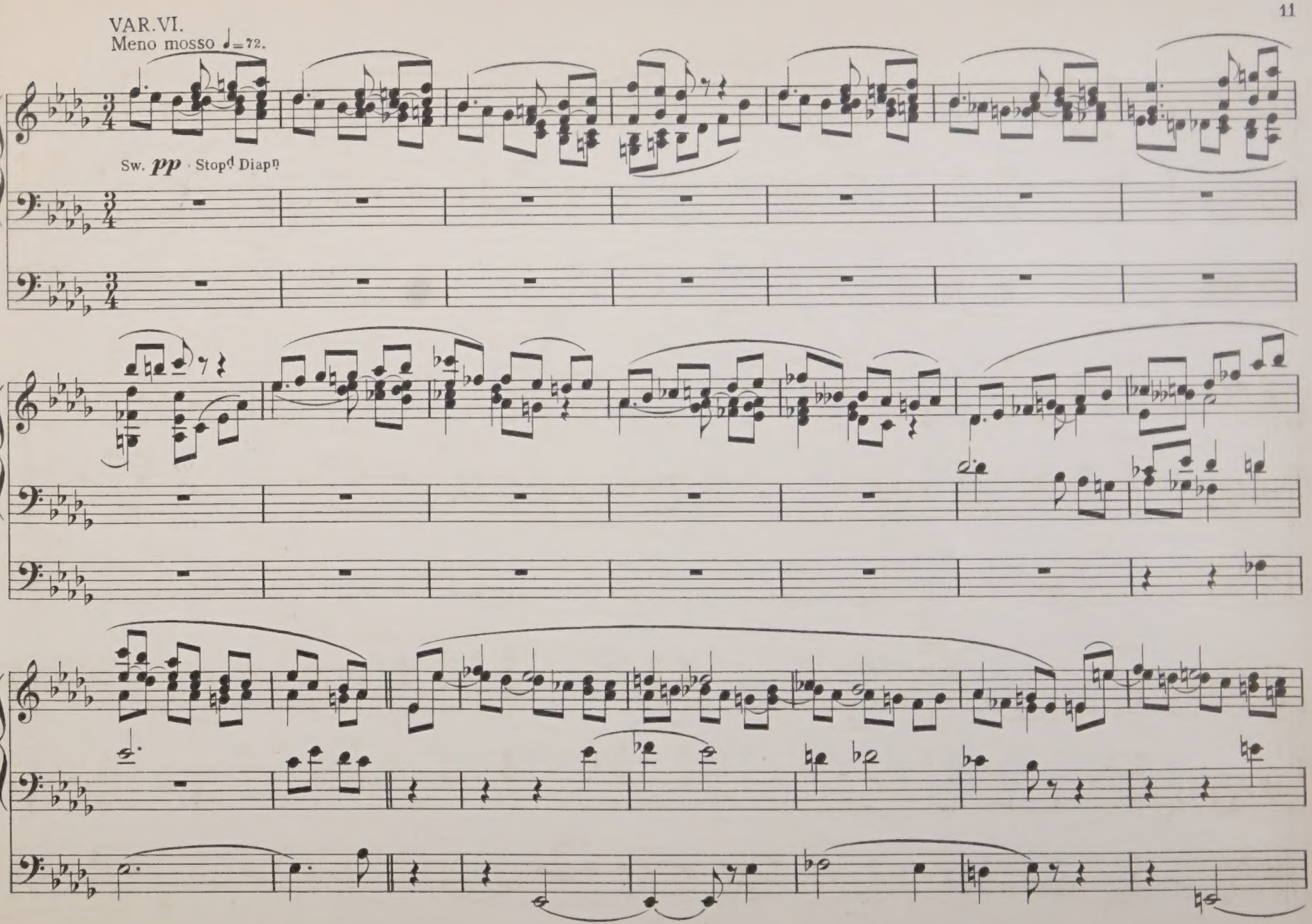


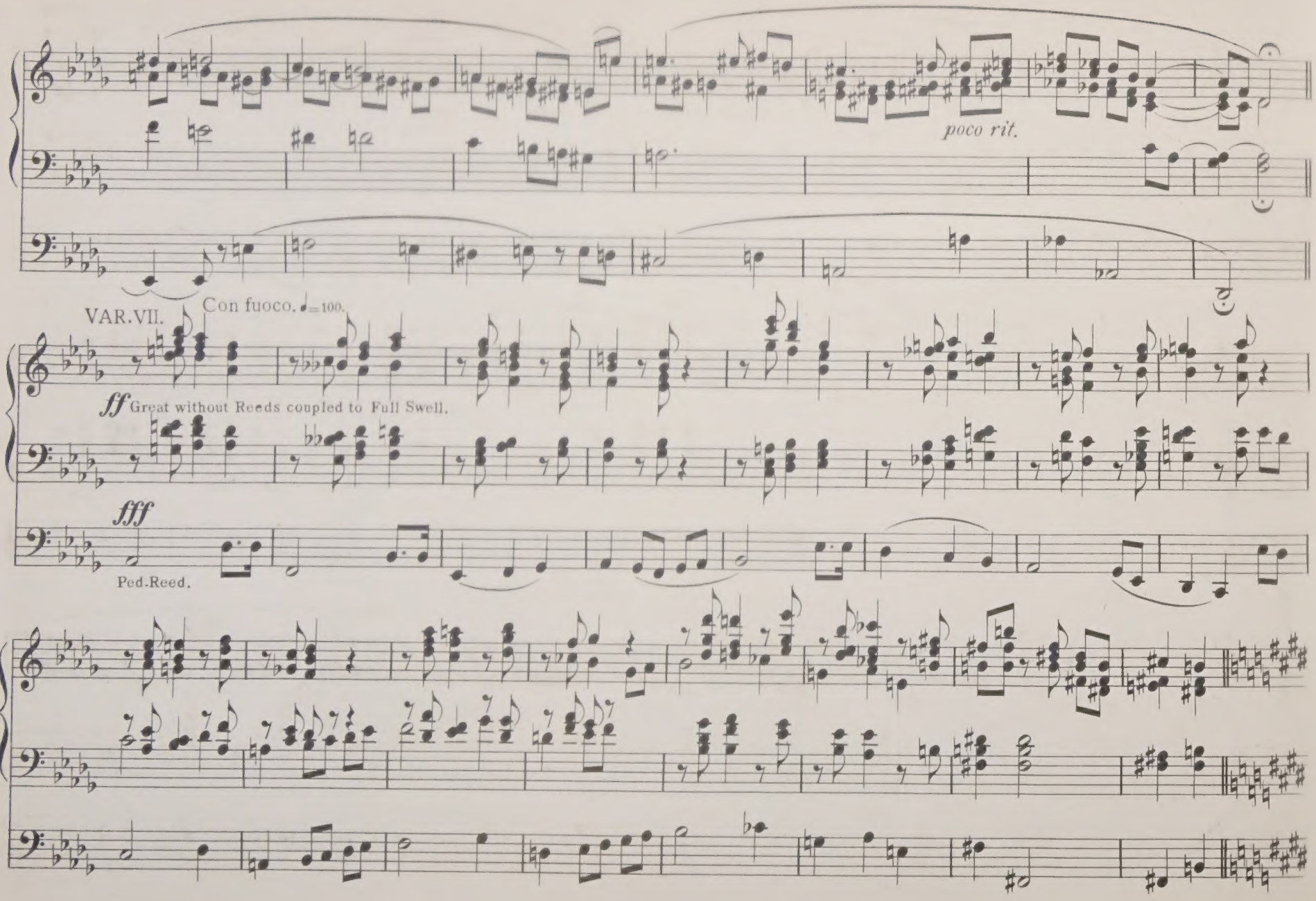


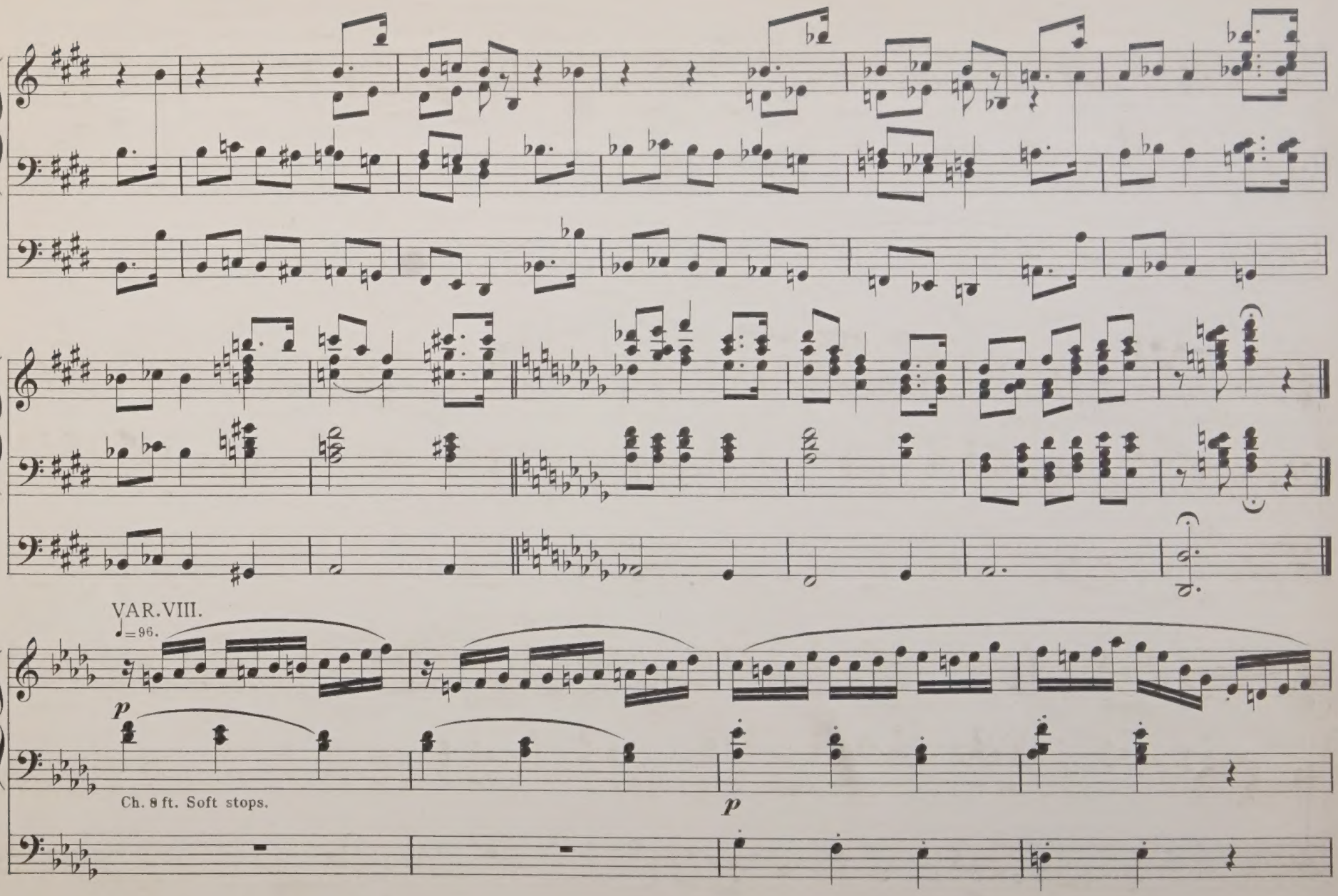

VAR. IV.
Man. I. 8 ft. Flute.
Man. II.
Man. II. Gamba.
p
Man. I.
Più Lento. ♩= 72.
Man. I.
Sw. to Gt.

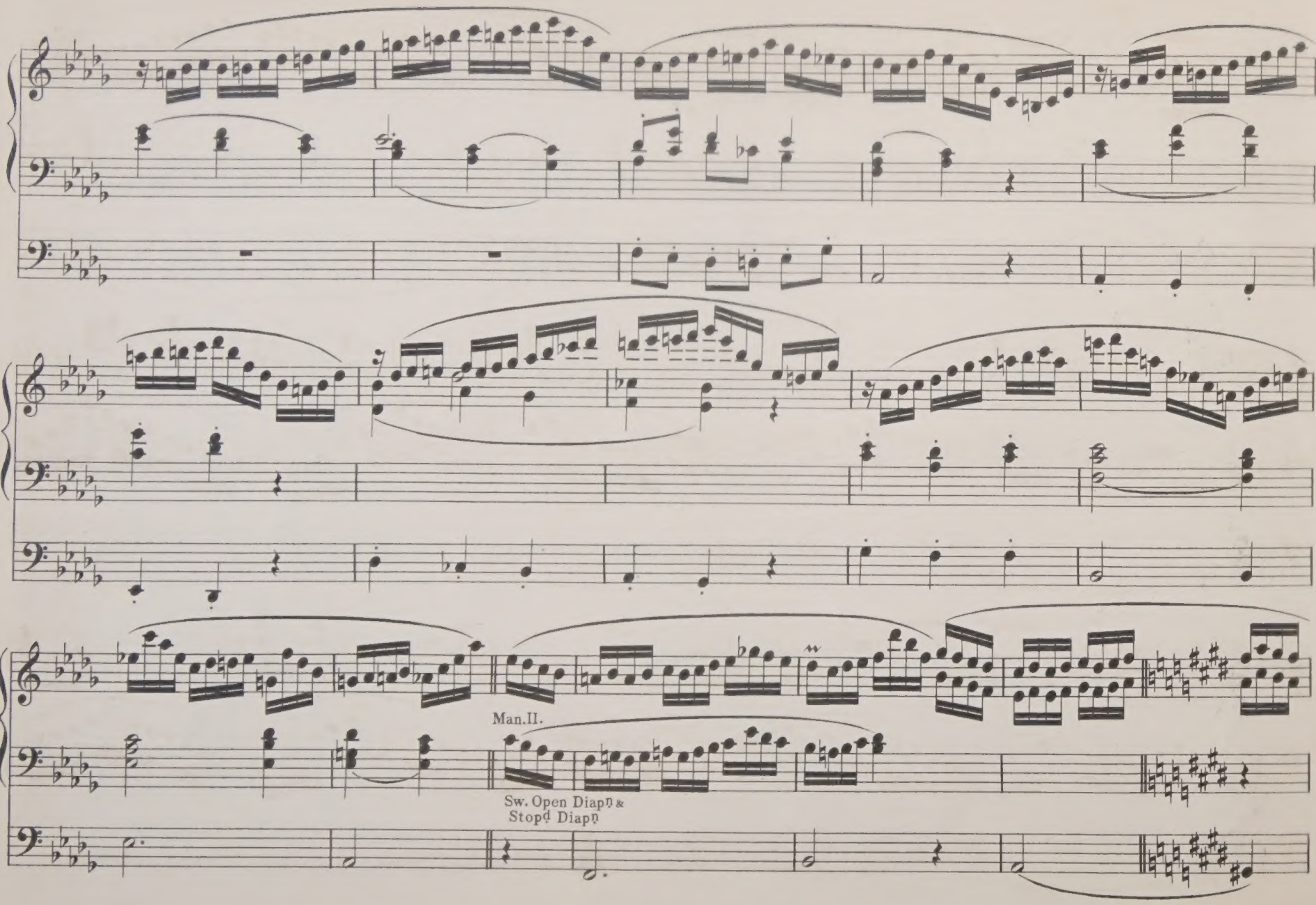

VAR.V.
Maestoso. ♩=88.
ff
Gt. & Sw. coupled. 8 ft. work & Reeds.
ff

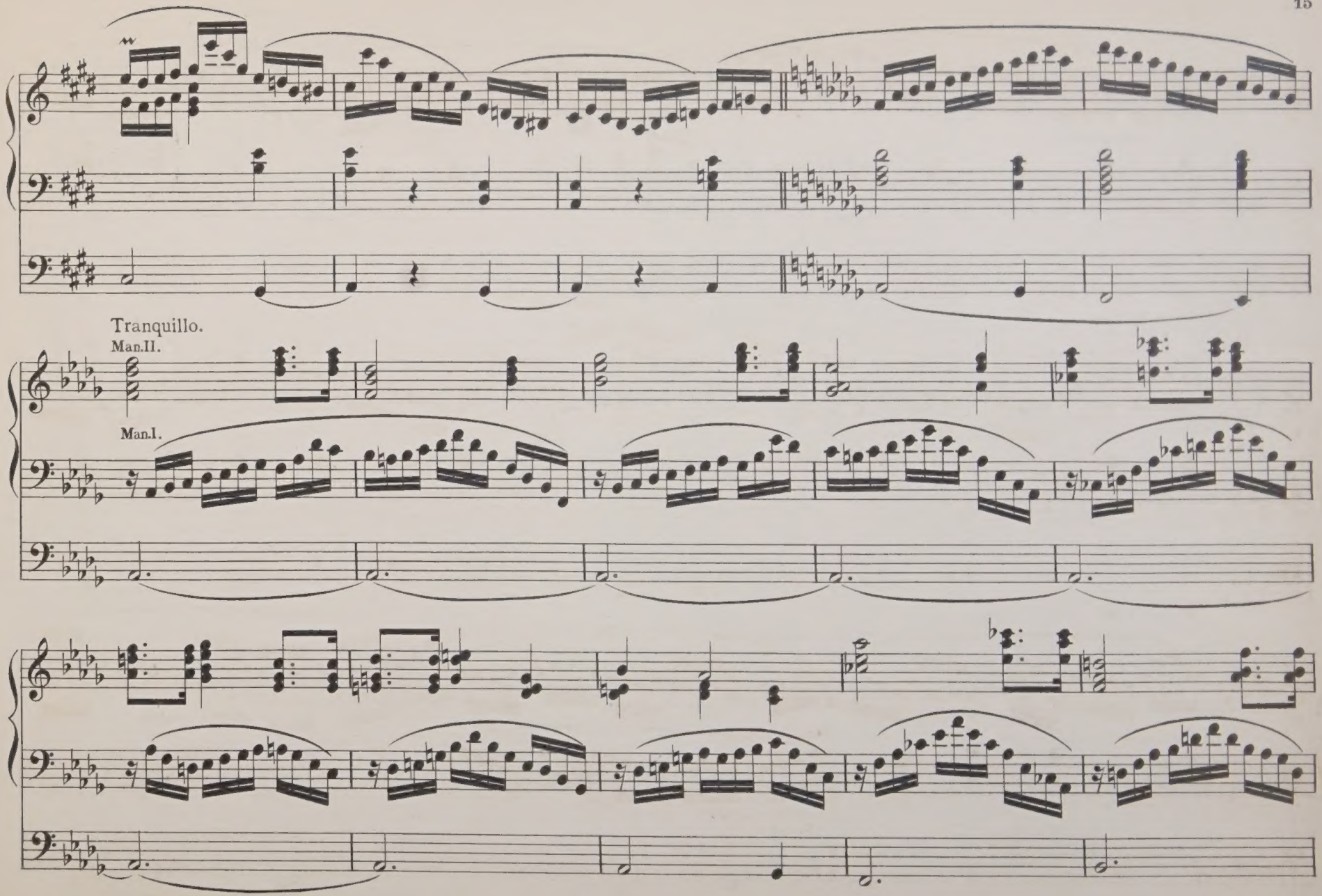


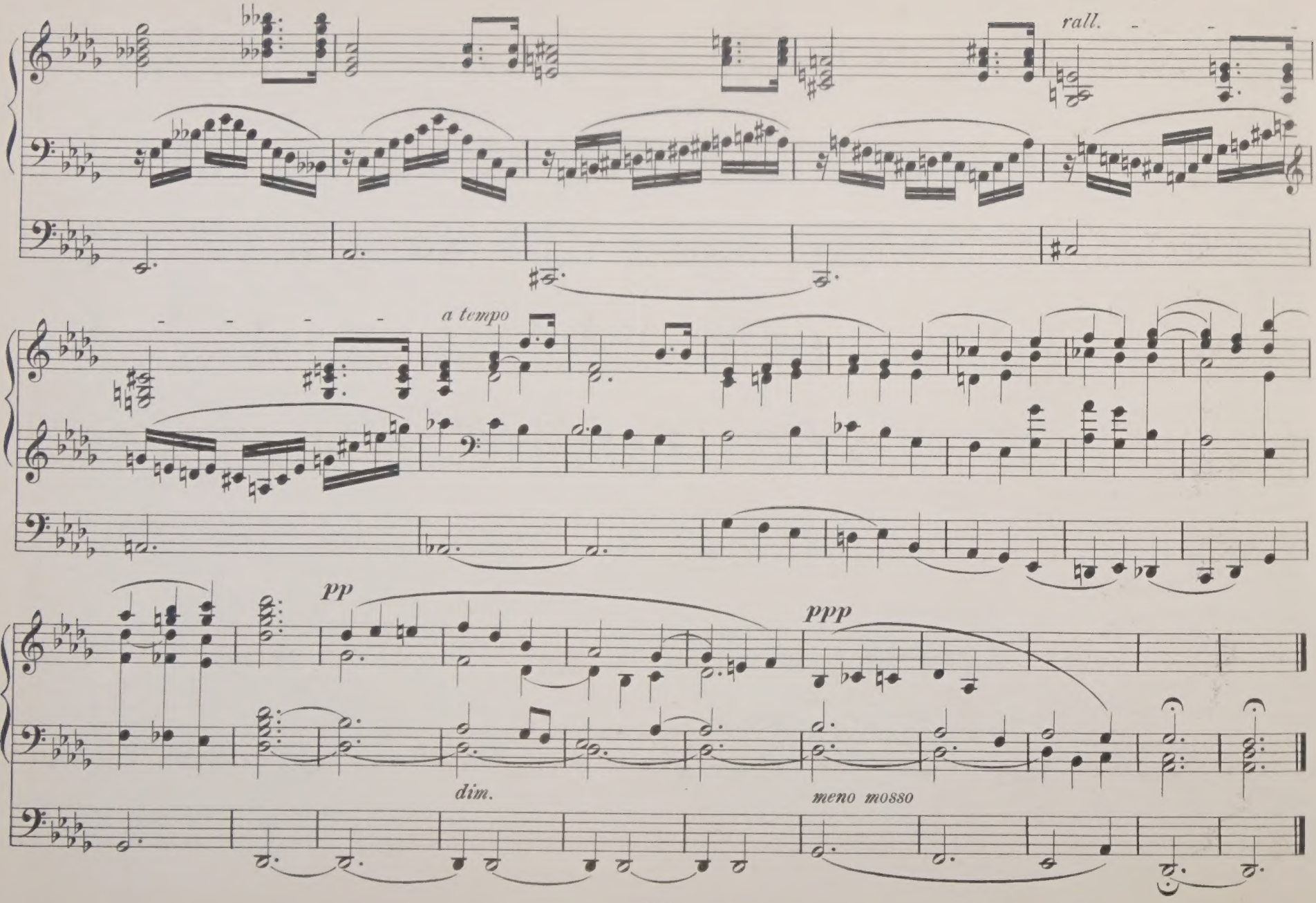

VAR.VI.
Meno mosso ♩=72.
Sw. pp · Stopd Diapn


poco rit.
VAR.VII.
Con fuoco. ♩=100.
ff Great without Reeds coupled to Full Swell.
fff
Ped.Reed.


VAR. VIII.
♩=96.
p
Ch. 8 ft. Soft stops.
p


Man.II.
Sw. Open Diapn &
Stopd Diapn


Tranquillo.
Man.II.
Man.I.


rall.
a tempo
pp
ppp
dim.
meno mosso

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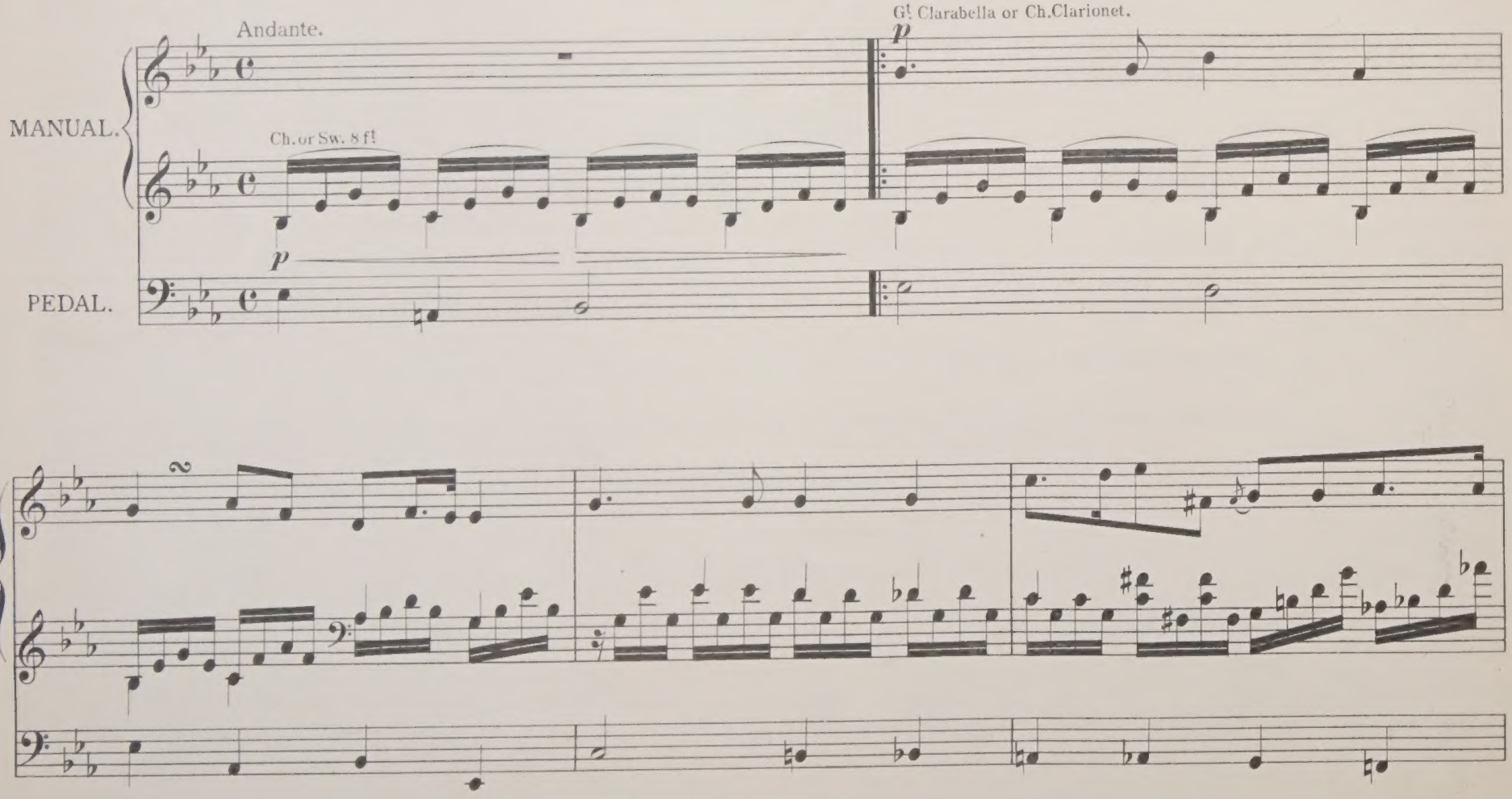
Litany for All Souls' Day.

Transcribed by J. Matthews.

F. Schubert.



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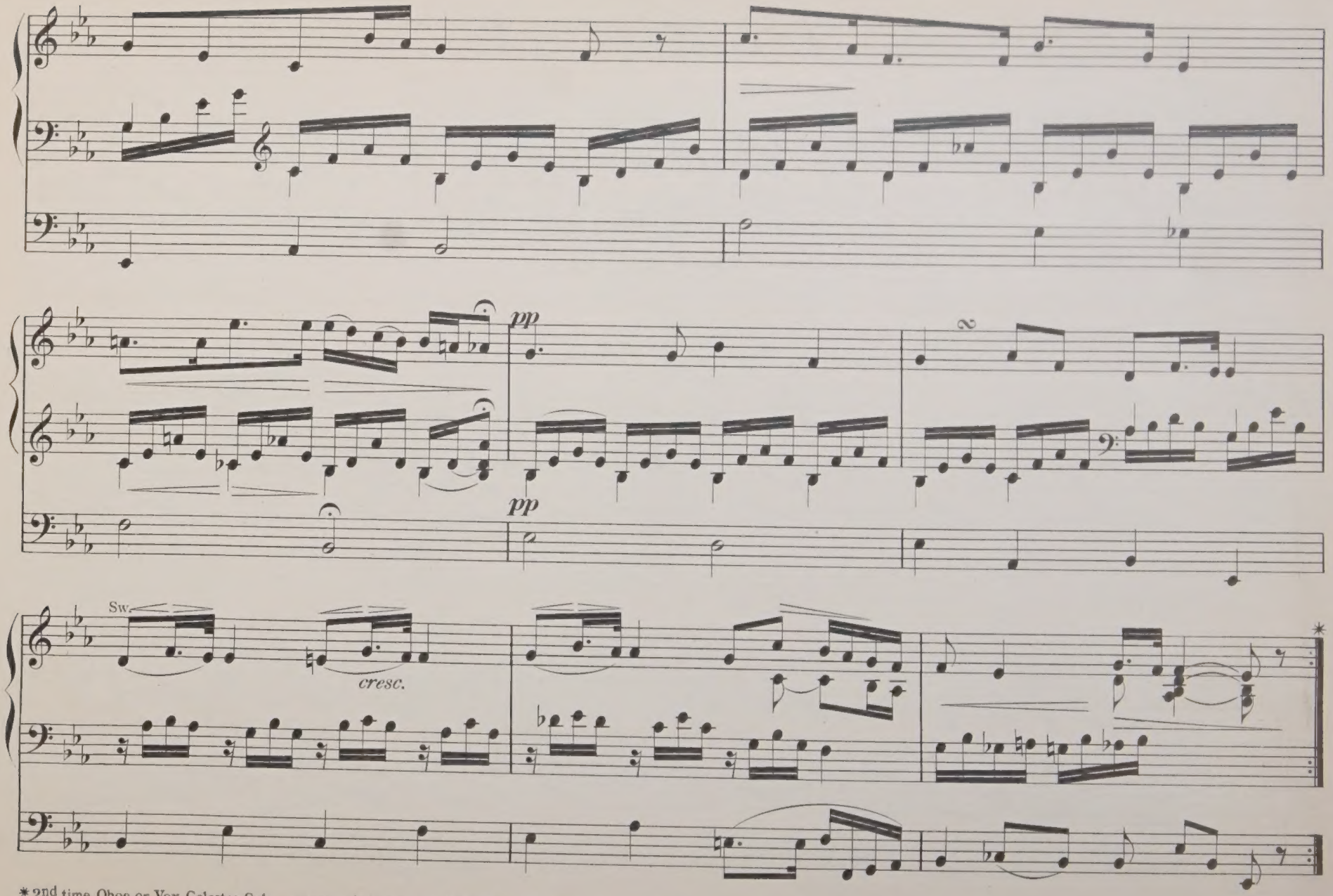
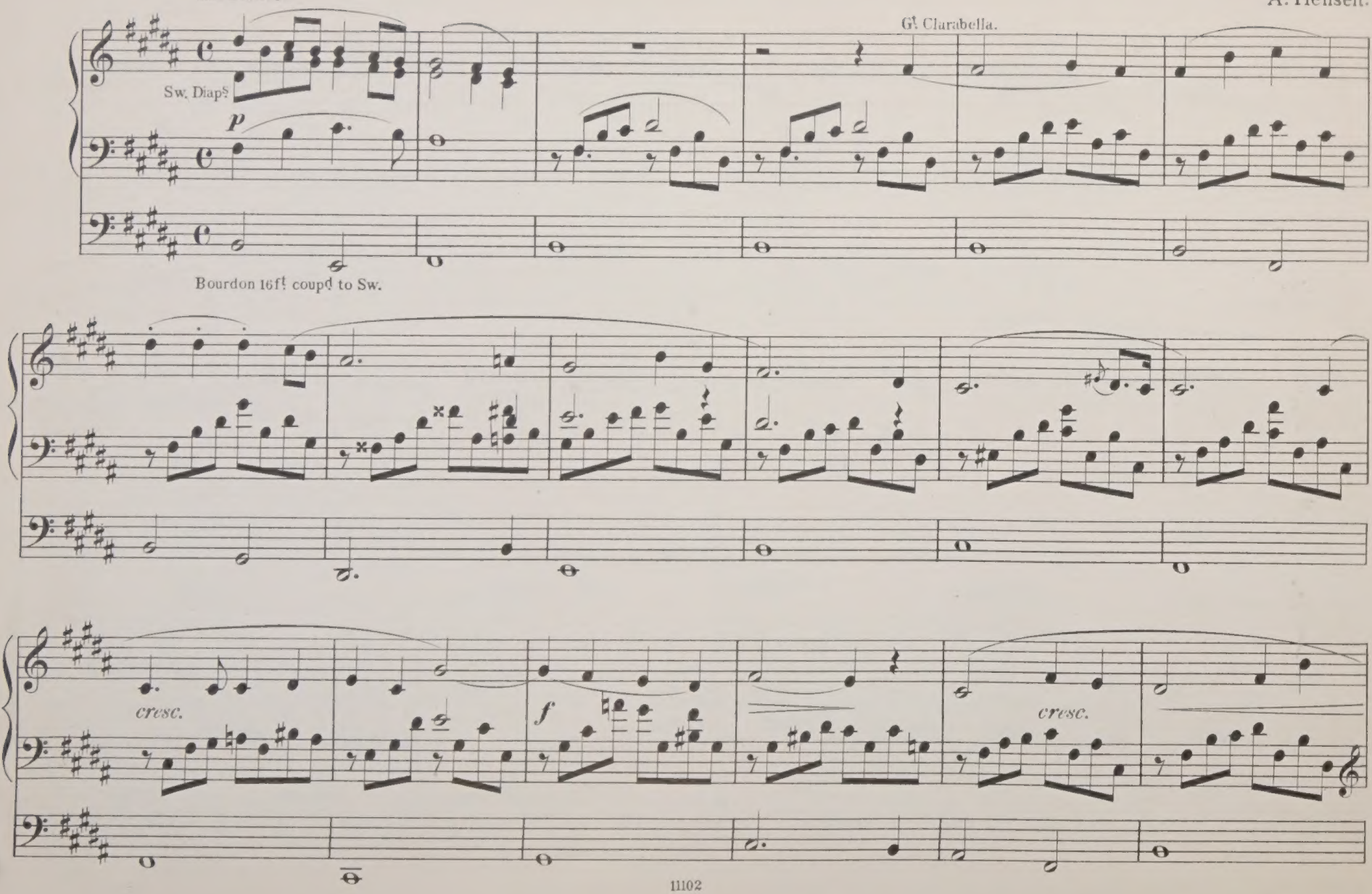


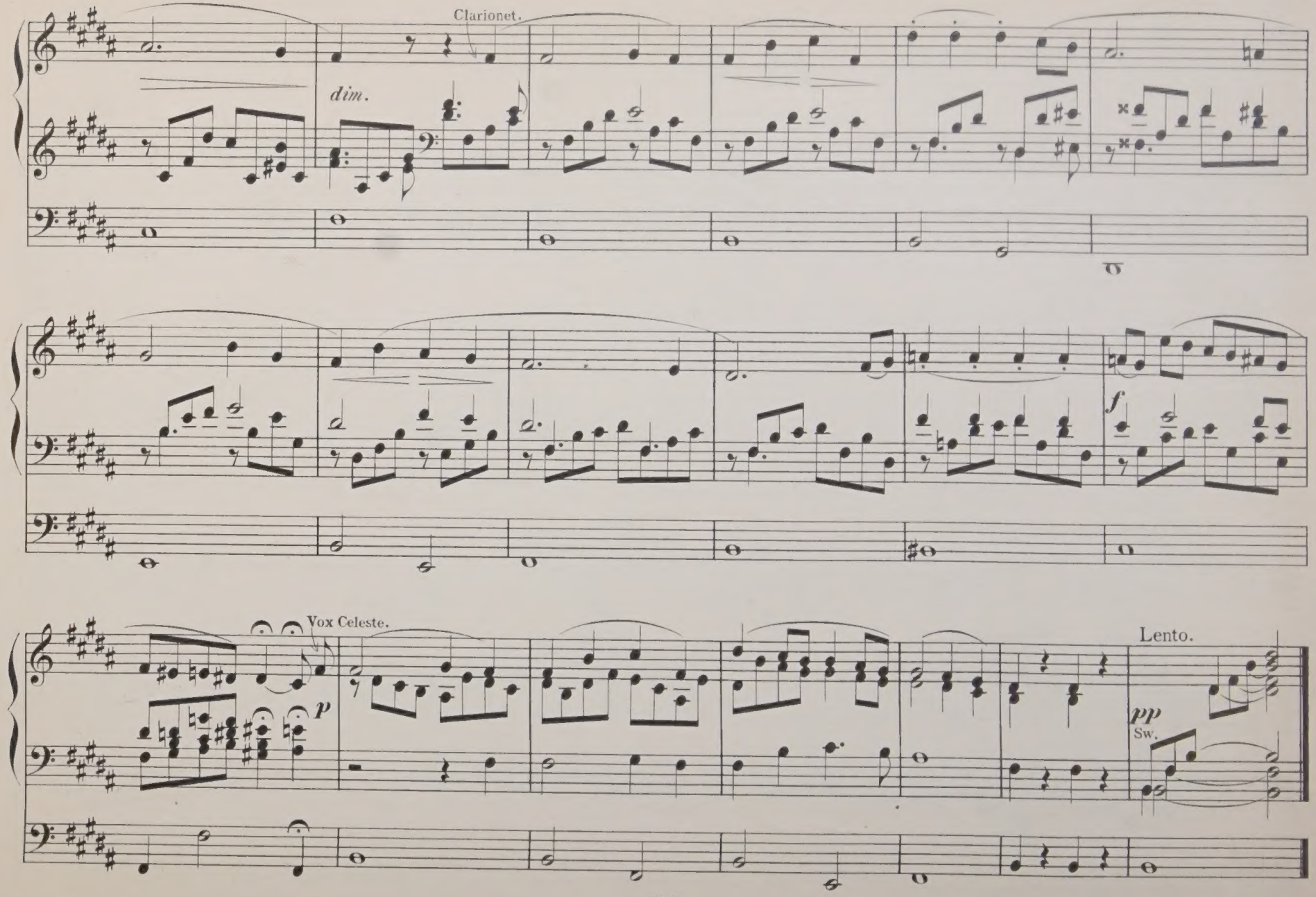
* 2nd time Oboe or Vox Celestes Solo, accompanied on a soft Gedackt or Dulciana.

Romance.

Moderato.

A. Henselt.

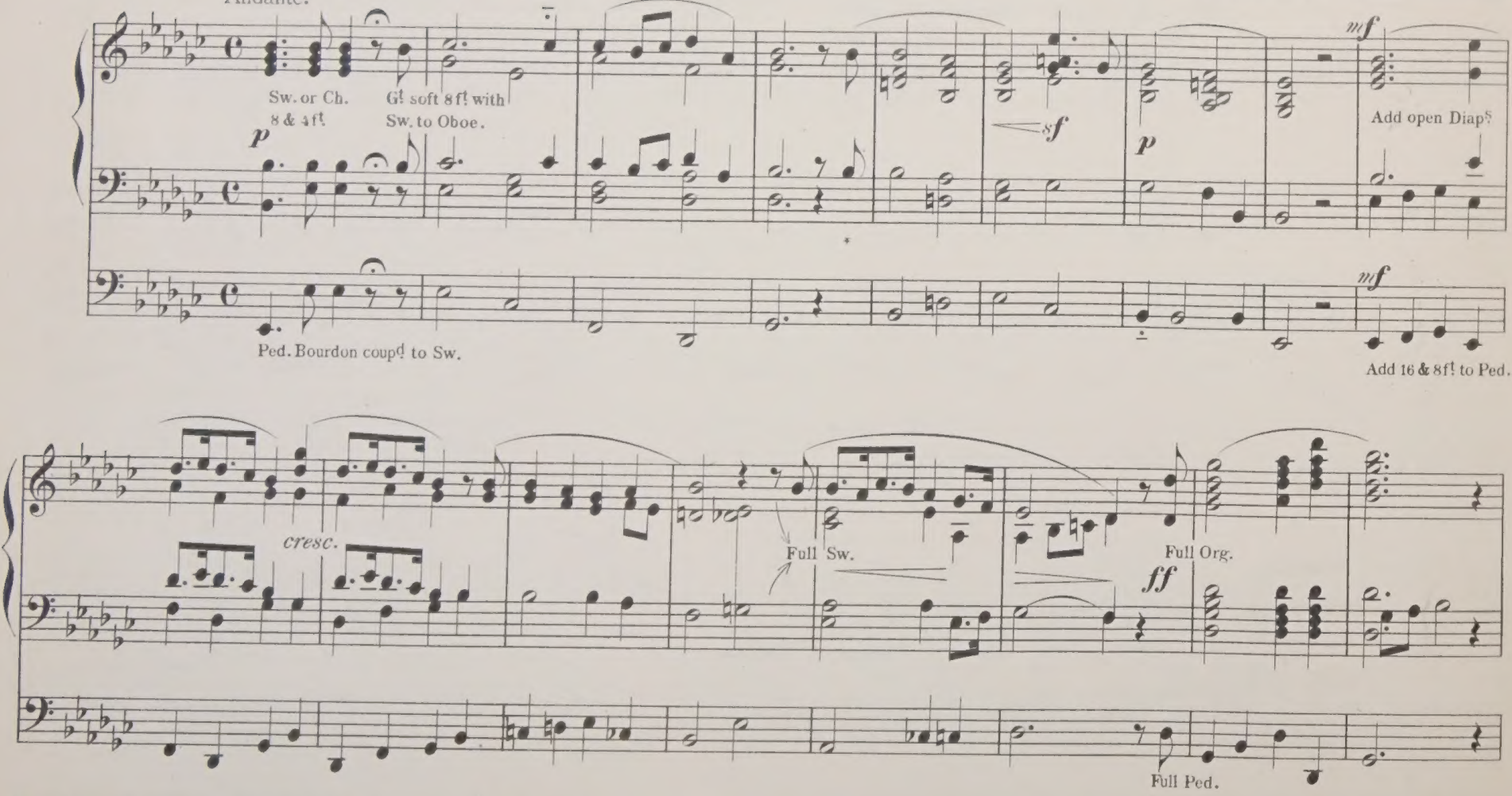



Clarionet.
dim.
f
Vox Celeste.
p
Lento.
pp
Sw.

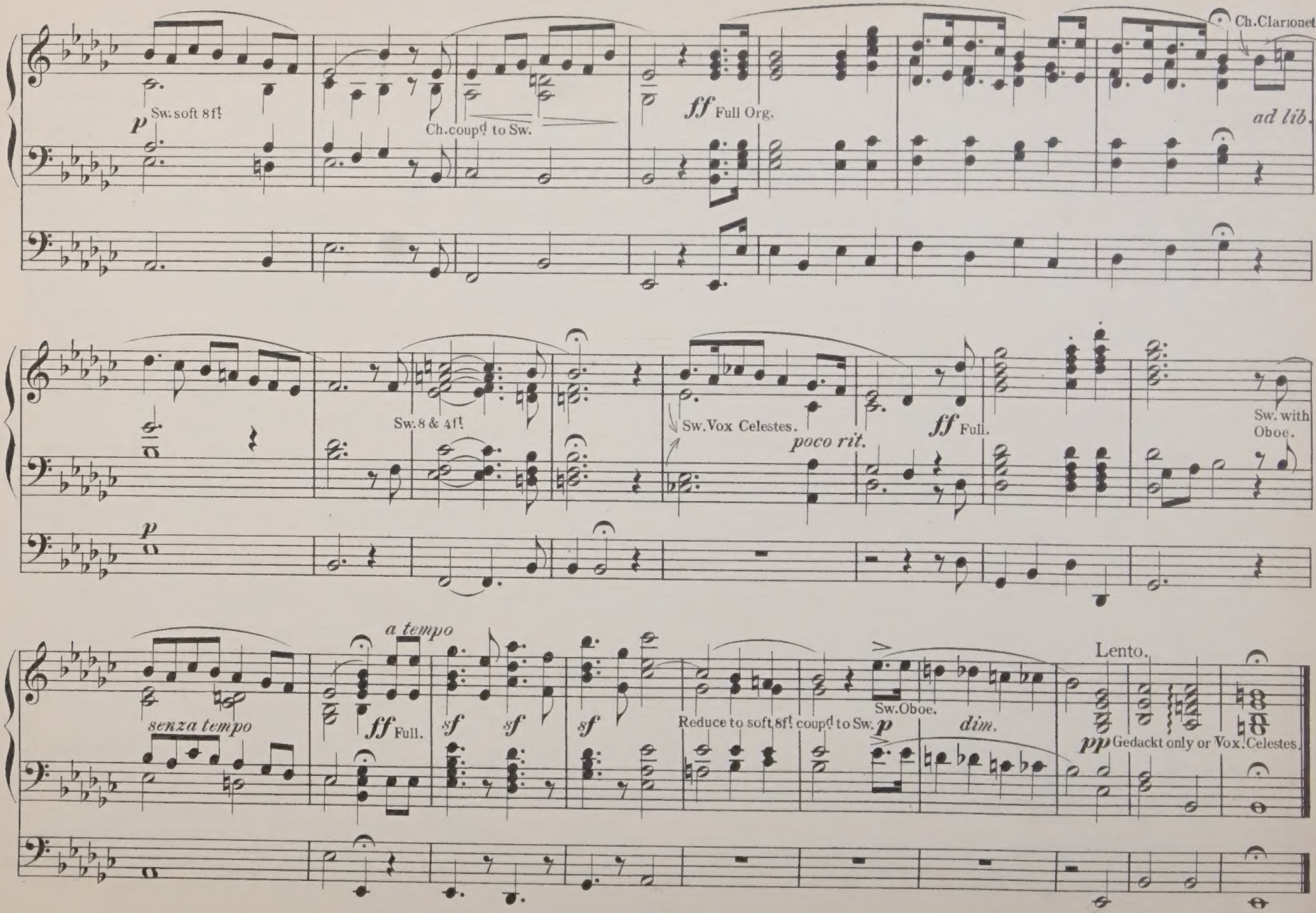
Hebrew Melody.

"Memorial of the Departed."*

From Pauer's "Hebrew Melodies."



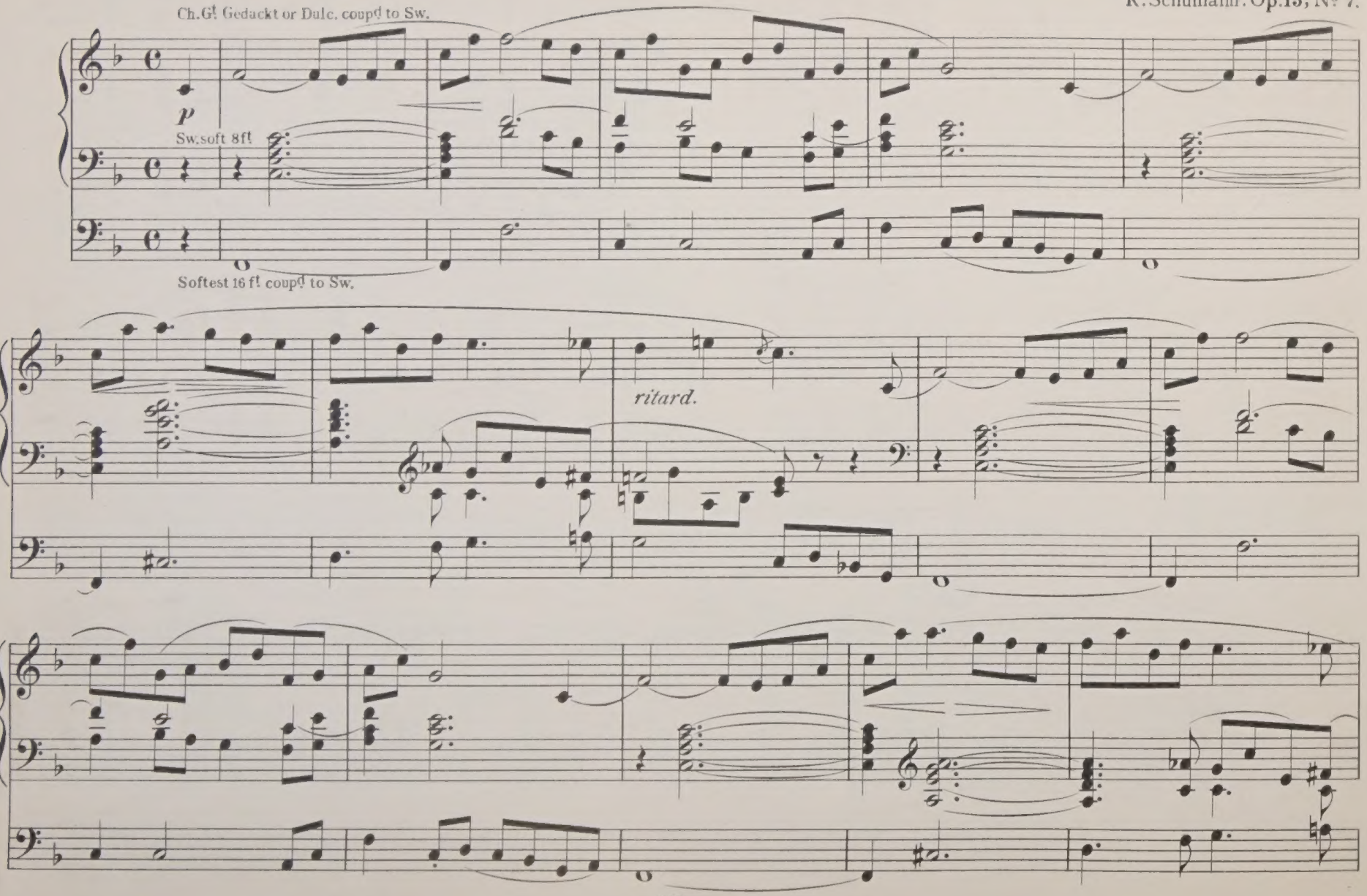
*"An invocation developed by the late Cantor Naumbourg of Paris from the mediæval *pneuma*, or outpouring of the emotions in wordless song, which the *Cohanim* (priests, descendants of Aaron) chant before uttering the final words of each of the Benedictions in Numb. VI. 24-26. This particular *pneuma* is usually associated with the last days of the Festivals, when it is a custom to call deceased kinsfolk to remembrance." Preface to Pauer's "Hebrew Melodies."

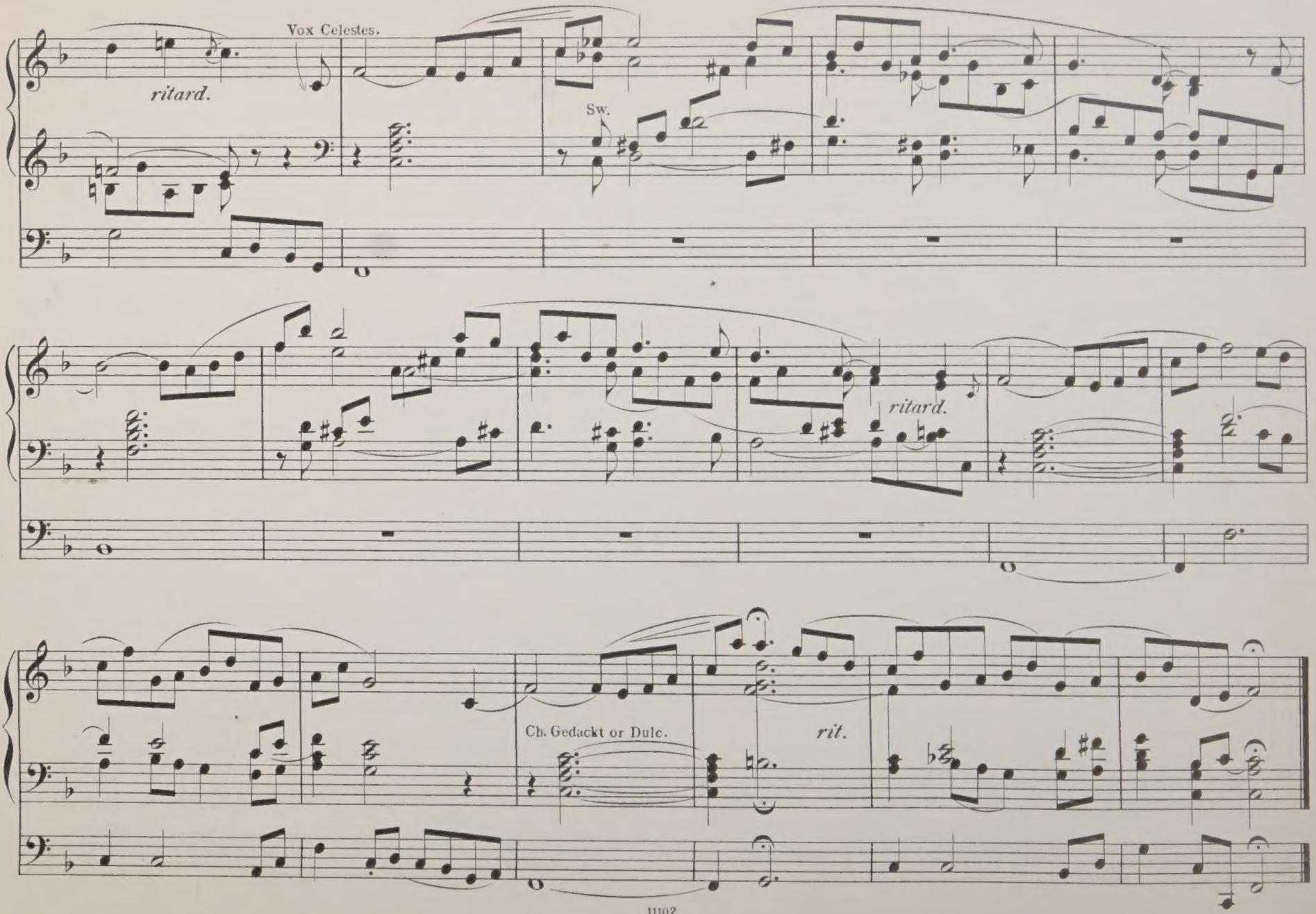

Ch. Clarionet.
p Sw. soft 8ft
Ch. coupd to Sw.
ff Full Org.
ad lib.
Sw. 8 & 4ft
Sw. Vox Celestes.
poco rit.
ff Full.
Sw. with Oboe.
p
a tempo
senza tempo
ff Full.
sf
sf
sf
Reduce to soft 8ft coupd to Sw.
Sw. Oboe.
p
dim.
Lento.
pp Gedackt only or Vox. Celestes.

Träumerei.

(Dreaming.)

R. Schumann. Op. 15, Nº 7.




Vox Celestes.
ritard.
Sw.
ritard.
Ch. Gedackt or Dulc.
rit.

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6. Minuet (Joseph).
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9. Sinfonia, with Trumpet Solo (Amadigi).
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20. Hornpipe (Water-Music).
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30. Gavotte (Lotario).
31. Arietta (Rodrigo).
32. Gavotte (Alcina).

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34. Tamburino and Last Chorus (Alcina).
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36. Fugue in G minor (Six Organ Fugues).
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61. Last Chorus (Silla).

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87. Choral Fugue from the Anthem, "The King shall rejoice."

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11103

Andante

from Sonata, Op. 26.

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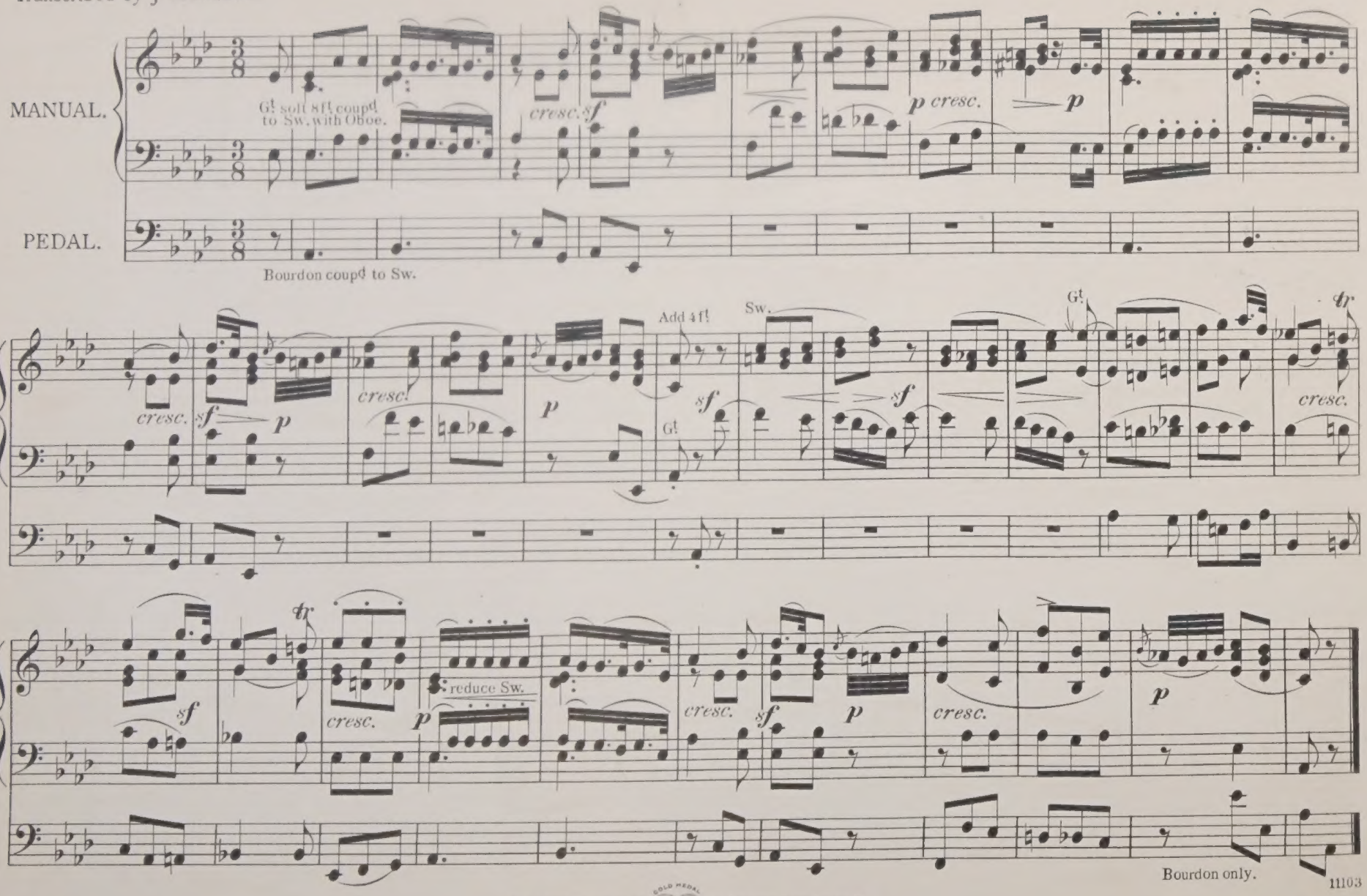
Beethoven.



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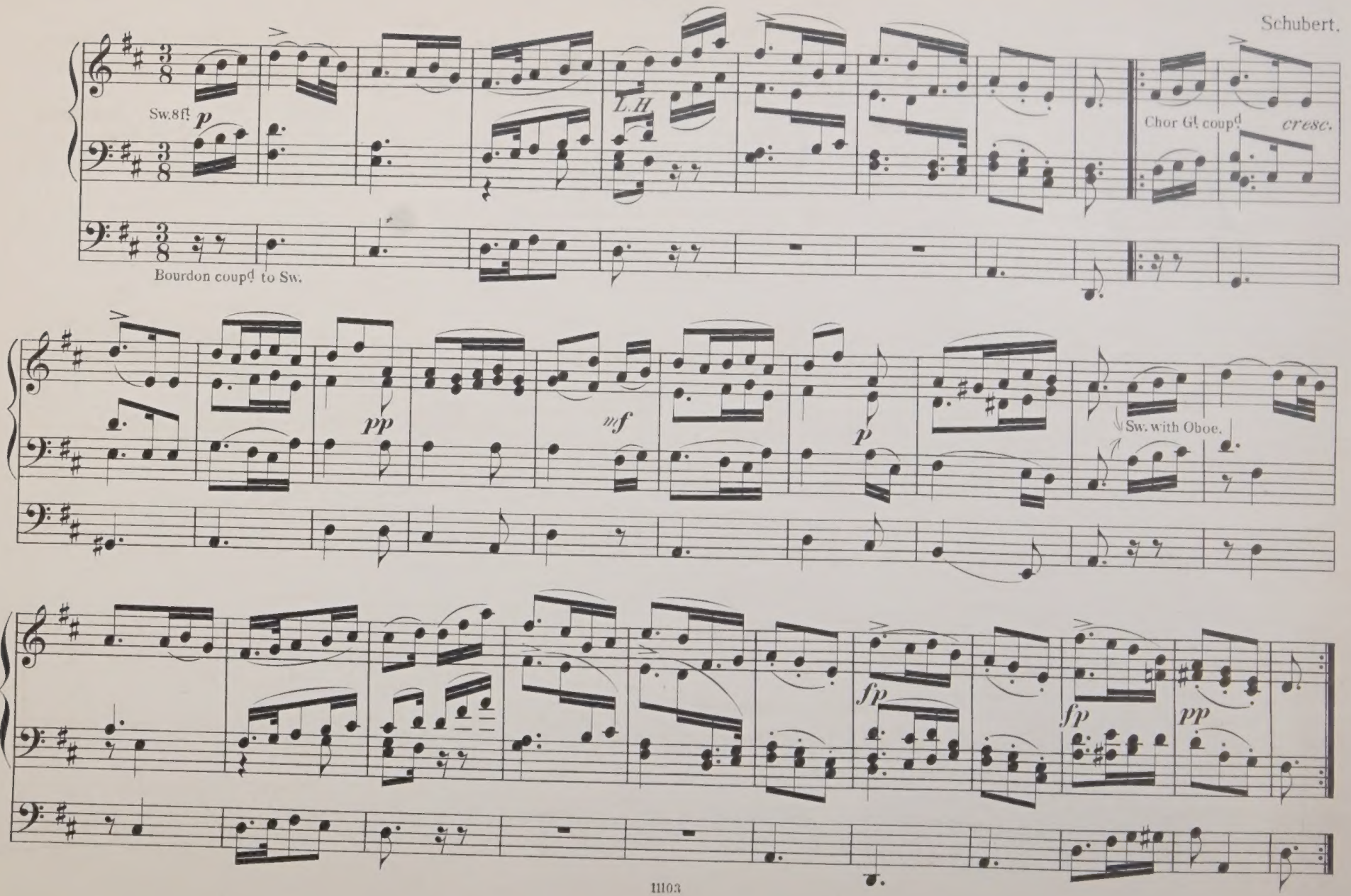
Andante

Op. 78.

Schubert.



Adieu.

Lento espressivo. (quasi recitativo.)

Del Valle de Paz. Op.32, №4.

G! or Ch.8f! stop coupd to Sw.

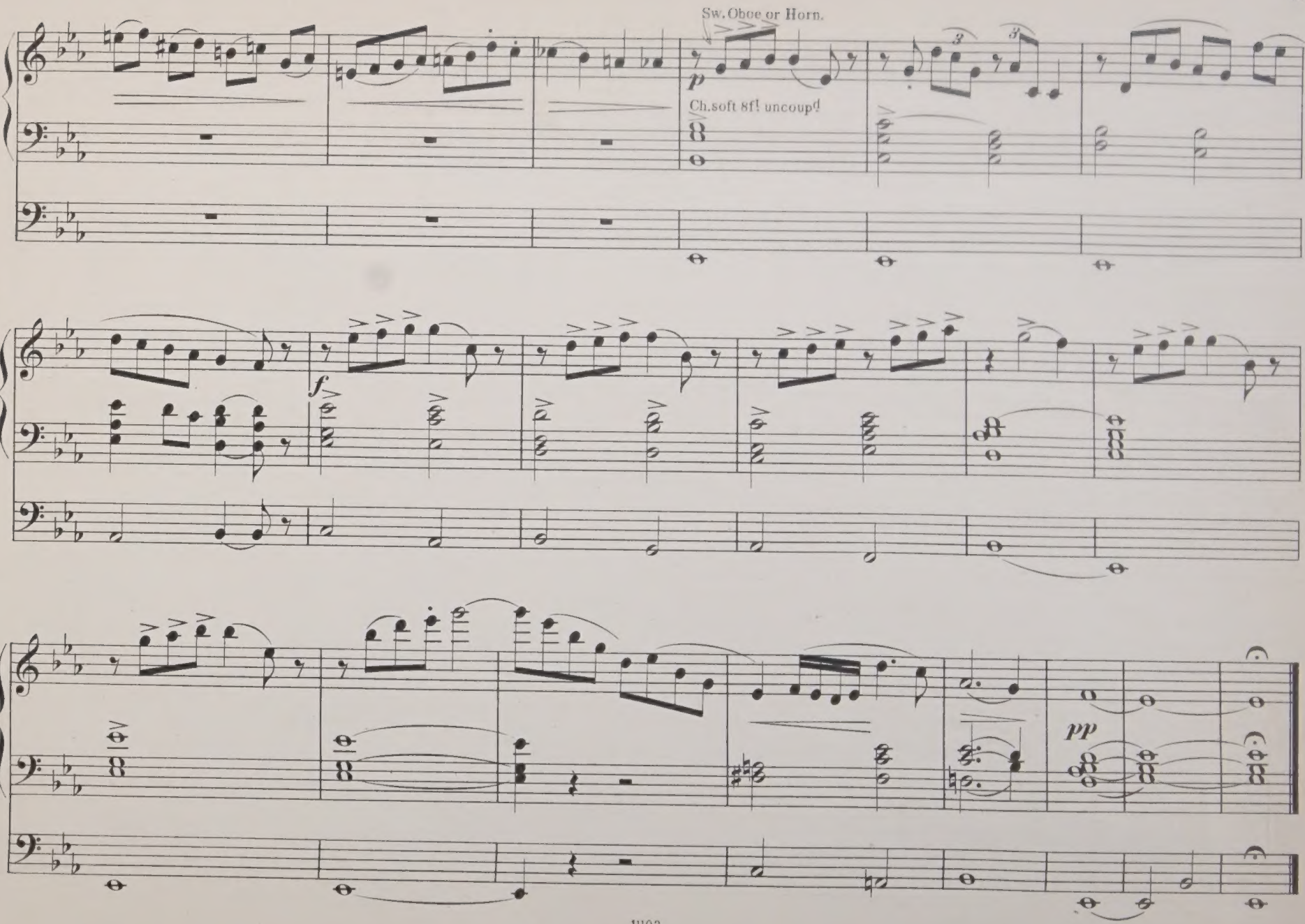
Sw.8 & 4 f!

cresc.

ff Add Sw. Reeds.

f

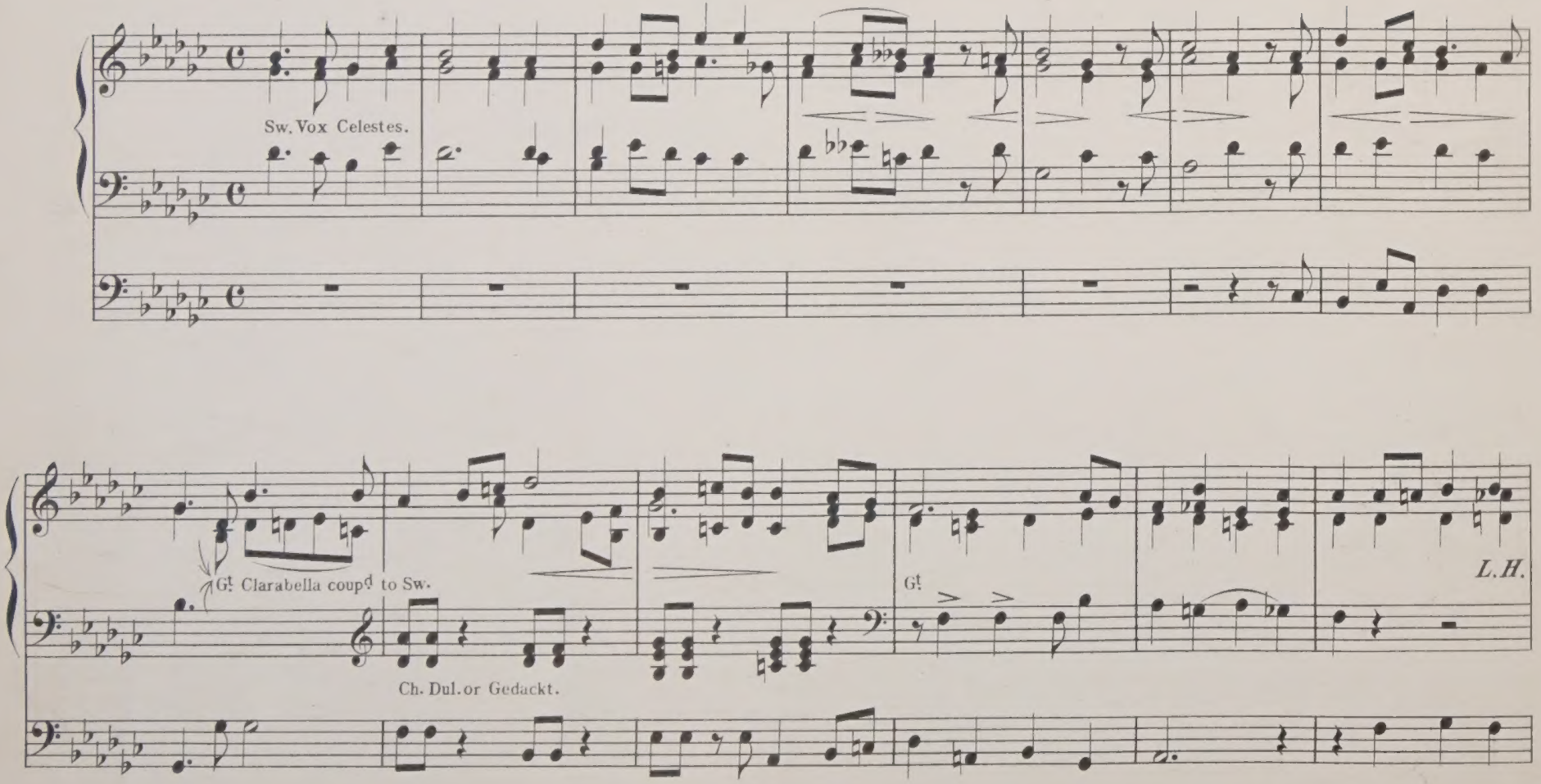
ff

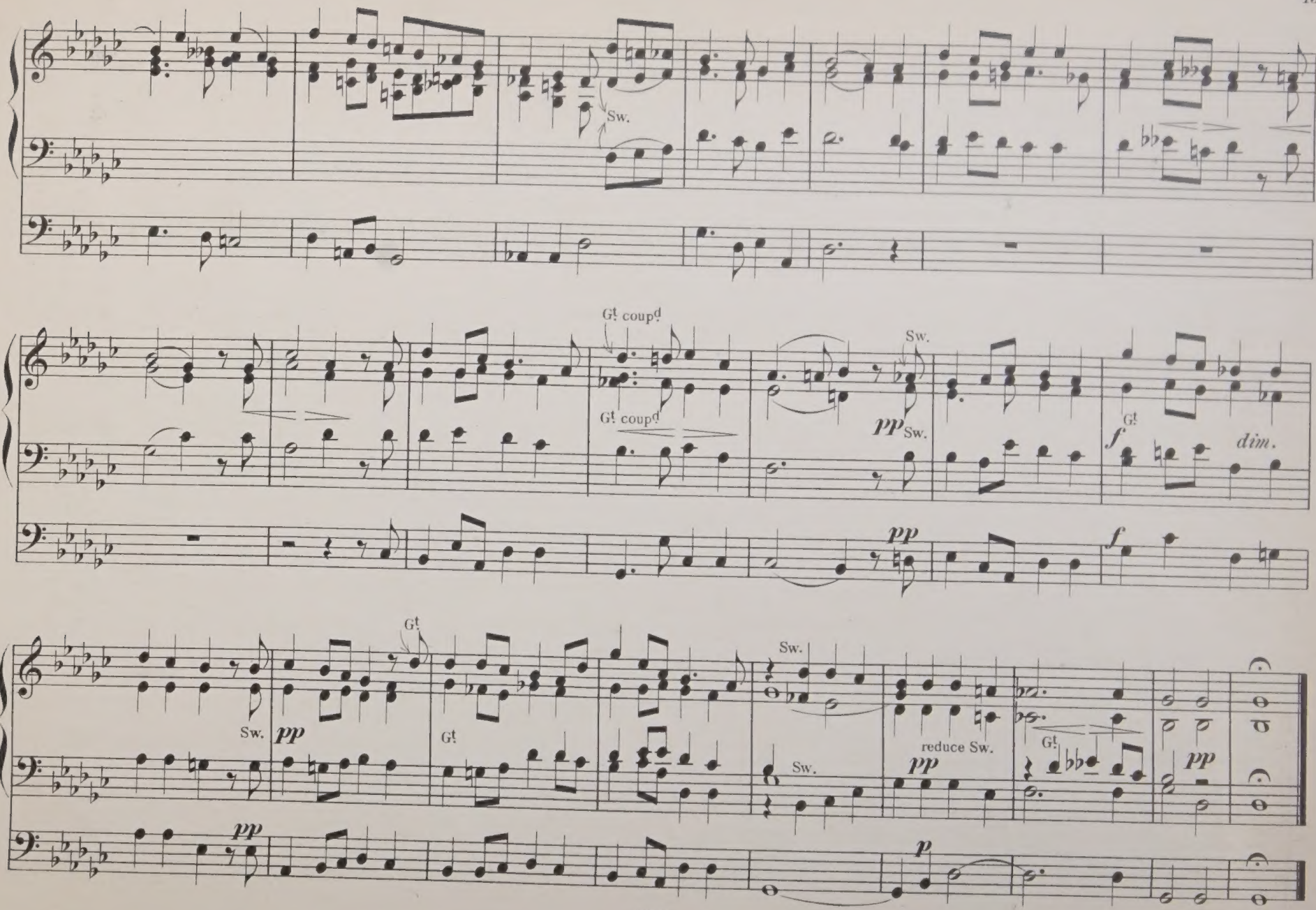

Sw. Oboe or Horn.
p
Ch. soft 8ft uncoupd
f
pp

"Blest are the departed."

Quartet & Chorus (Last Judgment.)

Spohr.




Sw.
Gt coupd
Gt coupd
Sw.
pp Sw.
Gt
f
dim.
pp
f
Gt
Sw.
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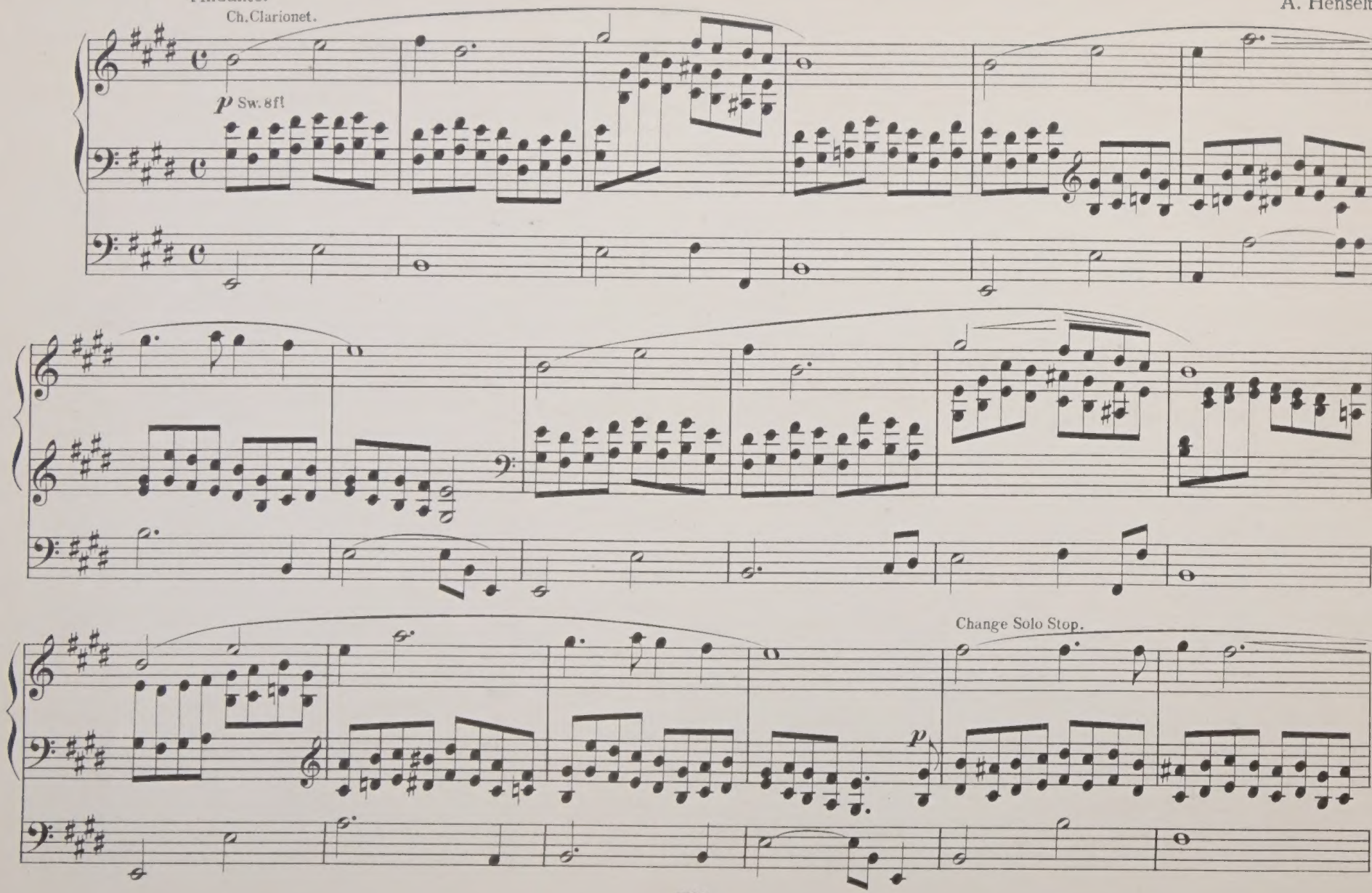
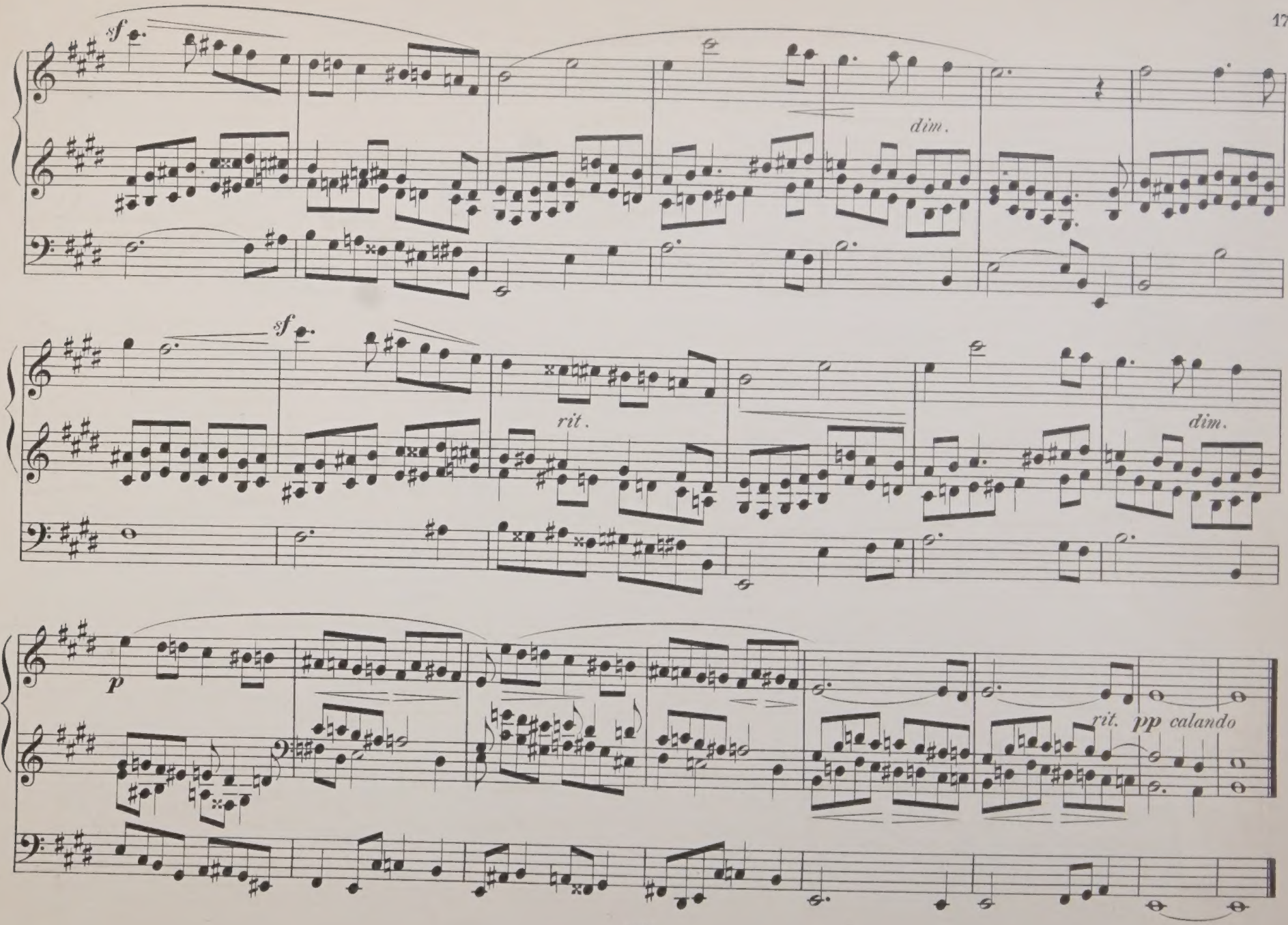
Gt
Sw.
Sw.
reduce Sw.
pp
Gt
pp
pp
p

"Ave Maria."

Etude, Op.5.

A. Henselt




sf
dim.
sf
rit.
dim.
p
rit. pp calando

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37. Courante (Overture to Scipione).

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45. Fugue in E minor (Fourth Suite de Pièces).
46. Rigaudon (Ariodante).

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48. Finale (Water-Music).
49. Air (Tenth Grand Concerto).
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51. Sonata with Organ obbligato (Il Trionfo del Tempo).

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53. Chorus, "Il Nume vincitor," (La Resurrezione).
54. Fantasia in C (Harpsichord Lessons).
55. Choral Fugue, "Gloria Patri," (Psalm. Dixit Dominus).

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59. Passacaille (Fourth Trio Sonata).
60. March (Deidamia).
61. Last Chorus (Silla).

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63. Last Chorus (Amadigi).
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65. Fugue in B minor (Six Organ Fugues).
66. Overture (Tolomeo).

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68. Finale (Eighth Organ Concerto).
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70. Minuet in B flat (Oboe Concertos)
71. Sinfonia (Poro).

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73. Overture (Giulio Cesare).
74. Introductory Chorus (Giulio Cesare).
75. Bourrée (Eighth Solo Sonata).
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79. Last Chorus (Tamerlano).
80. Overture (Amadigi, 2nd Act).
81. Duet and Chorus, "Joys in gentle train appearing," (Athalia).

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83. Overture (Sosarme).
84. Allegro in D (Water-Music).
85. Minuet in G minor (Water-Music).
86. Prelude to the Anthem. "O praise the Lord."
87. Choral Fugue from the Anthem, "The King shall rejoice."

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89. Last Chorus (Flavio).
90. Overture (Admeto, 2nd Act).
91. Siciliana (Fire-Music).
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93. Chorus, "Hymen, fair Urania's Son." (Alexander Balus).

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101. Sinfonia (Berenice).
102. Overture (Alcina).
103. Final Chorus (Scipione).

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105. Sarabande (Third Trio Sonata).
106. Polonaise (Third Grand Concerto).
107. Allegretto Giocoso (Water-Music).
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111. Overture (Giustino).

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J. Haydn.	Aria from Symphony in D.	„ 26.

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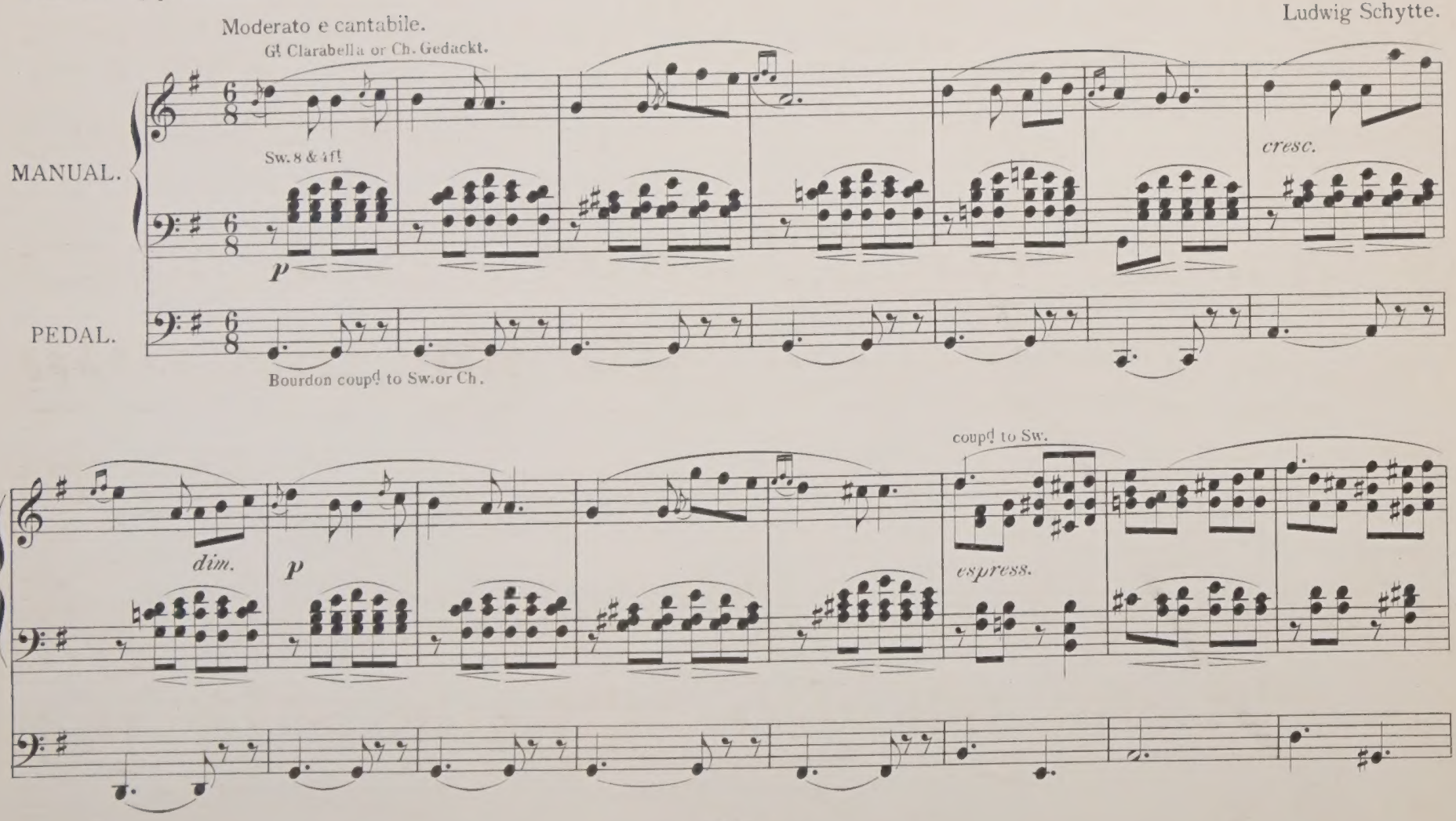
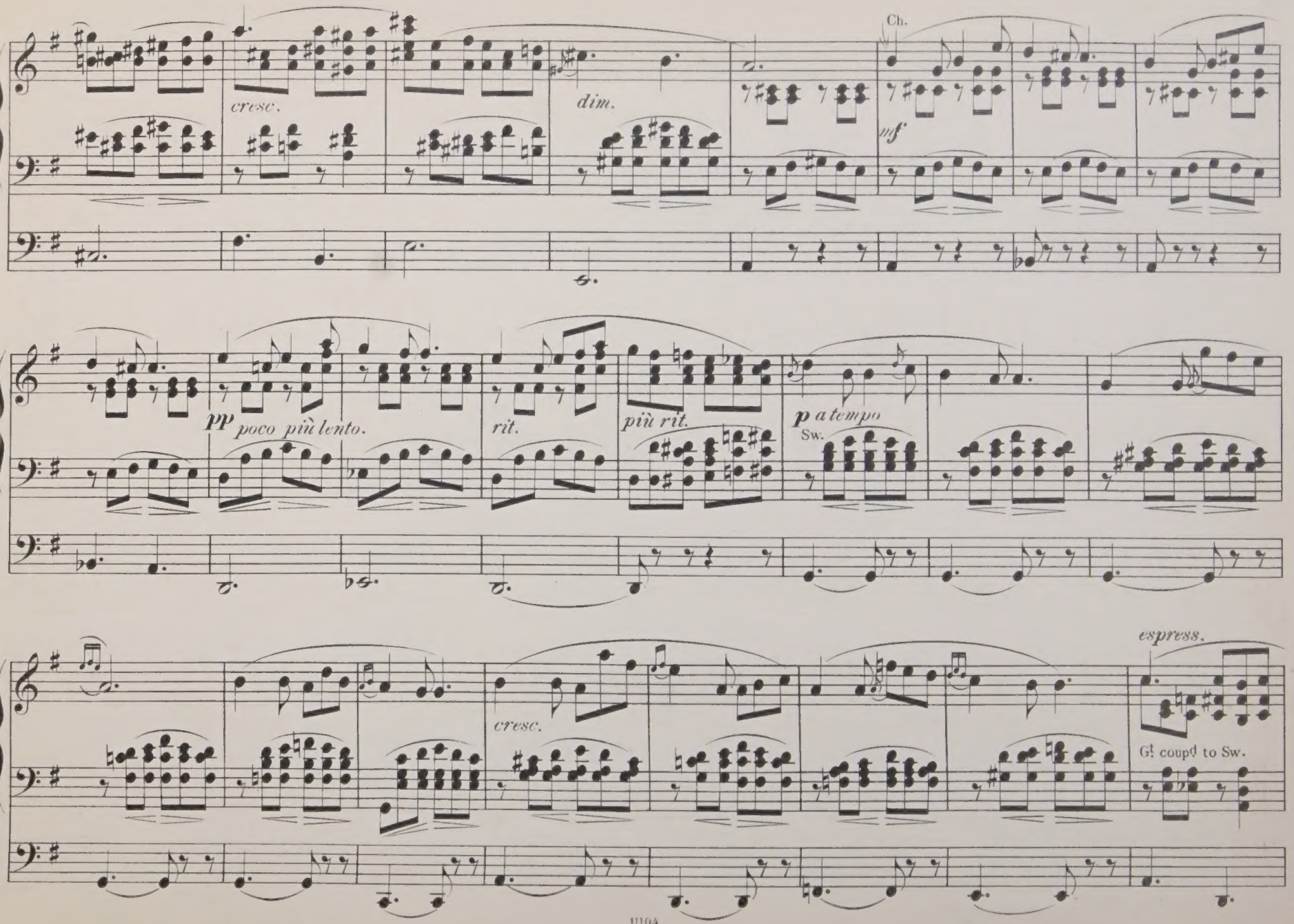
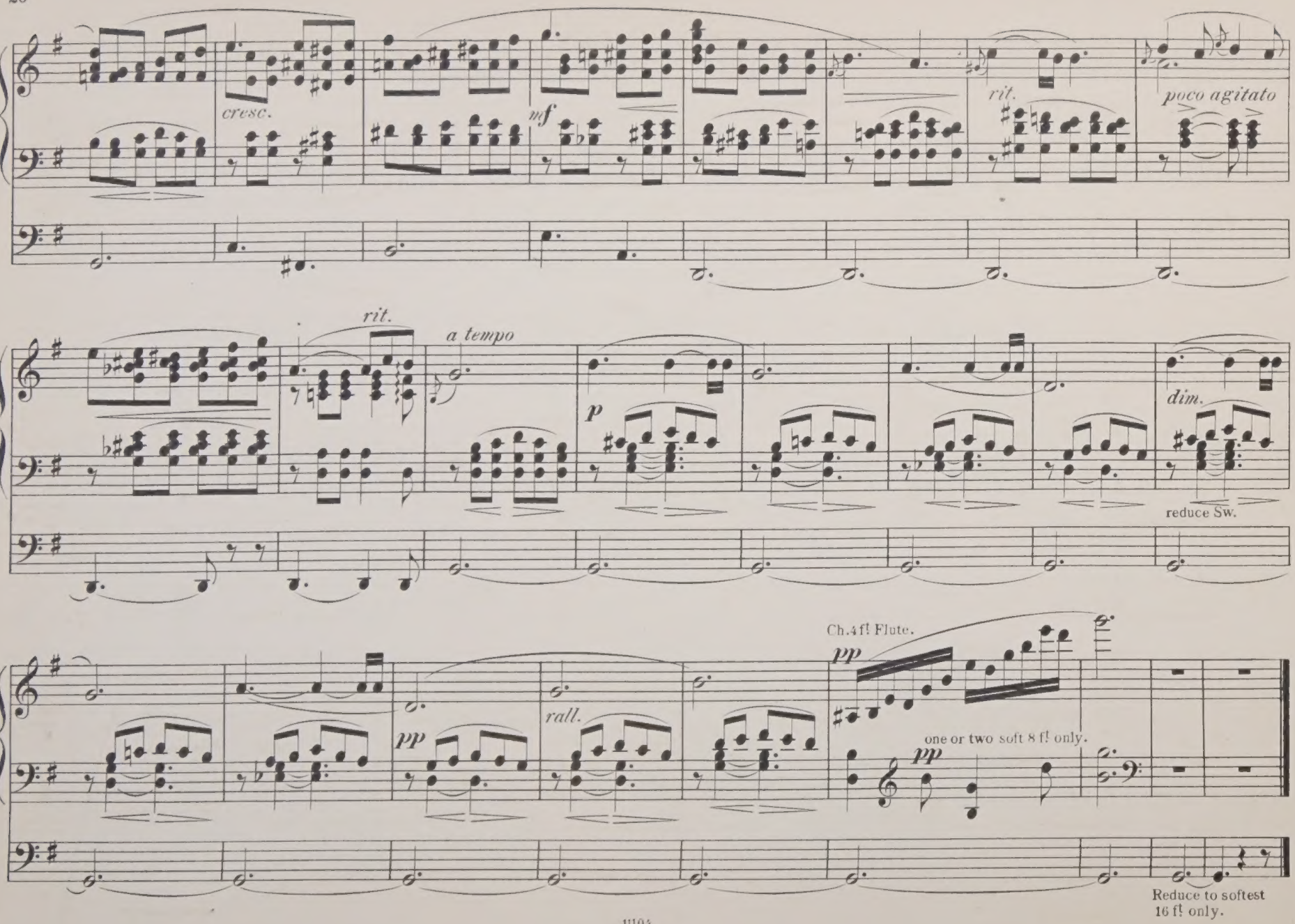
Berceuse.

Transcribed by J. Matthews.

Ludwig Schytte.



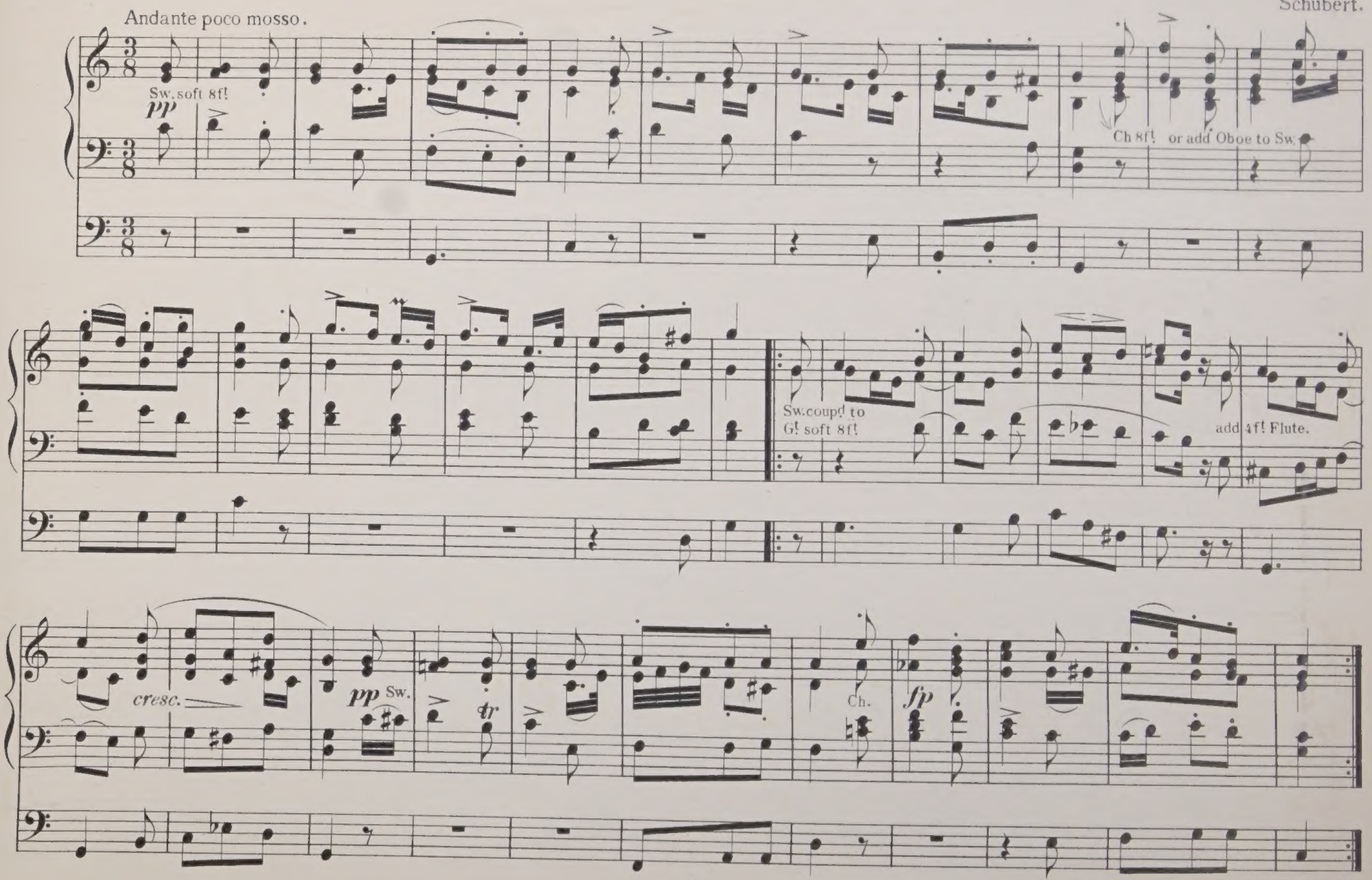

Ch.
cresc.
dim.
mf
pp poco più lento.
rit.
più rit.
p a tempo
Sw.
cresc.
espress.
Gt coupd to Sw.


cresc.
mf
rit.
poco agitato
rit.
a tempo
p
dim.
reduce Sw.
Ch.4 ft Flute.
pp
one or two soft 8 ft only.
pp
pp
rall.
Reduce to softest
16 ft only.

Andante

from Op. 12.

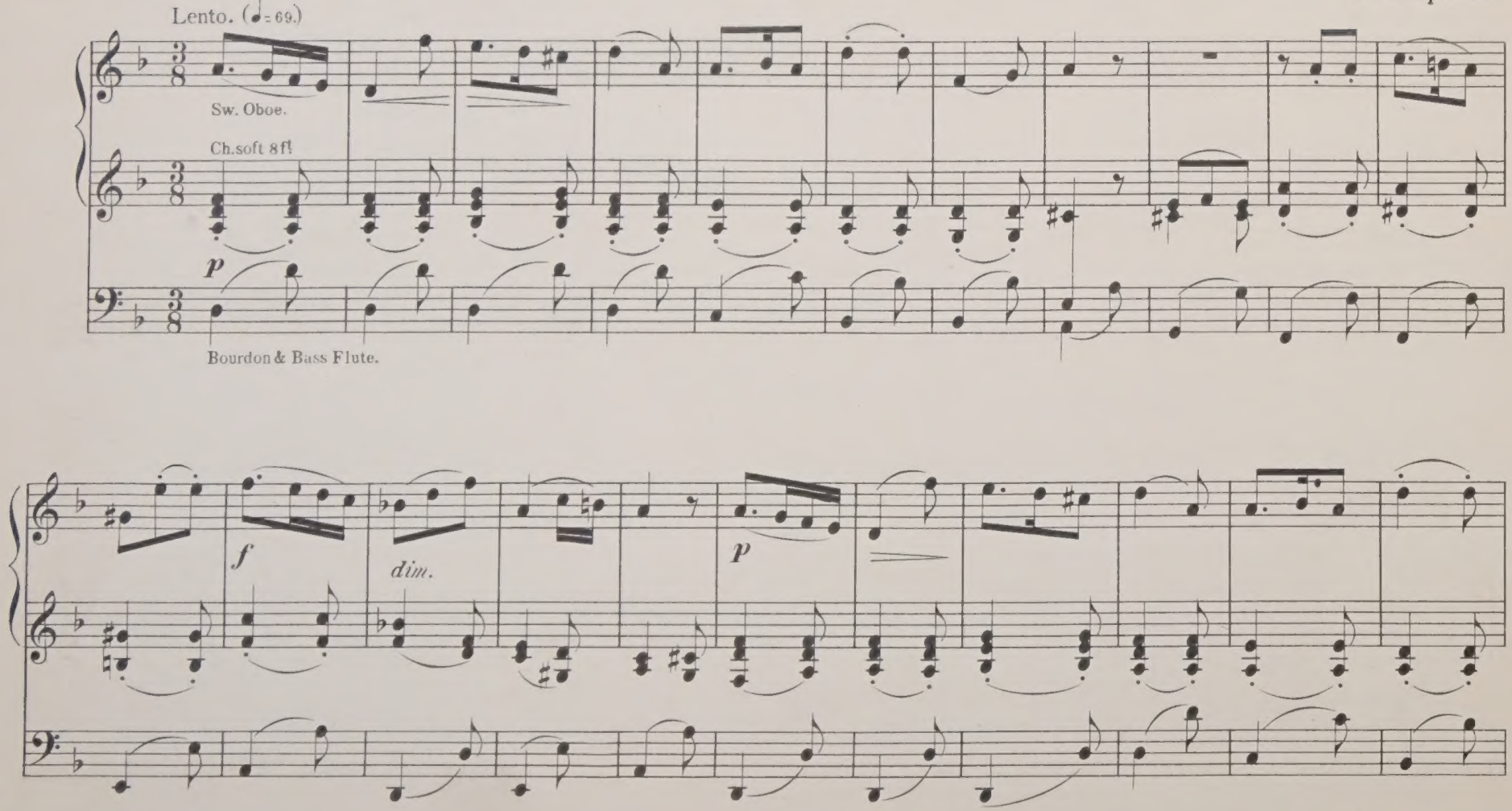
Schubert.

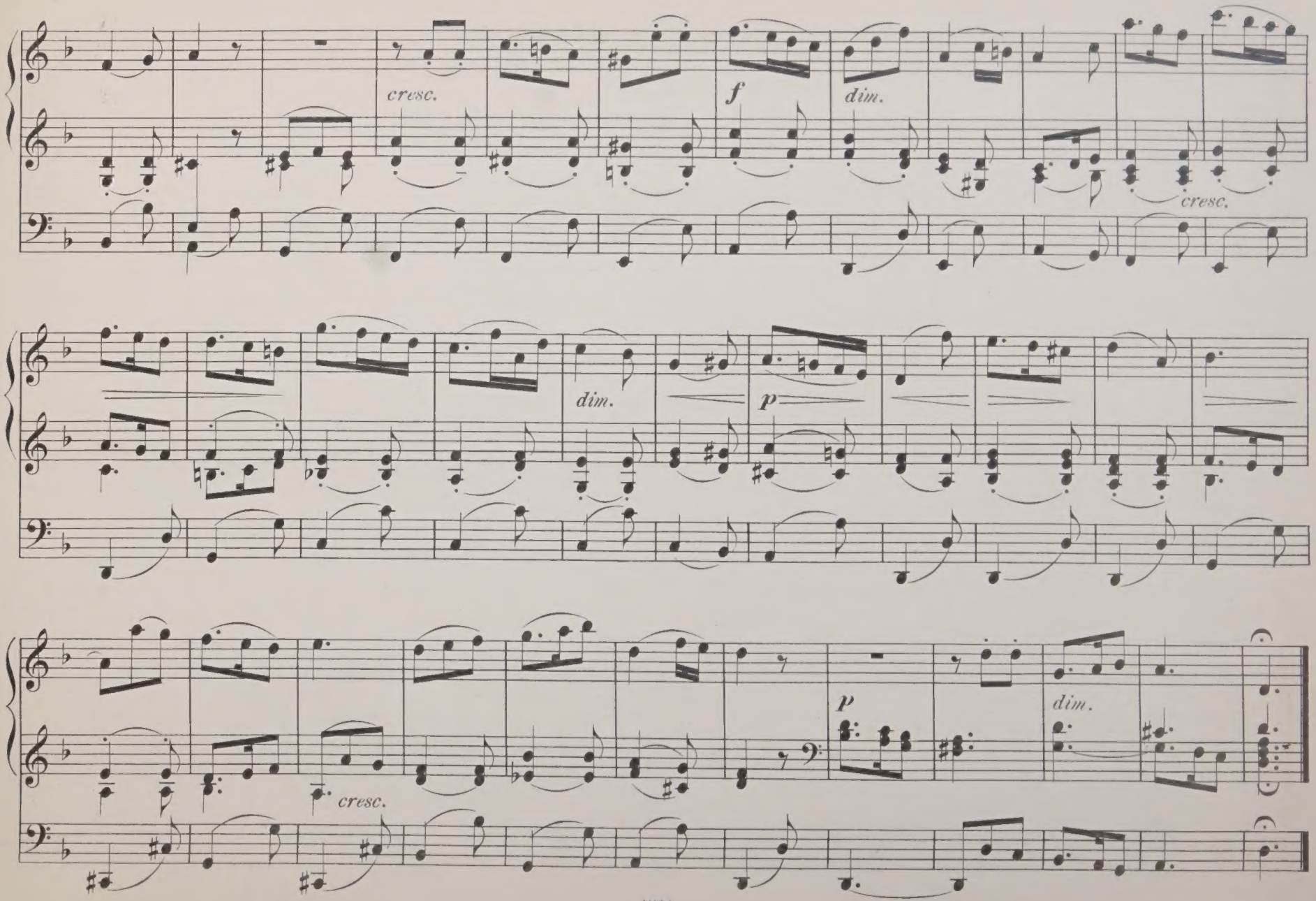


Romance.

Sonata for Violin & Piano, Op. 6.

M. Hauptmann.

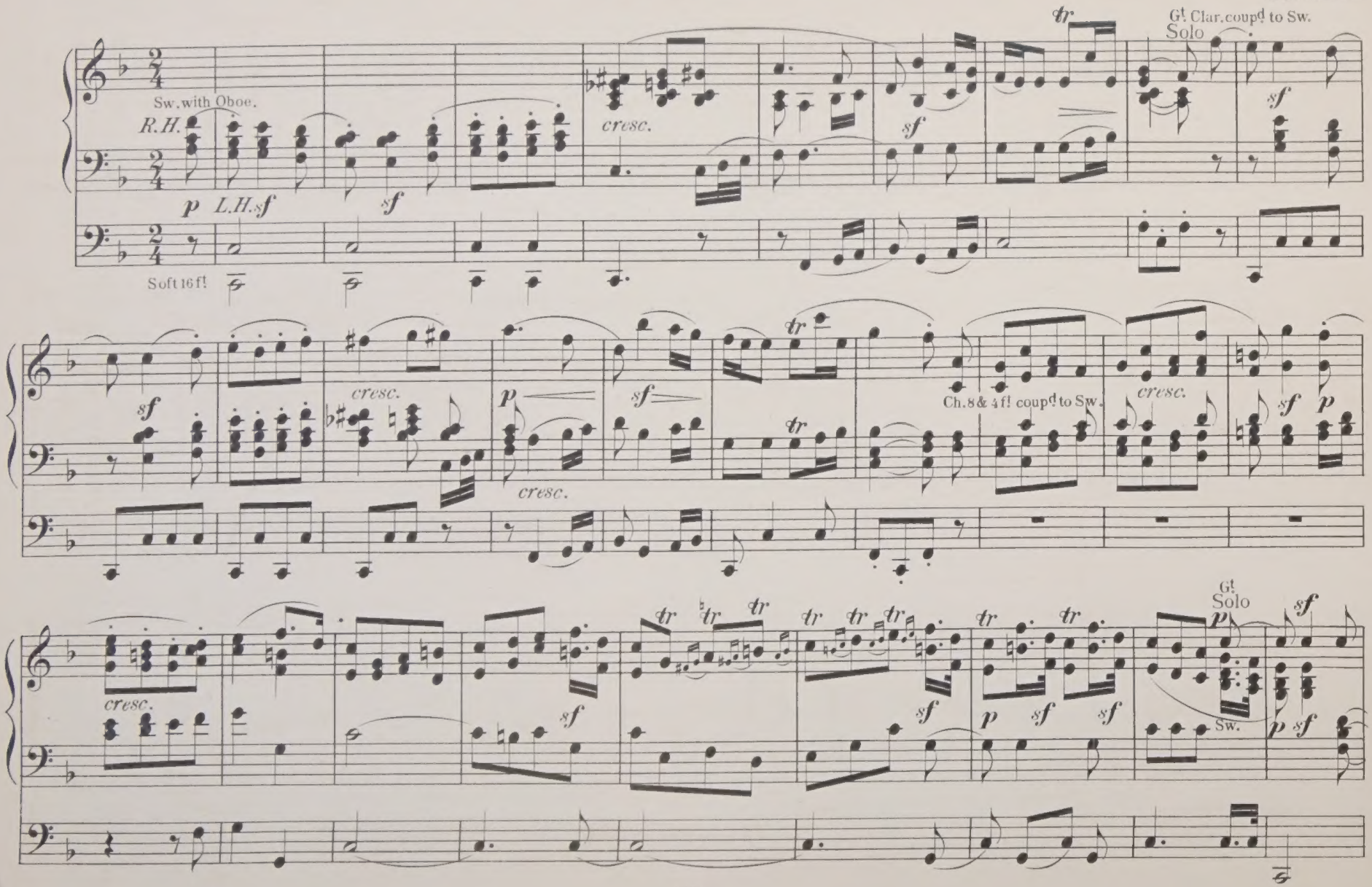


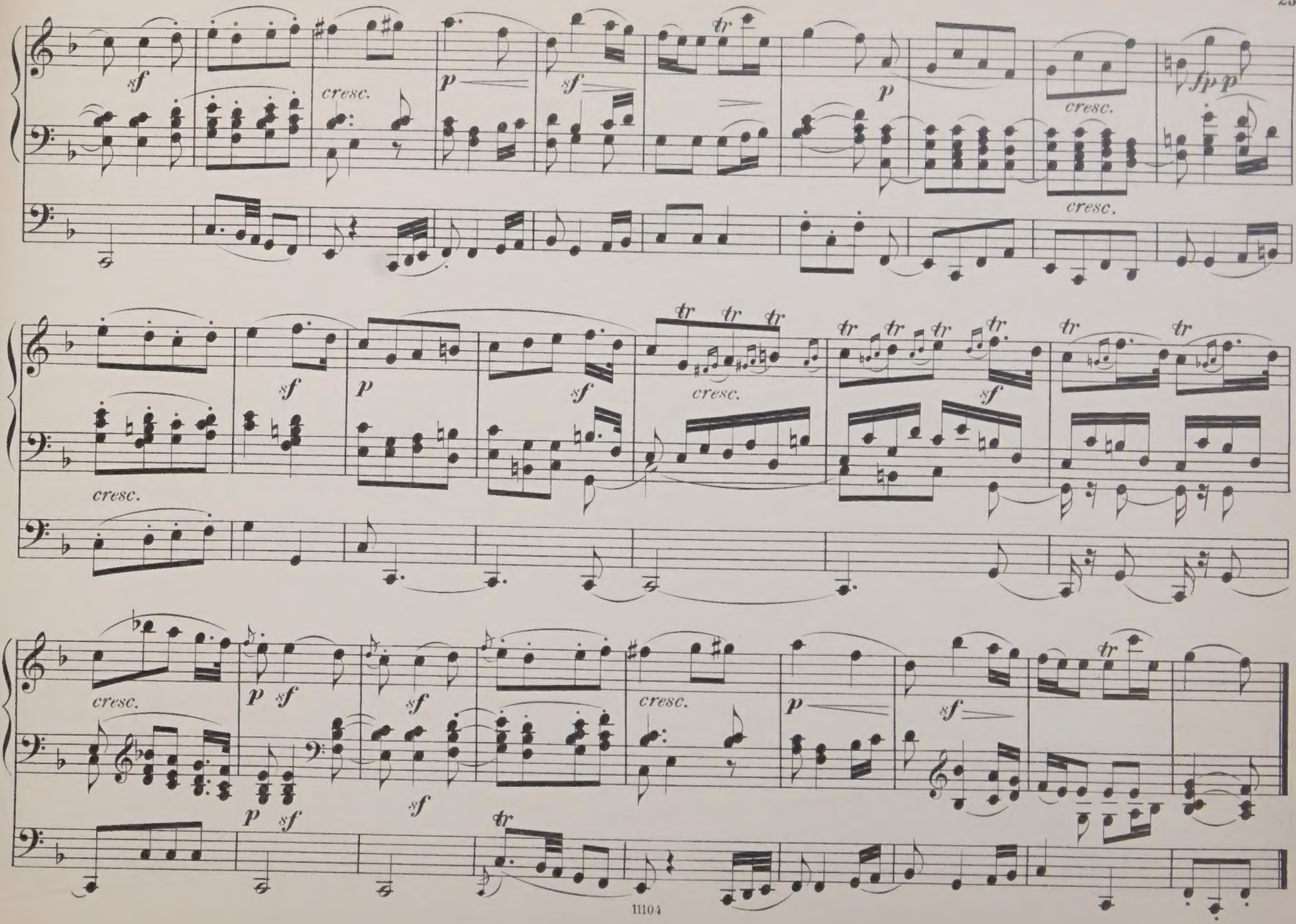

cresc.
f
dim.
cresc.
dim.
p
p
dim.
cresc.

Andante

from the Sonata for Violin & Piano, Op. 47.

Beethoven.

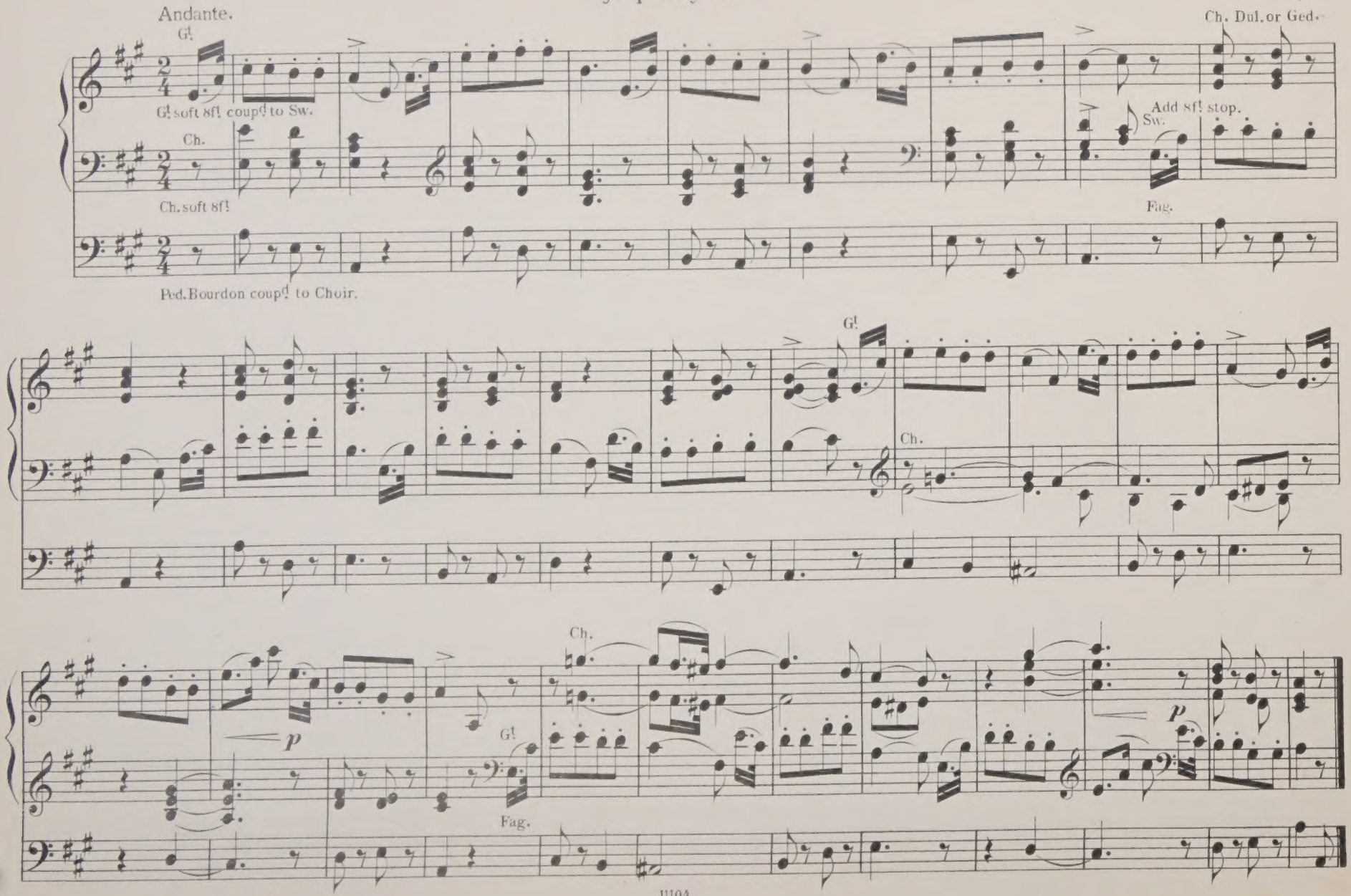



sf
cresc.
p
sf
tr
p
cresc.
fp p
cresc.
sf
p
sf
cresc.
tr tr tr
tr tr tr tr tr
sf
tr tr
cresc.
cresc.
p sf
sf
sf
cresc.
p
sf
p sf
sf
tr

Aria.

Symphony in D.

Haydn.



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Ave Maria.

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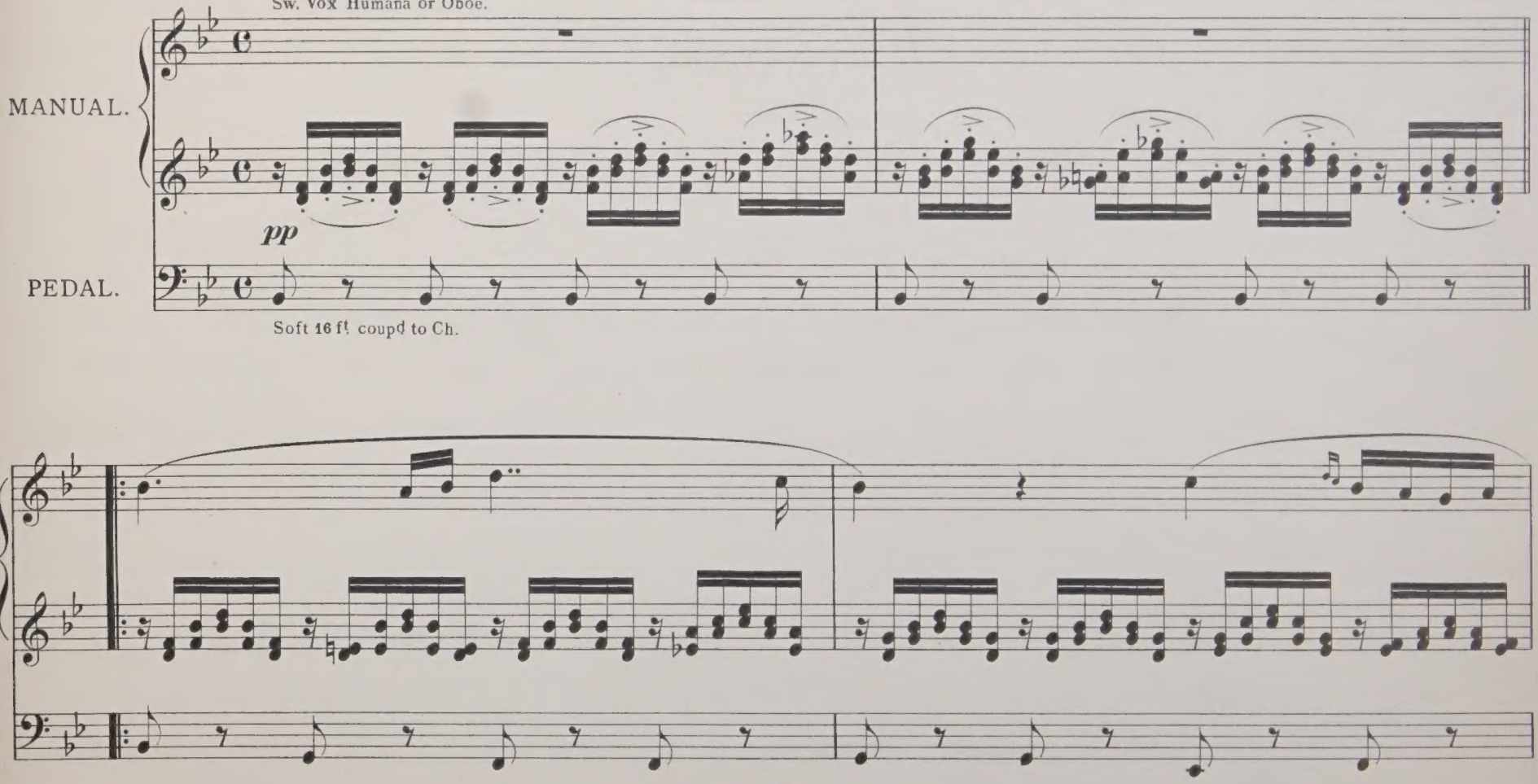
Schubert.

Adagio.

Sw. Vox Humana or Oboe.



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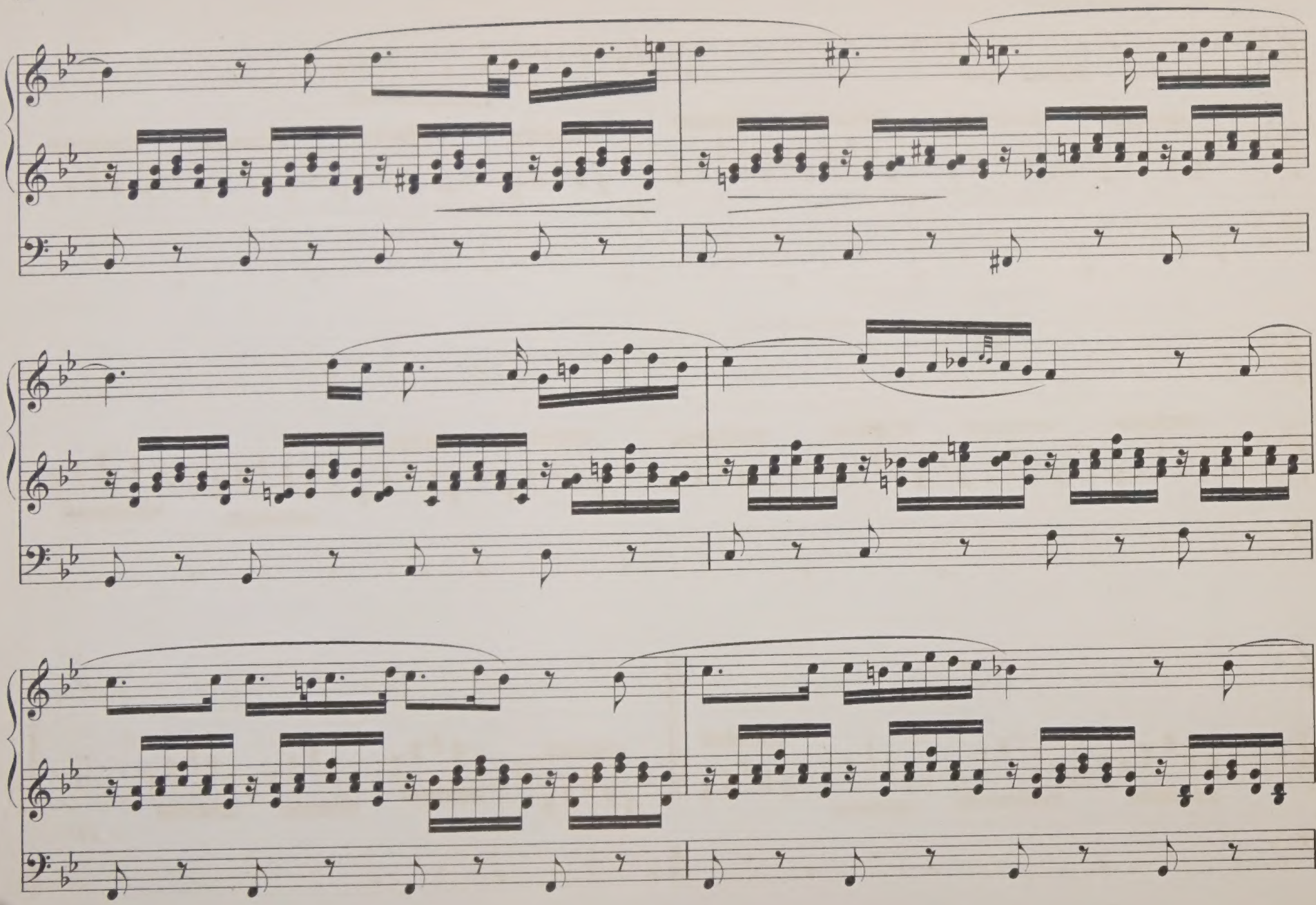
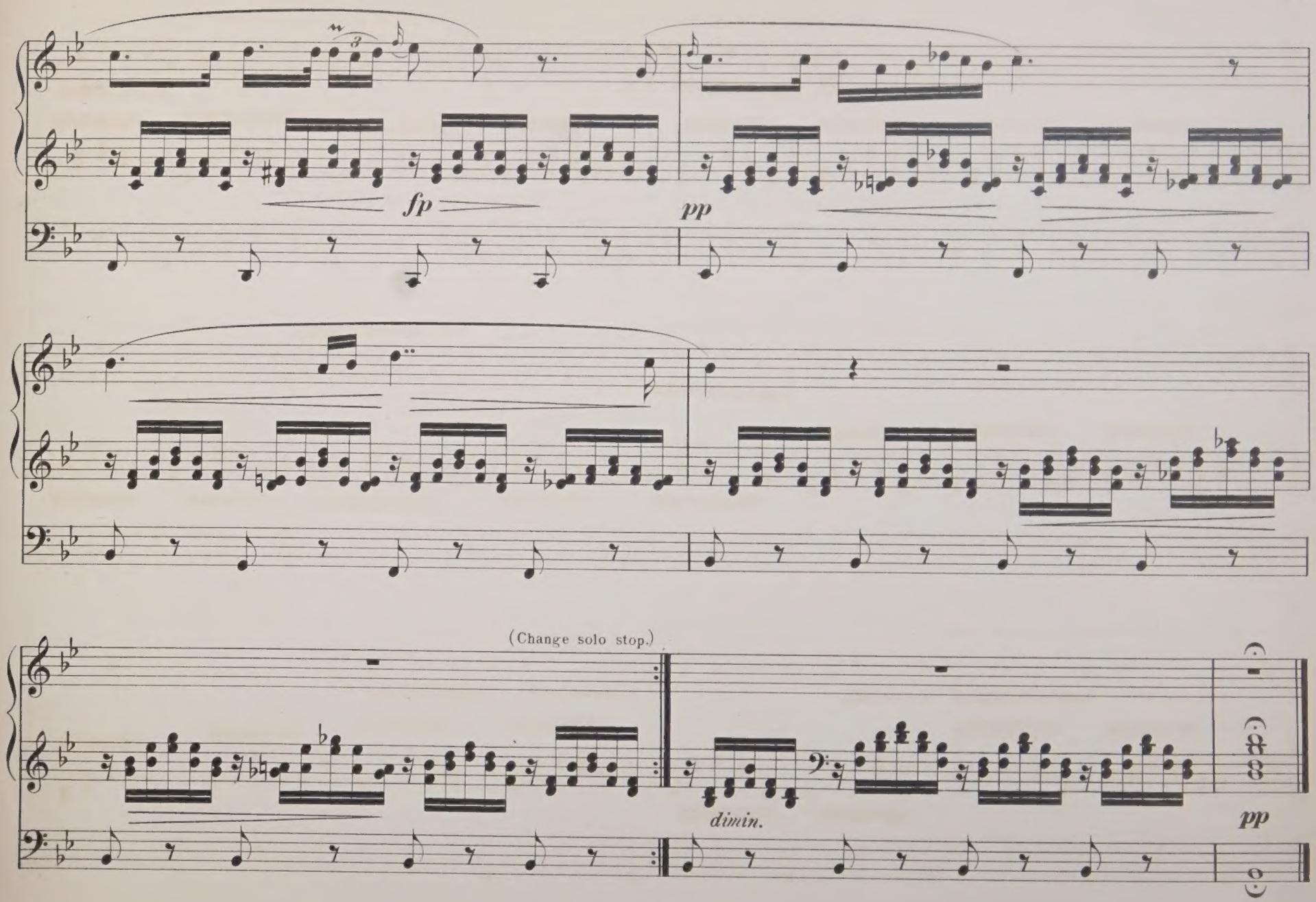
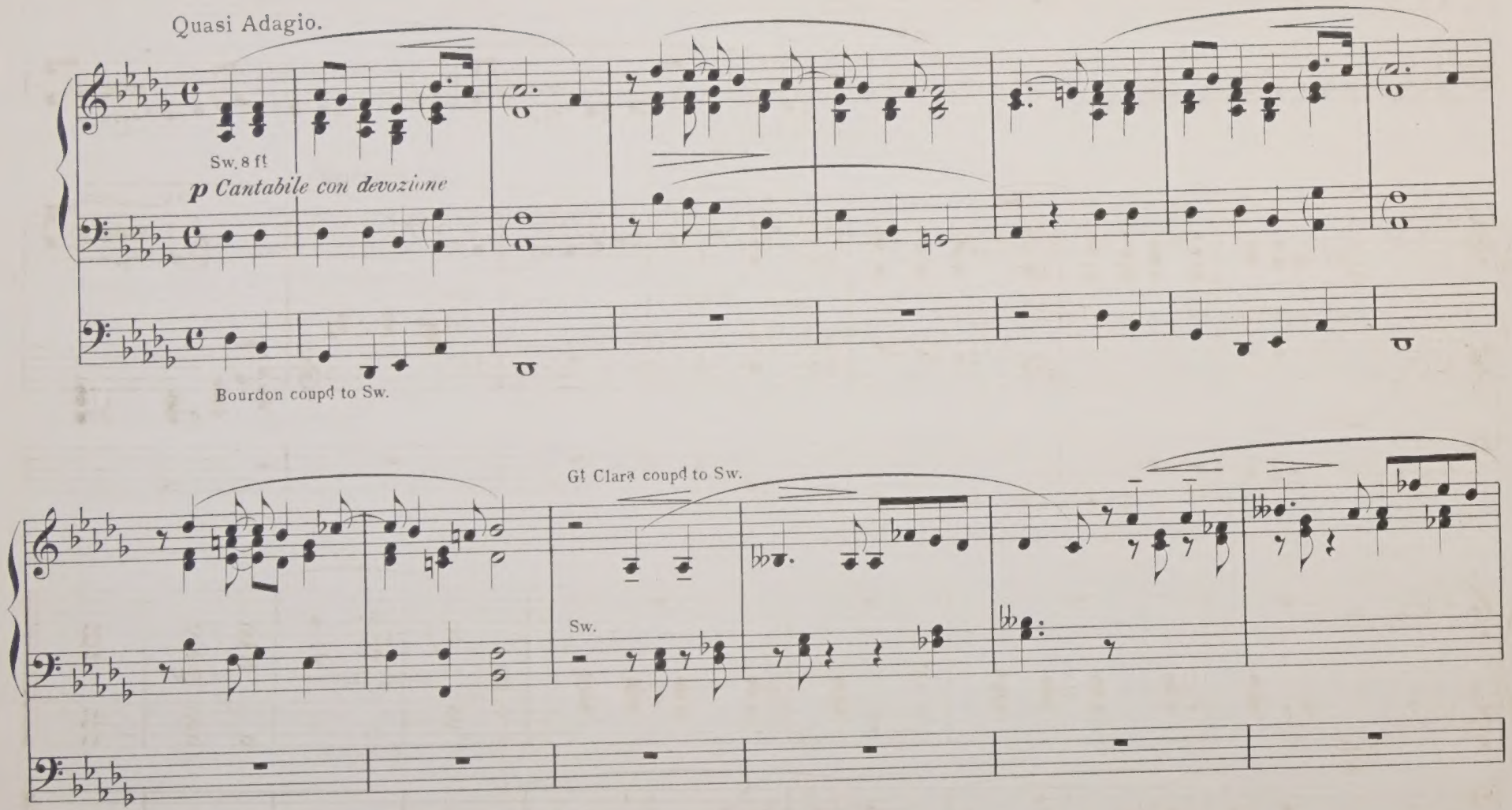
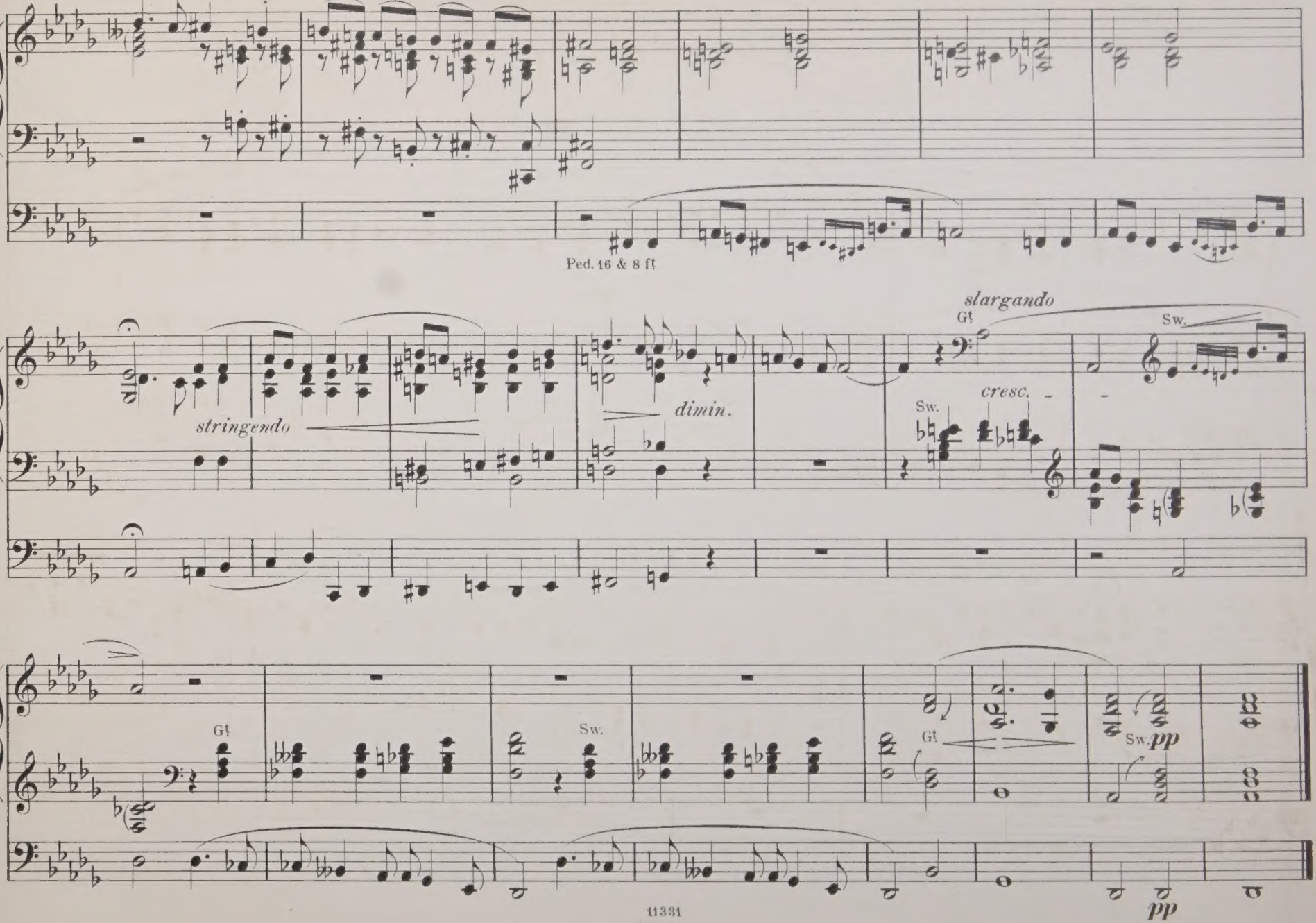



fp
pp
(Change solo stop.)
dimin.
pp

Consolation.

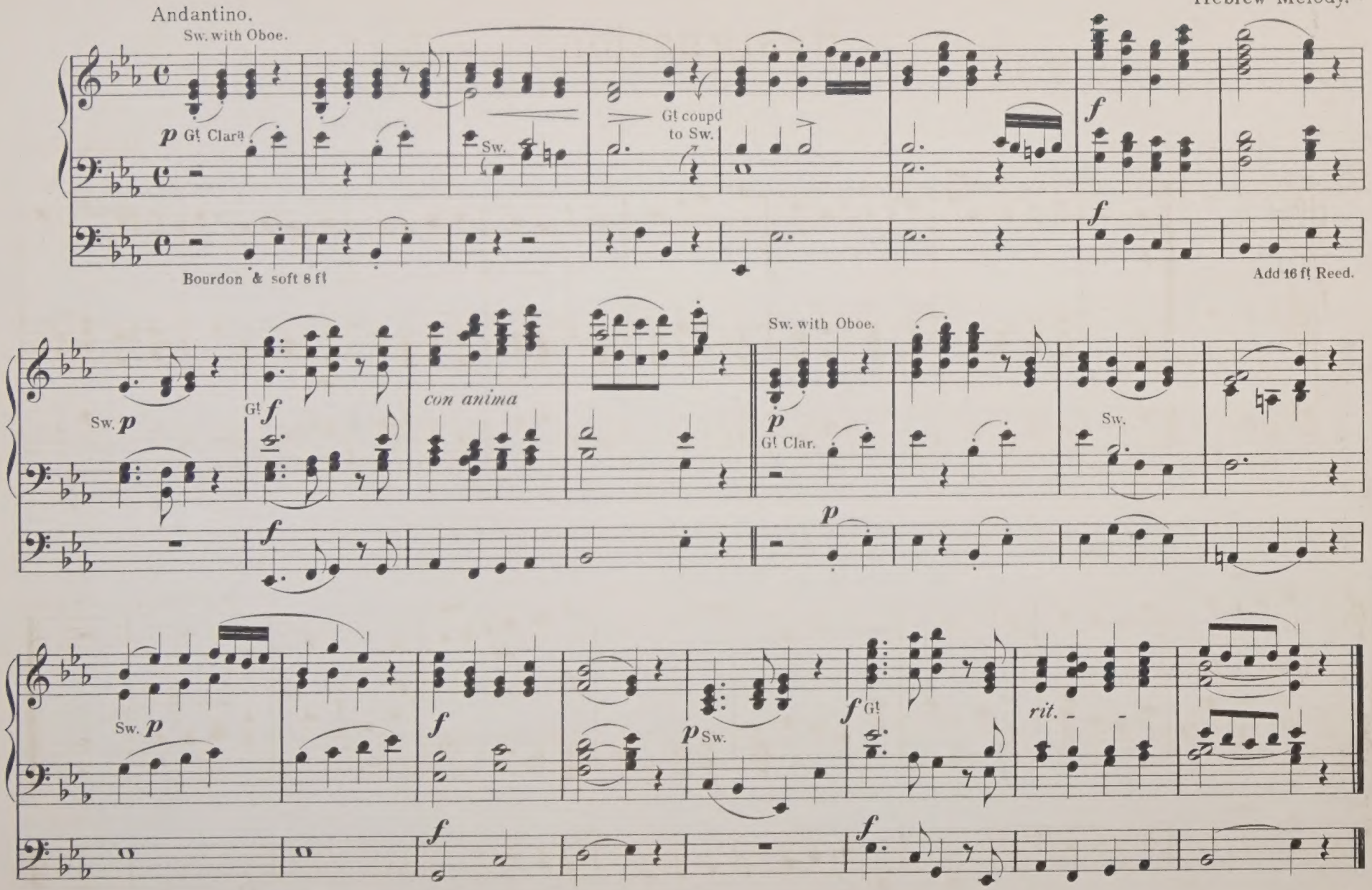
F. Liszt.




Ped. 16 & 8 ft
stringendo
dimin.
slargando
Gt
Sw.
cresc.
Sw.
Gt
Sw.
Gt
Sw.
pp
pp

Passover Table Hymn.

Hebrew Melody.*)

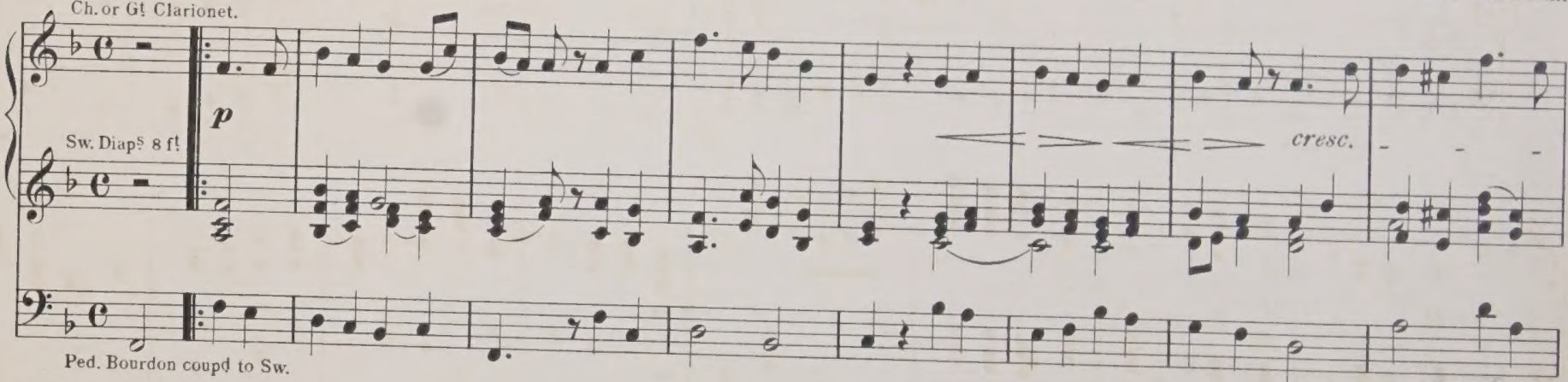


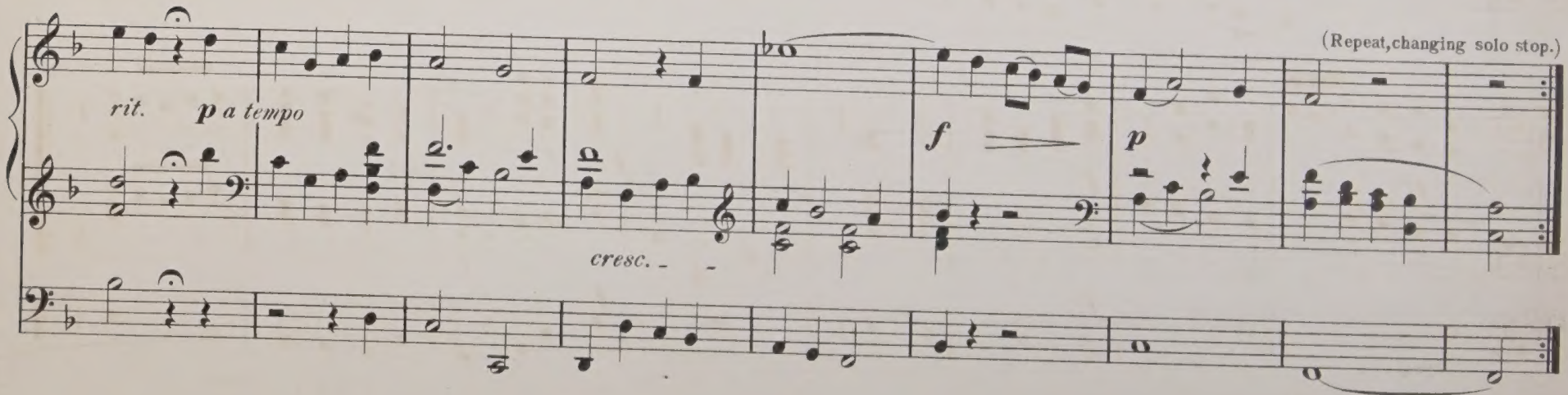
*) From E. Pauer's "Traditional Hebrew Melodies."

Resignation.

Andante con moto.

Mendelssohn.





Andante.

(Sonata Nº 4.)

Weber.

Andante quasi Allegretto, consolente.

Prepare Gt 8&4 ft coupd to Sw.

dolce

Sw. soft 8 ft both hands.

Ped. Bourdon coupd to Sw.

(Add Oboe.)

tr

(Off Oboe.)

ff

Gt coupd to Full Sw.

ff

ff

ff

Add to Ped. & coupd to Gt

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